**Chair of Greek language and literature**

Academic year 2023 / 2024

Date: 23.09.2023

# Studies

## University undergraduate double major study Greek Language and Literature

**1. semester**

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| **Mandatory courses** |
| |  |  |  |  | | --- | --- | --- | --- | | 35875 | Greek Literature of the Archaic and Classical Period | 5 | 30/30/0 | | 35874 | Greek Morphology 1 | 7 | 15/45/0 | | 39622 | Physical Education 1 | 0 | 0/0/30 | |
| **Foreign language for special purposes - choose one language (1898)** |
| |  |  |  |  | | --- | --- | --- | --- | | 225414 | English for Academic Purposes 1 | 2 | 0/30/0 | | 225418 | French for Academic Purposes 1 | 2 | 0/30/0 | | 225422 | German for Academic Purposes 1 | 2 | 0/30/0 | | 225434 | Italian for Academic Purposes 1 | 2 | 0/30/0 | | 225426 | Russian for Academic Purposes 1 | 2 | 0/30/0 | | 225430 | Spanish for Academic Purposes 1 | 2 | 0/30/0 | |
| **Elective courses - choose at least 2 ECTS credits (1576)** |
| |  | | --- | | **Courses from this department** | | |  |  |  |  | | --- | --- | --- | --- | | 36739 | Modern Greek 1 | 2 | 15/15/0 | | | **Courses from other departments** | | Number of courses: 22 | |
| **Substitute course for foreign language for special purposes - choose a substitute course (2000)** |
| |  |  |  |  | | --- | --- | --- | --- | | 51093 | Aegean Archaeology Basics | 5 | 30/0/0 | | 170489 | Ancient Greek and Roman Numismatics | 3 | 30/0/0 | | 35919 | Art of the Antiquity | 5 | 30/15/15 | | 51092 | Classical Archaeology Basics I | 5 | 30/0/0 | | 35869 | Croatian Historical Area in Prehistory and Antiquity | 4 | 15/15/0 | | 35951 | Elementary Sanskrit grammar 1 | 5 | 30/0/15 | | 51123 | Epigraphics | 3 | 30/0/0 | | 35949 | Fundations of Indian civilisation 1 | 2 | 30/0/0 | | 35868 | Greek and Roman World | 7 | 30/30/0 | | 79579 | Greek Philosophy I | 3 | 0/30/0 | | 36034 | History of Early Civilizations | 2 | 30/0/0 | | 36036 | History of Greece and Rome and Ancient History of Croatian Lands | 5 | 45/0/0 | | 86826 | History of literature: Periods of literary history 1 | 6 | 30/15/0 | | 51119 | Illyrians, Greeks and Romans in Illyricum | 5 | 30/0/0 | | 66374 | Indian literature 1 | 3 | 30/0/0 | | 37080 | Indian Philosophy I | 3 | 30/0/0 | | 52334 | Indo-European Language Course: Old Irish I | 3 | 15/15/0 | | 160765 | Indo-European Phonology | 5 | 30/15/0 | | 78427 | Introduction to Indo-European Linguistics | 3 | 30/0/0 | | 36754 | Introduction to Reading of Historic Maps | 3 | 30/0/0 | |
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**2. semester**

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| **Mandatory courses** |
| |  |  |  |  | | --- | --- | --- | --- | | 35877 | Greek Literature of the Hellenistic and Imperial Period | 5 | 15/45/0 | | 35876 | Greek Morphology 2 | 7 | 15/45/0 | | 39624 | Physical Education 2 | 0 | 0/0/30 | |
| **Foreign language for special purposes - choose same language as in 1st semester (1899)** |
| |  |  |  |  | | --- | --- | --- | --- | | 225415 | English for Academic Purposes 2 | 2 | 0/30/0 | | 225419 | French for Academic Purposes 2 | 2 | 0/30/0 | | 225423 | German for Academic Purposes 2 | 2 | 0/30/0 | | 225435 | Italian for Academic Purposes 2 | 2 | 0/30/0 | | 225427 | Russian for Academic Purposes 2 | 2 | 0/30/0 | | 225431 | Spanish for Academic Purposes 2 | 2 | 0/30/0 | |
| **Elective courses - choose at least 2 ECTS credits (1726)** |
| |  |  |  |  | | --- | --- | --- | --- | | 69683 | Art of Antique Illiricum | 5 | 15/15/0 | | 51105 | Classical Archaeology Basics II | 5 | 30/0/0 | | 132035 | Course in Latin Language 2 | 2 | 0/30/0 | | 170497 | Early Christian Archaeology Basics | 5 | 30/30/0 | | 170499 | Early Middle Ages in Croatia | 6 | 30/30/0 | | 35953 | Elementary Sanskrit grammar 2 | 5 | 30/0/15 | | 35950 | Fundations of Indian civilisation 1 | 2 | 30/0/0 | | 81494 | Greek Philosophy II | 3 | 0/30/0 | | 81430 | History of literature: Periods of literary history 2 | 6 | 30/15/0 | | 64158 | Indian literature 2 | 3 | 30/0/0 | | 51271 | Indian Philosophy II | 3 | 30/0/0 | | 52310 | Indo-European Language Course: Old Irish II | 2 | 15/15/0 | | 37159 | Indo-European Reading of Latin Texts | 5 | 30/15/0 | | 35921 | Late Antique and Early Medieval Art | 5 | 30/15/15 | | 70268 | Modern Greek 2 | 2 | 15/15/0 | | 95289 | Roman and Greek Civilisation + Proseminar on Classical Mythology | 6 | 30/30/0 | | 64252 | Roman Literature: The Roman Empire | 2 | 30/0/0 | | 118626 | Typology and Chronology of Classical Antiquity Finds | 3 | 0/30/0 | |
| **Substitute course for foreign language for special purposes - choose a substitute course (2001)** |
| |  |  |  |  | | --- | --- | --- | --- | | 69683 | Art of Antique Illiricum | 5 | 15/15/0 | | 51105 | Classical Archaeology Basics II | 5 | 30/0/0 | | 170497 | Early Christian Archaeology Basics | 5 | 30/30/0 | | 170499 | Early Middle Ages in Croatia | 6 | 30/30/0 | | 35953 | Elementary Sanskrit grammar 2 | 5 | 30/0/15 | | 35950 | Fundations of Indian civilisation 1 | 2 | 30/0/0 | | 81494 | Greek Philosophy II | 3 | 0/30/0 | | 81430 | History of literature: Periods of literary history 2 | 6 | 30/15/0 | | 64158 | Indian literature 2 | 3 | 30/0/0 | | 51271 | Indian Philosophy II | 3 | 30/0/0 | | 52310 | Indo-European Language Course: Old Irish II | 2 | 15/15/0 | | 37159 | Indo-European Reading of Latin Texts | 5 | 30/15/0 | | 35921 | Late Antique and Early Medieval Art | 5 | 30/15/15 | | 95289 | Roman and Greek Civilisation + Proseminar on Classical Mythology | 6 | 30/30/0 | | 118626 | Typology and Chronology of Classical Antiquity Finds | 3 | 0/30/0 | |

**3. semester**

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| **Mandatory courses** |
| |  |  |  |  | | --- | --- | --- | --- | | 51405 | Greek Syntax 1 | 7 | 15/45/0 | | 51406 | Hellenistic Greek | 6 | 15/30/0 | | 50927 | Physical Education 3 | 0 | 0/0/30 | |
| **Elective courses - choose at least 2 ECTS credits (3674)** |
| |  | | --- | | **Courses from this department** | | |  |  |  |  | | --- | --- | --- | --- | | 36739 | Modern Greek 1 | 2 | 15/15/0 | | 56714 | Modern Greek 3 | 3 | 15/0/15 | | | **Courses from other departments** | | Number of courses: 24 | |
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**4. semester**

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| **Mandatory courses** |
| |  |  |  |  | | --- | --- | --- | --- | | 51409 | Greek Syntax 2 | 7 | 15/45/0 | | 51410 | Homer and the Homeric Dialect | 6 | 15/30/0 | | 50932 | Physical Education 4 | 0 | 0/0/30 | |
| **Elective courses - choose at least 2 ECTS credits (3675)** |
| |  |  |  |  | | --- | --- | --- | --- | | 69683 | Art of Antique Illiricum | 5 | 15/15/0 | | 51105 | Classical Archaeology Basics II | 5 | 30/0/0 | | 132035 | Course in Latin Language 2 | 2 | 0/30/0 | | 170497 | Early Christian Archaeology Basics | 5 | 30/30/0 | | 170499 | Early Middle Ages in Croatia | 6 | 30/30/0 | | 35953 | Elementary Sanskrit grammar 2 | 5 | 30/0/15 | | 51422 | Fundamentals of Latin 2 | 4 | 15/15/0 | | 35950 | Fundations of Indian civilisation 1 | 2 | 30/0/0 | | 81494 | Greek Philosophy II | 3 | 0/30/0 | | 51411 | Greek Translation Seminar | 3 | 0/30/0 | | 81430 | History of literature: Periods of literary history 2 | 6 | 30/15/0 | | 64158 | Indian literature 2 | 3 | 30/0/0 | | 51271 | Indian Philosophy II | 3 | 30/0/0 | | 52310 | Indo-European Language Course: Old Irish II | 2 | 15/15/0 | | 37159 | Indo-European Reading of Latin Texts | 5 | 30/15/0 | | 35921 | Late Antique and Early Medieval Art | 5 | 30/15/15 | | 70268 | Modern Greek 2 | 2 | 15/15/0 | | 56715 | Modern Greek 4 | 3 | 15/0/15 | | 95289 | Roman and Greek Civilisation + Proseminar on Classical Mythology | 6 | 30/30/0 | | 64252 | Roman Literature: The Roman Empire | 2 | 30/0/0 | | 118626 | Typology and Chronology of Classical Antiquity Finds | 3 | 0/30/0 | |

**5. semester**

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| **Mandatory courses** |
| |  |  |  |  | | --- | --- | --- | --- | | 66086 | Greek Epic Poetry | 7 | 15/45/0 | | 51415 | Modern Greek 1 | 6 | 15/45/0 | |
| **Elective courses - choose at least 2 ECTS credits (4313)** |
| |  | | --- | | **Courses from this department** | | |  |  |  |  | | --- | --- | --- | --- | | 36739 | Modern Greek 1 | 2 | 15/15/0 | | 56714 | Modern Greek 3 | 3 | 15/0/15 | | 77921 | Modern Greek 5 | 3 | 15/15/0 | | | **Courses from other departments** | | Number of courses: 24 | |
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**6. semester**

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| **Mandatory courses** |
| |  |  |  |  | | --- | --- | --- | --- | | 66100 | Greek Lyric Poetry | 7 | 15/45/0 | | 51416 | Modern Greek 2 | 6 | 15/45/0 | |
| **Elective courses - choose at least 2 ECTS credits (4312)** |
| |  |  |  |  | | --- | --- | --- | --- | | 69683 | Art of Antique Illiricum | 5 | 15/15/0 | | 51105 | Classical Archaeology Basics II | 5 | 30/0/0 | | 132035 | Course in Latin Language 2 | 2 | 0/30/0 | | 170497 | Early Christian Archaeology Basics | 5 | 30/30/0 | | 170499 | Early Middle Ages in Croatia | 6 | 30/30/0 | | 35953 | Elementary Sanskrit grammar 2 | 5 | 30/0/15 | | 51422 | Fundamentals of Latin 2 | 4 | 15/15/0 | | 35950 | Fundations of Indian civilisation 1 | 2 | 30/0/0 | | 81494 | Greek Philosophy II | 3 | 0/30/0 | | 81430 | History of literature: Periods of literary history 2 | 6 | 30/15/0 | | 64158 | Indian literature 2 | 3 | 30/0/0 | | 51271 | Indian Philosophy II | 3 | 30/0/0 | | 52310 | Indo-European Language Course: Old Irish II | 2 | 15/15/0 | | 37159 | Indo-European Reading of Latin Texts | 5 | 30/15/0 | | 35921 | Late Antique and Early Medieval Art | 5 | 30/15/15 | | 70268 | Modern Greek 2 | 2 | 15/15/0 | | 56715 | Modern Greek 4 | 3 | 15/0/15 | | 77923 | Modern Greek 6 | 3 | 15/15/0 | | 95289 | Roman and Greek Civilisation + Proseminar on Classical Mythology | 6 | 30/30/0 | | 64252 | Roman Literature: The Roman Empire | 2 | 30/0/0 | | 118626 | Typology and Chronology of Classical Antiquity Finds | 3 | 0/30/0 | |

**7. semester**

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| **Mandatory courses** |
| |  |  |  |  | | --- | --- | --- | --- | | 51413 | Complex Greek Sentence of the Classical and Post-Classical Period | 6 | 15/30/15 | | 66086 | Greek Epic Poetry | 7 | 15/45/0 | |
| **Elective courses - choose at least 2 ECTS credits (5543)** |
| |  | | --- | | **Courses from this department** | | |  |  |  |  | | --- | --- | --- | --- | | 36739 | Modern Greek 1 | 2 | 15/15/0 | | 56714 | Modern Greek 3 | 3 | 15/0/15 | | 77921 | Modern Greek 5 | 3 | 15/15/0 | | 118557 | Modern Greek 7 | 4 | 15/15/0 | | | **Courses from other departments** | | Number of courses: 21 | |
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**8. semester**

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| **Mandatory courses** |
| |  |  |  |  | | --- | --- | --- | --- | | 51419 | Connections in Greek Sentences - Parataxis and Hypotaxis | 6 | 15/30/0 | | 66100 | Greek Lyric Poetry | 7 | 15/45/0 | |
| **Elective courses - choose at least 2 ECTS credits (5544)** |
| |  |  |  |  | | --- | --- | --- | --- | | 69683 | Art of Antique Illiricum | 5 | 15/15/0 | | 51105 | Classical Archaeology Basics II | 5 | 30/0/0 | | 170497 | Early Christian Archaeology Basics | 5 | 30/30/0 | | 170499 | Early Middle Ages in Croatia | 6 | 30/30/0 | | 35953 | Elementary Sanskrit grammar 2 | 5 | 30/0/15 | | 35950 | Fundations of Indian civilisation 1 | 2 | 30/0/0 | | 81494 | Greek Philosophy II | 3 | 0/30/0 | | 81430 | History of literature: Periods of literary history 2 | 6 | 30/15/0 | | 64158 | Indian literature 2 | 3 | 30/0/0 | | 51271 | Indian Philosophy II | 3 | 30/0/0 | | 52310 | Indo-European Language Course: Old Irish II | 2 | 15/15/0 | | 37159 | Indo-European Reading of Latin Texts | 5 | 30/15/0 | | 35921 | Late Antique and Early Medieval Art | 5 | 30/15/15 | | 70268 | Modern Greek 2 | 2 | 15/15/0 | | 56715 | Modern Greek 4 | 3 | 15/0/15 | | 77923 | Modern Greek 6 | 3 | 15/15/0 | | 125596 | Modern Greek 8 | 4 | 15/15/0 | | 95289 | Roman and Greek Civilisation + Proseminar on Classical Mythology | 6 | 30/30/0 | | 118626 | Typology and Chronology of Classical Antiquity Finds | 3 | 0/30/0 | |

## University graduate double major study Greek Language and Literature with Emphasis on Scholarly Research

**1. semester**

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| **Internal elective courses - Choose 6 ECTS credits (10666)** |
| |  |  |  |  | | --- | --- | --- | --- | | 118030 | Greek literature course | 6 | 15/30/0 | |
| **Elective courses - Choose at least 9 ECTS credits (10667)** |
| |  | | --- | | **Courses from other departments** | | Number of courses: 35 | |
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**2. semester**

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| **Mandatory courses** |
| |  |  |  |  | | --- | --- | --- | --- | | 124318 | Diploma work - Greek language and literature | 15 | 0/0/0 | |

## University graduate double major study Greek Language and Literature with Emphasis on Teaching

**1. semester**

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| **Mandatory courses** |
| |  |  |  |  | | --- | --- | --- | --- | | 117569 | Classical languages teaching method | 8 | 45/0/15 | |
| **Teacher education module - Core courses - during course of study choose 18 ECTS credits - choose 18 ECTS credits during course of study (11012)** |
| |  |  |  |  | | --- | --- | --- | --- | | 120083 | Didactics | 6 | 30/30/0 | | 120082 | Educational psychology | 6 | 30/30/0 | | 120085 | Systematic pedagogy | 6 | 30/30/0 | |
| **Teacher education module - Elective courses - elective choice of a course (12630)** |
| |  |  |  |  | | --- | --- | --- | --- | | 225408 | Croatian Language for the Teacher | 4 | 15/15/0 | | 51421 | Fundamentals of Latin 1 | 4 | 15/15/0 | | 120099 | Information Technology in Education | 4 | 15/0/15 | | 198896 | Philosophy of Education - Studium Generale | 4 | 30/0/0 | | 120101 | Public speaking for teachers | 4 | 0/15/15 | | 64253 | Roman Literature: Republican Age | 2 | 30/0/0 | | 184227 | Teaching Modern Greek 1 | 4 | 15/15/0 | |

**2. semester**

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| **Mandatory courses** |
| |  |  |  |  | | --- | --- | --- | --- | | 124318 | Diploma work - Greek language and literature | 15 | 0/0/0 | |
| **Teacher education module - Core courses - during course of study choose 18 ECTS credits - choose 18 ECTS credits during course of study (11012)** |
| |  |  |  |  | | --- | --- | --- | --- | | 120083 | Didactics | 6 | 30/30/0 | | 120082 | Educational psychology | 6 | 30/30/0 | | 120085 | Systematic pedagogy | 6 | 30/30/0 | |
| **Teacher education module - Elective courses - elective choice of a course (12630)** |
| |  |  |  |  | | --- | --- | --- | --- | | 120105 | Evaluation of educational interventions | 4 | 30/0/0 | | 51422 | Fundamentals of Latin 2 | 4 | 15/15/0 | | 225407 | Phonetic correction | 4 | 15/15/0 | | 64252 | Roman Literature: The Roman Empire | 2 | 30/0/0 | | 225409 | Sociology of education | 4 | 30/30/0 | | 120104 | Speech production | 4 | 0/15/15 | | 120103 | Teaching gifted students | 4 | 30/0/0 | | 184226 | Teaching Modern Greek 2 | 4 | 15/15/0 | |

# Courses

## Classical languages teaching method

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| **Name** | Classical languages teaching method |
| **Organizational unit** | Chair of Greek language and literature |
| **ECTS credits** | 8 |
| **ID** | 117569 |
| **Semesters** | Winter |
| **Teachers** | Voljena Marić, Senior Lector (primary, L, PE) |
| **Hours** | |  |  | | --- | --- | | Lectures | 45 | | Practical language | 15 | |
| **Prerequisites** | None |
| **Goal** | To train the students to teach Greek/Latin, to introduce them to the teaching practices, the laws, the teachers' obligations, the position of classical languages in Croatian and European education system, the need for and use of the classical languages, to train the students to master basic teaching methods, forms and strategies |
| **Teaching methods** | Lectures, practice in selected schools |
| **Assessment methods** | Oral exam |
| **Learning outcomes** |  |
| |  |  | | --- | --- | | 1. | The ability to teach the classical languages independently | | 2. | The ability to make a plan and program of language teaching | | 3. | The ability to plan a teaching unit | | 4. | The ability to evaluate the learning process | | 5. | apply studied literary-critical apparatus and key insights into literary-stylistic formations in the analysis and interpretation of literary works in Ancient Greek | | |
| **Content** |  |
| |  |  | | --- | --- | | 1. | Introduction. Groups, mentors | | 2. | Basic concepts, content, aims of teaching methodics | | 3. | School and the school system (genesis, formation, results) | | 4. | Teaching plans and programs | | 5. | Planning and preparing a lesson | | 6. | The conducting and the flow of the teaching process | | 7. | Contents and teaching during the lesson (vocabulary, grammar, text, civilization) | | 8. | Teaching methods, forms and tools | | 9. | Preparing a teaching unit | | 10. | The atmosphere in the class, discipline | | 11. | Practice and revision | | 12. | Evaluations: notes, criteria, etc. | | 13. | Laws and statutes | | 14. | Apprentice teachers | | 15. | Synthesis of the material covered | | |
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## Complex Greek Sentence of the Classical and Post-Classical Period

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| **Name** | Complex Greek Sentence of the Classical and Post-Classical Period |
| **Organizational unit** | Chair of Greek language and literature |
| **ECTS credits** | 6 |
| **ID** | 51413 |
| **Semesters** | Winter |
| **Teachers** | Nina Čengić, PhD, Assistant Professor (primary, L, S, SE) |
| **Hours** | |  |  | | --- | --- | | Lectures | 15 | | Seminar | 30 | | Speech exercises | 15 | |
| **Prerequisites** | To enrol course it is necessary to pass course Greek Syntax 2 |
| **Goal** | A survey of Greek simple clauses, treebanking, introduction to dependency grammar. |
| **Teaching methods** | Lectures: - theoretical issues in simple sentence syntax - syntactical approaches to simple sentence structure - dependency grammar - treebanks Seminar: - reading: syntactic analysis and interpretation, translation |
| **Assessment methods** | Regular attendance. Active participation in the course Homework Written exam Oral exam |
| **Learning outcomes** |  |
| |  |  | | --- | --- | | 1. | Recognize various types of clauses | | 2. | Produce a simple sentence treebank | | 3. | Syntactically analyze a simple sentence in terms of predication and dependencies. | | 4. | Demonstrate understanding of an Ancient Greek text by translating it into Croatian | | 5. | Demonstrate proficiency in standard Croatian language by translating an Ancient Greek text in a linguistically and stylistically impeccable manner, acceptable for publishing | | 6. | Interpret any treebank diagram of an ancient Greek simple sentence. | | |
| **Content** |  |
| |  |  | | --- | --- | | 1. | Introduction | | 2. | Sentence structure: sentence core. | | 3. | Predicate. Predication. | | 4. | Levels of predication. | | 5. | Levels of sentence structure: grammatical, informational, pragmatical. | | 6. | Syntactic functions. | | 7. | Semantic functions. | | 8. | Pragmatic functions. Disjunct. | | 9. | Obligatory verbal constituent. Argument. | | 10. | Optional verbal constituents. Sattelites. | | 11. | Dependency grammar 1 | | 12. | Dependency grammar 2 | | 13. | Treebanks. | | 14. | Ancient Greek treebank data bases. | | 15. | Revision. | | |
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## Connections in Greek Sentences - Parataxis and Hypotaxis

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| **Name** | Connections in Greek Sentences - Parataxis and Hypotaxis |
| **Organizational unit** | Chair of Greek language and literature |
| **ECTS credits** | 6 |
| **ID** | 51419 |
| **Semesters** | Summer |
| **Teachers** | Nina Čengić, PhD, Assistant Professor (primary, L, S) |
| **Hours** | |  |  | | --- | --- | | Lectures | 15 | | Seminar | 30 | |
| **Prerequisites** | To enrol course it is necessary to pass course Hellenistic Greek |
| **Goal** | The aim of this course is to introduce to students, terms parataxis and hypotaxis, as well as with different forms of subordinate structuring of sentences. The emphasis of the course lays on the diachronic development of parataxis in ancient Greek and, in more general terms, on the development of modern views on ancient Greek syntax. Different sentence descriptions are presented, analyzed, and tested on ancient Greek texts. |
| **Teaching methods** | Lectures focus on theoretical issues and aspects of ancient Greek syntax, from general sentence structure, to function of sentence components, to word order and sentence cohesion. Syntactic devices are examined on various levels of language (sentence elements, phrases, coordination, subordination, discourse). |
| **Assessment methods** | Written and oral examination. |
| **Learning outcomes** |  |
| |  |  | | --- | --- | | 1. | Know and understand relevant terms of ancient Greek syntax and their Croatian counterparts. | | 2. | Know and understand structure of ancient Greek sentence (basic parts of sentence and their function). | | 3. | Understand the idea of central role of a verb for a sentence structure (and related phenomena: verbal valency, verbal complements). | | 4. | Understand and distinguish in texts obligatory and non-obligatory complements. | | 5. | Know and understand ancient Greek particles; know and distinguish basic functions and meanings of most frequent prose particles. | | 6. | Know and distinguish main prose text types (narrative, description, argument). | | 7. | Know basic features of word order in ancient Greek and recognize them in texts. | | 8. |  | | 9. | Independent use of syntactic references in Croatian and foreign languages. | | 10. | evaluate personal interests and competences and choose appropriate areas for continued education | | |
| **Content** |  |
| |  |  | | --- | --- | | 1. | Syntax: definition, history of, different approaches. What is a school syntax of ancient Greek: Musić Majnarić, Katičić's syntax of Croatian, evaluation of grammar. Text 1 and 2: reading, what is a syntactic analysis, translation. | | 2. | Sentence, text, discourse: definitions: types of sentence structure: grammatical, semantic and information structure of sentence. Levels of sentence structure: predication, proposition, enunciation. Focal position of predicate. Text 3 and 4: reading, sentence analysis on type and levels of structure. | | 3. | Predication, predicate, complementation, valency, rection. Text 5 and 6. | | 4. | Syntax and semantic of a verb: syntactic foles/functions; lexic meaning of a verb, semantic roles/functions. Text 7 and 8. | | 5. | Predicate, obligatory and circumstantial complements. Actant-circumstant/argument-satellite. Subject, object -- adverbial modifiers; linguistic forms of obligatory/circumstantial complements. Text 9 and 10. | | 6. | Predicates: verbal and nominal. Nominal predicate, nominal sentences, form and function. Syntactic functions of nominative. Text 11 and 12. | | 7. | Nominal phrase: terminology and definitons, syntagm, phrase, nominal constituent; syntactic structure and functions. Text 13 and 14. | | 8. | Syntax: parataxis, hypotaxis, coordination, subordination, correlation, dependency, discourse. Text 15 and 16. | | 9. | Sentence: core sentence, simple, compound, complex sentence; interaction of maind and dependent clause by place and meaning. Text 17 and 18. | | 10. | Syntactic constituents: syntactic functions of infintiive, participles and dependent clause as obligatory complements. Text 19 and 20. | | 11. | Syntactic constituents: syntactic functions of infintiive, participles and dependent clause as non-obligatory complements. Text 21 and 22. | | 12. | Sentence, discourse, text: coherence and cohesion. Terminology, defintiions and explanations. Information structure of sentence. Text 23 and 24. | | 13. | Particles: definition, problems, classification. Text 25 and 26. | | 14. | Word order in a sentence: fixed vs. free word order, preposition-postposition, word order in nominal phrases. Text 27 and 28. | | 15. | Repetition. | | |
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## Course in Greek Language 1

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| **Name** | Course in Greek Language 1 |
| **Organizational unit** | Chair of Greek language and literature |
| **ECTS credits** | 2 |
| **ID** | 36738 |
| **Semesters** | Winter |
| **Teachers** | Ninoslav Zubović, Senior Lector (primary, S) |
| **Hours** | |  |  | | --- | --- | | Seminar | 30 | |
| **Prerequisites** | None |
| **Goal** | Mastering ancient Greek alphabet, correct reading, accentuation and writing of ancient Greek, recognizing case forms of given declensions, translating simple sentences and shorter text from ancient Greek to Croatian. |
| **Teaching methods** | This course uses both group and individual approach: use of digital tools is obligatory. Each lecture presents and explains a specific grammatical unit: texts are used for practice, to apply theoretical knowledge discussed in a previous class. |
| **Assessment methods** | Final exam has written part and oral part. Pass in written part is a prerequisite for oral exam. The written part of the exam focuses on translation of an exceprt (15-20 lines long), and a grammatical test. |
| **Learning outcomes** |  |
| |  |  | | --- | --- | | 1. | Recognize, describe, and explain morphological and syntactic categories of ancient Greek; compare and relate ancient Greek and Croatian morphological and syntactic categories. | | 2. | Show one's own understanding of ancient Greek text by answering questions and by retelling the contents of the text. | | 3. | Demonstrate understanding of an Ancient Greek text by translating it into Croatian. | | 4. | Show one's own knowledge of core vocabulary of ancient Greek. | | |
| **Content** |  |
| |  |  | | --- | --- | | 1. | Ancient Greek – diachronic and geographic overview; basic dialects; Greek alphabet – shape and names of letters, their phonetic value and modern pronunciation. | | 2. | Sounds – vocals, diphthongs, consonants, spiritus asper and spiritus lenis. | | 3. | Ancient Greek accents – acute, grave, circumflex; words by accents – oxytone, paroxytone, proparoxytone, perispomenon, properispomenon, barytone; combinations of accents and spirituses in the vocalic beginning of a word, proclitics and enclitics. | | 4. | Reading exercises. | | 5. | Declensions: a-declension, -α and -η feminina, active present indicative, imperative and infinitive of -ω conjugation. | | 6. | A-declension, α impurum feminina, -ας and -ης masculina, εἰμί – present indicative and imperfect. | | 7. | O-declension; middle-passive present: indicative, imperative, infinitive -ω conjugation. | | 8. | Third declension: guttural, labial, and dental stems. | | 9. | Third declension: -ν and -ντ- stems. | | 10. | Third declension: liquid stems. | | 11. | Third declension: stems in sigma. | | 12. | Third declension: vocalic stems in ι and υ. | | 13. | Third stems in -ευ, -αυ, -ου. | | 14. | Repetition and practice. | | 15. | Repetition and practice. | | |
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## Course in Greek Language 2

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| **Name** | Course in Greek Language 2 |
| **Organizational unit** | Chair of Greek language and literature |
| **ECTS credits** | 2 |
| **ID** | 36740 |
| **Semesters** | Summer |
| **Teachers** | Ninoslav Zubović, Senior Lector (primary, S) |
| **Hours** | |  |  | | --- | --- | | Seminar | 30 | |
| **Prerequisites** | To enrol course it is necessary to pass course Course in Greek Language 1 |
| **Goal** | Recognizing of more complex nominal structures in ancient Greek language; knowledge of indicative present, and other moods at level of recognition. Developing skills of perceiving basic features of ancient Greek text and acquiring competence for translating simpler sentences and shorter texts from ancient Greek to Croatian on one's own. |
| **Teaching methods** | This course uses both group and individual approach: use of digital tools is obligatory. Each lecture presents and explains a specific grammatical unit: texts are used for practice, to apply theoretical knowledge discussed in a previous class. |
| **Assessment methods** | Final exam has written part and oral part. Pass in written part is a prerequisite for oral exam. The written part of the exam focuses on translation of an exceprt (15-20 lines long), and a grammatical test. |
| **Learning outcomes** |  |
| |  |  | | --- | --- | | 1. | Recognize, describe, and explain morphological and syntactic categories of ancient Greek; compare and relate ancient Greek and Croatian morphological and syntactic categories. | | 2. | Show one's own understanding of ancient Greek text by answering questions and by retelling the contents of the text. | | 3. | Demonstrate understanding of an Ancient Greek text by translating it into Croatian. | | 4. | Show one's own knowledge of core vocabulary of ancient Greek. | | |
| **Content** |  |
| |  |  | | --- | --- | | 1. | Third declension – adjectives; adjectives of the Third and First declension. | | 2. | Irregular adjectives; syntax of the sentence: result, temporal, causal and conditional clauses. | | 3. | Participles: present, future, active and middle aorist. | | 4. | Pronouns: reflexive, demonstrative, and relative pronouns. | | 5. | Pronouns: interrogative and indefinite pronouns. | | 6. | Numerals: cardinal, ordinal and adverbial numbers. | | 7. | Ancient Greek verbal system – verbal categories, aspect, tense, non-past and past tenses. | | 8. | Verbal stems and endings; formation of moods in the present stem. | | 9. | Future: active and middle-passive future. | | 10. | Aorist (thematic): active and middle-passive aorist. | | 11. | Aorist: active and middle-passive aorist. | | 12. | Perfect: active and middle-passive perfect. | | 13. | Perfect: active and middle-passive perfect. | | 14. | Repetition and practice. | | 15. | Repetition and practice. | | |
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## Diploma work - Greek language and literature

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| **Name** | Diploma work - Greek language and literature |
| **Organizational unit** | Chair of Greek language and literature |
| **ECTS credits** | 15 |
| **ID** | 124318 |
| **Semesters** | Summer |
| **Teachers** | Neven Jovanović, PhD, Full Professor (primary, S) Vladimir Rezar, PhD, Full Professor (primary, S) Irena Bratičević, PhD, Associate Professor (primary, S) Petra Matović, PhD, Assistant Professor (primary, S) Nina Čengić, PhD, Assistant Professor (primary, S) |
| **Hours** | |  |  | | --- | --- | | Seminar | 0 | |
| **Prerequisites** | None |
| **Goal** | Use skills and knowledge acquired in the study of Greek language and literature to write a scholarly paper (original, review, or applied) under the guidance of a teacher |
| **Teaching methods** | Consultation |
| **Assessment methods** | Panel review and viva voce defence |
| **Learning outcomes** |  |
| |  |  | | --- | --- | | 1. | The ability to produce a list of references/bibliography | | 2. | The ability to write an academic paper | | 3. | A synthesis of knowledge acquired in previous courses | | 4. | The ability to conduct independent philological research | | 5. | evaluate personal interests and competences and choose appropriate areas for continued education | | 6. | autonomously and critically use academic and professional literature | | |
| **Content** |  |
| |  |  | | --- | --- | | 1. | Consultations | | 2. | Consultations | | 3. | Consultations | | 4. | Consultations | | 5. | Consultations | | 6. | Consultations | | 7. | Consultations | | 8. | Consultations | | 9. | Consultations | | 10. | Consultations | | 11. | Consultations | | 12. | Consultations | | 13. | Consultations | | 14. | Consultations | | 15. | Consultations | | |
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## Greek Epic Poetry

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| **Name** | Greek Epic Poetry |
| **Organizational unit** | Chair of Greek language and literature |
| **ECTS credits** | 7 |
| **ID** | 66086 |
| **Semesters** | Winter |
| **Teachers** | Petra Matović, PhD, Assistant Professor (primary, L) Ninoslav Zubović, Senior Lector (S) |
| **Hours** | |  |  | | --- | --- | | Lectures | 15 | | Seminar | 45 | |
| **Prerequisites** | To enrol course it is necessary to pass course Greek Literature of the Hellenistic and Imperial Period To enrol course it is necessary to pass course Greek Syntax 2 |
| **Goal** | Understanding Greek epic poetry in the context of ancient literature; differences between oral and written epic; an introduction to ancient epic and its generic conventions, based on close reading of primary texts. Understanding the development of the genre in antiquity and its influence on later European literature. Greek epic poetry is studied chronologically, from Homer to Nonnos, with a special focus on the lasting influence on later Western European literature. Selected passages from Homer, Hesiod, the Homeric Hymns, Apollonius of Rhodes, Theocritus, Moschos, Aratos, Nicander, Quintus of Smyrna, Nonnos and Musaios are translated and interpreted. Relevant contemporary contributions to the interpretation of the ancient epic are discussed. |
| **Teaching methods** | Lectures, translations, close reading |
| **Assessment methods** | Written and oral exam |
| **Learning outcomes** |  |
| |  |  | | --- | --- | | 1. | The student is able to identify and describe the typical hallmarks of Greek epic poetry in the context of its origins and development (oral composition, oriental influences). | | 2. | The student is able to describe the historical and cultural context of Greek epic poetry. | | 3. | The student is able to understand the performativity of Greek epic poetry and related formal hallmarks (oral performances, epic formularity). | | 4. | The student is able to understand the differences in the style and expression of various Greek epic poets. | | 5. | The student is able to reproduce basic biographical and bibliographical information on Greek epic poets: Homer, Hesiod, Choerilus, Archestratos, Theocritus, Euforion, Moschos, Apolonius of Rhodes, Aratos, Nicander, Nonnos, Quintus of Smyrna, Musaios. | | 6. | Understanding and explaining the development of Greek epic from Homer to Musaios. | | 7. | Understand the significance of greek epic in the intellectual history of the West and its influence on later European literature | | 8. | Independently find necessary references and tools in Croatian and foreign languages and use them properly. | | |
| **Content** |  |
| |  |  | | --- | --- | | 1. | Revision. Periods and genres of Greek literature. Singers and rhapsodes. Ancient sources on pre-Homeric poetry. Homer, the Iliad and the Odyssey. | | 2. | Homer and pre-Homeric epic poetry. Seminar: the Odyssey. | | 3. | Didactic epic poetry. Hesiod and the Hesiodic tradition. Seminar: Hesiod's Theogony. | | 4. | Hesiod and later archaic epic poetry. Oriental influences on early Greek literature. Seminar: Hesiod's Works and Days. | | 5. | Epic poetry and the hallmarks of oral poetry. The Homeric question in antiquity and the early modern period. Seminar: an introduction to the Homeric Hymns. Homeric Hymn to Demeter. | | 6. | The epic cycle. Milman Parry and oral composition. Parry's examples of epic formulae. The Homeric question today. Seminar: The Homeric Hymn to Demeter. | | 7. | Epic poetry after Homer and Hesiod. Seminar: fragments of post-Homeric and post-Hesiodic epic tradition. Choerilus of Samos. Euforion of Chalkis. Epic parody: Archestratos of Gela. | | 8. | Didactic poetry. Aratus: Phainomena. Seminar: Didactic epic after Hesiod, Aratus. | | 9. | 4th century BC epic poetry. The hallmarks of the epic tradition in a new cultural and historical context. Seminar: Hesiod's Works and Days. | | 10. | Hellenistic epic poetry. Callimachus' new poetics. The epyllion. Seminar: Nicander of Colophon, Moschus, Theocritus. | | 11. | Apollonius of Rhodes:Argonautica. Seminar: Apollonius of Rhodes: Argonautica book 2. | | 12. | Epic poetry towards the imperial age. Seminar: Quintus of Smyrna. | | 13. | Epic poetry in the imperial age. Seminar: the hallmarks of epic in the imperial age. Quintus of Smyrna. Introduction to the epic diction of Nonnos of Panopolis. | | 14. | Late imperial epic. Seminar: Musaios. | | 15. | Revision. | | |
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## Greek literature course

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| **Name** | Greek literature course |
| **Organizational unit** | Chair of Greek language and literature |
| **ECTS credits** | 6 |
| **ID** | 118030 |
| **Semesters** | Winter |
| **Teachers** | Ninoslav Zubović, Senior Lector (primary, L, S) |
| **Hours** | |  |  | | --- | --- | | Lectures | 15 | | Seminar | 30 | |
| **Prerequisites** | None |
| **Goal** | Contextualization of Diogenes Laertius and familiarization with doxography and ancient philosophy. Introduction to the methodology of scholarly research. |
| **Teaching methods** | Individual and group approach, digital tools. |
| **Assessment methods** | Written and oral exam |
| **Learning outcomes** |  |
| |  |  | | --- | --- | | 1. | Recognize and present in chronological order the elements of the doxographical and biographical tradition of Greek philosophy. | | 2. | Recognize the typical motifs in the opus of Diogenes Laertius. | | 3. | Recognize the original elements in the opus of Diogenes Laertius. | | 4. | Present and comment upon contemporary interpretations of the doxographical and biographical tradition of Greek philosophy. | | 5. | Translate and interpret independently selected paragraphs the opus of Diogenes Laertius. | | 6. | Write an academic paper on Greek literature. | | 7. | Autonomously find necessary bibliography and use it according to academic standards. | | 8. | Demonstrate understanding of an Ancient Greek text by translating it into Croatian. | | |
| **Content** |  |
| |  |  | | --- | --- | | 1. | Doxography and biography in Greek philosophy: concept, dating, authors and corpus | | 2. | An introduction to Diogenes Laertius | | 3. | Diogenes Laertius: selected chapters | | 4. | Diogenes Laertius: selected chapters | | 5. | Diogenes Laertius: selected chapters | | 6. | Diogenes Laertius: selected chapters | | 7. | Diogenes Laertius: selected chapters | | 8. | Diogenes Laertius: selected chapters | | 9. | Diogenes Laertius: epigrams | | 10. | Diogenes Laertius in Byzantium | | 11. | Diogenes Laertius in Latin | | 12. | Introduction to the methodology of scholarly research | | 13. | Choosing the subject of each paper | | 14. | Presentations of papers | | 15. | Presentations of papers | | |
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## Greek Literature of the Archaic and Classical Period

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| **Name** | Greek Literature of the Archaic and Classical Period |
| **Organizational unit** | Chair of Greek language and literature |
| **ECTS credits** | 3 |
| **ID** | 51439 |
| **Semesters** | Winter |
| **Teachers** | Petra Matović, PhD, Assistant Professor (primary, L) |
| **Hours** | |  |  | | --- | --- | | Lectures | 30 | |
| **Prerequisites** | None |
| **Goal** | Introduction to major authors and genres from the very beginning to the end of the classical period. Epic (Homer, Hesiod) and early lyric poetry, early prose (natural philosophy, logography), drama, tragedy and comedy (Aechylus, Sophocles, Euripides, Aristophanes), Aristotle's theory on the origins of the genre, historiography (Herodotus, Thucydides), rhetoric and philosophy (Plato, Aristotle) |
| **Teaching methods** | Lectures, independent reading |
| **Assessment methods** | Written exam |
| **Learning outcomes** |  |
| |  |  | | --- | --- | | 1. | recognition and description of main characteristics of Greek literature in the archaic and classical period | | 2. | description of the historical and cultural context of each genre | | 3. | basic biographical and bibliographical information on authors covered | | 4. | explaining the charachteristics and development of each genre | | 5. | defining the period of Greek literature | | 6. | independent use of additional literature in any language | | 7. | list the most important representatives and works from specific periods of Ancient Greek literature | | |
| **Content** |  |
| |  |  | | --- | --- | | 1. | Introduction to basic concepts, periods and genres of Greek literature. Early writing systems. Myceneans. Linear B. | | 2. | Epic poetry. Homer and his predecessors, the "Homeric question". Selections from the Iliad and the Odyssey. | | 3. | Homeric hymns. The epic cycle. Hesiod and later archaic epic poetry. Near Eastern influences on epic. Selections from The Battle of Frogs and Mice, Theogony, Works and Days. | | 4. | Introduction to lyric poetry. Iambic poetry. Archilochus, Hipponax, Semonides. Aesop and the fable. Selections from Archilochus and Hipponax, | | 5. | Elegy. Calinus, Theognides. Themes and recurrent motifs. The epigram and the skolion. Selections from Tyrtaeus, Mymnermus, Theognis. | | 6. | Early Ionic prose. Ionian philosophy and logography. Herodotus. Selections from Herodotus. | | 7. | Melic poetry. Lesbic and Ionic lyric. Themes and metrical structures. Selections from Sappho, Alcaeus and Anacreon. | | 8. | Choral lyric. Selections from Alcman, Pindar and Bacchylides. | | 9. | The origin of drama. Aristotle's theory. The theater and dramatic competitions. Selections from Aristotle's Poetics. | | 10. | From choral lyric to tragedy. Aeschylus and his predecessors. The concept of the tragic in antiquity and today. Selections from Agamemnon. | | 11. | Sophocles. The zenith of classical tragedy. Selections from Oedipus the King and Antigone. | | 12. | Euripides' new tragedy. Tragicomedy and melodrama. Rhesus and 4th century BC tragedy. Selections from Medea and Helen. | | 13. | Epicharmus and Sicilian comedy. The 3 stages of Attic comedy. Old Comedy. Aristophanes, Cratinus, Eupolis. Selections from The Frogs and The Clouds. | | 14. | 5th and 4th-century prose. Historiography (Thucydides, Xenophon), philosophy (Plato, Aristotle), oratory (Demosthenes). Selections from Thucydides and Demosthenes. | | 15. | Revision. | | |
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## Greek Literature of the Archaic and Classical Period

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| **Name** | Greek Literature of the Archaic and Classical Period |
| **Organizational unit** | Chair of Greek language and literature |
| **ECTS credits** | 5 |
| **ID** | 35875 |
| **Semesters** | Winter |
| **Teachers** | Petra Matović, PhD, Assistant Professor (primary, L, S) |
| **Hours** | |  |  | | --- | --- | | Lectures | 30 | | Seminar | 30 | |
| **Prerequisites** | None |
| **Goal** | Introduction to major authors and genres from the very beginning to the end of the classical period. Epic (Homer, Hesiod) and early lyric poetry, early prose (natural philosophy, logography), drama, tragedy and comedy (Aechylus, Sophocles, Euripides, Aristophanes), Aristotle's theory on the origins of the genre, historiography (Herodotus, Thucydides), rhetoric and philosophy (Plato, Aristotle). Introduction to various aspects of the classical civilization. |
| **Teaching methods** | Lectures, independent reading, homework |
| **Assessment methods** | Written exam |
| **Learning outcomes** |  |
| |  |  | | --- | --- | | 1. | Ability to recognize and describe the main characteristics of Greek literature in the archaic and classical period | | 2. | Ability to describe of the historical and cultural context of each genre | | 3. | Ability to explain the characteristics andthe development of each genre | | 4. | Ability to define the periods of Greek literature | | 5. | Ability to | | 6. | Ability to | | 7. | Ability to use additional literature in any language | | 8. | identify and comment on cultural, social, and historical patterns and phenomena in Ancient Greece | | 9. | list the most important representatives and works from specific periods of Ancient Greek literature | | 10. | describe and interpret the generic system of the literature of Classical Antiquity and its differences in relation to the contemporary generic system | | |
| **Content** |  |
| |  |  | | --- | --- | | 1. | Introduction to basic concepts, periods and genres of Greek literature. Early writing systems. Myceneans. A brief survey of available bibliography on the classical civilizarion. Linear B. Indoeuropeans, Etruscans. | | 2. | Epic poetry. Homer and his predecessors, the "Homeric question". Selections from the Iliad and the Odyssey. Greek states and government systems. | | 3. | Homeric hymns. The epic cycle. Hesiod and later archaic epic poetry. Near Eastern influences on epic. Selections from The Battle of Frogs and Mice, Theogony, Works and Days. Roman government systems. | | 4. | Introduction to lyric poetry. Iambic poetry. Archilochus, Hipponax, Semonides. Aesop and the fable. Selections from Archilochus and Hipponax. War in ancient times. | | 5. | Elegy. Calinus, Theognides. Themes and recurrent motifs. The epigram and the skolion. Selections from Tyrtaeus, Mymnermus, Theognis. Ancient economy. | | 6. | Early Ionic prose. Ionian philosophy and logography. Herodotus. Selections from Herodotus. Everyday life in Greece. | | 7. | Melic poetry. Lesbic and Ionic lyric. Themes and metrical structures. Selections from Sappho, Alcaeus and Anacreon.Everyday life in Rome. | | 8. | Choral lyric. Selections from Alcman, Pindar and Bacchylides. Greek mythology and religion. | | 9. | The origin of drama. Aristotle's theory. The theater and dramatic competitions. Selections from Aristotle's Poetics. Roman mythology and religion. | | 10. | From choral lyric to tragedy. Aeschylus and his predecessors. The concept of the tragic in antiquity and today. Selections from Agamemnon. Greek architecture and art. | | 11. | Sophocles. The zenith of classical tragedy. Selections from Oedipus the King and Antigone. Roman architecture and art. | | 12. | Euripides' new tragedy. Tragicomedy and melodrama. Rhesus and 4th century BC tragedy. Selections from Medea and Helen. Science. | | 13. | Epicharmus and Sicilian comedy. The 3 stages of Attic comedy. Old Comedy. Aristophanes, Cratinus, Eupolis. Selections from The Frogs and The Clouds. The history of philology. Textual criticism. | | 14. | 5th and 4th-century prose. Historiography (Thucydides, Xenophon), philosophy (Plato, Aristotle), oratory (Demosthenes). Selections from Thucydides and Demosthenes. Philology, papyrology, manuscripts, epigraphy. | | 15. | Revision | | |
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## Greek Literature of the Hellenistic and Imperial Period

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| **Name** | Greek Literature of the Hellenistic and Imperial Period |
| **Organizational unit** | Chair of Greek language and literature |
| **ECTS credits** | 5 |
| **ID** | 35877 |
| **Semesters** | Summer |
| **Teachers** | Neven Jovanović, PhD, Full Professor (primary, L, S) Petra Matović, PhD, Assistant Professor (primary, L, S) Jelena Poláček Gajer, Lector (S) |
| **Hours** | |  |  | | --- | --- | | Lectures | 15 | | Seminar | 45 | |
| **Prerequisites** | To enrol course it is necessary to pass course Greek Literature of the Archaic and Classical Period |
| **Goal** | Changes in generic system; understanding of cultural and historical context of these changes; basic biographic and bibliographic information on main authors and works in the period 323 BCE - 529 CE; recognizing and understanding main metres and verse forms of Greek poetry; reading and declaiming Greek verse |
| **Teaching methods** | Reading examples, lecture, discussion |
| **Assessment methods** | Colloquium, written and oral exam |
| **Learning outcomes** |  |
| |  |  | | --- | --- | | 1. | Recognizing most frequent Greek metres and forms | | 2. | Recognizing most frequent Greek verse formations | | 3. | Read Greek verse correctly | | 4. | Explain the context of Greek literature during Hellenism and in the Roman Empire | | 5. | Identify and comment changes in Greek literature in the period 323 BCE - 529 CE | | 6. | describe and interpret the generic system of the literature of Classical Antiquity and its differences in relation to the contemporary generic system | | 7. | list important authors and works of Greek literature 323 BCE - 529 CE | | 8. | describe main characteristics of individual literary periods and formations in 323 BCE - 529 CE | | 9. | list the most important representatives and works from specific periods of Ancient Greek literature | | 10. | express in one's own words the specificities of individual literary-historical periods and literary-stylistic formations in the history of Greek literature | | |
| **Content** |  |
| |  |  | | --- | --- | | 1. | Periods of Greek literature; literary genres; important authors and works in poetry and prose of IV c. BCE. An introduction to Greek metres. | | 2. | Main characteristics of Hellenism; new cultural centres; the Alexandrian library and its philologists; Hellenistic views on literature. An introduction to hexameter. | | 3. | Middle Comedy: Antiphanes, Anaxandrides, Alexis. The New Comedy. Reading fragments. Homeric hexameter. | | 4. | The New Comedy, continued. Caesura and diaeresis in hexameter | | 5. | Elegiac poetry. Antimachus from Colophon. Philestas, Hermesianact, Phanocles. Callimachus and his new poetics. Passages from Callimachus' hymns, fragments, epigrams | | 6. | Other dactilic verse poetry. Theocritus and the bucolics; the urban mime; after Theocritus; Herondas. Reading selected passages | | 7. | Epic poetry of the Hellenistic age: Apollonius Rhoidus. Epyllion, elegy. Passages of the Argonautics. The iambics. | | 8. | Hellenistic drama: the tragic Pleias; Lycophron and Alexandra. Euphorion and Parthenius. Didactic poetry: Aratus, Nicander. Passages from Alexandra. Iambics. | | 9. | Epigram and its three schools. Anthologia Graeca. Selected epigrams of Anita, Nossis, Asclepiades, Leonidas of Tarent, Antipater. Trochaics. | | 10. | Historiography, philosophy and prose of the Hellenistic age. Passages from historiographers. Trochaics. | | 11. | Characteristics of literature in the Roman Empire; scoptics; prose, historiography: Plutarch. Reading Plutarch, Lucillius, Nicarchus. Ionics | | 12. | The Second Sophistics; declamations and popular oratory; Lucian. Passages of the Second Sophists and Lucian. Choriambics | | 13. | Love novel and epistolography. Alcaic and Sapphic strophe | | 14. | Poetry of late antiquity: Quintus Smirnaeus, Nonnos, Musaios, Triphiodorus, Coluthus. Passages of Musaios. Other strophic forms | | 15. | Conclusion | | |
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## Greek Literature of the Hellenistic and Imperial Period

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| **Name** | Greek Literature of the Hellenistic and Imperial Period |
| **Organizational unit** | Chair of Greek language and literature |
| **ECTS credits** | 3 |
| **ID** | 54655 |
| **Semesters** | Summer |
| **Teachers** | Neven Jovanović, PhD, Full Professor (primary, L) Petra Matović, PhD, Assistant Professor (primary, L) |
| **Hours** | |  |  | | --- | --- | | Lectures | 30 | |
| **Prerequisites** | None |
| **Goal** | Introduction to main authors and genres of Greek literature in 323 BCE - 529 CE. Changes in generic system; understanding of cultural and historical context of these changes; basic biographic and bibliographic information on main authors and works in the period 323 BCE - 529 CE |
| **Teaching methods** | Reading examples, lecture, discussion |
| **Assessment methods** | Colloquium, written and oral final exam |
| **Learning outcomes** |  |
| |  |  | | --- | --- | | 1. | Explain the context of Greek literature during Hellenism and in the Roman Empire | | 2. | Identify and comment changes in Greek literature in the period 323 BCE - 529 CE | | 3. | describe and interpret the generic system of the literature of Classical Antiquity and its differences in relation to the contemporary generic system | | 4. | list important authors and works of Greek literature 323 BCE - 529 CE | | 5. | describe main characteristics of individual literary periods and formations in 323 BCE - 529 CE | | |
| **Content** |  |
| |  |  | | --- | --- | | 1. | Periods of Greek literature; literary genres; important authors and works in poetry and prose of IV c. BCE. | | 2. | Main characteristics of Hellenism; new cultural centres; the Alexandrian library and its philologists; Hellenistic views on literature. | | 3. | Middle Comedy: Antiphanes, Anaxandrides, Alexis. The New Comedy. Reading fragments. | | 4. | The New Comedy, continued: Menander, selected passages | | 5. | Elegiac poetry. Antimachus from Colophon. Philestas, Hermesianact, Phanocles. Callimachus and his new poetics. Passages from Callimachus' hymns, fragments, epigrams | | 6. | Other dactilic verse poetry. Theocritus and the bucolics; the urban mime; after Theocritus; Herondas. Reading selected passages | | 7. | Epic poetry of the Hellenistic age: Apollonius Rhoidus. Epyllion, elegy. Passages of the Argonautics. | | 8. | Hellenistic drama: the tragic Pleias; Lycophron and Alexandra. Euphorion and Parthenius. Didactic poetry: Aratus, Nicander. Passages from Alexandra. | | 9. | Epigram and its three schools. Anthologia Graeca. Selected epigrams of Anita, Nossis, Asclepiades, Leonidas of Tarent, Antipater. | | 10. | Historiography, philosophy and prose of the Hellenistic age. Passages from historiographers. | | 11. | Characteristics of literature in the Roman Empire; scoptics; prose, historiography: Plutarch. Reading Plutarch, Lucillius, Nicarchus. | | 12. | The Second Sophistics; declamations and popular oratory; Lucian. Passages of the Second Sophists and Lucian. | | 13. | Love novel and epistolography. | | 14. | Poetry of late antiquity: Quintus Smirnaeus, Nonnos, Musaios, Triphiodorus, Coluthus. Passages of Musaios. | | 15. | Conclusion | | |
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## Greek Lyric Poetry

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| **Name** | Greek Lyric Poetry |
| **Organizational unit** | Chair of Greek language and literature |
| **ECTS credits** | 7 |
| **ID** | 66100 |
| **Semesters** | Summer |
| **Teachers** | Nina Čengić, PhD, Assistant Professor (primary, L, S) |
| **Hours** | |  |  | | --- | --- | | Lectures | 15 | | Seminar | 45 | |
| **Prerequisites** | To enrol course it is necessary to pass course Greek Literature of the Hellenistic and Imperial Period To enrol course it is necessary to pass course Greek Syntax 2 |
| **Goal** | The goal of this course is to understand the ancient Greek lyric in its literary, cultural, societal, and historical context through close reading of ancient Greek lyric texts. The course delineates the ancient and modern concept of lyric poetry, presents its forms and interprets its generic/genre conventions. In diachrony, the course goes through formal and thematical changes the ancient Greek lyric has undergone since archaic period.  Selected passages from iambic poetry, elegy, choral lyric, monody (popular songs, Archilochus, Semonides, Hipponax, Callinus, Tyrtaeus, Mimnermus, Theognis, Solon, Alcaeus, Sappho, Anacreon, Alcman, Stesichorus, Ibycus, Simondes, Pindar, Bacchylides, epigrammatists). Relevant and recent contributions to the interpretation of the genre are discussed. |
| **Teaching methods** | Lectures - discussions on literary and theoretical features of ancient Greek lyric Seminar: - reading - translating - linguistic analysis - linguistic features of ancient Greek lyric - other formal features of ancient Greek lyric |
| **Assessment methods** | Mid-term examinations. Written exam. Oral final exam. |
| **Learning outcomes** |  |
| |  |  | | --- | --- | | 1. | The student is able to identify and describe the hallmarks of Greek lyric poetry in the context of its origins and development | | 2. | The student is able to describe the historical and cultural context of Greek lyric poetry. | | 3. | The student is able to understand the performativity of Greek lyric poetry (oral performances accompanied by music, occasions). | | 4. | The student is able to understand the differences in the style and expression of various Greek lyric poets. | | 5. | The student is able to reproduce basic biographical and bibliographical information on Greek lyric poets. | | 6. | Understanding and explaining the development of Greek lyric poetry throughout its history. | | 7. | Understand the significance of Greek lyric poetry in the intellectual history of the West and its influence on later European literature | | 8. | Independently find the necessary references and tools in Croatian and foreign languages and use them properly. | | 9. |  | | 10. |  | | |
| **Content** |  |
| |  |  | | --- | --- | | 1. | Revision. Periods and genres of Greek literature. Writing in ancient Greece. Folk lyric poetry. Seminar: an introduction to Greek lyric poetry, the Swallow Song of Rhodes and other fragments of folk lyric poetry. | | 2. | Iambic poetry: Archilochus. Seminar: Archilochus, fragments. | | 3. | Iambic poetry: Semonides and Hipponax. Seminar: Semonides On women, Hipponax - selected fragments. | | 4. | Elegy. The warrior elegy of Callinus and Tyrtaeus. Mimnermus' sympotic poetry. Seminar: Callinus, Tyrtaeus and Mimnermus - selected fragments. | | 5. | Elegy: gnomic poetry, Theognis, Solon. Seminar: Theognis, Solon. | | 6. | Melic poetry: monody; Alcaeus and Sappho. Seminar: Alcaeus and Sappho, selected fragments. | | 7. | Melic poetry: monody; , Anacreon, the Anacreontea. Seminar: selections from Anacreon and the Anacreontea. | | 8. | Melic poetry: choral lyric. Alcman, Stesichirus, Ibycus. Seminar: Alcman, Stesichirus, Ibycus - selected fragments. | | 9. | Melic poetry: choral lyric, Simondes, Pindar. Seminar: Pindar's 1st Olympian Ode. | | 10. | Melic poetry: choral lyric, Bacchylides, Corinna. Seminar: Bacchylides' Odes 17 and 18, selected fragments of Corinna's poetry. | | 11. | Melic poetry: lyric poetry in the 5th and 4th century BC. Dithyramb, nome. Timotheus and Philoxenus. Seminar: fragments from The Persians by Timotheus. | | 12. | The development of the epigram. Epigram collections. Seminar: the earliest epigrammatic writings, a selection from the epigrams attributed to Simonides and Plato. | | 13. | The three epigrammatic schools of the Hellenistic period. Seminar: the epigrams by Anyte, Nosis, Leonidas of Tarentum | | 14. | the epigram in the imperial age. Seminar: selected epigrams by Lucilius and Nicarchus, a comparison with Martial. | | 15. | Revision. | | |
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## Greek Morphology 1

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| **Name** | Greek Morphology 1 |
| **Organizational unit** | Chair of Greek language and literature |
| **ECTS credits** | 7 |
| **ID** | 35874 |
| **Semesters** | Winter |
| **Teachers** | Ninoslav Zubović, Senior Lector (primary, L, S) Nina Čengić, PhD, Assistant Professor (L) Vladimir Rezar, PhD, Full Professor (S) |
| **Hours** | |  |  | | --- | --- | | Lectures | 15 | | Seminar | 45 | |
| **Prerequisites** | None |
| **Goal** | The aims of the course are: correct reading and writing of ancient Greek words; recognition and correct analysis of morphological peculiarities of the ancient Greek system of nominal flexion. Basic "getting around" in a given ancient Greek texts: understanding and ability to translate ancient Greek to Croatian on one's own. |
| **Teaching methods** | This course uses both group and individual approach: use of digital tools is obligatory. Each lecture presents and explains a specific grammatical unit: texts are used for practice, to apply theoretical knowledge discussed in a previous class. The course has theoretical part (presentation and interpretation of a unit from ancient Greek grammar), and practical part where students practice correct reading and translating. Selected sentences and shorter excerpts are used to explain and corroborate given morphological forms. The course focuses on forms of nominal flexion. |
| **Assessment methods** | Final exam has written part and oral part. Pass in written part is a prerequisite for oral exam. The written part of the exam focuses on translation of an exceprt (15-20 lines long), and a grammatical test. |
| **Learning outcomes** |  |
| |  |  | | --- | --- | | 1. | Recognize, describe, and explain morphological and syntactic categories in Ancient Greek, compare and connect them to the Croatian linguistic system. | | 2. | Demonstrate understanding of an Ancient Greek text by answering questions and retelling content. | | 3. | Demonstrate understanding of an Ancient Greek text by translating it into Croatian. | | 4. | Autonomously produce utterances in Ancient Greek in accordance with orthographic, orthoepic, morphological, and syntactic norms of Classical Greek. | | |
| **Content** |  |
| |  |  | | --- | --- | | 1. | Elements of word formation in ancient Greek (root, suffixes, endings, lexemes and gramatemes); parts of speech, grammatical categories in nominal flexion; basic rules of nominal flexion. | | 2. | Declension types in ancient Greek; flexion of the article, o-declension, contract o-declension, Attic declension. | | 3. | A-declension; contract a-declension. | | 4. | Third declension (classification and endings): guttural, labial and dental stems, -ντ- stems | | 5. | Liquid stems (with Ablaut and without it) | | 6. | Σ-stems. | | 7. | Vocalic stems: stems in -ι and -υ, stems in -ι/ε , -υ/ε. | | 8. | Dyphtongeal stems. | | 9. | Classification of adjectives by endings. Declension of adjectives. | | 10. | Gradation of adjectives; formation of adverbs and their gradation. | | 11. | Pronouns: personal, reflexive, pronoun αὐτός, reciprocal, possessive | | 12. | Demonstrative, relative, interrogative and indefinite pronouns; pronominal adjectives. | | 13. | Numbers. Dual. | | 14. | Repetition and practice. | | 15. | Repetition and practice. | | |
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## Greek Morphology 2

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| **Name** | Greek Morphology 2 |
| **Organizational unit** | Chair of Greek language and literature |
| **ECTS credits** | 7 |
| **ID** | 35876 |
| **Semesters** | Summer |
| **Teachers** | Ninoslav Zubović, Senior Lector (primary, L, S) Nina Čengić, PhD, Assistant Professor (S) Vladimir Rezar, PhD, Full Professor (S) |
| **Hours** | |  |  | | --- | --- | | Lectures | 15 | | Seminar | 45 | |
| **Prerequisites** | To enrol course it is necessary to pass course Greek Morphology 1 |
| **Goal** | The aims of the course are: correct reading and writing of ancient Greek words; recognition and correct analysis of morphological peculiarities of the ancient Greek system of verbal flexion. Basic management of a given ancient Greek texts: understanding and ability to translate ancient Greek to Croatian on one's own. |
| **Teaching methods** | This course uses both group and individual approach: use of digital tools is obligatory. Each lecture presents and explains a specific grammatical unit: texts are used for practice, to apply theoretical knowledge discussed in a previous class. The course has theoretical part (presentation and interpretation of a unit from ancient Greek grammar), and practical part where students practice correct reading and translating. Selected sentences and shorter excerpts are used to explain and corroborate given morphological forms. The course focuses on forms of verbal flexion |
| **Assessment methods** | Final exam has written part and oral part. Written part of the exam has two foci, on translation of an excerpt (15-20 lines long), and on a grammatical test. Pass in written part is a prerequisite for oral exam. |
| **Learning outcomes** |  |
| |  |  | | --- | --- | | 1. | Recognize, describe, and explain morphological and syntactic categories in Ancient Greek, compare and connect them to the Croatian linguistic system. | | 2. | Demonstrate understanding of an Ancient Greek text by answering questions and retelling content. | | 3. | Demonstrate understanding of an Ancient Greek text by translating it into Croatian. | | 4. | Produce utterances in ancient Greek on their own in line with their orthographic, orthoepic, morphological and syntactic norms of classical Greek. | | |
| **Content** |  |
| |  |  | | --- | --- | | 1. | Grammatical categories of ancient Greek verb. Classification of stems in the ancient Greek verbal system. | | 2. | Formation of verbal forms - basic elements: augment, reduplication, Attic reduplication. | | 3. | Formation of verbal forms - basic elements: binding vocals, endings, suffixes for subjunctive and optative. | | 4. | Formation of verbal forms - imperative, infinitive, participle; accent in verbal forms. | | 5. | Formation of verbal stems - present tense of the thematic conjugation. | | 6. | Formation of verbal stems - present tense of athematic conjugation: verbs with reduplication, suffix -(n)nu-. | | 7. | Formation of verbal stems - athematic conjugation with suffix -Ø-. | | 8. | Formation of verbal stems - sigmatic aorist, thematic aorist. | | 9. | Formation of verbal stems - athematic aorist, sigmatic future, Attic future. | | 10. | Formation of verbal stems - perfect active tense. | | 11. | Formation of verbal stems - mixed perfect, perfect middle-passive. | | 12. | Formation of verbal stems - passive stem. | | 13. | Irregular verbs; dual; verbal adjectives. | | 14. | Repetition and practice. | | 15. | Repetition and practice. | | |
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## Greek Syntax 1

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| **Name** | Greek Syntax 1 |
| **Organizational unit** | Chair of Greek language and literature |
| **ECTS credits** | 7 |
| **ID** | 51405 |
| **Semesters** | Winter |
| **Teachers** | Ninoslav Zubović, Senior Lector (primary, L, S) |
| **Hours** | |  |  | | --- | --- | | Lectures | 15 | | Seminar | 45 | |
| **Prerequisites** | To enrol course it is necessary to pass course Greek Morphology 2 |
| **Goal** | Recognition and ability to analyze presented syntactic relations in the ancient Greek, ability to link them with Croatian equivalents. Recognition of the role of article in comparison with Croatian; ability to discern similarities and differences in the syntax of cases in ancient Greek and Croatian. Ability to manage a given ancient Greek text, to understand its meaning, ability to translate an ancient Greek text into Croatian, on one's own. |
| **Teaching methods** | This course uses both group and individual approach: use of digital tools is obligatory. Each lecture presents and explains a specific grammatical unit: texts are used for practice, to apply theoretical knowledge discussed in a previous class. The course has theoretical part (presentation and interpretation of a unit from ancient Greek grammar), and practical part where students practice correct reading and translating. Selected sentences and shorter excerpts are used to explain and corroborate given morphological forms. The course focuses on forms of nominal flexion. |
| **Assessment methods** | Final exam has written part and oral part. Written part of the exam has two foci, on translation of an excerpt (15-20 lines long), and on a grammatical test. Pass in written part is a prerequisite for oral exam. |
| **Learning outcomes** |  |
| |  |  | | --- | --- | | 1. | Recognize, describe, and explain morphological and syntactic categories in Ancient Greek, compare and connect them to the Croatian linguistic system. | | 2. | Demonstrate understanding of an Ancient Greek text by answering questions and retelling content. | | 3. | Demonstrate understanding of an Ancient Greek text by translating it into Croatian. | | 4. | Produce utterances in ancient Greek on their own in line with their orthographic, orthoepic, morphological and syntactic norms of classical Greek. | | |
| **Content** |  |
| |  |  | | --- | --- | | 1. | Sentence structure. | | 2. | The article. | | 3. | Attribute and predicative position. | | 4. | Syntactic functions of cases: accusative 1. | | 5. | Syntactic functions of cases: accusative 2. | | 6. | Syntactic functions of cases: genitive 1. | | 7. | Syntactic functions of cases: genitive 2. | | 8. | Syntactic functions of cases: dative 1. | | 9. | Syntactic functions of cases: dative 2. | | 10. | Prepositions. | | 11. | Syntax of verb: diathesis. | | 12. | Syntax of verb: aspect and tense. | | 13. | Syntax of verb: moods. | | 14. | Infinitive. | | 15. | Ponavljanje i uvježbavanje. | | |
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## Greek Syntax 2

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| **Name** | Greek Syntax 2 |
| **Organizational unit** | Chair of Greek language and literature |
| **ECTS credits** | 7 |
| **ID** | 51409 |
| **Semesters** | Summer |
| **Teachers** | Ninoslav Zubović, Senior Lector (primary, L, S) Jelena Poláček Gajer, Lector (S) |
| **Hours** | |  |  | | --- | --- | | Lectures | 15 | | Seminar | 45 | |
| **Prerequisites** | To enrol course it is necessary to pass course Greek Syntax 1 |
| **Goal** | Aims of this course in brief: participle, particles, subordinate clauses. In detail: recognizing and analyzing of presented syntactic relations in ancient Greek language, pinpointing Croatian equivalents. Understanding of the meaning of ancient Greek tense and mood in relation to Croatian verbal syntax. Peculiarities in ancient Greek and Croatian subordinate clauses. Ability to manage a given ancient Greek text, to understand its meaning, ability to translate an ancient Greek text into Croatian on one's own. |
| **Teaching methods** | This course uses both group and individual approach: use of digital tools is obligatory. Each lecture presents and explains a specific grammatical unit: texts are used for practice, to apply theoretical knowledge discussed in a previous class. The course has theoretical part (presentation and interpretation of a unit from ancient Greek grammar), and practical part where students practice correct reading and translating. Selected sentences and shorter excerpts are used to explain and corroborate given syntactic forms. At the same time, the material is used to analyze and repeat previously explained grammatical contents, and all other relevant syntactic features of the ancient Greek. |
| **Assessment methods** | Final exam has written part and oral part. Written part of the exam has two foci, on translation of an excerpt (15-20 lines long), and on a grammatical test. Pass in written part is a prerequisite for oral exam. |
| **Learning outcomes** |  |
| |  |  | | --- | --- | | 1. | Recognize, describe, and explain morphological and syntactic categories in Ancient Greek, compare and connect them to the Croatian linguistic system. | | 2. | Demonstrate understanding of an Ancient Greek text by answering questions and retelling content. | | 3. | Demonstrate understanding of an Ancient Greek text by translating it into Croatian. | | 4. | Autonomously produce utterances in Ancient Greek in accordance with orthographic, orthoepic, morphological, and syntactic norms of Classical Greek. | | |
| **Content** |  |
| |  |  | | --- | --- | | 1. | Participle 1. | | 2. | Participle 2. | | 3. | Participle 3. | | 4. | Particles 1. | | 5. | Particles 2. | | 6. | Syntax of the ancient Greek sentence - simple sentence: negative sentences (negation οὐ/μή), interrogative sentences. | | 7. | Syntax of the ancient Greek sentence - simple sentence: fear clauses; compound sentences - copulative, disjunctive and adversative sentences. | | 8. | Syntax of the ancient Greek sentence - complex sentences: declarative sentences, interrogative sentences. | | 9. | Syntax of the ancient Greek sentence - complex sentences: final sentences, effort clauses, sentences with verbs of contriving, fear clauses, temporal clauses. | | 10. | Syntax of the ancient Greek sentence - complex sentences: causal sentences, consecutive clauses. | | 11. | Syntax of the ancient Greek sentence - conditional clauses (real, eventual, potential) | | 12. | Syntax of the ancient Greek sentence - conditional clauses: counterfactual sentences, concessive clauses, relative clauses. | | 13. | Syntax of the ancient Greek sentence - complex sentence: relative clauses with adverbial meaning, peculiarities of relative sentences (assimilation, attraction), congruence. | | 14. | Repetition and practice. | | 15. | Repetition and practice. | | |
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## Greek Translation Seminar

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| **Name** | Greek Translation Seminar |
| **Organizational unit** | Chair of Greek language and literature |
| **ECTS credits** | 3 |
| **ID** | 51411 |
| **Semesters** | Summer |
| **Teachers** | Ninoslav Zubović, Senior Lector (primary, S) |
| **Hours** | |  |  | | --- | --- | | Seminar | 30 | |
| **Prerequisites** | To enrol course it is necessary to pass course Greek Morphology 2 |
| **Goal** | The course aims at gaining skills to enter deeper and with more detail into properties of ancient Greek language and style. The course develops competence to translate ancient Greek text on one's own in coordination with norms of Croatian language. |
| **Teaching methods** | This course uses both group and individual approach: use of digital tools is obligatory. |
| **Assessment methods** | Final examination consists of a written test (translating an excerpt from the course reader, 50-60 lines long). |
| **Learning outcomes** |  |
| |  |  | | --- | --- | | 1. | Demonstrate knowledge of standard Croatian language by creating linguistically and stylistically polished translation from ancient Greek, acceptable for print/publishing. | | 2. | Analyse an ancient Greek text in terms of its grammatical features. | | 3. | Analyse an ancient Greek text in terms of its stylistic features. | | 4. | Analyse an ancient Greek text in terms of its literary-historical features. | | 5. | Demonstrate understanding of an Ancient Greek text by translating it into Croatian. | | |
| **Content** |  |
| |  |  | | --- | --- | | 1. | Introduction. Presentation of texts in the course reader. | | 2. | Reading text with detailed linguistic and stylistic comments. | | 3. | Reading text with detailed linguistic and stylistic comments. | | 4. | Reading text with detailed linguistic and stylistic comments. | | 5. | Reading text with detailed linguistic and stylistic comments. | | 6. | Reading text with detailed linguistic and stylistic comments. | | 7. | Reading text with detailed linguistic and stylistic comments. | | 8. | Reading text with detailed linguistic and stylistic comments. | | 9. | Reading text with detailed linguistic and stylistic comments. | | 10. | Reading text with detailed linguistic and stylistic comments. | | 11. | Reading text with detailed linguistic and stylistic comments. | | 12. | Reading text with detailed linguistic and stylistic comments. | | 13. | Reading text with detailed linguistic and stylistic comments. | | 14. | Reading text with detailed linguistic and stylistic comments. | | 15. | Reading text with detailed linguistic and stylistic comments. | | |
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## Hellenistic Greek

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| **Name** | Hellenistic Greek |
| **Organizational unit** | Chair of Greek language and literature |
| **ECTS credits** | 6 |
| **ID** | 51406 |
| **Semesters** | Winter |
| **Teachers** | Petra Matović, PhD, Assistant Professor (primary, L, S) |
| **Hours** | |  |  | | --- | --- | | Lectures | 15 | | Seminar | 30 | |
| **Prerequisites** | To enrol course it is necessary to pass course Greek Morphology 2 |
| **Goal** | Explaining the basic differences between classical and Hellenistic Greek and contextualizing the koine. |
| **Teaching methods** | Lectures, close reading |
| **Assessment methods** | Written and oral exam |
| **Learning outcomes** |  |
| |  |  | | --- | --- | | 1. | The student is able to identify the typical features of Hellenistic Greek (koine) | | 2. | The student is able to identify the basic tendencies in the phonological development of Hellenistic Greek (koine) | | 3. | The student is able to identify the basic tendencies in the morphological development of Hellenistic Greek (koine) | | 4. | The student is able to identify the basic tendencies in the syntactic development of Hellenistic Greek (koine) | | 5. | recognize, differentiate, and describe the characteristics of dialectal variations in Ancient Greek | | 6. | The student is able to apply his knowledge in other courses on later Greek | | 7. | the student understands the sociolinguistic situation in Alexander's empire | | 8. | The student is able to identify the typical features of New Testament Greek | | 9. | critically evaluate individual literary phenomena in Greek literature in relation to their socio-historical context | | 10. | notice and explain phonologic, morphologic, syntactic, and semantic divergences from the classical Attic Greek standard characteristic of Ancient Greek texts from the Hellenistic period | | |
| **Content** |  |
| |  |  | | --- | --- | | 1. | Introduction | | 2. | Historical context and important sources | | 3. | Phonology 1 | | 4. | Phonology 2 | | 5. | Morphology 1 | | 6. | Morphology 2 | | 7. | Syntax | | 8. | Lexicon 1 | | 9. | Lexicon 2 | | 10. | The LXX | | 11. | New Testament Greek 1 | | 12. | New Testament Greek 2 | | 13. | Greek dialects in the Hellenistic age | | 14. | Greek after the Roman period | | 15. | Revision | | |
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## Homer and the Homeric Dialect

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| **Name** | Homer and the Homeric Dialect |
| **Organizational unit** | Chair of Greek language and literature |
| **ECTS credits** | 6 |
| **ID** | 51410 |
| **Semesters** | Summer |
| **Teachers** | Petra Matović, PhD, Assistant Professor (primary, L, S) |
| **Hours** | |  |  | | --- | --- | | Lectures | 15 | | Seminar | 30 | |
| **Prerequisites** | To enrol course it is necessary to pass course Greek Morphology 2 |
| **Goal** | Explaining the differences between classical and Homeric Greek. Familiarization with Homer, Hesiod and the Homeric hymns, and the oral composition techniques. Contextualization of the Homeric epics. |
| **Teaching methods** | Lectures, close reading |
| **Assessment methods** | Written and oral exam |
| **Learning outcomes** |  |
| |  |  | | --- | --- | | 1. | Ability to recognize the typical features of the Homeric dialect | | 2. | Understanding of Homeric phonology | | 3. | Understanding of Homeric morphology | | 4. | The student is able to recognize the techniques of oral poetry | | 5. | the student understand basic principles of historical grammar | | 6. | the student understand the historical context | | 7. | recognize, differentiate, and describe the characteristics of dialectal variations in Ancient Greek | | 8. | recognize elements of Indo-European heritage in Greek literature and culture and explain the connection of the Greek language with the IndoEuropean linguistic community | | 9. | demonstrate understanding of an Ancient Greek text by translating it into Croatian | | 10. | Understanding of Homeric syntax | | |
| **Content** |  |
| |  |  | | --- | --- | | 1. | Introduction | | 2. | The Iliad and epil literature | | 3. | Phonology | | 4. | Morphology 1 | | 5. | Morphology 2 | | 6. | Syntax 1 | | 7. | The Odyssey | | 8. | Indoeuropean poetics and the Homeric formula | | 9. | Homer and the Near East 1 | | 10. | Homer and the Near East 2 | | 11. | Reception of Homer | | 12. | Hesiod | | 13. | The Homeric hymns | | 14. | Syntax 2 | | 15. | Revision | | |
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## Modern Greek 1

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| --- | --- |
| **Name** | Modern Greek 1 |
| **Organizational unit** | Chair of Greek language and literature |
| **ECTS credits** | 2 |
| **ID** | 36739 |
| **Semesters** | Winter |
| **Teachers** | Jelena Poláček Gajer, Lector (primary, L, S) |
| **Hours** | |  |  | | --- | --- | | Lectures | 15 | | Seminar | 15 | |
| **Prerequisites** | None |
| **Goal** | Introduction to the basics of Modern Greek grammar. |
| **Teaching methods** | Communication methods: reading, listening, grammar, conversation, role-play. |
| **Assessment methods** | Written and oral exam. |
| **Learning outcomes** |  |
| |  |  | | --- | --- | | 1. | To acquire basic knowledge of Modern Greek phonology, morphology and syntax. | | 2. | To understand short texts as well as spoken dialogues on everyday topics. | | 3. | To write short simple texts. | | 4. | To recognize, describe and explain morphological and syntactical categories in Modern Greek, to to make a correlation with Croatian language. | | |
| **Content** |  |
| |  |  | | --- | --- | | 1. | Greek alphabet and pronunciation | | 2. | Diphthongs | | 3. | Accent, revision | | 4. | Personal pronouns, definite article | | 5. | Present indicative of the verb ´´eimai´´, numbers 1-10 | | 6. | Nouns, prepositions | | 7. | Present of -o verbs | | 8. | Numbers 11-1000, possessive pronouns | | 9. | Present of -áo verbs, revision | | 10. | Adjectives (nominative and accusative), interrogative pronoun | | 11. | Present of irregular verbs and verbs ending in -omai | | 12. | Time adverbs, present in -ó | | 13. | Place adverbs, present of -ámai verbs | | 14. | Indefinite article, indefinite pronoun kapoios | | 15. | Revision and exam preparation | | |
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## Modern Greek 1

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| **Name** | Modern Greek 1 |
| **Organizational unit** | Chair of Greek language and literature |
| **ECTS credits** | 6 |
| **ID** | 51415 |
| **Semesters** | Winter |
| **Teachers** | Xanthi Zafeiraki, M.Sc., Lector (primary, L, S) |
| **Hours** | |  |  | | --- | --- | | Lectures | 15 | | Seminar | 45 | |
| **Prerequisites** | To enrol course it is necessary to pass course Greek Syntax 2 |
| **Goal** | Introduction to the basic language skills in Modern Greek and to Modern Greek culture |
| **Teaching methods** | Communication methods, reading, listening |
| **Assessment methods** | Written and oral exam |
| **Learning outcomes** |  |
| |  |  | | --- | --- | | 1. | Basic knowledge of Modern Greek phonology | | 2. | Basic knowledge of Modern Greek morphology | | 3. | Basic knowledge of Modern Greek syntax | | 4. | An understanding of language history | | 5. | recognize, describe, and explain morphological and syntactic categories in Modern Greek, compare and connect them to the Croatian linguistic system | | |
| **Content** |  |
| |  |  | | --- | --- | | 1. | The alphabet, diphthongs, the accent | | 2. | Present indicative of eimai | | 3. | Imperfect of eimai and eho, present of irregular verbs | | 4. | Personal pronouns, the definite article, nouns, prepositions, adjectives | | 5. | Numbers, aorist active | | 6. | Personal pronouns, nouns (continuation) | | 7. | Revision, present and imperfect of -áo and -omai verbs | | 8. | Aorist active (continuation), interrogative pronouns | | 9. | Nouns (continuation), unaccented possessive pronouns | | 10. | Indirect speech, vocative, aorist of irregular verbs | | 11. | Subjunctive active, place adverbs and prepositions | | 12. | Pronouns, the indefinite article | | 13. | Futre, imperfect and aorist active of contracted verbs | | 14. | Adverbs of time, accented possessive pronouns | | 15. | Revision | | |
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## Modern Greek 2

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| **Name** | Modern Greek 2 |
| **Organizational unit** | Chair of Greek language and literature |
| **ECTS credits** | 2 |
| **ID** | 70268 |
| **Semesters** | Summer |
| **Teachers** | Jelena Poláček Gajer, Lector (primary, L, S) |
| **Hours** | |  |  | | --- | --- | | Lectures | 15 | | Seminar | 15 | |
| **Prerequisites** | To enrol course it is necessary to attend course Modern Greek 1 |
| **Goal** | Further acquaintance with the basics of Modern Greek grammar. |
| **Teaching methods** | Communication methods: reading, listening, grammar, conversation, role-play. |
| **Assessment methods** | Written and oral exam. |
| **Learning outcomes** |  |
| |  |  | | --- | --- | | 1. | To further acquire basics of Modern Greek phonology, morphology and syntax. | | 2. | To understand short texts as well as spoken dialogues on everyday topics. | | 3. | To write short simple texts. | | 4. | To recognize, describe and explain morphological and syntactical categories in Modern Greek, to to make a correlation with Croatian language. | | |
| **Content** |  |
| |  |  | | --- | --- | | 1. | Comparison of adverbs and adjectives, present of deponent verbs | | 2. | Indefinite, demonstrative and relative pronouns, indefinite adverbs | | 3. | Imperative, conditional, causal clauses | | 4. | Irregular adjectives and adverbs, adjective formation | | 5. | Present and imperfect of omai and -iémai verbs, irregular nouns | | 6. | Noun formation, Present and imperfect of -ámai and -oúmai verbs | | 7. | Temporal clauses, exercise and revision | | 8. | Aorist passive (part 1), conditional sentences type 1 and 2 | | 9. | Aorist passive (part 2), adversative sentences | | 10. | Deminutive and verb formation, active and passive participle | | 11. | Subjunctive passive, aorist passive (continuation), final clauses | | 12. | Word order, conjunctions, definite pronouns | | 13. | Future passive, consequence clauses | | 14. | Perfect, pluperfect, conditional sentences type 3 | | 15. | Revision and exam preparation | | |
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## Modern Greek 2

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| --- | --- |
| **Name** | Modern Greek 2 |
| **Organizational unit** | Chair of Greek language and literature |
| **ECTS credits** | 6 |
| **ID** | 51416 |
| **Semesters** | Summer |
| **Teachers** | Xanthi Zafeiraki, M.Sc., Lector (primary, L, S) |
| **Hours** | |  |  | | --- | --- | | Lectures | 15 | | Seminar | 45 | |
| **Prerequisites** | To enrol course it is necessary to pass course Greek Syntax 2 |
| **Goal** | Introduction to the basic language skills in Modern Greek and to Modern Greek culture |
| **Teaching methods** | Communication methods, reading, listening |
| **Assessment methods** | Written and oral exam |
| **Learning outcomes** |  |
| |  |  | | --- | --- | | 1. | Basic knowledge of Modern Greek phonology | | 2. | Basic knowledge of Modern Greek morphology | | 3. | Basic knowledge of Modern Greek syntax | | 4. | An understanding of Greek language history | | 5. | recognize, describe, and explain morphological and syntactic categories in Modern Greek, compare and connect them to the Croatian linguistic system | | |
| **Content** |  |
| |  |  | | --- | --- | | 1. | Comparison of adverbs and adjectives, present of deponent verbs | | 2. | Indefinite, demonstrative and relative pronouns, indefinite adverbs | | 3. | Imperative, conditional, causal clauses | | 4. | Irregular adjectives and adverbs, adjective formation | | 5. | Present and imperfect of omai and -iémai verbs, irregular nouns | | 6. | Noun formation, present and imperfect of -ámai and -oúmai verbs | | 7. | Temporal clauses, revision | | 8. | Aorist passive, conditional sentences type 1 and 2 | | 9. | Aorist passive (continuation), adversative sentences | | 10. | Diminutive and verb formation, active and passive participle | | 11. | Subjunctive passive, aorist passive (continuation), final clauses | | 12. | Word order, conjunctions, definite pronouns | | 13. | Future passive, consequence clauses | | 14. | Perfect, pluperfect, conditional sentences type 3 | | 15. | Revision | | |
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## Modern Greek 3

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| --- | --- |
| **Name** | Modern Greek 3 |
| **Organizational unit** | Chair of Greek language and literature |
| **ECTS credits** | 3 |
| **ID** | 56714 |
| **Semesters** | Winter |
| **Teachers** | Xanthi Zafeiraki, M.Sc., Lector (primary, L, PE) |
| **Hours** | |  |  | | --- | --- | | Lectures | 15 | | Practical language | 15 | |
| **Prerequisites** | To enrol course it is necessary to pass course Modern Greek 2 |
| **Goal** | Continuation of the introduction to Modern Greek |
| **Teaching methods** | Communication methods, reading |
| **Assessment methods** | Written and oral exam |
| **Learning outcomes** |  |
| |  |  | | --- | --- | | 1. | Basic knowledge of Modern Greek phonetics (continuation) | | 2. | Basic knowledge of Modern Greek phonology (continuation) | | 3. | Basic knowledge of Modern Greek syntax (continuation) | | 4. | Understanding everyday conversation and texts | | 5. | Writing simple texts on personal interests | | 6. | recognize, describe, and explain morphological and syntactic categories in Modern Greek, compare and connect them to the Croatian linguistic system | | |
| **Content** |  |
| |  |  | | --- | --- | | 1. | Nouns (genitive singular), accented possessive nouns | | 2. | Aorist active of irregular and contracted verbs | | 3. | Imperative active, adverbs of place | | 4. | Nouns (genitivie plural), personal pronouns (direct object) | | 5. | Personal pronouns (indirect object), adverbial expressions of time | | 6. | Adjectives in -os, -ia/h, -o. Revision. | | 7. | Present of -omai i -ámai verbs, adjectives (genitive) | | 8. | Future and subjunctive passive of -omai i -ámai verbs | | 9. | Adverb formation | | 10. | Aorist of -omai i -ámai verbs | | 11. | Imperative and unaccented personal pronouns combined | | 12. | Pronouns and adjectives denoting quantity | | 13. | Imperfect active of regular and irregular verbs | | 14. | Feminine nouns in -h, -eis | | 15. | Revision | | |
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## Modern Greek 4

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| **Name** | Modern Greek 4 |
| **Organizational unit** | Chair of Greek language and literature |
| **ECTS credits** | 3 |
| **ID** | 56715 |
| **Semesters** | Summer |
| **Teachers** | Xanthi Zafeiraki, M.Sc., Lector (primary, L, PE) |
| **Hours** | |  |  | | --- | --- | | Lectures | 15 | | Practical language | 15 | |
| **Prerequisites** | To enrol course it is necessary to pass course Modern Greek 3 |
| **Goal** | A continuation of the introduction to the basics of Modern Greek |
| **Teaching methods** | Communication methods, reading |
| **Assessment methods** | Written ad oral exam |
| **Learning outcomes** |  |
| |  |  | | --- | --- | | 1. | Basic knowledge of Modern Greek phonetics (continuation) | | 2. | Basic knowledge of Modern Greek morphology (continuation) | | 3. | Basic knowledge of Modern Greek syntax (continuation) | | 4. | Understanding everyday conversations and texts | | 5. | Writing simple text on personal interests | | 6. | recognize, describe, and explain morphological and syntactic categories in Modern Greek, compare and connect them to the Croatian linguistic system | | |
| **Content** |  |
| |  |  | | --- | --- | | 1. | Imperfect of -omai i -ámai verbs | | 2. | Active participle of regular and irregular verbs | | 3. | Feminine nouns in -os | | 4. | Personal pronouns (direct and indirect object combined), comparison | | 5. | Perfect and pluperfect | | 6. | Present and imperfect of -iémai and -oúmai verbs | | 7. | Indirect speech. Revision | | 8. | Future and subjunctive continuous | | 9. | Conditional clauses type 2 | | 10. | Adjectives in -on, -ousa-, -on | | 11. | Temporal clauses | | 12. | Adjectives in -ỳs, -iá,-ỳ | | 13. | Kathenas and osos | | 14. | Aorist passive of irregular verbs | | 15. | Revision | | |
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## Modern Greek 5

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| --- | --- |
| **Name** | Modern Greek 5 |
| **Organizational unit** | Chair of Greek language and literature |
| **ECTS credits** | 3 |
| **ID** | 77921 |
| **Semesters** | Winter |
| **Teachers** | Xanthi Zafeiraki, M.Sc., Lector (primary, L, S) |
| **Hours** | |  |  | | --- | --- | | Lectures | 15 | | Seminar | 15 | |
| **Prerequisites** | To enrol course it is necessary to pass course Modern Greek 4 |
| **Goal** | Progressing beyond the basics of Modern Greek grammar. Acquiring the vocabulary of contemporary literature and everyday speech. |
| **Teaching methods** | Communication methods, reading, listening |
| **Assessment methods** | Written and oral exam |
| **Learning outcomes** |  |
| |  |  | | --- | --- | | 1. | Basic knowledge of Modern Greek phonology, morphology, and syntax | | 2. | Understanding of everyday conversation | | 3. | Understanding of the texts written in everyday speech | | 4. | Oral expression of thoughts and feelings | | 5. | The ability to write a simple text on personal interests or experiences | | 6. | recognize, describe, and explain morphological and syntactic categories in Modern Greek, compare and connect them to the Croatian linguistic system | | |
| **Content** |  |
| |  |  | | --- | --- | | 1. | Nouns and adjectives: revision | | 2. | Nouns and adjectives: the vocative | | 3. | Revision of the basic tenses of the active verbs of the 1st conjugation | | 4. | Revision of the basic tenses of the passive verbs of the 1st conjugation | | 5. | The passive and active forms of the 1st conjugation: a comparison | | 6. | Interrogative pronouns and adverbs | | 7. | Adjectives in -hs, -hs, -es | | 8. | The passive and active forms of the contracted verbs of the 2nd conjugation | | 9. | The passive and active forms of the contracted verbs of the 3rd conjugation | | 10. | The passive and active verbal forms: a comparison | | 11. | Irregular nouns in -on and -eas | | 12. | Imperative passive | | 13. | The passive verbal adjective | | 14. | Irregular nouns, adjectives in -hs, -a, -iko | | 15. | Revision | | |
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## Modern Greek 6

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| --- | --- |
| **Name** | Modern Greek 6 |
| **Organizational unit** | Chair of Greek language and literature |
| **ECTS credits** | 3 |
| **ID** | 77923 |
| **Semesters** | Summer |
| **Teachers** | Xanthi Zafeiraki, M.Sc., Lector (primary, L, S) |
| **Hours** | |  |  | | --- | --- | | Lectures | 15 | | Seminar | 15 | |
| **Prerequisites** | To enrol course it is necessary to pass course Modern Greek 5 |
| **Goal** | Progressing beyond the basics of Modern Greek grammar. Acquiring the vocabulary of contemporary literature and everyday speech. |
| **Teaching methods** | Communication methods, reading, listening |
| **Assessment methods** | Written and oral exam |
| **Learning outcomes** |  |
| |  |  | | --- | --- | | 1. | Basic knowledge of Modern Greek phonology, morphology and syntax | | 2. | Understanding everyday conversations | | 3. | Understanding the texts written in the everyday idiom | | 4. | Oral expression of thought and feelings | | 5. | Writing simple text on personal interests or experiences | | 6. | recognize, describe, and explain morphological and syntactic categories in Modern Greek, compare and connect them to the Croatian linguistic system | | |
| **Content** |  |
| |  |  | | --- | --- | | 1. | Adverbs in -a and -os | | 2. | Comparison of adverbs | | 3. | The imperative continuous | | 4. | Conditional clauses | | 5. | The verbs prepei, mporo and thelo | | 6. | The absolute superlative | | 7. | Complex verbs (internal augment) | | 8. | Future perfect | | 9. | Irregular neuter nouns | | 10. | The reflexive pronoun | | 11. | Reflexive verbs | | 12. | The optative | | 13. | Perfect passive | | 14. | Pluperfect passive | | 15. | Revision | | |
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## Modern Greek 7

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| **Name** | Modern Greek 7 |
| **Organizational unit** | Chair of Greek language and literature |
| **ECTS credits** | 4 |
| **ID** | 118557 |
| **Semesters** | Winter |
| **Teachers** | Xanthi Zafeiraki, M.Sc., Lector (primary, L, S) |
| **Hours** | |  |  | | --- | --- | | Lectures | 15 | | Seminar | 15 | |
| **Prerequisites** | To enrol course it is necessary to pass course Modern Greek 6 |
| **Goal** | Progressing beyond the basics of Modern Greek grammar.  Acquiring the vocabulary of original conversation and the press, and language skills necessary for advanced conversation in everyday, professional and social life. |
| **Teaching methods** | Communication methods, reading, listening |
| **Assessment methods** | Written and oral exam |
| **Learning outcomes** |  |
| |  |  | | --- | --- | | 1. | Advanced knowledge of Modern Greek phonology, morphology and syntax | | 2. | The ability to understand more complex conversations | | 3. | The ability to understand texts written in differents styles and registers | | 4. | The ability to fluently express ideas and opinions and to participate in a debate | | 5. | The abitily to write longer and more complex texts in a particular style | | 6. | recognize, describe, and explain morphological and syntactic categories in Modern Greek, compare and connect them to the Croatian linguistic system | | |
| **Content** |  |
| |  |  | | --- | --- | | 1. | Ther definite and indefinite article. The final n. | | 2. | Nouns - revision. Irregular nouns in -an, -en, -y | | 3. | Nouns in -imo. Collective nouns. | | 4. | Adjectives - revision. Adjectives in -ýs, -eía, ý and -ás, - oú, -ádiko | | 5. | Adjective comparison. Text. | | 6. | The superlative in kata-, ólo- pan- etc. | | 7. | Personal pronouns | | 8. | Indefinite pronouns | | 9. | The relative pronouns o opoíos, ópoios, opoiosdipote etc. | | 10. | Aorist passive of irregular verbs | | 11. | Future passive and subjunctive of irregular verbs | | 12. | Present passive | | 13. | Imperfect passive | | 14. | Imperative active and passive | | 15. | Revision | | |
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## Modern Greek 8

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| --- | --- |
| **Name** | Modern Greek 8 |
| **Organizational unit** | Chair of Greek language and literature |
| **ECTS credits** | 4 |
| **ID** | 125596 |
| **Semesters** | Summer |
| **Teachers** | Xanthi Zafeiraki, M.Sc., Lector (primary, L, S) |
| **Hours** | |  |  | | --- | --- | | Lectures | 15 | | Seminar | 15 | |
| **Prerequisites** | To enrol course it is necessary to pass course Modern Greek 7 |
| **Goal** | Progressing beyond the basics of Modern Greek grammar.  Acquiring the vocabulary of original conversation and the press, and language skills necessary for advanced conversation in everyday, professional and social life. |
| **Teaching methods** | Communication methods, reading, listening |
| **Assessment methods** | Written and oral exam |
| **Learning outcomes** |  |
| |  |  | | --- | --- | | 1. | Advanced knowledge of Modern Greek phonology, morphology and syntax Understanding the texts written in the everyday idiom Oral expression of thought and feelings Writing simple text on personal interests or experiences | | 2. | The ability to understand more complex conversations | | 3. | The ability to understand texts written in various functional styles | | 4. | The ability to fluently express ideas and opinions and to participate in a discussion | | 5. | autonomously translate simpler texts requiring no specific specialized knowledge from Modern Greek into Croatian and from Croatian into Modern Greek | | |
| **Content** |  |
| |  |  | | --- | --- | | 1. | Present participle | | 2. | The passive verbal adjective | | 3. | Perfect, pluperfect, future perfect | | 4. | Conditional clauses | | 5. | Complex verbs (internal augment) | | 6. | Irregular verbs in -aino | | 7. | Types of adverbs. Comparison of irregular adverbs. | | 8. | Types of prepositions. Syntax of prepositions. | | 9. | Conjunctions | | 10. | Interjections | | 11. | Particles. Syllables | | 12. | Ordinal numbers | | 13. | Basic arithmetic operations | | 14. | Presentation | | 15. | Revision | | |
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## Teaching Modern Greek 1

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| --- | --- |
| **Name** | Teaching Modern Greek 1 |
| **Organizational unit** | Chair of Greek language and literature |
| **ECTS credits** | 4 |
| **ID** | 184227 |
| **Semesters** | Winter |
| **Teachers** | Xanthi Zafeiraki, M.Sc., Lector (primary, L, S) |
| **Hours** | |  |  | | --- | --- | | Lectures | 15 | | Seminar | 15 | |
| **Prerequisites** | None |
| **Goal** | 1. Mastering Modern Greek phonetic, morphology and syntax 2. Covering the vocabulary of all fields of everyday, professional and social life 3. Acquiring language skills at C2 level |
| **Teaching methods** | Communication, methods, reading, listening |
| **Assessment methods** | Written and oral exam |
| **Learning outcomes** |  |
| |  |  | | --- | --- | | 1. | Ability to understand any spoken variant of Modern Greek | | 2. | Ability to read various kinds of texts, including abstract and structurally and linguistically complex texts | | 3. | Ability to speak fluently and express nuances of meaning in discussion | | 4. | Writing long and complex texts in appropriate style | | 5. | recognize, describe, and explain morphological and syntactic categories in Modern Greek, compare and connect them to the Croatian linguistic system | | |
| **Content** |  |
| |  |  | | --- | --- | | 1. | Revision of declensions | | 2. | Adjectives in -ής, -ιά,- and -ής, -ού, -ήδικο | | 3. | Compound adjectives. Revision of prepositions. | | 4. | Vocative. Nouns in -ής | | 5. | Passive: revision. Declarative sentences | | 6. | The use of the definite and indefinite article | | 7. | The use of the subjunctive. Modal verbs | | 8. | Adjectives in -ύς, -εία, -ύ and -ύς, -ιά, -ύ | | 9. | Temporal clauses | | 10. | Irregular nouns | | 11. | Causal clauses, interrogative pronouns | | 12. | Adjectives in -ων,-ουσα, -ον and -ων,-ων, -ον | | 13. | Passive present and perfect participle | | 14. | Interrogative sentences | | 15. | Revision | | |
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## Teaching Modern Greek 2

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| --- | --- |
| **Name** | Teaching Modern Greek 2 |
| **Organizational unit** | Chair of Greek language and literature |
| **ECTS credits** | 4 |
| **ID** | 184226 |
| **Semesters** | Summer |
| **Teachers** | Xanthi Zafeiraki, M.Sc., Lector (primary, L, S) |
| **Hours** | |  |  | | --- | --- | | Lectures | 15 | | Seminar | 15 | |
| **Prerequisites** | To enrol course it is necessary to pass course Teaching Modern Greek 1 |
| **Goal** | 1. Understanding Modern Greek phonetic, morphology and syntax at the highest level 2. Covering the vocabulary of all fields of everyday, professional and social life 3. Acquiring Modern Greek language skills at C2 level |
| **Teaching methods** | Communication, methods, reading, listening |
| **Assessment methods** | Written and oral exam |
| **Learning outcomes** |  |
| |  |  | | --- | --- | | 1. | Ability to understand any spoken variant of Modern Greek | | 2. | Ability to read all kinds of texts, including abstract and structurally and linguistically complex texts | | 3. | Ability to speak fluently and express nuances of meaning in discussion | | 4. | Writing long and complex texts in appropriate style | | 5. | recognize, describe, and explain morphological and syntactic categories in Modern Greek, compare and connect them to the Croatian linguistic system | | |
| **Content** |  |
| |  |  | | --- | --- | | 1. | Nouns and adjectives: revision | | 2. | Adjectives 1 | | 3. | Adjectives 2. Prepositions | | 4. | Nouns (advanced) | | 5. | The passive. Declarative sentences (advanced) | | 6. | The use of the article (advanced) | | 7. | Subjunctive, modal verbs | | 8. | Adjectives 3 | | 9. | Temporal clauses (advanced) | | 10. | Irregular nouns | | 11. | Causal clauses, pronouns (advanced) | | 12. | Adjectives 4 | | 13. | The participle (advanced) | | 14. | Interrogative clauses (advanced) | | 15. | Revision | | |
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# Teachers