

Proučavati grčki?

Što, zašto, kako?

Neven Jovanović neven.jovanovic@ffzg.hr

10. prosinca 2018.

Odsjek za klasičnu filologiju
Filozofski fakultet Sveučilišta u Zagrebu



Φιλία

ἄθεος

φιλοσοφία





Εν ἀρχῇ ἦν ὁ λόγος



MOLNIN LABE



??

Grčka: koja Grčka?









MY
BIG
FAT
GREEK
WEDDING





LAKKA, ΜΗΤΡΟΥΣ 101

ΚΑΡΑΧΙΛΑΝΝΙΣ

ΑΙΡΑ
ΕΛΛΑΣ
ΕΜΕ ΧΡΕΙΣΤΗ
ΜΑΝΚΕΣ
ΟΛΗ
ΣΤΗΤΕ ΤΗΝ ΤΑΙΦΗ

7000

PC

HIKKA
JAD
A

ΑΙΕΝ ΑΡΙΣΤΕΥΕΙΝ



γνώθι σεαυτόν



ΓΝΩΕΙ·CAYTON

ΕΝ ΟΙΔΑ ΟΤΙ ΟΥΔΕΝ ΟΙΔΑ



ΚΥΡΙΕ ΕΛΕΗΣΟΝ



К҃УРІЄ
ІНСΟΥ ХРІСТЕ
ЕЛЕΗΣОН МЯ

The page features a wide, ornate border with repeating floral and geometric motifs in red, blue, and gold. Two gold crosses with red and blue accents are positioned on either side of the top line of text. The text is written in a bold, black, Gothic-style Cyrillic script on a light-colored background.

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