



# INVITATION: WAR & PEACE

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# AND THE TRUTH IN BETWEEN

THE EUROPEAN EXPERIENCE FROM  
D'ANNUNZIO TO SELENSKYJ

**What:** Pan-European panel discussion (in English),

**with** Tom Müller (publisher), Dr Tea Perinčić (senior curator, Maritime and History Museum of the Croatian Littoral), Prof Nikola Petković (writer and academic), and others, organised by European Think Tank **Arbeit an Europa** and hosted by the Italian **Society Rijeka**

**Where:** Palazzo Modello, 23 Matije Gupca Street

**When:** Saturday, 7 May, 7.30 PM

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**Reservations** welcome but **not required**



The European Union as a peace project has its roots in the destructions of two world wars. In 2022, 65 years after the Treaty of Rome, Europe as a whole is threatened by the prospect of another devastating war as Russia attacked Ukraine. Human rights, democracy, national sovereignty, and pluralism. These fundamental principles and values have to be fought for again – the end of ‘the end of history’ as some claim. It is also a fight for truth, because as common wisdom says, history is written by the victor.

- **What does it mean for Europe if truths vary along national borders?**
- **What role do European populists play in creating alternative truths?**
- **Can we claim that there is ‘good populism’? Is Wolodymyr Selenskyj a ‘good populist’?**
- **Is the term ‘populism’ even helpful or prevent the analysis of autocratic and democratic trends?**

All of these questions we want to discuss – triggered by recent events but also with a view to the experiences of Europe as a whole and Rijeka with respect to D’Annunzio in particular.