

Chair of Greek language and literature

Academic year 2020. / 2021.

Date: 08.09.2021.

Studies

University undergraduate double major study Greek Language and Literature

1. semester

Mandatory courses

35875	Greek Literature of the Archaic and Classical Period	5	30/30/0
35874	Greek Morphology 1	7	15/45/0
39622	Physical Education 1	0	0/0/30

Foreign language for special purposes - choose one language (1898)

78161	English for Academic Purposes 1	2	0/0/30
78163	French for Academic Purposes 1	2	0/0/30
78162	German for Academic Purposes 1	2	0/0/30
78165	Italian for Academic Purposes 1	2	0/0/30
78166	Russian for Academic Purposes 1	2	0/0/30
78164	Spanish for Academic Purposes 1	2	0/0/30

Elective courses - choose at least 2 ECTS credits (1576)

Courses from this department

36739	Modern Greek 1	2	15/15/0
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Courses from other departments

Number of courses: 24

Substitute course for foreign language for special purposes - choose a substitute course (2000)

Courses from other departments

Number of courses: 22

2. semester

Mandatory courses

35877	Greek Literature of the Hellenistic and Imperial Period	5	15/45/0
35876	Greek Morphology 2	7	15/45/0
39624	Physical Education 2	0	0/0/30

Foreign language for special purposes - choose same language as in 1st semester (1899)

78173	English for Academic Purposes 2	2	0/0/30
78175	French for Academic Purposes 2	2	0/0/30
78174	German for Academic Purposes 2	2	0/0/30
78181	Italian for Academic Purposes 2	2	0/0/30
78182	Russian for Academic Purposes 2	2	0/0/30
78180	Spanish for Academic Purposes 2	2	0/0/30

Elective courses - choose at least 2 ECTS credits (1726)

Courses from this department

70268	Modern Greek 2	2	15/15/0
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Courses from other departments

Number of courses: 21

Substitute course for foreign language for special purposes - choose a substitute course (2001)

81459	Art of Ancient Civilizations	5	15/15/0
131619	Classical and Late Roman country villas on the eastern coast of the Adriatic	5	30/0/0
51105	Classical Archaeology Basics II	5	30/0/0
103228	Croatia in Antiquity	4	30/0/0
170497	Early Christian Archaeology Basics	5	30/30/0
170499	Early Middle Ages in Croatia	6	30/30/0
35953	Elementary Sanskrit grammar 2	5	30/0/15
35950	Foundations of Indian civilisation 1	2	30/0/0
81494	Greek Philosophy II	3	0/30/0
81430	History of literature: Periods of literary history 2	6	30/15/0
64158	Indian literature 2	3	30/0/0
51271	Indian Philosophy II	3	30/0/0
52310	Indo-European Language Course: Old Irish II	2	15/15/0
37159	Indo-European Reading of Latin Texts	5	30/15/0
35921	Late Antique and Early Medieval Art	5	30/15/15
131621	Late Antique Architecture and Art in Dalmatia	5	30/0/0
95289	Roman and Greek Civilisation + Proseminar on Classical Mythology	6	30/30/0
103229	Roman Military in Croatia	3	30/0/0
118626	Typology and Chronology of Classical Antiquity Finds	3	0/30/0

3. semester

Mandatory courses

51405	Greek Syntax 1	7	15/45/0
51406	Hellenistic Greek	6	15/30/0
50927	Physical Education 3	0	0/0/30

Elective courses - choose at least 2 ECTS credits (3674)

Courses from this department

36739	Modern Greek 1	2	15/15/0
56714	Modern Greek 3	3	15/0/15

Courses from other departments

Number of courses: 26

4. semester

Mandatory courses

51409	Greek Syntax 2	7	15/45/0
51410	Homer and the Homeric Dialect	6	15/30/0
50932	Physical Education 4	0	0/0/30

Elective courses - choose at least 2 ECTS credits (3675)

Courses from this department

51411	Greek Translation Seminar	3	0/30/0
70268	Modern Greek 2	2	15/15/0
56715	Modern Greek 4	3	15/0/15

Courses from other departments

Number of courses: 22

5. semester

Mandatory courses

51412	Greek Tragedy	7	15/45/0
51415	Modern Greek 1	6	15/45/0

Elective courses - choose at least 2 ECTS credits (4313)

Courses from this department

36739	Modern Greek 1	2	15/15/0
56714	Modern Greek 3	3	15/0/15
77921	Modern Greek 5	3	15/15/0

Courses from other departments

Number of courses: 26

6. semester

Mandatory courses

51414	Greek Comedy	7	15/45/0
51416	Modern Greek 2	6	15/45/0

Elective courses - choose at least 2 ECTS credits (4312)

Courses from this department

70268	Modern Greek 2	2	15/15/0
56715	Modern Greek 4	3	15/0/15
77923	Modern Greek 6	3	15/15/0

Courses from other departments

Number of courses: 22

7. semester

Mandatory courses

51413	Complex Greek Sentence of the Classical and Post-Classical Period	6	15/30/15
51412	Greek Tragedy	7	15/45/0

Elective courses - choose at least 2 ECTS credits (5543)

Courses from this department

36739	Modern Greek 1	2	15/15/0
56714	Modern Greek 3	3	15/0/15
77921	Modern Greek 5	3	15/15/0
118557	Modern Greek 7	4	15/15/0

Courses from other departments

Number of courses: 23

8. semester

Mandatory courses

51419	Connections in Greek Sentences - Parataxis and Hypotaxis	6	15/30/0
51414	Greek Comedy	7	15/45/0

Elective courses - choose at least 2 ECTS credits (5544)

81459	Art of Ancient Civilizations	5	15/15/0
131619	Classical and Late Roman country villas on the eastern coast of the Adriatic	5	30/0/0
51105	Classical Archaeology Basics II	5	30/0/0
103228	Croatia in Antiquity	4	30/0/0
170497	Early Christian Archaeology Basics	5	30/30/0
170499	Early Middle Ages in Croatia	6	30/30/0
35953	Elementary Sanskrit grammar 2	5	30/0/15
35950	Foundations of Indian civilisation 1	2	30/0/0
81494	Greek Philosophy II	3	0/30/0
81430	History of literature: Periods of literary history 2	6	30/15/0
64158	Indian literature 2	3	30/0/0
51271	Indian Philosophy II	3	30/0/0
52310	Indo-European Language Course: Old Irish II	2	15/15/0
37159	Indo-European Reading of Latin Texts	5	30/15/0
35921	Late Antique and Early Medieval Art	5	30/15/15
131621	Late Antique Architecture and Art in Dalmatia	5	30/0/0
70268	Modern Greek 2	2	15/15/0
56715	Modern Greek 4	3	15/0/15
77923	Modern Greek 6	3	15/15/0
125596	Modern Greek 8	4	15/15/0
95289	Roman and Greek Civilisation + Proseminar on Classical Mythology	6	30/30/0
103229	Roman Military in Croatia	3	30/0/0
118626	Typology and Chronology of Classical Antiquity Finds	3	0/30/0

University graduate double major study Greek Language and Literature with Emphasis on Scholarly Research

1. semester

Internal elective courses - Choose 6 ECTS credits (10666)

118030 Greek literature course

6 15/30/0

Elective courses - Choose at least 9 ECTS credits (10667)

Courses from other departments

Number of courses: 43

2. semester

Mandatory courses

124318 Diploma work - Greek language and literature

15 0/0/0

University graduate double major study Greek Language and Literature with Emphasis on Teaching

1. semester

Mandatory courses

117569 Classical languages teaching method 8 45/0/15

Teacher education module - Core courses - during course of study choose 18 ECTS credits - choose 18 ECTS credits during course of study (11012)

120083 Didactics 6 30/30/0

120082 Educational psychology 6 30/30/0

120085 Systematic pedagogy 6 30/30/0

Teacher education module - Elective courses - elective choice of a course (12630)

118114 Croatian Language for the Teacher 4 30/15/0

51421 Fundamentals of Latin 1 4 15/15/0

120099 Information Technology in Education 4 15/0/15

120101 Public speaking for teachers 4 0/15/15

64253 Roman Literature: Republican Age 2 30/0/0

184227 Teaching Modern Greek 1 4 15/15/0

2. semester

Mandatory courses

124318 Diploma work - Greek language and literature 15 0/0/0

Teacher education module - Core courses - during course of study choose 18 ECTS credits - choose 18 ECTS credits during course of study (11012)

120083 Didactics 6 30/30/0

120082 Educational psychology 6 30/30/0

120085 Systematic pedagogy 6 30/30/0

Teacher education module - Elective courses - elective choice of a course (12630)

51422 Fundamentals of Latin 2 4 15/15/0

120101 Public speaking for teachers 4 0/15/15

64252 Roman Literature: The Roman Empire 2 30/0/0

120102 Sociology of education 4 30/0/0

120104 Speech production 4 0/15/15

184226 Teaching Modern Greek 2 4 15/15/0

Courses

Classical languages teaching method

Name	Classical languages teaching method
Organizational unit	Chair of Greek language and literature
ECTS credits	8
ID	117569
Semesters	Winter
Teachers	Neven Jovanović, PhD, Full Professor (primary) Voljena Marić, Senior Lecturer (primary)
Hours	Lectures 45 Proofreading exercises 15
Prerequisites	None
Goal	To train the students to teach Greek/Latin, to introduce them to the teaching practices, the laws, the teachers' obligations, the position of classical languages in Croatian and European education system, the need for and use of the classical languages, to train the students to master basic teaching methods, forms and strategies
Teaching methods	Lectures, practice in selected schools
Assessment methods	Oral exam

Learning outcomes

1. The ability to teach the classical languages independently
2. The ability to make a plan and program of language teaching
3. The ability to plan a teaching unit
4. The ability to evaluate the learning process
5. apply studied literary-critical apparatus and key insights into literary-stylistic formations in the analysis and interpretation of literary works in Ancient Greek

Content

1. Introduction. Groups, mentors
2. Basic concepts, content, aims of teaching methodics
3. School and the school system (genesis, formation, results)
4. Teaching plans and programs
5. Planning and preparing a lesson
6. The conducting and the flow of the teaching process
7. Contents and teaching during the lesson (vocabulary, grammar, text, civilization)
8. Teaching methods, forms and tools
9. Preparing a teaching unit
10. The atmosphere in the class, discipline
11. Practice and revision
12. Evaluations: notes, criteria, etc.
13. Laws and statutes
14. Apprentice teachers
15. Synthesis of the material covered

Complex Greek Sentence of the Classical and Post-Classical Period

Name	Complex Greek Sentence of the Classical and Post-Classical Period	
Organizational unit	Chair of Greek language and literature	
ECTS credits	6	
ID	51413	
Semesters	Winter	
Teachers	Petra Matović, PhD, Assistant Professor (primary) Josip Parat, Professional Associate	
Hours	Lectures	15
	Seminar	30
	Speech exercises	15
Prerequisites	To enrol course it is necessary to pass course Greek Syntax 2	
Goal	A survey of Greek clauses, treebanking, introduction to dependency grammar.	
Teaching methods	Lecture, seminar	
Assessment methods	Written and oral exam	

Learning outcomes

1. Ability to recognize various types of clauses
2. Ability to produce a sentence tree
3. Ability to analyze a sentence
4. demonstrate understanding of an Ancient Greek text by translating it into Croatian
5. demonstrate proficiency in standard Croatian language by translating an Ancient Greek text in a linguistically and stylistically impeccable manner, acceptable for publishing
6. recognize, describe, and explain morphological and syntactic categories in Ancient Greek, compare and connect them to the Croatian linguistic system

Content

1. Introduction
2. Interrogative clauses
3. Statement clauses
4. Causal clauses
5. Final clauses
6. Consecutive clauses
7. Conditional clauses 1
8. Conditional clauses 2
9. Temporal clauses
10. Relative clauses
11. Dependency grammar 1
12. Dependency grammar 2
13. Dependency grammar 3
14. Dependency grammar 4
15. Revision

Connections in Greek Sentences - Parataxis and Hypotaxis

Name Connections in Greek Sentences - Parataxis and Hypotaxis

Organizational unit Chair of Greek language and literature

ECTS credits 6

ID 51419

Semesters Summer

Teachers Neven Jovanović, PhD, Full Professor (primary)
Nina Čengić, PhD, Postdoctoral Researcher

Hours Lectures 15
Seminar 30

Prerequisites To enrol course it is necessary to pass course Hellenistic Greek

Goal The aim of this course is to introduce to students, terms parataxis and hypotaxis, as well as with different forms of subordinate structuring of sentences. The emphasis of the course lays on the diachronic development of parataxis in ancient Greek and, in more general terms, on the development of modern views on ancient Greek syntax. Different sentence descriptions are presented, analyzed, and tested on ancient Greek texts.

Teaching methods Lectures focus on theoretical issues and aspects of ancient Greek syntax, from general sentence structure, to function of sentence components, to word order and sentence cohesion. Syntactic devices are examined on various levels of language (sentence elements, phrases, coordination, subordination, discourse).

Assessment methods Written and oral examination.

Learning outcomes

1. Know and understand relevant terms of ancient Greek syntax and their Croatian counterparts.
2. Know and understand structure of ancient Greek sentence (basic parts of sentence and their function).
3. Understand the idea of central role of a verb for a sentence structure (and related phenomena: verbal valency, verbal complements).
4. Understand and distinguish in texts obligatory and non-obligatory complements.
5. Know and understand ancient Greek particles; know and distinguish basic functions and meanings of most frequent prose particles.
6. Know and distinguish main prose text types (narrative, description, argument).
7. Know basic features of word order in ancient Greek and recognize them in texts.
- 8.
9. Independent use of syntactic references in Croatian and foreign languages.
10. evaluate personal interests and competences and choose appropriate areas for continued education

Content

1. What is a "school grammar" of ancient Greek: the Musić Majnarić grammar, its theoretical foundations; deliberations on its scope - how to evaluate a grammar. Parts of sentence and their function. Text 1: reading, translation, syntactic analysis of sentence parts and their function.
2. What is a "school grammar" of ancient Greek: analysis of the Dukat grammar. Parts of sentence and their function. Text 2: reading, translation, syntactic analysis of sentence parts and their function.
3. What is a "school grammar" ancient Greek: evaluation of the Smyth grammar for colleges. Syntactic terms complement of a verb, obligatory complement, verbal valency. Text 3: reading, translation, syntactic analysis, obligatory complements of a verb.
4. Synthesis: students attempt to evaluate analyzed school grammars of ancient Greek, to recognize their theoretical background and usefulness in practice. Syntactic terms complement of a verb, obligatory complement, verbal valence. Text 4: reading, translation, syntactic analysis, obligatory complements of a verb.

5. Central syntactic role of a verb. Text 5: reading, translation, syntactic analysis, what does a verb do in a sentence.
6. Central syntactic role of a verb. Infinitives and participles as verbal complements: obligatory and non-obligatory. Text 6: reading, translation, syntactic analysis, infinitives and participles as obligatory and non-obligatory verbal complements.
7. Rijksbaron's and Michelazzo's take on ancient Greek sentence. Subordinate clause as a sentence complement; sentence structure and its modifications. Text 7: reading, translation, syntactic analysis, how do subordinate clauses operate as obligatory and how as non-obligatory complements.
8. Katičić - a take on Croatian syntax. Sentence modifications: subject and predicate. Text 8: reading, translation, syntactic analysis, subject and predicate: syntactical roles and functions.
9. Michelazzo's ancient Greek syntax. Modification of sentence structure - participles. Text 9: reading, translation, syntactic analysis, participles as sentence constituents, syntactic roles.
10. Rijksbaron: modifications of sentence structure; terms argument, satellite; syntactic structures as interplay of obligatory and non-obligatory verbal complements. Text 10: reading, translation, syntactic analysis, what is an argument, and what is a satellite in ancient Greek sentence.
11. Dover, Weil, Goodell: ancient Greek word order. Text 11: is ancient Greek word order free? Cases of fixed word order, prepositives, and postpositives in ancient Greek. Text 44: reading, translation, syntactic analysis, what to look for to see word order in ancient Greek.
12. Denniston, Rijksbaron. Particles. Text 48: reading, translation, syntactic analysis, perception of ancient Greek particles, their location in a sentence, function and meaning.
13. Denniston, Rijksbaron. Particles. Text 13: reading, translation, syntactic analysis, perception of ancient Greek particles, their location in a sentence, function and meaning.
14. Clause - sentence - colon - period - discourse. Terminological differences. Text 14: reading, translation, syntactic analysis, different levels of syntactic structure.
15. Scheppers, Bakker and Wakker: discourse cohesion. Communication and pragmatic importance of discourse cohesion. Devices of discourse cohesion. Text 15: reading, translation, syntactic analysis, linguistic devices of discourse cohesion; pragmatic implications of discourse cohesion.

Course in Greek Language 1

Name	Course in Greek Language 1
Organizational unit	Chair of Greek language and literature
ECTS credits	2
ID	36738
Semesters	Winter
Teachers	Ninoslav Zubović, M.Sc., Senior Lecturer (primary)
Hours	Seminar 30
Prerequisites	None
Goal	Mastering ancient Greek alphabet, correct reading, accentuation and writing of ancient Greek, recognizing case forms of given declensions, translating simple sentences and shorter text from ancient Greek to Croatian.
Teaching methods	This course uses both group and individual approach: use of digital tools is obligatory. Each lecture presents and explains a specific grammatical unit: texts are used for practice, to apply theoretical knowledge discussed in a previous class.
Assessment methods	Final exam has written part and oral part. Pass in written part is a prerequisite for oral exam. The written part of the exam focuses on translation of an excerpt (15-20 lines long), and a grammatical test.

Learning outcomes

1. Recognize, describe, and explain morphological and syntactic categories of ancient Greek; compare and relate ancient Greek and Croatian morphological and syntactic categories.
2. Show one's own understanding of ancient Greek text by answering questions and by retelling the contents of the text.
3. demonstrate understanding of an Ancient Greek text by translating it into Croatian
4. Show one's own knowledge of core vocabulary of ancient Greek.

Content

1. Ancient Greek – diachronic and geographic overview; basic dialects; Greek alphabet – shape and names of letters, their phonetic value and modern pronunciation.
2. Sounds – vocals, diphthongs, consonants, spiritus asper and spiritus lenis.
3. Ancient Greek accents – acute, grave, circumflex; words by accents – oxytone, paroxytone, proparoxytone, perispomenon, properispomenon, barytone; combinations of accents and spirituses in the vocalic beginning of a word, proclitics and enclitics.
4. Reading exercises.
5. Declensions: a-declension, -α and -η feminina, active present indicative, imperative and infinitive of -ω conjugation.
6. A-declension, α impurum feminina, -ας and -ης masculina, εἰμί – present indicative and imperfect.
7. O-declension; middle-passive present: indicative, imperative, infinitive -ω conjugation.
8. Third declension: guttural, labial, and dental stems.
9. Third declension: -ν and -ντ- stems.
10. Third declension: liquid stems.
11. Third declension: stems in sigma.
12. Third declension: vocalic stems in ι and υ.
13. Third stems in -εϋ, -αυ, -ου.
14. Repetition and practice.
15. Repetition and practice.

Course in Greek Language 2

Name	Course in Greek Language 2
Organizational unit	Chair of Greek language and literature
ECTS credits	2
ID	36740
Semesters	Summer
Teachers	Ninoslav Zubović, M.Sc., Senior Lecturer (primary)
Hours	Seminar 30
Prerequisites	To enrol course it is necessary to pass course Course in Greek Language 1
Goal	Recognizing of more complex nominal structures in ancient Greek language; knowledge of indicative present, and other moods at level of recognition. Developing skills of perceiving basic features of ancient Greek text and acquiring competence for translating simpler sentences and shorter texts from ancient Greek to Croatian on one's own.
Teaching methods	This course uses both group and individual approach: use of digital tools is obligatory. Each lecture presents and explains a specific grammatical unit: texts are used for practice, to apply theoretical knowledge discussed in a previous class.
Assessment methods	Final exam has written part and oral part. Pass in written part is a prerequisite for oral exam. The written part of the exam focuses on translation of an excerpt (15-20 lines long), and a grammatical test.

Learning outcomes

1. Recognize, describe, and explain morphological and syntactic categories of ancient Greek; compare and relate ancient Greek and Croatian morphological and syntactic categories.
2. Show one's own understanding of ancient Greek text by answering questions and by retelling the contents of the text.
3. demonstrate understanding of an Ancient Greek text by translating it into Croatian
4. Show one's own knowledge of core vocabulary of ancient Greek.

Content

1. Third declension – adjectives; adjectives of the Third and First declension.
2. Irregular adjectives; syntax of the sentence: result, temporal, causal and conditional clauses.
3. Participles: present, future, active and middle aorist.
4. Pronouns: reflexive, demonstrative, and relative pronouns.
5. Pronouns: interrogative and indefinite pronouns.
6. Numerals: cardinal, ordinal and adverbial numbers.
7. Ancient Greek verbal system – verbal categories, aspect, tense, non-past and past tenses.
8. Verbal stems and endings; formation of moods in the present stem.
9. Future: active and middle-passive future.
10. Aorist (thematic): active and middle-passive aorist.
11. Aorist: active and middle-passive aorist.
12. Perfect: active and middle-passive perfect.
13. Perfect: active and middle-passive perfect.
14. Repetition and practice.
15. Repetition and practice.

Diploma work - Greek language and literature

Name	Diploma work - Greek language and literature
Organizational unit	Chair of Greek language and literature
ECTS credits	15
ID	124318
Semesters	Summer
Teachers	Neven Jovanović, PhD, Full Professor (primary) Vladimir Rezar, PhD, Associate Professor (primary) Irena Bratičević, PhD, Associate Professor (primary)
Hours	Seminar 0
Prerequisites	None
Goal	Use skills and knowledge acquired in the study of Greek language and literature to write a scholarly paper (original, review, or applied) under the guidance of a teacher
Teaching methods	Consultation
Assessment methods	Panel review and viva voce defence

Learning outcomes

1. The ability to produce a list of references/bibliography
2. The ability to write an academic paper
3. A synthesis of knowledge acquired in previous courses
4. The ability to conduct independent philological research
5. evaluate personal interests and competences and choose appropriate areas for continued education
6. autonomously and critically use academic and professional literature

Content

1. Consultations
2. Consultations
3. Consultations
4. Consultations
5. Consultations
6. Consultations
7. Consultations
8. Consultations
9. Consultations
10. Consultations
11. Consultations
12. Consultations
13. Consultations
14. Consultations
15. Consultations

Greek Comedy

Name	Greek Comedy
Organizational unit	Chair of Greek language and literature
ECTS credits	7
ID	51414
Semesters	Summer
Teachers	Ninoslav Zubović, M.Sc., Senior Lector (primary) Nina Čengić, PhD, Postdoctoral Researcher
Hours	Lectures 15 Seminar 45
Prerequisites	To enrol course it is necessary to pass course Greek Literature of the Hellenistic and Imperial Period To enrol course it is necessary to pass course Greek Syntax 2
Goal	This course aims to enable students to understand literary and historical development of the genre in socio-political context of life in Athens. Students are encouraged to look for differences between ancient Greek, Roman and modern comedy and understand them. The course discusses all three stages of ancient Greek comedy (ancient, middle, new comedy) and presents two ancient classics, Aristophanes and Menander. The students learn about changes in the genre, in its conventions by reading excerpts from selected comedies by Aristophanes and Menander.
Teaching methods	This course uses both group and individual approach: use of digital tools is obligatory. In practical part of the course Ancient Greek drama is analyzed in terms of grammatical (morphology/syntax), dialectal (connection between dialect and genre), and lexical features in social and political context (Athens in 5th century BC). Students are encouraged to undertake thorough preparations at home, and participate in discussions in classroom. Theoretical part of the course explains history of tragedy and theater. Critical thinking as a methodological tool in considerations on ancient Greek tragedy.
Assessment methods	Throughout the semester, until the beginning of the examination period, students can take exams in both theoretical (ancient Greek tragedy in theory) and in practical part of the course (translation of selected ancient Greek tragedies). Final examination is both written and oral. Written part consists of translation of approximately 15-20 lines. Oral test is analysis of written exam (students evaluate and correct their errors in discussion with teacher). Pass in written part is a prerequisite for oral exam.
Learning outcomes	<ol style="list-style-type: none">1. Distinguish and describe basic features of ancient Greek comedy in the context of its appearance and development.2. Understand performative aspect of the ancient Greek comedy and its relation to the theater.3. Understand the meaning of personal invective and the obscene in the ancient Greek comedy. Understand reasons for disappearance of these features as the genre developed.4. Distinguish and understand specific diction of two ancient Greek comic authors, Aristophanes and Menander, in text.5. Translate, on their own, excerpts from works of ancient Greek comic authors, Aristophanes and Menander.6. analyze Ancient Greek literary texts with regard to its stylistic characteristics7. list the most important representatives and works from specific periods of Ancient Greek literature8. apply studied literary-critical apparatus and key insights into literary-stylistic formations in the analysis

Content

1. Introductory terminological distinctions; Aristotle on the origins of comedy. Text: Aristotle, Poetics.
2. Comedy in fragments: Sicilian comedy, comedy prior to Aristophanes. Text: Epicharmus, Cratines, Eupolis.
3. Introduction to the comedy of Aristophanes. Biographical and bibliographical data. Features of the old comedy.
4. The "oldest" Aristophanes. Social and political background of Aristophanes' The Acharnians. Text: The Acharnians.
5. Aristophanes and The Knights. Specific features of this comedy. Text: The Knights.
6. Aristophanes and The Wasps. Specific features of this comedy. Text: The Wasps.
7. Aristophanes and The Clouds. Specific features of this comedy. Text: The Clouds.
8. Aristophanes and The Birds. Specific features of this comedy. Text: The Birds.
9. Aristophanes and Lysistrata. Specific features of this comedy. Text: Lysistrata.
10. Aristophanes and The Assemblywomen. Specific features of this comedy. Text: The Assemblywomen.
11. Menander: Perikeiromene. Selected parts.
12. Menander, Samia. Selected parts.
13. Menander, Epitrepontes. Selected parts.
14. Menander, Aspis. Selected parts.
15. Conclusion: repetition and synthesis.

Greek literature course

Name	Greek literature course
Organizational unit	Chair of Greek language and literature
ECTS credits	6
ID	118030
Semesters	Winter
Teachers	Ninoslav Zubović, M.Sc., Senior Lecturer (primary) Jelena Poláček Gajer, Lecturer
Hours	Lectures 15 Seminar 30
Prerequisites	None
Goal	Contextualization of Diogenes Laertius and familiarization with doxography and ancient philosophy. Introduction to the methodology of scholarly research.
Teaching methods	Individual and group approach, digital tools.
Assessment methods	Written and oral exam

Learning outcomes

1. The ability to recognize and present in chronological order the elements of the doxographical and biographical tradition of Greek philosophy
2. The ability to recognize the typical motifs in the opus of Diogenes Laertius
3. The ability to recognize the original elements in the opus of Diogenes Laertius
4. The ability to present and comment upon contemporary interpretations of the doxographical and biographical tradition of Greek philosophy
5. The ability to translate and interpret independently selected paragraphs the opus of Diogenes Laertius
6. The ability to write an academic paper on Greek literature
7. The ability to find necessary bibliography and use it according to academic standards
8. demonstrate understanding of an Ancient Greek text by translating it into Croatian

Content

1. Doxography and biography in Greek philosophy: concept, dating, authors and corpus
2. An introduction to Diogenes Laertius
3. Diogenes Laertius: selected chapters
4. Diogenes Laertius: selected chapters
5. Diogenes Laertius: selected chapters
6. Diogenes Laertius: selected chapters
7. Diogenes Laertius: selected chapters
8. Diogenes Laertius: selected chapters
9. Diogenes Laertius: epigrams
10. Diogenes Laertius in Byzantium
11. Diogenes Laertius in Latin
12. Introduction to the methodology of scholarly research
13. Choosing the subject of each paper
14. Presentations of papers
15. Presentations of papers

Greek Literature of the Archaic and Classical Period

Name Greek Literature of the Archaic and Classical Period

Organizational unit Chair of Greek language and literature

ECTS credits 3

ID 51439

Semesters Winter

Teachers Neven Jovanović, PhD, Full Professor (primary)
Petra Matović, PhD, Assistant Professor

Hours Lectures 30

Prerequisites None

Goal Introduction to major authors and genres from the very beginning to the end of the classical period. Epic (Homer, Hesiod) and early lyric poetry, early prose (natural philosophy, logography), drama, tragedy and comedy (Aeschylus, Sophocles, Euripides, Aristophanes), Aristotle's theory on the origins of the genre, historiography (Herodotus, Thucydides), rhetoric and philosophy (Plato, Aristotle)

Teaching methods Lectures, independent reading

Assessment methods Written exam

Learning outcomes

1. recognition and description of main characteristics of Greek literature in the archaic and classical period
2. description of the historical and cultural context of each genre
3. basic biographical and bibliographical information on authors covered
4. explaining the characteristics and development of each genre
5. defining the period of Greek literature
6. independent use of additional literature in any language
7. list the most important representatives and works from specific periods of Ancient Greek literature

Content

1. Introduction to basic concepts, periods and genres of Greek literature. Early writing systems. Mycenaean. Linear B.
2. Epic poetry. Homer and his predecessors, the "Homeric question". Selections from the Iliad and the Odyssey.
3. Homeric hymns. The epic cycle. Hesiod and later archaic epic poetry. Near Eastern influences on epic. Selections from The Battle of Frogs and Mice, Theogony, Works and Days.
4. Introduction to lyric poetry. Iambic poetry. Archilochus, Hipponax, Semonides. Aesop and the fable. Selections from Archilochus and Hipponax,
5. Elegy. Calinus, Theognides. Themes and recurrent motifs. The epigram and the skolion. Selections from Tyrtaeus, Mymnermus, Theognis.
6. Early Ionic prose. Ionian philosophy and logography. Herodotus. Selections from Herodotus.
7. Melic poetry. Lesbian and Ionic lyric. Themes and metrical structures. Selections from Sappho, Alcaeus and Anacreon.
8. Choral lyric. Selections from Alcman, Pindar and Bacchylides.
9. The origin of drama. Aristotle's theory. The theater and dramatic competitions. Selections from Aristotle's Poetics.
10. From choral lyric to tragedy. Aeschylus and his predecessors. The concept of the tragic in antiquity and today. Selections from Agamemnon.
11. Sophocles. The zenith of classical tragedy. Selections from Oedipus the King and Antigone.
12. Euripides' new tragedy. Tragicomedy and melodrama. Rhesus and 4th century BC tragedy. Selections from Medea and Helen.

13. Epicharmus and Sicilian comedy. The 3 stages of Attic comedy. Old Comedy. Aristophanes, Cratinus, Eupolis. Selections from *The Frogs* and *The Clouds*.
14. 5th and 4th-century prose. Historiography (Thucydides, Xenophon), philosophy (Plato, Aristotle), oratory (Demosthenes). Selections from Thucydides and Demosthenes.
15. Revision.

Greek Literature of the Archaic and Classical Period

Name	Greek Literature of the Archaic and Classical Period	
Organizational unit	Chair of Greek language and literature	
ECTS credits	5	
ID	35875	
Semesters	Winter	
Teachers	Neven Jovanović, PhD, Full Professor (primary) Petra Matović, PhD, Assistant Professor Jelena Poláček Gajer, Lector Voljena Marić, Senior Lector	
Hours	Lectures	30
	Seminar	30

Prerequisites None

Goal Introduction to major authors and genres from the very beginning to the end of the classical period. Epic (Homer, Hesiod) and early lyric poetry, early prose (natural philosophy, logography), drama, tragedy and comedy (Aeschylus, Sophocles, Euripides, Aristophanes), Aristotle's theory on the origins of the genre, historiography (Herodotus, Thucydides), rhetoric and philosophy (Plato, Aristotle). Introduction to various aspects of the classical civilization.

Teaching methods Lectures, independent reading, homework

Assessment methods Written exam

Learning outcomes

1. Ability to recognize and describe the main characteristics of Greek literature in the archaic and classical period
2. Ability to describe of the historical and cultural context of each genre
3. Ability to explain the characteristics and the development of each genre
4. Ability to define the periods of Greek literature
5. Ability to
6. Ability to
7. Ability to use additional literature in any language
8. identify and comment on cultural, social, and historical patterns and phenomena in Ancient Greece
9. list the most important representatives and works from specific periods of Ancient Greek literature
10. describe and interpret the generic system of the literature of Classical Antiquity and its differences in relation to the contemporary generic system

Content

1. Introduction to basic concepts, periods and genres of Greek literature. Early writing systems. Mycenaens. A brief survey of available bibliography on the classical civilization. Linear B. Indoeuropeans, Etruscans.
2. Epic poetry. Homer and his predecessors, the "Homeric question". Selections from the Iliad and the Odyssey. Greek states and government systems.
3. Homeric hymns. The epic cycle. Hesiod and later archaic epic poetry. Near Eastern influences on epic. Selections from The Battle of Frogs and Mice, Theogony, Works and Days. Roman government systems.
4. Introduction to lyric poetry. Iambic poetry. Archilochus, Hipponax, Semonides. Aesop and the fable. Selections from Archilochus and Hipponax. War in ancient times.
5. Elegy. Calinus, Theognides. Themes and recurrent motifs. The epigram and the skolion. Selections from Tyrtaeus, Mymnermus, Theognis. Ancient economy.
6. Early Ionic prose. Ionian philosophy and logography. Herodotus. Selections from Herodotus. Everyday

- life in Greece.
7. Melic poetry. Lesbian and Ionic lyric. Themes and metrical structures. Selections from Sappho, Alcaeus and Anacreon. Everyday life in Rome.
 8. Choral lyric. Selections from Alcman, Pindar and Bacchylides. Greek mythology and religion.
 9. The origin of drama. Aristotle's theory. The theater and dramatic competitions. Selections from Aristotle's Poetics. Roman mythology and religion.
 10. From choral lyric to tragedy. Aeschylus and his predecessors. The concept of the tragic in antiquity and today. Selections from Agamemnon. Greek architecture and art.
 11. Sophocles. The zenith of classical tragedy. Selections from Oedipus the King and Antigone. Roman architecture and art.
 12. Euripides' new tragedy. Tragicomedy and melodrama. Rhesus and 4th century BC tragedy. Selections from Medea and Helen. Science.
 13. Epicharmus and Sicilian comedy. The 3 stages of Attic comedy. Old Comedy. Aristophanes, Cratinus, Eupolis. Selections from The Frogs and The Clouds. The history of philology. Textual criticism.
 14. 5th and 4th-century prose. Historiography (Thucydides, Xenophon), philosophy (Plato, Aristotle), oratory (Demosthenes). Selections from Thucydides and Demosthenes. Philology, papyrology, manuscripts, epigraphy.
 15. Revision

Greek Literature of the Hellenistic and Imperial Period

Name	Greek Literature of the Hellenistic and Imperial Period	
Organizational unit	Chair of Greek language and literature	
ECTS credits	5	
ID	35877	
Semesters	Summer	
Teachers	Neven Jovanović, PhD, Full Professor (primary) Jelena Poláček Gajer, Lector Petra Matović, PhD, Assistant Professor	
Hours	Lectures	15
	Seminar	45
Prerequisites	To enrol course it is necessary to pass course Greek Literature of the Archaic and Classical Period	
Goal	Changes in generic system; understanding of cultural and historical context of these changes; basic biographic and bibliographic information on main authors and works in the period 323 BCE - 529 CE; recognizing and understanding main metres and verse forms of Greek poetry; reading and declaiming Greek verse	
Teaching methods	Reading examples, lecture, discussion	
Assessment methods	Colloquium, written and oral exam	

Learning outcomes

1. Recognizing most frequent Greek metres and forms
2. Recognizing most frequent Greek verse formations
3. Read Greek verse correctly
4. Explain the context of Greek literature during Hellenism and in the Roman Empire
5. Identify and comment changes in Greek literature in the period 323 BCE - 529 CE
6. describe and interpret the generic system of the literature of Classical Antiquity and its differences in relation to the contemporary generic system
7. list important authors and works of Greek literature 323 BCE - 529 CE
8. describe main characteristics of individual literary periods and formations in 323 BCE - 529 CE
9. list the most important representatives and works from specific periods of Ancient Greek literature
10. express in one's own words the specificities of individual literary-historical periods and literary-stylistic formations in the history of Greek literature

Content

1. Periods of Greek literature; literary genres; important authors and works in poetry and prose of IV c. BCE. An introduction to Greek metres.
2. Main characteristics of Hellenism; new cultural centres; the Alexandrian library and its philologists; Hellenistic views on literature. An introduction to hexameter.
3. Middle Comedy: Antiphanes, Anaxandrides, Alexis. The New Comedy. Reading fragments. Homeric hexameter.
4. The New Comedy, continued. Caesura and diaeresis in hexameter
5. Elegiac poetry. Antimachus from Colophon. Philestas, Hermesianact, Phanocles. Callimachus and his new poetics. Passages from Callimachus' hymns, fragments, epigrams
6. Other dactylic verse poetry. Theocritus and the bucolics; the urban mime; after Theocritus; Herondas. Reading selected passages
7. Epic poetry of the Hellenistic age: Apollonius Rhoidus. Epyllion, elegy. Passages of the Argonautics. The iambics.
8. Hellenistic drama: the tragic Pleias; Lycophron and Alexandra. Euphorion and Parthenius. Didactic poetry: Aratus, Nicander. Passages from Alexandra. Iambics.

9. Epigram and its three schools. Anthologia Graeca. Selected epigrams of Anita, Nossis, Asclepiades, Leonidas of Tarent, Antipater. Trochaics.
10. Historiography, philosophy and prose of the Hellenistic age. Passages from historiographers. Trochaics.
11. Characteristics of literature in the Roman Empire; scoptics; prose, historiography: Plutarch. Reading Plutarch, Lucillius, Nicarchus. Ionics
12. The Second Sophistics; declamations and popular oratory; Lucian. Passages of the Second Sophists and Lucian. Choriambics
13. Love novel and epistolography. Alcaic and Sapphic strophe
14. Poetry of late antiquity: Quintus Smirnaeus, Nonnos, Musaios, Triphiodorus, Coluthus. Passages of Musaios. Other strophic forms
15. Conclusion

Greek Literature of the Hellenistic and Imperial Period

Name	Greek Literature of the Hellenistic and Imperial Period
Organizational unit	Chair of Greek language and literature
ECTS credits	3
ID	54655
Semesters	Summer
Teachers	Neven Jovanović, PhD, Full Professor (primary)
Hours	Lectures 30
Prerequisites	None
Goal	Introduction to main authors and genres of Greek literature in 323 BCE - 529 CE. Changes in generic system; understanding of cultural and historical context of these changes; basic biographic and bibliographic information on main authors and works in the period 323 BCE - 529 CE
Teaching methods	Reading examples, lecture, discussion
Assessment methods	Colloquium, written and oral final exam

Learning outcomes

1. Explain the context of Greek literature during Hellenism and in the Roman Empire
2. Identify and comment changes in Greek literature in the period 323 BCE - 529 CE
3. describe and interpret the generic system of the literature of Classical Antiquity and its differences in relation to the contemporary generic system
4. list important authors and works of Greek literature 323 BCE - 529 CE
5. describe main characteristics of individual literary periods and formations in 323 BCE - 529 CE

Content

1. Periods of Greek literature; literary genres; important authors and works in poetry and prose of IV c. BCE.
2. Main characteristics of Hellenism; new cultural centres; the Alexandrian library and its philologists; Hellenistic views on literature.
3. Middle Comedy: Antiphanes, Anaxandrides, Alexis. The New Comedy. Reading fragments.
4. The New Comedy, continued: Menander, selected passages
5. Elegiac poetry. Antimachus from Colophon. Philestas, Hermesianact, Phanocles. Callimachus and his new poetics. Passages from Callimachus' hymns, fragments, epigrams
6. Other dactylic verse poetry. Theocritus and the bucolics; the urban mime; after Theocritus; Herondas. Reading selected passages
7. Epic poetry of the Hellenistic age: Apollonius Rhoidus. Epyllion, elegy. Passages of the Argonautics.
8. Hellenistic drama: the tragic Pleias; Lycophron and Alexandra. Euphorion and Parthenius. Didactic poetry: Aratus, Nicander. Passages from Alexandra.
9. Epigram and its three schools. Anthologia Graeca. Selected epigrams of Anita, Nossis, Asclepiades, Leonidas of Tarent, Antipater.
10. Historiography, philosophy and prose of the Hellenistic age. Passages from historiographers.
11. Characteristics of literature in the Roman Empire; scoptics; prose, historiography: Plutarch. Reading Plutarch, Lucillius, Nicarchus.
12. The Second Sophistics; declamations and popular oratory; Lucian. Passages of the Second Sophists and Lucian.
13. Love novel and epistolography.
14. Poetry of late antiquity: Quintus Smirnaeus, Nonnos, Musaios, Triphiodorus, Coluthus. Passages of Musaios.
15. Conclusion

Greek Morphology 1

Name	Greek Morphology 1
Organizational unit	Chair of Greek language and literature
ECTS credits	7
ID	35874
Semesters	Winter
Teachers	Ninoslav Zubović, M.Sc., Senior Lecturer (primary) Nina Čengić, PhD, Postdoctoral Researcher Neven Jovanović, PhD, Full Professor Vladimir Rezar, PhD, Associate Professor
Hours	Lectures 15 Seminar 45
Prerequisites	None
Goal	The aims of the course are: correct reading and writing of ancient Greek words; recognition and correct analysis of morphological peculiarities of the ancient Greek system of nominal flexion. Basic "getting around" in a given ancient Greek texts: understanding and ability to translate ancient Greek to Croatian on one's own.
Teaching methods	This course uses both group and individual approach: use of digital tools is obligatory. Each lecture presents and explains a specific grammatical unit: texts are used for practice, to apply theoretical knowledge discussed in a previous class. The course has theoretical part (presentation and interpretation of a unit from ancient Greek grammar), and practical part where students practice correct reading and translating. Selected sentences and shorter excerpts are used to explain and corroborate given morphological forms. The course focuses on forms of nominal flexion.
Assessment methods	Final exam has written part and oral part. Pass in written part is a prerequisite for oral exam. The written part of the exam focuses on translation of an excerpt (15-20 lines long), and a grammatical test.
Learning outcomes	<ol style="list-style-type: none">1. recognize, describe, and explain morphological and syntactic categories in Ancient Greek, compare and connect them to the Croatian linguistic system2. demonstrate understanding of an Ancient Greek text by answering questions and retelling content3. demonstrate understanding of an Ancient Greek text by translating it into Croatian4. autonomously produce utterances in Ancient Greek in accordance with orthographic, orthoepic, morphological, and syntactic norms of Classical Greek
Content	<ol style="list-style-type: none">1. Elements of word formation in ancient Greek (root, suffixes, endings, lexemes and gramatemes); parts of speech, grammatical categories in nominal flexion; basic rules of nominal flexion.2. Declension types in ancient Greek; flexion of the article, o-declension, contract o-declension, Attic declension.3. A-declension; contract a-declension.4. Third declension (classification and endings): guttural, labial and dental stems, -vr- stems5. Liquid stems (with Ablaut and without it)6. Σ-stems.7. Vocalic stems: stems in -ι and -υ, stems in -ι/ε , -υ/ε.8. Dyphthongal stems.

9. Classification of adjectives by endings. Declension of adjectives.
10. Gradation of adjectives; formation of adverbs and their gradation.
11. Pronouns: personal, reflexive, pronoun αὐτός, reciprocal, possessive
12. Demonstrative, relative, interrogative and indefinite pronouns; pronominal adjectives.
13. Numbers. Dual.
14. Repetition and practice.
15. Repetition and practice.

Greek Morphology 2

Name	Greek Morphology 2
Organizational unit	Chair of Greek language and literature
ECTS credits	7
ID	35876
Semesters	Summer
Teachers	Ninoslav Zubović, M.Sc., Senior Lecturer (primary) Nina Čengić, PhD, Postdoctoral Researcher Neven Jovanović, PhD, Full Professor Vladimir Rezar, PhD, Associate Professor
Hours	Lectures 15 Seminar 45
Prerequisites	To enrol course it is necessary to pass course Greek Morphology 1
Goal	The aims of the course are: correct reading and writing of ancient Greek words; recognition and correct analysis of morphological peculiarities of the ancient Greek system of verbal flexion. Basic management of a given ancient Greek texts: understanding and ability to translate ancient Greek to Croatian on one's own.
Teaching methods	This course uses both group and individual approach: use of digital tools is obligatory. Each lecture presents and explains a specific grammatical unit: texts are used for practice, to apply theoretical knowledge discussed in a previous class. The course has theoretical part (presentation and interpretation of a unit from ancient Greek grammar), and practical part where students practice correct reading and translating. Selected sentences and shorter excerpts are used to explain and corroborate given morphological forms. The course focuses on forms of verbal flexion
Assessment methods	Final exam has written part and oral part. Written part of the exam has two foci, on translation of an excerpt (15-20 lines long), and on a grammatical test. Pass in written part is a prerequisite for oral exam.

Learning outcomes

1. recognize, describe, and explain morphological and syntactic categories in Ancient Greek, compare and connect them to the Croatian linguistic system
2. demonstrate understanding of an Ancient Greek text by answering questions and retelling content
3. demonstrate understanding of an Ancient Greek text by translating it into Croatian
4. Students will be able to produce utterances in ancient Greek on their own in line with their orthographic, orthoepic, morphological and syntactic norms of classical Greek.

Content

1. Grammatical categories of ancient Greek verb. Classification of stems in the ancient Greek verbal system.
2. Formation of verbal forms - basic elements: augment, reduplication, Attic reduplication.
3. Formation of verbal forms - basic elements: binding vocals, endings, suffixes for subjunctive and optative.
4. Formation of verbal forms - imperative, infinitive, participle; accent in verbal forms.
5. Formation of verbal stems - present tense of the thematic conjugation.
6. Formation of verbal stems - present tense of athematic conjugation: verbs with reduplication, suffix - (n)nu-.
7. Formation of verbal stems - athematic conjugation with suffix -Ø-.
8. Formation of verbal stems - sigmatic aorist, thematic aorist.

9. Formation of verbal stems - athematic aorist, sigmatic future, Attic future.
10. Formation of verbal stems - perfect active tense.
11. Formation of verbal stems - mixed perfect, perfect middle-passive.
12. Formation of verbal stems - passive stem.
13. Irregular verbs; dual; verbal adjectives.
14. Repetition and practice.
15. Repetition and practice.

Greek Syntax 1

Name	Greek Syntax 1
Organizational unit	Chair of Greek language and literature
ECTS credits	7
ID	51405
Semesters	Winter
Teachers	Ninoslav Zubović, M.Sc., Senior Lecturer (primary) Nina Čengić, PhD, Postdoctoral Researcher
Hours	Lectures 15 Seminar 45
Prerequisites	To enrol course it is necessary to pass course Greek Morphology 2
Goal	Recognition and ability to analyze presented syntactic relations in the ancient Greek, ability to link them with Croatian equivalents. Recognition of the role of article in comparison with Croatian; ability to discern similarities and differences in the syntax of cases in ancient Greek and Croatian. Ability to manage a given ancient Greek text, to understand its meaning, ability to translate an ancient Greek text into Croatian, on one's own.
Teaching methods	This course uses both group and individual approach: use of digital tools is obligatory. Each lecture presents and explains a specific grammatical unit: texts are used for practice, to apply theoretical knowledge discussed in a previous class. The course has theoretical part (presentation and interpretation of a unit from ancient Greek grammar), and practical part where students practice correct reading and translating. Selected sentences and shorter excerpts are used to explain and corroborate given morphological forms. The course focuses on forms of nominal flexion.
Assessment methods	Final exam has written part and oral part. Written part of the exam has two foci, on translation of an excerpt (15-20 lines long), and on a grammatical test. Pass in written part is a prerequisite for oral exam.

Learning outcomes

1. recognize, describe, and explain morphological and syntactic categories in Ancient Greek, compare and connect them to the Croatian linguistic system
2. demonstrate understanding of an Ancient Greek text by answering questions and retelling content
3. demonstrate understanding of an Ancient Greek text by translating it into Croatian
4. Students will be able to produce utterances in ancient Greek on their own in line with their orthographic, orthoepic, morphological and syntactic norms of classical Greek.

Content

1. Sentence structure.
2. The article.
3. Attribute and predicative position.
4. Syntactic functions of cases: accusative 1.
5. Syntactic functions of cases: accusative 2.
6. Syntactic functions of cases: genitive 1.
7. Syntactic functions of cases: genitive 2.
8. Syntactic functions of cases: dative 1.
9. Syntactic functions of cases: dative 2.
10. Prepositions.
11. Syntax of verb: diathesis.
12. Syntax of verb: aspect and tense.

13. Syntax of verb: moods.
14. Infinitive.
15. Repetition and practice.

Greek Syntax 2

Name	Greek Syntax 2
Organizational unit	Chair of Greek language and literature
ECTS credits	7
ID	51409
Semesters	Summer
Teachers	Ninoslav Zubović, M.Sc., Senior Lector (primary) Nina Čengiđ, PhD, Postdoctoral Researcher
Hours	Lectures 15 Seminar 45
Prerequisites	To enrol course it is necessary to pass course Greek Syntax 1
Goal	Aims of this course in brief: participle, particles, subordinate clauses. In detail: recognizing and analyzing of presented syntactic relations in ancient Greek language, pinpointing Croatian equivalents. Understanding of the meaning of ancient Greek tense and mood in relation to Croatian verbal syntax. Peculiarities in ancient Greek and Croatian subordinate clauses.
Teaching methods	This course uses both group and individual approach: use of digital tools is obligatory. Each lecture presents and explains a specific grammatical unit: texts are used for practice, to apply theoretical knowledge discussed in a previous class. The course has theoretical part (presentation and interpretation of a unit from ancient Greek grammar), and practical part where students practice correct reading and translating. Selected sentences and shorter excerpts are used to explain and corroborate given syntactic forms. At the same time, the material is used to analyze and repeat previously explained grammatical contents, and all other relevant syntactic features of the ancient Greek.
Assessment methods	Final exam has written part and oral part. Written part of the exam has two foci, on translation of an excerpt (15-20 lines long), and on a grammatical test. Pass in written part is a prerequisite for oral exam.
Learning outcomes	<ol style="list-style-type: none">1. recognize, describe, and explain morphological and syntactic categories in Ancient Greek, compare and connect them to the Croatian linguistic system2. demonstrate understanding of an Ancient Greek text by answering questions and retelling content3. demonstrate understanding of an Ancient Greek text by translating it into Croatian4. autonomously produce utterances in Ancient Greek in accordance with orthographic, orthoepic, morphological, and syntactic norms of Classical Greek
Content	<ol style="list-style-type: none">1. Participle 1.2. Participle 2.3. Participle 3.4. Particles 1.5. Particles 2.6. Syntax of the ancient Greek sentence - simple sentence: negative sentences (negation οὐ/μή), interrogative sentences.7. Syntax of the ancient Greek sentence - simple sentence: fear clauses; compound sentences - copulative, disjunctive and adversative sentences.8. Syntax of the ancient Greek sentence - complex sentences: declarative sentences, interrogative sentences.9. Syntax of the ancient Greek sentence - complex sentences: final sentences, effort clauses, sentences

with verbs of contriving, fear clauses, temporal clauses.

10. Syntax of the ancient Greek sentence - complex sentences: causal sentences, consecutive clauses.
11. Syntax of the ancient Greek sentence - conditional clauses (real, eventual, potential)
12. Syntax of the ancient Greek sentence - conditional clauses: counterfactual sentences, concessive clauses, relative clauses.
13. Syntax of the ancient Greek sentence - complex sentence: relative clauses with adverbial meaning, peculiarities of relative sentences (assimilation, attraction), congruence.
14. Repetition and practice.
15. Repetition and practice.

Greek Tragedy

Name	Greek Tragedy
Organizational unit	Chair of Greek language and literature
ECTS credits	7
ID	51412
Semesters	Winter
Teachers	Ninoslav Zubović, M.Sc., Senior Lector (primary) Nina Čengić, PhD, Postdoctoral Researcher
Hours	Lectures 15 Seminar 45
Prerequisites	To enrol course it is necessary to pass course Greek Literature of the Hellenistic and Imperial Period To enrol course it is necessary to pass course Greek Syntax 2
Goal	This course aims to introduce students to different aspects of ancient Greek tragedy: the structure of classical Greek tragedy, development of genre and its conventions in wider social and historical context, diachronic changes of features; differences between ancient Greek, Roman and modern tragedy, as well as differences in ancient and modern concept of tragedy; introduction to lives and works of three ancient Greek tragic poets: Aeschylus, Sophocles, and Euripides.
Teaching methods	This course uses both group and individual approach: use of digital tools is obligatory. In practical part of the course Ancient Greek drama is analyzed in terms of grammatical (morphology/syntax), dialectal (connection between dialect and genre), and lexical features in social and political context (Athens in 5th century BC). Students are encouraged to undertake thorough preparations at home, and participate in discussions in classroom. Theoretical part of the course explains history of tragedy and theater. Critical thinking as a methodological tool in considerations on ancient Greek tragedy.
Assessment methods	Throughout the semester, until the beginning of the examination period, students can take exams in both theoretical (ancient Greek tragedy in theory) and in practical part of the course (translation of selected ancient Greek tragedies). Final examination is both written and oral. Written part consists of translation of approximately 15-20 lines. Oral test is analysis of written exam (students evaluate and correct their errors in discussion with teacher). Pass in written part is a prerequisite for oral exam.
Learning outcomes	<ol style="list-style-type: none">1. Perceive and describe basic features of ancient Greek tragedy in context of its appearance and development.2. Understand performative nature of ancient Greek tragedy and its association with theater.3. List basic biographic and bibliographical information on Aeschylus, Sophocles and Euripides.4. Distinguish and understand diction of the three tragedians (Aeschylus, Sophocles and Euripides).5. Understand, distinguish and explain changes in ancient Greek tragedy from Aeschylus to Euripides.6. Grasp the importance of ancient Greek tragedy in the Western intellectual history and understand its influence on subsequent European literature.7. Translate, on one's own, selected parts from ancient Greek tragedies of the three tragedians (Aeschylus, Sophocles, Euripides).8. analyze Ancient Greek literary texts with regard to its stylistic characteristics9. identify and comment on cultural, social, and historical patterns and phenomena in Ancient Greece10. recognize, explain, and use the basic critical apparatus of literary scholarship - basic literary-critical concepts necessary for the analysis of a literary

work

Content

1. Review points as introduction to ancient Greek tragedy: what is ancient Greek literature, chronology and periodization, generic diversity, ancient Greek theater, tragedy as performance, formal elements of ancient Greek tragedy. Seminar: Aeschylus, Agamemnon.
2. Beginnings of ancient Greek tragedy. Ancient and modern theories on the origin of tragedy. Seminar: ancient testimonies on the appearance and origin of tragedy. Aeschylus, Agamemnon.
3. The tragic concept in antiquity and its modern interpretations. Seminar: selected parts from Aristotle's Poetics. Aeschylus, Agamemnon.
4. Early tragic poets. Aeschylus, The Persians, Seven against Thebes. Seminar: testimonies on early tragic poets and Aeschylus. Aeschylus, Agamemnon.
5. Aeschylus, The Suppliants, organic trilogy the Oresteia; authenticity of Prometheus Bound. Seminar: selected parts from Prometheus Bound. Sophocles, Oedipus the King.
6. Aeschylus. Satyr play/drama: structure, relation to comedy; satyr play and the three tragedians. Seminar: satyr plays in fragments of Aeschylus and Sophocles. Sophocles, Oedipus the King.
7. Sophocles. Tragedies as dyptich. Antigone, Ajax, Women of Trachis. Seminar: testimonies on Sophocles. Oedipus the King.
8. Sophocles' innovations. Aristotle's choice: Oedipus the King. Seminar: selected parts from Aristotle's Poetics. Sophocles, Oedipus the King.
9. Sophocles, Electra, Philoctetes, Oedipus at Colonus. Seminar: Electra as a character in the three tragedians - selected parts. Sophocles, Oedipus the King.
10. Euripides, early tragedies. Alcestis, Medea, Hippolytus, Andromache, Hecuba, The Trojan Women. Seminar: testimonies on Euripides.
11. Euripides, Electra, Heracleidai, Ἡρακλῆς μαινόμενος, The Suppliants, Phoenician Women. Orestes, Bacchae. Seminar: selected parts from Bacchae.
12. Euripides' "tragicomedies" and "melodrama". Seminar: selected parts from Helen, Ion and Iphigenia in Tauris. Euripides, Medea.
13. Euripides and the "new dithyramb". Tragedy in the 4th century BC. Rhesus. Hellenistic tragedy: "hellenistic Pleiad". Seminar: selected parts from Euripides' Orestes and Rhesus. Euripides, Medea.
14. Tragedy and new comedy. Ancient and modern reception of the three tragedians. Influences of ancient Greek tragedy on later western literature. Seminar: Aristophanes on Aeschylus and Euripides. Euripides. Medea.
15. Repetition and preparation for examination. Seminar: repetition for examination.

Greek Translation Seminar

Name	Greek Translation Seminar
Organizational unit	Chair of Greek language and literature
ECTS credits	3
ID	51411
Semesters	Summer
Teachers	Ninoslav Zubović, M.Sc., Senior Lecturer (primary)
Hours	Seminar 30
Prerequisites	To enrol course it is necessary to pass course Greek Morphology 2
Goal	The course aims at gaining skills to enter deeper and with more detail into properties of ancient Greek language and style. The course develops competence to translate ancient Greek text on one's own in coordination with norms of Croatian language.
Teaching methods	This course uses both group and individual approach: use of digital tools is obligatory.
Assessment methods	Final examination consists of a written test (translating an excerpt from the course reader, 50-60 lines long).

Learning outcomes

1. Students will be able to demonstrate knowledge of standard Croatian language by creating linguistically and stylistically polished translation from ancient Greek, acceptable for print/publishing.
2. Students will be able to analyse an ancient Greek text in terms of its grammatical features.
3. Students will be able to analyse an ancient Greek text in terms of its stylistic features.
4. Students will be able to analyse an ancient Greek text in terms of its literary-historical features.
5. demonstrate understanding of an Ancient Greek text by translating it into Croatian

Content

1. Introduction. Presentation of texts in the course reader.
2. Reading text with detailed linguistic and stylistic comments.
3. Reading text with detailed linguistic and stylistic comments.
4. Reading text with detailed linguistic and stylistic comments.
5. Reading text with detailed linguistic and stylistic comments.
6. Reading text with detailed linguistic and stylistic comments.
7. Reading text with detailed linguistic and stylistic comments.
8. Reading text with detailed linguistic and stylistic comments.
9. Reading text with detailed linguistic and stylistic comments.
10. Reading text with detailed linguistic and stylistic comments.
11. Reading text with detailed linguistic and stylistic comments.
12. Reading text with detailed linguistic and stylistic comments.
13. Reading text with detailed linguistic and stylistic comments.
14. Reading text with detailed linguistic and stylistic comments.
15. Reading text with detailed linguistic and stylistic comments.

Hellenistic Greek

Name	Hellenistic Greek
Organizational unit	Chair of Greek language and literature
ECTS credits	6
ID	51406
Semesters	Winter
Teachers	Neven Jovanović, PhD, Full Professor (primary) Petra Matović, PhD, Assistant Professor
Hours	Lectures 15 Seminar 30
Prerequisites	To enrol course it is necessary to pass course Greek Morphology 2
Goal	Explaining the basic differences between classical and Hellenistic Greek and contextualizing the koine.
Teaching methods	Lectures, close reading
Assessment methods	Written and oral exam

Learning outcomes

1. The student is able to identify the typical features of Hellenistic Greek (koiné)
2. The student is able to identify the basic tendencies in the phonological development of Hellenistic Greek (koiné)
3. The student is able to identify the basic tendencies in the morphological development of Hellenistic Greek (koiné)
4. The student is able to identify the basic tendencies in the syntactic development of Hellenistic Greek (koiné)
5. recognize, differentiate, and describe the characteristics of dialectal variations in Ancient Greek
6. The student is able to apply his knowledge in other courses on later Greek
7. the student understands the sociolinguistic situation in Alexander's empire
8. The student is able to identify the typical features of New Testament Greek
9. critically evaluate individual literary phenomena in Greek literature in relation to their socio-historical context
10. notice and explain phonologic, morphologic, syntactic, and semantic divergences from the classical Attic Greek standard characteristic of Ancient Greek texts from the Hellenistic period
- 11.

Content

1. Introduction
2. Historical context and important sources
3. Phonology 1
4. Phonology 2
5. Morphology 1
6. Morphology 2
7. Syntax
8. Lexicon 1
9. Lexicon 2
10. The LXX
11. New Testament Greek 1
12. New Testament Greek 2
13. Greek dialects in the Hellenistic age
14. Greek after the Roman period
15. Revision

Homer and the Homeric Dialect

Name	Homer and the Homeric Dialect
Organizational unit	Chair of Greek language and literature
ECTS credits	6
ID	51410
Semesters	Summer
Teachers	Neven Jovanović, PhD, Full Professor (primary) Petra Matović, PhD, Assistant Professor
Hours	Lectures 15 Seminar 30
Prerequisites	To enrol course it is necessary to pass course Greek Morphology 2
Goal	Explaining the differences between classical and Homeric Greek. Familiarization with Homer, Hesiod and the Homeric hymns, and the oral composition techniques. Contextualization of the Homeric epics.
Teaching methods	Lectures, close reading
Assessment methods	Written and oral exam

Learning outcomes

1. Ability to recognize the typical features of the Homeric dialect
2. Understanding of Homeric phonology
3. Understanding of Homeric morphology
4. The student is able to recognize the techniques of oral poetry
5. the student understand basic principles of historical grammar
6. the student understand the historical context
7. recognize, differentiate, and describe the characteristics of dialectal variations in Ancient Greek
8. recognize elements of Indo-European heritage in Greek literature and culture and explain the connection of the Greek language with the Indo-European linguistic community
9. demonstrate understanding of an Ancient Greek text by translating it into Croatian
10. Understanding of Homeric syntax

Content

1. Introduction
2. The Iliad and epic literature
3. Phonology
4. Morphology 1
5. Morphology 2
6. Syntax 1
7. The Odyssey
8. Indo-European poetics and the Homeric formula
9. Homer and the Near East 1
10. Homer and the Near East 2
11. Reception of Homer
12. Hesiod
13. The Homeric hymns
14. Syntax 2
15. Revision

Modern Greek 1

Name	Modern Greek 1
Organizational unit	Chair of Greek language and literature
ECTS credits	2
ID	36739
Semesters	Winter
Teachers	Xanthi Zafeiraki, M.Sc., Lector (primary)
Hours	Lectures 15 Seminar 15
Prerequisites	None
Goal	Introduction to the basics of Modern Greek Grammar
Teaching methods	Communication methods, reading, listening
Assessment methods	Written and oral exam

Learning outcomes

1. Basic knowledge of Modern Greek phonetics
2. Basic knowledge of Modern Greek phonology
3. Basic knowledge of Modern Greek syntax
4. Understanding everyday conversation
5. Writing short texts
6. recognize, describe, and explain morphological and syntactic categories in Modern Greek, compare and connect them to the Croatian linguistic system

Content

1. The alphabet
2. Diphthongs
3. The accent
4. Personal pronouns, the article
5. Present indicative of eimai, numbers 1-10
6. Nouns, prepositions
7. Present of -o verbs
8. Numbers 11-1000, possessive pronouns
9. Present of -áo verbs, revision
10. Adjectives, interrogative pronouns
11. Present of irregular verbs and -omai
12. Time adverbs, present in -ó
13. Place adverbs, present of -ámai verbs
14. Indefinite article, kapoios
15. Revision

Modern Greek 1

Name	Modern Greek 1
Organizational unit	Chair of Greek language and literature
ECTS credits	6
ID	51415
Semesters	Winter
Teachers	Xanthi Zafeiraki, M.Sc., Lector (primary)
Hours	Lectures 15 Seminar 45
Prerequisites	To enrol course it is necessary to pass course Greek Syntax 2
Goal	Introduction to the basic language skills in Modern Greek and to Modern Greek culture
Teaching methods	Communication methods, reading, listening
Assessment methods	Written and oral exam

Learning outcomes

1. Basic knowledge of Modern Greek phonology
2. Basic knowledge of Modern Greek morphology
3. Basic knowledge of Modern Greek syntax
4. An understanding of language history
5. recognize, describe, and explain morphological and syntactic categories in Modern Greek, compare and connect them to the Croatian linguistic system

Content

1. The alphabet, diphthongs, the accent
2. Present indicative of eimai
3. Imperfect of eimai and eho, present of irregular verbs
4. Personal pronouns, the definite article, nouns, prepositions, adjectives
5. Numbers, aorist active
6. Personal pronouns, nouns (continuation)
7. Revision, present and imperfect of -áo and -omai verbs
8. Aorist active (continuation), interrogative pronouns
9. Nouns (continuation), unaccented possessive pronouns
10. Indirect speech, vocative, aorist of irregular verbs
11. Subjunctive active, place adverbs and prepositions
12. Pronouns, the indefinite article
13. Future, imperfect and aorist active of contracted verbs
14. Adverbs of time, accented possessive pronouns
15. Revision

Modern Greek 2

Name	Modern Greek 2
Organizational unit	Chair of Greek language and literature
ECTS credits	2
ID	70268
Semesters	Summer
Teachers	Xanthi Zafeiraki, M.Sc., Lector (primary)
Hours	Lectures 15 Seminar 15
Prerequisites	To enrol course it is necessary to attend course Modern Greek 1
Goal	Introduction to the basics of Modern Greek
Teaching methods	Communication methods, reading, listening, grammar, role playing
Assessment methods	Written and oral exam

Learning outcomes

1. Basic knowledge of Modern Greek phonology
2. Basic knowledge of Modern Greek morphology
3. Basic knowledge of Modern Greek syntax
4. Understanding short everyday conversations
5. Writing short and simple texts
6. recognize, describe, and explain morphological and syntactic categories in Modern Greek, compare and connect them to the Croatian linguistic system

Content

1. Comparison of adverbs and adjectives, present of deponent verbs
2. Indefinite, demonstrative and relative pronouns, adverbs
3. Imperative, conditional, causal clauses
4. Irregular adjectives and adverbs, adjective formation
5. Present and imperfect of *omai* and *-iémai* verbs, irregular nouns
6. Noun formation, Present and imperfect of *-ámai* and *-óumai* verbs
7. Temporal clauses, revision
8. Aorist passive, conditional sentences type 1 and 2
9. Aorist passive (continuation), adversative sentences
10. Deminutive and verb formation, active and passive participle
11. Subjunctive passive, aorist passive (continuation), final clauses
12. Word order, conjunctions, definite pronouns
13. Future passive, consequence clauses
14. Perfect, pluperfect, conditional sentences type 3
15. Revision

Modern Greek 2

Name	Modern Greek 2
Organizational unit	Chair of Greek language and literature
ECTS credits	6
ID	51416
Semesters	Summer
Teachers	Xanthi Zafeiraki, M.Sc., Lector (primary)
Hours	Lectures 15 Seminar 45
Prerequisites	To enrol course it is necessary to pass course Greek Syntax 2
Goal	Introduction to the basic language skills in Modern Greek and to Modern Greek culture
Teaching methods	Communication methods, reading, listening
Assessment methods	Written and oral exam

Learning outcomes

1. Basic knowledge of Modern Greek phonology
2. Basic knowledge of Modern Greek morphology
3. Basic knowledge of Modern Greek syntax
4. An understanding of Greek language history
5. recognize, describe, and explain morphological and syntactic categories in Modern Greek, compare and connect them to the Croatian linguistic system

Content

1. Comparison of adverbs and adjectives, present of deponent verbs
2. Indefinite, demonstrative and relative pronouns, indefinite adverbs
3. Imperative, conditional, causal clauses
4. Irregular adjectives and adverbs, adjective formation
5. Present and imperfect of omai and -iémai verbs, irregular nouns
6. Noun formation, present and imperfect of -ámai and -oúmai verbs
7. Temporal clauses, revision
8. Aorist passive, conditional sentences type 1 and 2
9. Aorist passive (continuation), adversative sentences
10. Diminutive and verb formation, active and passive participle
11. Subjunctive passive, aorist passive (continuation), final clauses
12. Word order, conjunctions, definite pronouns
13. Future passive, consequence clauses
14. Perfect, pluperfect, conditional sentences type 3
15. Revision

Modern Greek 3

Name	Modern Greek 3
Organizational unit	Chair of Greek language and literature
ECTS credits	3
ID	56714
Semesters	Winter
Teachers	Xanthi Zafeiraki, M.Sc., Lector (primary)
Hours	Lectures 15 Proofreading exercises 15
Prerequisites	To enrol course it is necessary to pass course Modern Greek 2
Goal	Continuation of the introduction to Modern Greek
Teaching methods	Communication methods, reading
Assessment methods	Written and oral exam

Learning outcomes

1. Basic knowledge of Modern Greek phonetics (continuation)
2. Basic knowledge of Modern Greek phonology (continuation)
3. Basic knowledge of Modern Greek syntax (continuation)
4. Understanding everyday conversation and texts
5. Writing simple texts on personal interests
6. recognize, describe, and explain morphological and syntactic categories in Modern Greek, compare and connect them to the Croatian linguistic system

Content

1. Nouns (genitive singular), accented possessive nouns
2. Aorist active of irregular and contracted verbs
3. Imperative active, adverbs of place
4. Nouns (genitive plural), personal pronouns (direct object)
5. Personal pronouns (indirect object), adverbial expressions of time
6. Adjectives in -os, -ia/h, -o. Revision.
7. Present of -omai i -ámai verbs, adjectives (genitive)
8. Future and subjunctive passive of -omai i -ámai verbs
9. Adverb formation
10. Aorist of -omai i -ámai verbs
11. Imperative and unaccented personal pronouns combined
12. Pronouns and adjectives denoting quantity
13. Imperfect active of regular and irregular verbs
14. Feminine nouns in -h, -eis
15. Revision

Modern Greek 4

Name	Modern Greek 4
Organizational unit	Chair of Greek language and literature
ECTS credits	3
ID	56715
Semesters	Summer
Teachers	Xanthi Zafeiraki, M.Sc., Lector (primary)
Hours	Lectures 15 Proofreading exercises 15
Prerequisites	To enrol course it is necessary to pass course Modern Greek 3
Goal	A continuation of the introduction to the basics of Modern Greek
Teaching methods	Communication methods, reading
Assessment methods	Written and oral exam

Learning outcomes

1. Basic knowledge of Modern Greek phonetics (continuation)
2. Basic knowledge of Modern Greek morphology (continuation)
3. Basic knowledge of Modern Greek syntax (continuation)
4. Understanding everyday conversations and texts
5. Writing simple text on personal interests
6. recognize, describe, and explain morphological and syntactic categories in Modern Greek, compare and connect them to the Croatian linguistic system

Content

1. Imperfect of -omai i -ámai verbs
2. Active participle of regular and irregular verbs
3. Feminine nouns in -os
4. Personal pronouns (direct and indirect object combined), comparison
5. Perfect and pluperfect
6. Present and imperfect of -iémai and -oúmai verbs
7. Indirect speech. Revision
8. Future and subjunctive continuous
9. Conditional clauses type 2
10. Adjectives in -on, -ousa-, -on
11. Temporal clauses
12. Adjectives in -ÿs, -iá, -ÿ
13. Kathenas and osos
14. Aorist passive of irregular verbs
15. Revision

Modern Greek 5

Name	Modern Greek 5
Organizational unit	Chair of Greek language and literature
ECTS credits	3
ID	77921
Semesters	Winter
Teachers	Xanthi Zafeiraki, M.Sc., Lector (primary)
Hours	Lectures 15 Seminar 15
Prerequisites	To enrol course it is necessary to pass course Modern Greek 4
Goal	Progressing beyond the basics of Modern Greek grammar. Acquiring the vocabulary of contemporary literature and everyday speech.
Teaching methods	Communication methods, reading, listening
Assessment methods	Written and oral exam

Learning outcomes

1. Basic knowledge of Modern Greek phonology, morphology, and syntax
2. Understanding of everyday conversation
3. Understanding of the texts written in everyday speech
4. Oral expression of thoughts and feelings
5. The ability to write a simple text on personal interests or experiences
6. recognize, describe, and explain morphological and syntactic categories in Modern Greek, compare and connect them to the Croatian linguistic system

Content

1. Nouns and adjectives: revision
2. Nouns and adjectives: the vocative
3. Revision of the basic tenses of the active verbs of the 1st conjugation
4. Revision of the basic tenses of the passive verbs of the 1st conjugation
5. The passive and active forms of the 1st conjugation: a comparison
6. Interrogative pronouns and adverbs
7. Adjectives in -hs, -hs, -es
8. The passive and active forms of the contracted verbs of the 2nd conjugation
9. The passive and active forms of the contracted verbs of the 3rd conjugation
10. The passive and active verbal forms: a comparison
11. Irregular nouns in -on and -eas
12. Imperative passive
13. The passive verbal adjective
14. Irregular nouns, adjectives in -hs, -a, -iko
15. Revision

Modern Greek 6

Name	Modern Greek 6
Organizational unit	Chair of Greek language and literature
ECTS credits	3
ID	77923
Semesters	Summer
Teachers	Xanthi Zafeiraki, M.Sc., Lector (primary)
Hours	Lectures 15 Seminar 15
Prerequisites	To enrol course it is necessary to pass course Modern Greek 5
Goal	Progressing beyond the basics of Modern Greek grammar. Acquiring the vocabulary of contemporary literature and everyday speech.
Teaching methods	Communication methods, reading, listening
Assessment methods	Written and oral exam

Learning outcomes

1. Basic knowledge of Modern Greek phonology, morphology and syntax
2. Understanding everyday conversations
3. Understanding the texts written in the everyday idiom
4. Oral expression of thought and feelings
5. Writing simple text on personal interests or experiences
6. recognize, describe, and explain morphological and syntactic categories in Modern Greek, compare and connect them to the Croatian linguistic system

Content

1. Adverbs in -a and -os
2. Comparison of adverbs
3. The imperative continuous
4. Conditional clauses
5. The verbs prepei, mporo and thelo
6. The absolute superlative
7. Complex verbs (internal augment)
8. Future perfect
9. Irregular neuter nouns
10. The reflexive pronoun
11. Reflexive verbs
12. The optative
13. Perfect passive
14. Pluperfect passive
15. Revision

Modern Greek 7

Name	Modern Greek 7
Organizational unit	Chair of Greek language and literature
ECTS credits	4
ID	118557
Semesters	Winter
Teachers	Xanthi Zafeiraki, M.Sc., Lector (primary)
Hours	Lectures 15 Seminar 15
Prerequisites	To enrol course it is necessary to pass course Modern Greek 6
Goal	Progressing beyond the basics of Modern Greek grammar. Acquiring the vocabulary of original conversation and the press, and language skills necessary for advanced conversation in everyday, professional and social life.
Teaching methods	Communication methods, reading, listening
Assessment methods	Written and oral exam

Learning outcomes

1. Advanced knowledge of Modern Greek phonology, morphology and syntax
2. The ability to understand more complex conversations
3. The ability to understand texts written in different styles and registers
4. The ability to fluently express ideas and opinions and to participate in a debate
5. The ability to write longer and more complex texts in a particular style
6. recognize, describe, and explain morphological and syntactic categories in Modern Greek, compare and connect them to the Croatian linguistic system

Content

1. The definite and indefinite article. The final n.
2. Nouns - revision. Irregular nouns in -an, -en, -y
3. Nouns in -imo. Collective nouns.
4. Adjectives - revision. Adjectives in -ýs, -eía, ý and -ás, - oú, -ádiko
5. Adjective comparison. Text.
6. The superlative in kata-, ólo- pan- etc.
7. Personal pronouns
8. Indefinite pronouns
9. The relative pronouns o opoíos, ópoios, opoiosdipote etc.
10. Aorist passive of irregular verbs
11. Future passive and subjunctive of irregular verbs
12. Present passive
13. Imperfect passive
14. Imperative active and passive
15. Revision

Modern Greek 8

Name	Modern Greek 8
Organizational unit	Chair of Greek language and literature
ECTS credits	4
ID	125596
Semesters	Summer
Teachers	Xanthi Zafeiraki, M.Sc., Lector (primary)
Hours	Lectures 15 Seminar 15
Prerequisites	To enrol course it is necessary to pass course Modern Greek 7
Goal	Progressing beyond the basics of Modern Greek grammar. Acquiring the vocabulary of original conversation and the press, and language skills necessary for advanced conversation in everyday, professional and social life.
Teaching methods	Communication methods, reading, listening
Assessment methods	Written and oral exam

Learning outcomes

1. Advanced knowledge of Modern Greek phonology, morphology and syntax
Understanding the texts written in the everyday idiom
Oral expression of thought and feelings
Writing simple text on personal interests or experiences
2. The ability to understand more complex conversations
3. The ability to understand texts written in various functional styles
4. The ability to fluently express ideas and opinions and to participate in a discussion
5. autonomously translate simpler texts requiring no specific specialized knowledge from Modern Greek into Croatian and from Croatian into Modern Greek

Content

1. Present participle
2. The passive verbal adjective
3. Perfect, pluperfect, future perfect
4. Conditional clauses
5. Complex verbs (internal augment)
6. Irregular verbs in -aino
7. Types of adverbs. Comparison of irregular adverbs.
8. Types of prepositions. Syntax of prepositions.
9. Conjunctions
10. Interjections
11. Particles. Syllables
12. Ordinal numbers
13. Basic arithmetic operations
14. Presentation
15. Revision

Teaching Modern Greek 1

Name	Teaching Modern Greek 1
Organizational unit	Chair of Greek language and literature
ECTS credits	4
ID	184227
Semesters	Winter
Teachers	Xanthi Zafeiraki, M.Sc., Lector (primary)
Hours	Lectures 15 Seminar 15
Prerequisites	None
Goal	1. Mastering Modern Greek phonetic, morphology and syntax 2. Covering the vocabulary of all fields of everyday, professional and social life 3. Acquiring language skills at C2 level
Teaching methods	Communication, methods, reading, listening
Assessment methods	Written and oral exam

Learning outcomes

1. Ability to understand any spoken variant of Modern Greek
2. Ability to read various kinds of texts, including abstract and structurally and linguistically complex texts
3. Ability to speak fluently and express nuances of meaning in discussion
4. Writing long and complex texts in appropriate style
5. recognize, describe, and explain morphological and syntactic categories in Modern Greek, compare and connect them to the Croatian linguistic system

Content

1. Revision of declensions
2. Adjectives in -ής, -ία,- and -ής, -ού, -ήδικο
3. Compound adjectives. Revision of prepositions.
4. Vocative. Nouns in -ής
5. Passive: revision. Declarative sentences
6. The use of the definite and indefinite article
7. The use of the subjunctive. Modal verbs
8. Adjectives in -ύς, -εία, -ύ and -ύς, -ία, -ύ
9. Temporal clauses
10. Irregular nouns
11. Causal clauses, interrogative pronouns
12. Adjectives in -ων,-ουσα, -ον and -ων,-ων, -ον
13. Passive present and perfect participle
14. Interrogative sentences
15. Revision

Teaching Modern Greek 2

Name	Teaching Modern Greek 2
Organizational unit	Chair of Greek language and literature
ECTS credits	4
ID	184226
Semesters	Summer
Teachers	Xanthi Zafeiraki, M.Sc., Lector (primary)
Hours	Lectures 15 Seminar 15
Prerequisites	To enrol course it is necessary to pass course Teaching Modern Greek 1
Goal	1. Understanding Modern Greek phonetic, morphology and syntax at the highest level 2. Covering the vocabulary of all fields of everyday, professional and social life 3. Acquiring Modern Greek language skills at C2 level
Teaching methods	Communication, methods, reading, listening
Assessment methods	Written and oral exam

Learning outcomes

1. Ability to understand any spoken variant of Modern Greek
2. Ability to read all kinds of texts, including abstract and structurally and linguistically complex texts
3. Ability to speak fluently and express nuances of meaning in discussion
4. Writing long and complex texts in appropriate style
5. recognize, describe, and explain morphological and syntactic categories in Modern Greek, compare and connect them to the Croatian linguistic system

Content

1. Nouns and adjectives: revision
2. Adjectives 1
3. Adjectives 2. Prepositions
4. Nouns (advanced)
5. The passive. Declarative sentences (advanced)
6. The use of the article (advanced)
7. Subjunctive, modal verbs
8. Adjectives 3
9. Temporal clauses (advanced)
10. Irregular nouns
11. Causal clauses, pronouns (advanced)
12. Adjectives 4
13. The participle (advanced)
14. Interrogative clauses (advanced)
15. Revision

Teachers