Bachelor's Programme in Dutch Studies

In the Bachelor's Programme in Dutch Studies students will obtain:

- linguistic knowledge and communicative competence in Dutch at the academic level, which includes receptive and productive skills in written Dutch and a basic active knowledge of the spoken language
- cultural competence for understanding various aspects of Dutch culture
- general academic skills, including a competent and critical use of relevant scholarly literature.

After finishing the programme students can work in various professional fields and projects related to the Netherlands and Belgium in sectors such as tourism, international trade, administration, translation, and the media.

List of courses

1st semester

Course	Hours per week	ECTS credits
Contemporary Dutch I	6	6
Dutch History: an Overview I	2	3
Culture and Civilization of Dutch-	2	3
Speaking Countries I		
Elective course	-	3

2nd semester

Course	Hours per week	ECTS credits
Contemporary Dutch II	6	6
Dutch History: an Overview II	2	3
Culture and Civilization of Dutch-	2	3
Speaking Countries II		
Elective course	-	3

3rd semester

Course	Hours per week	ECTS credits
Contemporary Dutch III	6	6
Introduction to the Study of Dutch	2	3
Dutch Literature I	2	3
Elective course	-	3

4th semester

Course	Hours per week	ECTS credits
Contemporary Dutch IV	6	6
Introduction to Linguistics	2	3
Dutch Literature II	2	3
Elective course	-	3

5th semester

Course	Hours per week	ECTS credits
Contemporary Dutch V	6	6
Dutch Literature II	2	3
Flemish and Dutch Painting of the 15 th ,	2	3
the 16 th and the 17 th Century		
Elective course	-	3

6th semester

Course	Hours per week	ECTS credits
Contemporary Dutch VI	6	4
Dutch Translation Exercises	2	2
Linguistic Seminar	2	3
Modern Fine Arts	2	3
Elective course	-	3

Students can choose among elective courses offered by the Faculty of Humanities and Social Sciences. The additional elective courses offered by the Department of German for students of Dutch Studies in the 3rd and 4th semesters are: Introduction to Media and Introduction to Design.