

ERASMUS LLP
IP IntSYSTEM

RAB
2-15 JUNE
2014



Epigraphy workshop in Rab

Epigraphy workshop in Rab

Part I: A second week in Rab

- ❖ Part II: Epigraphy in Rab: preliminary conclusions
- ❖ Part III: Prospects



Part I: a second week in Rab

More inscriptions

-Completing the collection with new records: 54 inscriptions seen, almost 40 records registered

- How to get thorough: more detailed and precise descriptions and better modern localization

Part I: a second week in Rab

Field survey

-5 new Roman inscriptions !



TRANSCRIPTION

--]MA [-----]B . x
COS II (hedera) IMP II
D (hedera) D

TEXT

Caesaro Lucio Aurelio Vero
Augusto]/
Arme]/nia(co) --- tri]b[(unica)
pot(estate) IIII/
Co(n)s(uli) II Imp(eratori) II
D(ecreto) d(ecurionum)

TRANSLATION:

[To Caesar Lvcivs Avrelivs
Vervs Avgvstvs,
Armeniacvs, in his 4th
tribunica potestas], twice
consul, twice *imperator*, by
decree of the decurions

❖ Commentary (if necessary)

- ❖ To be compared with CIL 3, 3118, supposedly found in St Stephen tower:
- ❖ Imp(eratori) Caesari / divi Antonini fil(io) / divi Hadriani nep(oti) / [di]vi Traiani Parthi/[ci p]ronepoti / [div]i Nervae ab/[n]epoti / M(arco) Aurelio Anto/nino Aug(usto) Arme/n]iac]o trib(unicia) pot(estate) / XVIIIII co(n)s(uli) III / imp(eratori) III / d(ecreto) d(ecurionum)
- ❖ Because the emperor has been proclaimed emperor twice, the inscription is 164, date of the first victory of the imperial pair, which gave the title of Medicus Armeniacus to Marcus, and Armeniacus to Lucius (the first "imperator" acclamation being in 161). Marcus was already COS III when he was IMP I our II. This inscription is to Lucius Verus.
- ❖
- ❖ Conclusion: the two inscriptions were made together. Revision of the usual datation of *CIL* 3, 3118. The Severian dynasty is no more "dominant" in Rab's imperial epigraphy.
- ❖ Location: an Augusteum ? The forum?
- ❖ Occasion: celebration of the Antonine in Rab years before the move towards the Danube in 168. So what?
- ❖ Inscriptions in St Stephen tower: important for the location of the forum? For a medieval wall?
- ❖ Datation 164

Part I: a second week in Rab

Collaborating with other groups

- Inscriptions in the streets and on houses
- How to draw an inscription, and why
- Coats of arms: between epigraphy and sculpture



Part I: a second week in Rab

Scholarly research

- ❖ -Checking local publications
 - ❖ B. NEDVED, *Felix Arba*.
- ❖ -Identification of some families' coats of arms with the inscriptions



Part II: the epigraphy in Rab: preliminary conclusions

Before

After

Roman inscriptions	Medieval inscriptions	Modern Inscriptions	Other inscriptions
14 known from CIL an II	?	?	?

Roman inscriptions	Medieval inscriptions	Modern inscriptions	Other inscriptions
9 (4 + 5 new inscriptions)	9+	25 +	11+

Part II: the epigraphy in Rab: preliminary conclusions

Location of the inscriptions

Inscriptions in their original place	
Moved inscriptions	
Lapidary	

Part II: the epigraphy in Rab: preliminary conclusions

Roman inscriptions

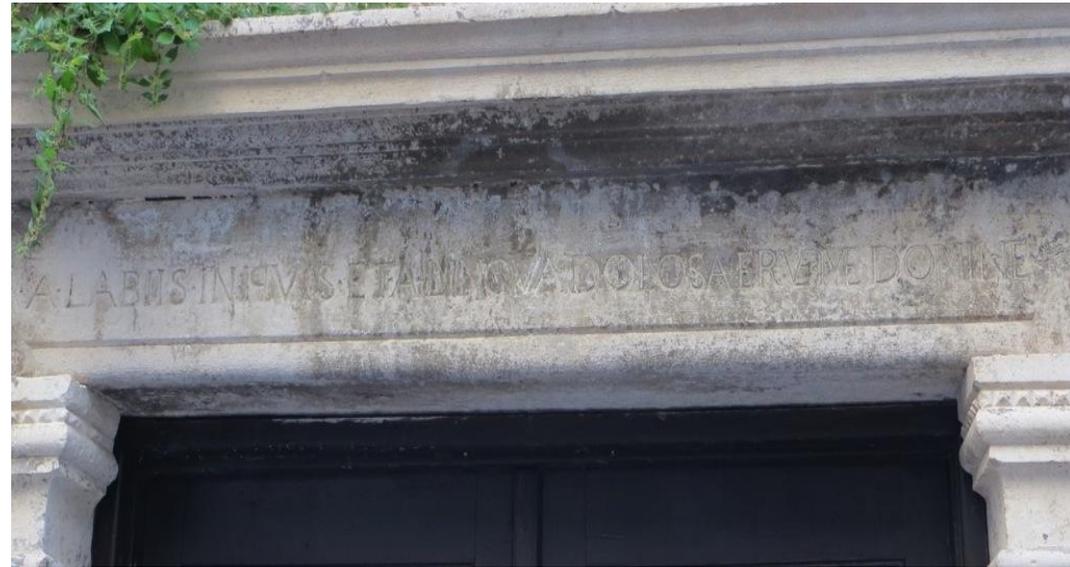
- ❖ - A small number of inscriptions
- ❖ - Lost inscriptions: the case of the tower St-Stephen
- ❖ - New imperial inscription and the imperial presence in Arba
- ❖ - Local self representation

Part II: the epigraphy in Rab: preliminary conclusions

Epigraphy and the Rab reader

-Most of the inscriptions we've found in the city are funerary stone slabs, especially near churches.

- ❖ -On houses, some unusual inscriptions
 - ❖ protection against unjust lips and malicious tongue
- ❖ -Dedications to a restricted number of families
- ❖ -Few rather modest Roman inscriptions and no Greek
- ❖ inscriptions



Part III: Prospects

Complete the work made

- ❖ -Completing the records (photo documentation, revision, translations)
- ❖ -Research on some inscriptions and their meanings: ex comparing the new imperial inscription with Marcus Aurelius inscription; finding out the meaning of a series of modern abbreviation, exploring parallels to unusual formulas

Part III: Prospects

Getting part of the GIS

- ❖ -Transforming the records in a database
- ❖ -Collaborating with other groups (houses, sculpture)

Part III: Prospects

**Go and see known inscriptions conserved
in museums outside Rab**

-Zadar, Venice, Graz..

**Do bibliographical work, especially on published
inscriptions**

Part III: Prospects

We want more: going on with the survey

- ❖ -Survey in all the villages and houses
- ❖ -More ambitious projects: underwater exploration? Excavations?

Ruins of S. Anastatius church



Part III: Prospects

Workshop on the evolution of epigraphic habit in Rab

- ❖ Inscriptions stressed on the local history of Rab :
- ❖ -Exaltation of local aristocracy in public places (for example: statue base of a local “big man” bigger than the imperial bases)
- ❖ - Literary and religious culture in the streets
- ❖ - Local specificities (language, decoration)
- ❖ - evolution through time: How many? Where? How easy to read, to understand?