

# **PERCEPTION OF REGIONAL DIALECTS IN ANIMATED FILMS DUBBED INTO CROATIAN**

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## ***Abstract***

*This paper examines whether there is a connection between a person's regional and social background and the way they perceive various nonstandard varieties of Croatian, Bosnian as well as standard Croatian. The connection is tested by analyzing the results of an empirical study examining how people from different parts of Croatia perceive film characters who speak in a nonstandard form of Croatian in dubbed animated films. This paper also examines whether there is a difference in character perception depending on the language in which a character speaks. The results of the research suggest a possible connection between a person's regional background and the way they perceive different nonstandard varieties of Croatian.*