

***Malte Rolf***

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Date of birth: 24 March 1970  
Place of birth: Bremen  
Marital status: Married, two children

***Education***

- 2012            *Habilitation* and *venia legendi* for 19th and 20th Century History (*Neuere und Neueste Geschichte*) at Humboldt University of Berlin
- 2004-2012     Postdoctoral project (*Habilitation*) “Imperiale Herrschaft im Weichselland: Das Königreich Polen und das Russische Imperium (1864-1915)” [“Imperial Rule in the Vistula Land: The Kingdom of Poland and the Russian Empire (1864-1915)”]
- 2004            Doctorate *summa cum laude* [with the utmost distinction], History Department, University of Tübingen. Dissertation “Das sowjetische Massenfest” [“The Soviet Mass Festival”]. Supervisors: Professors Dietrich Beyrau, Jörg Baberowski and Dieter Langewiesche
- 2000            State examination in History and German Studies at Humboldt-University of Berlin with final grade *sehr gut* (1,26) [excellent]
- 1998-1999     Master thesis “Fest und Herrschaft in der Sowjetunion. Massenveranstaltungen in Voronež und dem zentralen Schwarzerdegebiet 1927 – 1932” [“Festivities and Domination in the Soviet Union. Mass Events in Voronezh and the Central Black-Earth Region 1927-1932”] graded *sehr gut* (1,0) [excellent]
- 1997-1998     Two semesters study stay in Voronezh and Moscow
- 1994-2000     Studies in History, German Literature and Language, Russian, Comparative Education and Sociology at Humboldt University of Berlin
- 1994            One semester stay in St. Petersburg
- 1992-1994     Studies in History, German Literature and Language, Russian and Political Science at University of Tübingen
- 1990            Graduated from Gymnasium Horn in Bremen, final grade *sehr gut* (1,0) [excellent]
- 1986-1987     One year in high school, Quincy, Illinois
- 1976-1990     Primary and secondary school in Bremen

***Academic Employment***

- since 2012 Full Professor of Russian, East and Central European History at Otto-Friedrich-University Bamberg
- 2011-2012 Interim Professor, Chair in East and Central European History at University Bremen
- 2007-2011 *Juniorprofessor* of Russian and East European History at Leibniz University Hannover
- 2002-2007 Assistant Professor at the Chair of Russian and East European History at the History Department, Humboldt University of Berlin (Chair: Prof. Jörg Baberowski)
- 2001-2002 Beneficiary of a scholarship of the Friedrich Naumann Foundation for Liberty
- 2000 Graduate Research Assistant, Department of History, Humboldt University of Berlin
- 1996-2000 Undergraduate Research Assistant, Department of Education, Comparative Education Centre, Humboldt University of Berlin (Chair: Prof. Jürgen Schriewer)

***Languages***

- |                                       |                                         |
|---------------------------------------|-----------------------------------------|
| German: native                        | Latin: advanced proficiency certificate |
| English: excellent written and spoken | Spanish: good reading                   |
| Russian: excellent written and spoken | French: basic reading                   |
| Polish: excellent written and spoken  | Lithuanian: basic reading               |

***Awards and Nominations***

- 2017 Nomination of the monograph *Imperiale Herrschaft im Weichselland* for the award „Pro Historia Polonorum” as „Best foreign book on Polish history in 2012-2016”
- 2011 Nomination for Wissenschaftspreis Niedersachsen 2011 the Research Award of Lower Saxony (Category Nachwuchswissenschaftler/-innen [Scientists]) by the Leibniz University Hannover
- 2010 Nominated as one of three candidates for Heinz Maier-Leibnitz-Preis of the German Research Foundation by the Leibniz University Hannover
- Nomination for Wissenschaftspreis Niedersachsen 2010 the Research Award of Lower Saxony (Category Nachwuchswissenschaftler/-innen [Scientists]) by the Leibniz University Hannover
- 2009 Award Geisteswissenschaften International [Humanities International] for the monograph “Das sowjetische Massenfest” [“The Soviet Mass Festival”]
- 2005 Award Klaus-Mehnert-Förderpreis of the Deutschen Gesellschaft für Osteuropakunde [German Society for East European Studies] for PhD thesis
- 2004 Promotionspreis der Universität Tübingen [Doctorate Award of University of Tübingen]

## ***Publications (Selection)***

### ***Books***

1. *Imperija i Korolevstvo. Carskaja vlast' v Pol'she* [Russian translation of *Imperial Rule in the Vistula Land*], Moscow: *Novoe literaturnoe obozrenie*, in preparation, 2018.
2. *Rządy imperialne w Kraju Nadwiślańskim. Królestwo Polskie i cesarstwo rosyjskie (1864-1915)* [Polish translation of *Imperial Rule in the Vistula Land*], Warsaw: University of Warsaw Press, series *Biblioteka Humanisty*, 2016.
3. *Imperiale Herrschaft im Weichselland: Das Königreich Polen im Russischen Imperium (1864-1915)* [*Imperial Rule in the Vistula Land: The Kingdom of Poland in the Russian Empire*], München: Oldenbourg, 2015.
4. *Soviet Mass Festivals* [translation of *Das sowjetische Massenfest*, funded by the translation award *Humanities International*], Pittsburgh: University of Pittsburgh Press, 2013.
5. *Sovetskie massovye prazdniki* [Russian translation of *Soviet Mass Festivals*], Moscow: ROSSPEN, 2009.
6. *Das sowjetische Massenfest* [*Soviet Mass Festivals*], Hamburg: Hamburger Edition, 2006.
7. *Sovetskii massovyi prazdnik v Voronezhe i Tsentral'no-Chernozemnoi oblasti Rossii, 1927-1932* [The Soviet Mass Festival in Voronezh and the Central Black-Earth Region, 1927-1932], Voronezh: University of Voronezh Press, 2000.

### ***Edited Volumes***

1. *Elites and Empire: Imperial Biographies in Russia and Austria-Hungary (1850-1918)*, edited in collaboration with Tim Buchen, Berlin: De Gruyter, 2015.
2. *Untergangsszenarien und Zukunftsvisionen in den Imperien des östlichen Europa* [*Scenarios of Demise and Visions for the Future in Empires in Eastern Europe*], edited in collaboration with Peter Haslinger, special issue *Zeitschrift für Geschichtswissenschaft*, , 63:11 (2015).
3. *Imperiale Biographien* [*Imperial Biographies*], edited by Malte Rolf, special issue, *Geschichte und Gesellschaft*, 40:1 (2014).
4. *Grenzgänger in Vielvölkerreichen: Grenzbeziehungen und -überschreitungen in Russland und Österreich-Ungarn (1850-1919)* [*Border Crossers in Multi-National Empires. Crossing and Trespassing Borders in Russia and Austria-Hungary*], edited in collaboration with Jörn Happel, special issue *Zeitschrift für Geschichtswissenschaft*, 59:5 (2011).
5. *Rausch und Diktatur. Inszenierung, Mobilisierung und Kontrolle in totalitären Systemen* [*Rausch and Dictatorship. Stage Management, Mobilization and Control in Totalitarian Systems*], edited in collaboration with Árpád von Klimó, Frankfurt/Main: Campus Verlag, 2006.
6. *Fest und Diktatur / Festivals and Dictatorship*, edited in collaboration with Dietrich Beyrau, special issue *Journal of Modern European History*, 4:1 (2006).
7. *Rausch und Diktatur* [*Rausch and Dictatorship*], edited in collaboration with Árpád von Klimó, special issue *Zeitschrift für Geschichtswissenschaft*, 51:10 (2003).

8. *Between the Great Show of the Party-State and Religious Counter-Cultures: Public Spheres in Soviet-Type Societies / Zwischen partei-staatlicher Selbstinszenierung und kirchlichen Gegenwelten: Sphären von Öffentlichkeit in Gesellschaften sowjetischen Typs*, edited in collaboration with Gábor T. Rittersporn und Jan C. Behrends, Frankfurt/New York: Peter Lang, 2003.

### ***Refereed Chapters and Articles***

1. „Towards a New Quality of Statehood: Bureaucratization and State-Building in Empires and Nation States Before 1914“, in collaboration with Hannes Grandits and Pieter Judson, in: *The Jena History of Twentieth-Century Central and Eastern Europe*, Vol. 2: *Statehood*, edited by Sabina Ferhadbegovic, Joachim von Puttkamer and Włodzimierz Borodziej, 2016, in print.
2. „Between Imperial State-Building and Local Cooperation: Russian Rule in the Kingdom of Poland (1864–1915)“, in: *Kritika. Explorations in Russian and Eurasian History* (2017), in print.
3. „Elites and Their Imperial Biographies. Introduction“, with Tim Buchen, in: *Elites and Empire: Imperial Biographies in Russia and Austria-Hungary, 1850-1918*, edited by Tim Buchen and Malte Rolf, Berlin: De Gruyter, 2015, pp. 3-35.
4. „Imperiale Biographien. Lebenswege imperialer Akteure in Groß- und Kolonialreichen (1850-1918) – zur Einleitung“, in: *Imperiale Biographien*, edited by Malte Rolf, special issue, *Geschichte und Gesellschaft*, 40:1 (2014), pp. 1-16.
5. „“Approved by the Censor”: Tsarist Censorship and the Public Sphere in Imperial Russia and the Kingdom of Poland (1860-1914)“, in: *Underground Publishing and the Public Sphere. Transnational Perspectives*, edited by Jan C. Behrends and Thomas Lindenberger, Wien: LIT, 2014, pp. 31-74.
6. „Die Nationalisierung der Sowjetunion: Indigenisierungspolitik, nationale Kader und die Entstehung von Dissens in der Litauischen Sowjetrepublik der Ära Brežnev“, in: *Goldenes Zeitalter der Stagnation? Perspektiven auf die sowjetische Ordnung der Brežnev-Zeit*, edited by Boris Belge and Martin Deuerlein, Tübingen: Mohr Siebeck, 2014, pp. 203-230.
7. „A Continuum of Crisis? The Kingdom of Poland in the Shadow of Revolution (1905-1915)“, in: *The Russian Revolution of 1905 in Transcultural Perspective. Identities, Peripheries, and the Flow of Ideas*, edited by Felicitas Fischer von Weikersthal, Frank Grüner, Susanne Hohler, Franziska Schedewie and Raphael Utz, Bloomington: Slavica Publishers, 2013, pp. 159-174.
8. „A Hall of Mirrors. Sovietizing Culture under Stalinism“, in: *Slavic Review. Interdisciplinary Quarterly of Russian, Eurasian, and East European Studies*, 68:3 (2009), pp. 601-630.
9. „Die Feste der Macht und die Macht der Feste. Fest und Diktatur - eine Einleitung“ [“The Festivals of Power and the Power of Festivals. Celebrations and Dictatorship – an Introduction], in: *Journal of Modern European History*, 4:1 (2006), pp. 39-59.
10. „Constructing a Soviet Time. Bolshevik Festivals and their Rivals during the First Five-Year Plan“, in: *Kritika. Explorations in Russian and Eurasian History*, 1:3 (2000), pp. 447-473 (with a reaction of Richard Stites: “Festivals of Collusion? Provincial Days in the 1930s”, pp. 475-479).