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| 1. **GENERAL INFORMATION ON THE STUDY PROGRAMME** | | | | |
| * 1. Name of the study programme | Polish Language and Literature (double major) | | | |
| * 1. Provider of the study programme | University of Zagreb, Faculty of Humanities and Social Sciences | | | |
| * 1. Partner institutions |  | |  | |
| * 1. Type of study programme | Vocational study programme | | University study programme **X** | |
| * 1. Level of study programme | Undergraduate **X** | Graduate | Integrated |  |
| * 1. Delivery mode | Traditional **X** | Mixed (traditional+ online) | Online in entirety | |
| 1.6.1. Is it a? | single major  **X**  double major  interdisciplinary study programme  multidisciplinary study programme  developing programme  joint study programme | | | |
| * 1. Academic/vocational degree awarded on completion of the study programme | university bachelor's degree (baccalaureus/baccalaurea) in Polish language and literature (univ. bacc. philol. polon.) | | | |
| * 1. Scientific/artistic field/area of the proposed study programme | humanities, philology | | | |

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| **2. INTRODUCTION** | | |
| * 1. Reasons for launching the study programme | Academic necessity | The long-standing tradition of teaching Polish at the Faculty of Humanities and Social Sciences in Zagreb which began within the framework of Slavic studies in the 19th century, but was also developed by founding the Polish language course under the patronage of Julije Benešić in 1919, led to the establishment of the comprehensive university study programme of the Polish language and literature in 1965 thanks to its founder Zdravko Malić, a specialist in the Polish language and literature who was reputable in Poland as well. The Polish language and literature study programme at the Faculty of Humanities and Social Sciences in Zagreb was and still remains the only study programme of its kind in Croatia. The continuous high-quality and successful scientific and teaching work of the members of the Department of Polish Language and Literature was also recognized by Polonicum - the Centre of Polish Language and Polish Culture for Foreigners of the University of Warsaw - which awarded the Department by naming it ‘one of the most active foreign study programmes of Polish language and literature in Europe’. The high achievements of Polish science (philology, philosophy, sociology, ethnology and cultural anthropology) are an essential part of the world scientific socio-humanistic tradition. A systematic and scientific approach to studying the Polish language, literature and culture is crucial for understanding not only the similarities and differences between Polish and Croatian culture and historical heritage, but also for an in-depth reflection on values of what is local and different within the intensifying processes of globalization and standardization of cultural practices. |
| Cultural necessity | Acquiring good knowledge of the Polish language, literature, history, culture, tradition and social relations is an essential factor in the high-quality cultural transfer between Polish and Croatian culture. Polish-Croatian cultural contacts date back to the 12th century (the latest discoveries place the author of the first Polish chronicle, Gall Anonim, in the Croatian cultural circle). These relationships were being developed by numerous Croatian humanists during the Renaissance as well. Polish motifs are an indispensable element of Croatian literature in the 17th (*Osman* by Ivan Gundulić), 18th (Jan III Sobieski) and 19th century (the influence of Polish Romanticism on the Croatian national revival, the influence of Polish uprisings on Eugen Kvaternik). More intense cultural cooperation, evident in the increased number of literary translations, theatre performances, film distribution and art exhibitions during the 20th century, has further been strengthened in the 21st century due to the emergence of new platforms. Polish culture is indispensable in the European and world context, as confirmed by five literary Nobel laureates and several influential names in the world of theatre and film. In this context, the only study programme of the Polish language and literature in Croatia is the place of nurturing and developing prerequisites for the continuation of the aforementioned cultural contacts. |
| Societal necessity | The societal necessity for the study programme of the Polish language and literature as one of the key institutions which has systematically been educating specialists who are aware of the importance and need of developing and deepening scientific, cultural, social and economic relations with countries and nations that are culturally, historically and geographically close to us (and Poland is undoubtedly one of these countries), existed before, but it has been reinforced when Croatia was integrated into Euro-Atlantic structures. The strengthening of relations between the two countries and two nations is necessarily accompanied by the need to get to know each other better, which is why competent experts who are familiar with social conditions in Poland are indispensable. |
| Economic necessity | The economic necessity for the study programme of the Polish language and literature in the Republic of Croatia is reflected in the ever-growing trade, cultural and social exchange with the Republic of Poland, which was further strengthened after the accession of Croatia into the European Union. This is mainly visible in the tourism sector (more than a million Poles visit Croatia annually), but also in the growth of trade in goods when it comes to food, pharmaceutical, textile, wood and automotive industries, as well as in commodity exchange and the transportation sector. |
| * 1. Assessment of the study programme’s usefulness relative to the demands of the labour market in the public and private sectors | Students with a bachelor's degree in Polish language and literature with acquired generic and language skills and obtained knowledge of Polish culture can be employed in various sectors. Specifically, they can work in tourism or in various cultural institutions and media (publishing, press, electronic media, radio, television), as well as in other public and state institutions. | |
| * 1. Compatibility of the study programme with the University mission and the strategy of the proposer, as well as with the Higher Education Institutions Network strategic plan | The undergraduate programme of the Polish language and literature is compatible with the several aspects of the mission and vision of the University of Zagreb (http://www.unizg.hr/o-sveucilistu/sveuciliste-jucer-danas-sutra/misija-i-vizija-sveucilista/) , and mostly so with the 1st objective (development of a wide range of research and study programmes in accordance with the economic possibilities and needs of society), 2nd objective (scientific and teaching excellence in order to maintain the position of one of the leading research universities in Southeast Europe), 5th objective (development of study programmes which are necessary for society and economy), 7th objective (forming students as participants in a modern democratic and multicultural society) and 8th objective (increasing the quality through international exchange programmes for scientific and teaching staff and students). The proposed programme is also completely compatible with the Strategy for Development and Research of the Faculty of Humanities and Social Sciences in Zagreb. Among other things, this is most visible in points 2. internationalisation (objectives 2.a to 2.d), 3. improving the quality of studies (objectives 3.a to 3.d) and 4. increasing relevance and promoting competencies and knowledge (objectives 4.d to 4.f). The programme also fits into the development of priority research topics at the level of the scientific field of philology (6.03; mostly in topics: 1. Texts in context - international contacts and supranational frameworks, 2. Culture, literature and theories of interpretation, 3. Literature, extra-literary media and performing arts, 10. Challenges of multilingualism: translation and language teaching, 11. Sociolinguistics: language, cultures, diversity, contacts, heritage and identities).  https://web2020.ffzg.unizg.hr/wp-content/uploads/2020/06/Razvojna-i-znanstveno-istra%C5%BEiva%C4%8Dka-strategija-FFZG.pdf  https://web2020.ffzg.unizg.hr/wp-content/uploads/2021/10/Strateski\_program\_istrazivanjaMM.pdf  The proposed programme is also compatible with the Higher Education Institutions Network because it is an already existing, but also improved and modernized programme in terms of content and teaching methodology. The above mentioned was also confirmed by the re-accreditation of the study programmes of the Faculty of Humanities and Social Sciences in Zagreb in 2022, by which the study programme of the Polish language and literature also received a confirmation that it meets the requirements prescribed by the directives on the Higher Education Institutions Network. | |
| * 1. Comparability of the study programme with other accredited programmes in higher education institutions in the Republic of Croatia and the EU (name at least two programmes, one of which is from an EU country, and compare them with the proposed programme; provide internet addresses of the programmes) | The undergraduate study programme of the Polish language and literature is the only university study programme of its kind in the Republic of Croatia. The proposed study programme is by its structure (double major, three-year duration, language exercises and mastering the Polish language at the B2 level according to CEFR, as well as linguistic, literary and cultural courses) to a great extent comparable to the undergraduate study programme of the Polish language and literature at the Faculty of Arts of the University of Ljubljana (<https://slavistika.ff.uni-lj.si/dodiplomski-studij-slavistika/dvopredmetni-univerzitetni-studijski-program-prve-stopnje-polonistika>). The proposed undergraduate study programme of the Polish language and literature in Zagreb is comparable to the study programme of the Polish language and literature at the Faculty of Philology at the University of Belgrade (the website of the Faculty of Philology is currently under construction and therefore unavailable, so we came to this conclusion in a conversation with colleagues from Belgrade). Among the Central European universities, the greatest similarities are with undergraduate study programmes of the Polish language and literature in the Czech Republic, for example Polish studies under the Department of Central European Studies of the Faculty of Arts of Charles University in Prague (<https://kses.ff.cuni.cz/cs/uchazec/bc/polonistika/>) and with the Faculty of Arts of Palacky University in Olomouc (<https://www.ff.upol.cz/ksl/sekce-polonistiky/>). With minor differences, the proposed study programme is also comparable to the undergraduate Polish studies at the Johannes Gutenberg University in Mainz, Germany (<https://www.studying.uni-mainz.de/slavic-studies-polish-studies-b-a/>). A more significant difference can be noticed in comparison with the undergraduate Polish studies at Eötvös Loránd University (<https://btk.elte.hu/dstore/document/1780/minor%20lengyel%202016.pdf>), because that study programme is of the academic minor type. Considering the geographical distance and historical and cultural differences, as well as differences in educational systems, the study of Polish language and literature is to a lesser extent comparable to similar studies outside the European Union, but the existence of the Polish language and literature studies in North America, e.g. University of Wisconsin-Madison (<https://guide.wisc.edu/undergraduate/letters-science/german-nordic-slavic/polish-ba/#fouryearplantext>) and Canada, e.g. University of Toronto (<http://sites.utoronto.ca/slavic/polish/courses.html#undergraduate>) indicates the need and relevance of such a study outside of Europe as well. In addition to all the aforementioned examples, the study programme of the Polish language and literature at the Faculty of Humanities and Social Sciences in Zagreb is in terms of its content also comparable to the studies of Croatian language and literature in Poland, i.e. at the University of Warsaw (<http://slawistyka.uw.edu.pl/pl/studia/program-studiow/>), Jagiellonian University in Krakow (<https://ifs.filg.uj.edu.pl/filologia-chorwacka>), University of Silesia in Katowice (<https://us.edu.pl/wydzial/wh/kierunki-studiow/filologia-slowianska/opis-kierunku-i-specjalnosci/>) and Adam Mickiewicz University in Poznań (<https://rekrutacja.amu.edu.pl/kierunki-studiow/studia-slawistyczne-specjalnosc-studia-kroatystyczne,90>). | |
| * 1. Openness of the study to student mobility (horizontal, vertical in the Republic of Croatia and international) | Students with a bachelor’s degree in Polish studies can enrol in a graduate study programme of the Polish language and literature at the Faculty of Humanities and Social Sciences in Zagreb (two years, i.e. four semesters). Also, they can enrol in a graduate study programme of the Polish language and literature abroad, as well as in some other related socio-humanistic studies in Croatia or abroad. Thanks to the student exchange programmes such as Erasmus+, CEEPUS and bilateral agreements, students can spend a part of their undergraduate studies abroad, and upon their return, their acquired ECTS credits are validated. In addition, students of Polish language and literature are offered numerous scholarships for Polish language and culture summer schools in Poland. | |
| * 1. Relationship with the local community (economy, entrepreneurship, civil society, etc.) | Connection with cultural institutions, theatres, publishing houses, translators, media, Polish national minority associations in the Republic of Croatia, embassies of the Republic of Poland in Croatia. | |
| * 1. Compatibility with the requirements of professional associations, if any exist | Not applicable. | |
| * 1. Name possible partners outside the higher education system | Public institutions, cultural institutions, media, civil society organizations, Polish national minority associations in the Republic of Croatia, publishing houses and other private companies (including those that have business relations with the Polish market). | |
| * 1. Other (as the proposer wishes to add) |  | |

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| **3. GENERAL INFORMATION** | |
| * 1. Duration of the study programme (is there an option of distance learning, part-time studying, etc.) | The study programme lasts three years (six semesters). An option of distance learning is not available. No part-time studying is available. |
| * 1. The minimum number of ECTS credits required for completion of study | 90 |
| * 1. Enrolment requirements and admission procedure | Completed high school education with the passed State Matura Exam. Enrolment requirements are compatible with the enrolment requirements of all study programmes at the Faculty of Humanities and Social Sciences. For future students of Polish language and literature, no prior knowledge of the Polish language is required. |
| * 1. Language of the study programme | Croatian |
| * 1. Learning outcomes of the study programme relative to legislative acts, requirements of applicable professional associations, demands of the labour market, possibilities for continuation of education and general social needs (name 15-20 learning outcomes) | 1. Critically interpret and competently discuss contemporary research literature in one's respective discipline as well as other disciplines in the fields of humanities and social sciences.  2. Independently produce academic texts of different genres in accordance with the principles of academic ethics and make oral presentations of research and scholarly findings in both Croatian and a foreign language.  3. Summarise and interpret more complex texts read or listened to in the Polish language, as well as express and explain one’s own views on various social phenomena in Polish (B2 level).  4. Translate written texts which do not require specific expertise from Polish and adapt it to the communication context.  5. Independently design and present the structure of a written text in Polish and adapt it to the communication context.  6. Explain, analyse and apply the prescribed standard at the phonological, morphonological, morphological and syntactic levels of Polish.  7. Relate knowledge of fundamental linguistic disciplines and apply earlier linguistic theories and approaches to contemporary linguistics.  8. Classify authors and works in Polish literature according to styles and periods and present the respective analyses using basic terms and concepts of literary studies.  9. Communicate to professionals and the general public basic information on the historical evolution of Polish society, state, culture and art.  10. Use acquired knowledge of the Polish language, literature and culture, as well as the acquired learning skills and tools to continue studying in the Master’s programme in Polish language and literature. |
| * 1. Evaluation of student employability at completion of the study programme, including opinions or official documents from three organizations associated with the labour market (e.g. professional associations or scientific institutions, employers or their associations, unions, public services, etc.) on the suitability of the anticipated learning outcomes to the demands of the labour market | Due to the acquired basic knowledge of the Polish language, literature and culture, as well as the proficiency in Polish at the B2 level according to CEFR and acquired generic skills, students with a bachelor’s degree of the Polish language and literature can be employed in adequate positions in public institutions and in the private sector (culture, economy, administration, commercial affairs). |
| * 1. Possibilities of continuing studies at a higher level | Students with a bachelor’s degree in the Polish language and literature can enrol in a graduate study programme of the Polish language and literature at the Faculty of Humanities and Social Sciences in Zagreb (two years, i.e. four semesters). Also, they can enrol in a graduate study programme of Polish studies abroad, as well as in some other related socio-humanistic studies in Croatia or abroad. |
| * 1. Upon submitting proposals for graduate study programmes, name undergraduate studies of the proposer or other institutions in the Republic of Croatia that qualify for admission to the proposed graduate study |  |

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| **4. DESCRIPTION OF THE STUDY PROGRAMME** | | |
| * 1. List of mandatory and elective courses and/or modules with class hours and ECTS credits (appendix: Table 1) | | |
| * 1. Description of each course (appendix: Table 2) | | |
| * 1. Structure of the study (number of semesters, trimesters, class sizes for lectures and exercises/seminars) | The study programme takes 6 semesters to complete. Group size:  Lectures: 30  Seminars: 30  Language exercises: 10 | |
| * 1. Enrolment requirements for the following semester or trimester | During the nominal duration of the study programme, the students enrol in a higher academic year without having to pay tuition fees if they have achieved at least 55 ECTS credits in the previous academic year, or at least 30 ECTS credits if they are students with at least 60% disability rating. If fewer ECTS credits are achieved, students pay the tuition fees. | |
| * 1. List of courses and/or modules offered in a foreign language (which language) | The following courses are held partly in Croatian and partly in Polish: Polish Language I, Polish Language II, Polish Language III, Polish Language IV, Polish Language V, Polish Language VI. | |
| 4.6. Completion of the study: | | |
| 1. *Final requirement for completion of the study* | Final thesis Diploma thesis | Final exam **X** Diploma exam |
| 1. *Requirements for submitting final/diploma thesis and/or taking the final/diploma exam* | Students apply for the final exam (2 ECTS) in the last semester of the undergraduate study programme. The requirement for taking the final exam is to pass all the exams in the undergraduate study programme. | |
| 1. *Evaluation procedure for final/diploma exam and evaluation and defence procedure for final/diploma thesis* | The final exam is taken during the exam period in front of the committee. | |

**Table 2 Course description**

**\*The table needs to be copied for each proposed course**

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| **1. GENERAL INFORMATION** | | | | | | | | | | | | | | |
| 1.1. Course teacher | Ivana Maslač, Senior lector | | | | | 1.6. Year of the study | | | | 1. | | | | |
| 1.2. Name of the course | Polish Language I | | | | | 1.7. ECTS credits | | | | 5 | | | | |
| 1.3. Associate teachers | Kamila Kwiatkowska, Lector | | | | | 1.8. Type of instruction (number of hours L + E + S + e-learning) | | | | 0 + 90 + 0 | | | | |
| 1.4. Study programme (undergraduate, graduate, integrated) | Undergraduate | | | | | 1.9. Expected enrolment in the course | | | | 30 | | | | |
| 1.5. Status of the course | **X mandatory** | | elective | | | 1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%) | | | | 1.; 10% | | | | |
| **2. COUSE DESCRIPTION** | | | | | | | | | | | | | | |
| 2.1.Course objectives | Acquiring communicative competencies in Polish at the A1 level according to the Common European Framework of Reference for Languages of the Council of Europe (CEFR). | | | | | | | | | | | | | |
| 2.2. Enrolment requirements and/or entry competences required for the course | No requirements. | | | | | | | | | | | | | |
| 2.3. Learning outcomes at the level of the programme to which the course contributes | 4. Translate written texts which do not require specific expertise from Polish and adapt it to the communication context.  5. Independently design and present the structure of a written text in Polish and adapt it to the communication context.  6. Explain, analyse and apply the prescribed standard at the phonological, morphonological, morphological and syntactic levels of Polish.  10. Use acquired knowledge of the Polish language, literature and culture, as well as the acquired learning skills and tools to continue studying in the Master’s programme in Polish language and literature. | | | | | | | | | | | | | |
| 2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes) | 1. Describe different situations important for undisturbed communication and simultaneously interview interlocutors in Polish. 2. Understand written and spoken text, interpret written and audio content. 3. Notice one's own linguistic (spoken and written) insecurities and create conditions for their elimination. | | | | | | | | | | | | | |
| 2.5. Course content (syllabus) | 1. An introduction to the Polish phonetic system. Polish alphabet. A self-introduction. Welcome/goodbye formulas and basic communication phrases. Numbers 1-10. The days of the week. Basic grammar terms in Polish (e.g. grammatical cases, parts of speech). 2. Grammatical gender and nominative singular of nouns and adjectives. Personal pronouns. Pluralia tantum in Polish (e.g. *drzwi, okulary*). Conjugation of verbs: *być, mieć, mieszkać*. Vocabulary for objects in immediate vicinity. Numbers 11-23. Names of Polish [voivodeship](https://pl.pons.com/t%C5%82umaczenie/angielski-polski/voivodeship). 3. Conjugation -*m*, -*sz*. Vocabulary for describing appearance and character. Description of a friend. Idioms with animal names (e.g. *mądry jak sowa*). Map of Poland (Polish neighbors, most important cities, mountains, rivers). Working with text: “Makabra”. 4. Instrumental singular and plural of nouns, adjectives and personal pronouns. Conjugation *-ę, -isz/-ysz*. Vocabulary: names of professions, countries and nationalities. Popular national stereotypes. Structures: *mówić po polsku*, *znać język polski*. School and university subjects. Schedule. Working with text: “Paszport”. 5. Review and assessment test. 6. Accusative singular. Nominative of possessive pronouns. Family and family relations. Family tree and description of a family. Question: *How old are you?* Forms: *lat/lata*. Numbers 20-199. Working with text: “Warsztat”. 7. Conjugation -*ę*, -*esz*. Verbs ending in -*ować*. Modal verbs (*umieć*, *chcieć*, *musieć*). Frequency adverbs. Vocabulary for hobbies and interests. Month names in the nominative. Ways of spending leisure time. Working with text: “Patryk”. 8. Forming adjectives from nouns (e.g. *czekolada –* czekoladowy). Vocabulary for food. Tableware. Communication situations in restaurants and cafés. Saying and asking prices. Numbers 200-1000. St. Andrew's Day traditions in Poland. Working with text: “Karton”. 9. Nominative plural of non-masculine gender. Vocabulary for cosmetics and everyday items. Shopping at the cosmetic store and kiosk. Working with text: ”Bistro“. 10. Review and assessment test. 11. Genitive singular. Structures with verbs: *umieć, wiedzieć, znać*. Quiz about Poland. Christmas in Poland (traditions, dishes, carols). Writing Christmas wishes. Working with text: “Japonka”*.* 12. Genitive plural. Units of measure. Communication situations in the grocery store and at the market. Dates in the genitive. Important Polish religious, national and occasional holidays. Working with text: “Balkon”. 13. Past tense of imperfective verbs. Describing situations and events from the past. Accent in the past tense forms. Month names in the locative. Writing an e-mail to a friend. Working with text: “Torba”. 14. Conjugation of difficult verbs in the past tense (e.g. *móc, iść, jeść, mieć*). Bad luck verbs (e.g. *rozlać, zepsuć*). Writing a short story: “My Unlucky Day”. Working with text: “Amadeusz”*.* 15. Review and assessment test. | | | | | | | | | | | | | |
| 2.6. Format of instruction: | lectures  seminars and workshops  X exercises  online in entirety  X partial e-learning  field work | | | | | X independent assignments  multimedia and the internet  laboratory  work with mentor        (other) | | | | 2.7. Comments: | | | | |
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| 2.8. Student obligations | Regular attendance, fulfilling classroom tasks, homework, assessment tests, written exam. | | | | | | | | | | | | | |
| 2.9. Monitoring student work | Class attendance | 3 | |  | Research | |  |  | | Oral exam | | |  |  |
| Experimental work |  | |  | Report | |  |  | | (other) | | |  |  |
| Essay |  | |  | Seminar paper | |  |  | | (other) | | |  |  |
| Preliminary exam | 1.5  5 | |  | Practical work | |  |  | | (other) | | |  |  |
| Project |  | |  | Written exam | | 0.5 |  | ECTS credits (total) | | | 5 | | |
| 2.10. Required literature  (available in the library  and/or via other media) | **Title** | | | | | | | | | **Number of copies in the library** | **Availability via other media** | | | |
| M. Małolepsza, A. Szymkiewicz: *Hura po polsku 1. Podręcznik studenta*, Kraków 2020. | | | | | | | | | YES | YES | | | |
| M. Małolepsza, A. Szymkiewicz: *Hura po polsku 1. Zeszyt ćwiczeń*, Kraków 2020. | | | | | | | | | YES | YES | | | |
| M. Pasieka: *Język polski dla cudzoziemców - ćwiczenia dla początkujących*, Wrocław 2001. | | | | | | | | | YES | YES | | | |
| A. Stelmach: *Czytaj krok po kroku 1*, Kraków 2018. | | | | | | | | | YES | YES | | | |
| 2.11. Optional literature | J. Machowska: *Gramatyka? Dlaczego nie! Ćwiczenia gramatyczne dla poziomu A1*, Kraków 2010.  A. Małyska, K. Dembińska, K. Fastyn-Pleger, M. Ułańska: *Gramatyka dla praktyka. Czasownik. Ćwiczenia gramatyczne z języka polskiego dla obcokrajowców na poziomie A1, A2, B1*, Warszawa 2021.  A. Małyska, K. Dembińska, K. Fastyn-Pleger, M. Ułańska: *Gramatyka dla praktyka. Fleksja i słowotwórstwo. Ćwiczenia gramatyczne z języka polskiego dla obcokrajowców na poziomie A1, A2, B1*, Warszawa 2021.  J. Krztoń: *Testuj swój polski*. *Słownictwo* 1, Kraków 2022.  R. Ciesielska-Musameh, K. Kwiatkowska, M. Maćkowicz: *Język polski bez granic. Poziom A1. Częć 1*, Lublin 2018.  K. Kwiatkowska, M. Rumińska, M. Maćkowicz: *Język polski bez granic. Poziom A1. Częć 2*, Lublin 2019.  M. Moguš, N. Pintarić: *Poljsko-hrvatski rječnik*, Zagreb 2002.  A. Hofman-Pianka, Ł. Bednarczuk-Kravić: *Kieszonkowy słownik chorwacko-polski, polsko-chorwacki*, Warszawa 2003. | | | | | | | | | | | | | |
| 2.12. Other  (as the proposer wishes to add) |  | | | | | | | | | | | | | |

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| **1. GENERAL INFORMATION** | | | | | | | | | | | | | | |
| 1.1.Course teacher | Ivana Maslač, Senior lector | | | | | 1.6. Year of the study | | | | 1. | | | | |
| 1.2. Name of the course | Polish Language II | | | | | 1.7. ECTS credits | | | | 5 | | | | |
| 1.3. Associate teachers | Kamila Kwiatkowska, Lector | | | | | 1.8. Type of instruction (number of hours L + E + S + e-learning) | | | | 0+90+0 | | | | |
| 1.4. Study programme (undergraduate, graduate, integrated) | Undergraduate | | | | | 1.9. Expected enrolment in the course | | | | 30 | | | | |
| 1.5. Status of the course | **X mandatory** | | elective | | | 1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%) | | | | 1.; 10% | | | | |
| **2. COUSE DESCRIPTION** | | | | | | | | | | | | | | |
| 2.1. Course objectives | Acquiring communicative competencies in Polish at the A1/A2 level according to the Common European Framework of Reference for Languages of the Council of Europe (CEFR). | | | | | | | | | | | | | |
| 2.2. Enrolment requirements and/or entry competences required for the course | Successfully completed course in Polish Language I. | | | | | | | | | | | | | |
| 2.3. Learning outcomes at the level of the programme to which the course contributes | 4. Translate written texts which do not require specific expertise from Polish and adapt it to the communication context.  5. Independently design and present the structure of a written text in Polish and adapt it to the communication context.  6. Explain, analyse and apply the prescribed standard at the phonological, morphonological, morphological and syntactic levels of Polish.  10. Use acquired knowledge of the Polish language, literature and culture, as well as the acquired learning skills and tools to continue studying in the Master’s programme in Polish language and literature. | | | | | | | | | | | | | |
| 2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes) | 1. Describe different situations important for undisturbed communication and simultaneously interview interlocutors in Polish. 2. Understand written and spoken text, interpret written and audio content. 3. Notice one's own linguistic (spoken and written) insecurities and create conditions for their elimination. | | | | | | | | | | | | | |
| 2.5. Course content (syllabus) | 1. Nominative plural of non-masculine gender – review and new material. Talking about winter holidays.The Legend of the Wawel Dragon. Dictation. Punctuation rules in Polish. Working with text: ”Profil“. 2. Ordinal numbers (1-24). *What time is it?* Times of day. Daily routine, describing a typical day. Vocabulary for transport. Verbs of movement (*jechać – jeździć, iść – chodzić, płynąć – pływać*). Working with text: “Tatuaż”. 3. *At what time?* Communication situations at the railway and bus station. Request for information. Buying a train/bus ticket. Working with text: J. Tuwim, “Lokomotywa”. 4. Adjective gradation. Structures: *nosić* i *mieć na sobie*. Names of shops and service points (e.g. *fryzjer, szewc, fotograf*). Vocabulary for clothes, shoes, accessories, colors and patterns. Colour idioms (*czarna owca, czerwony jak burak*, *zielony z czegoś*). Giving compliments. Working with text: “Aukcja”. 5. Review and assessment test. 6. Future tense of imperfective verbs. Adverbials of time. Plans for the future. Horoscope. New Year’s resolutions. Easter in Poland (traditions, dishes). Working with text: “Dieta”. 7. Locative singular and plural. Vocabulary: cardinal directions, objects in the city, cultural monuments. City tour. The most interesting Polish cities. Working with text: “Milion”. 8. Genitive, accusative, instrumental and locative in prepositional phrases (e.g. *na, do, nad, w, u*). Vocabulary for holidays: accommodation, transport, packing a suitcase. Travel agency offers. Summer job for students. Working with text: “Stół”. 9. Genitive, instrumental and locative in prepositional phrases (e.g. *obok, naprzeciwko, nad, pod, przed, za*). Types of buildings and rooms. Furniture and equipment of the apartment. Renting an apartment / room. Working with text: “Targ”. 10. Review and assessment test. 11. Adjective and adverb. Forming adverbs from adjectives. Adverb gradation. Names of atmospheric phenomena. Describing the seasons. Parts of the body. Diseases and disease symptoms. Communication situations at the doctor. Working with text: “Ogród”. 12. Past tense of imperfective verbs. Comparison of tenses in Polish. Biographies of famous Poles (e.g.: Maria Skłodowska-Curie, Mikołaj Kopernik). Working with text: “Gangster”. 13. Verbal nouns. Names of sports and players. Sports verbs. Working with text: “Eksperyment”. 14. Structures with verbs: *uczyć się, zajmować się, interesować się*. Vocabulary for education and professional work. Expressing opinions and preferences. CV writing. Working with text: “Detektyw Raj”. 15. Review and assessment test. | | | | | | | | | | | | | |
| 2.6. Format of instruction: | lectures  seminars and workshops  X exercises  online in entirety  X partial e-learning  field work | | | | | X independent assignments  multimedia and the internet  laboratory  work with mentor        (other) | | | | 2.7. Comments: | | | | |
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| 2.8. Student obligations | Regular attendance, fulfilling classroom tasks, homework, assessment tests, written exam. | | | | | | | | | | | | | |
| 2.9. Monitoring student work | Class attendance | 3 | |  | Research | |  |  | | Oral exam | | |  |  | |
| Experimental work |  | |  | Report | |  |  | | (other) | | |  |  | |
| Essay |  | |  | Seminar paper | |  |  | | (other) | | |  |  | |
| Preliminary exam | 1.5  5 | |  | Practical work | |  |  | | (other) | | |  |  | |
| Project |  | |  | Written exam | | 0.5 |  | ECTS credits (total) | | | 5 | | | |
| 2.10. Required literature  (available in the library  and/or via other media) | **Title** | | | | | | | | | **Number of copies in the library** | **Availability via other media** | | | |
| M. Małolepsza, A. Szymkiewicz: *Hura po polsku 1. Podręcznik studenta*, Kraków 2020. | | | | | | | | | YES | YES | | | |
| M. Małolepsza, A. Szymkiewicz: *Hura po polsku 1. Zeszyt ćwiczeń*, Kraków 2020. | | | | | | | | | YES | YES | | | |
| M. Pasieka: *Język polski dla cudzoziemców - ćwiczenia dla początkujących*, Wrocław 2001. | | | | | | | | | YES | YES | | | |
| A. Stelmach: *Czytaj krok po kroku 2*, Kraków 2018. | | | | | | | | | YES | YES | | | |
| M. Hiszpańska: *Detektyw Raj.* | | | | | | | | | YES | YES | | | |
| 2.11. Optional literature | J. Machowska: *Gramatyka? Dlaczego nie! Ćwiczenia gramatyczne dla poziomu A1*, Kraków 2010.  J. Machowska: *Gramatyka? Ależ tak! Ćwiczenia gramatyczne dla poziomu A2*, Kraków 2011.  A. Małyska, K. Dembińska, K. Fastyn-Pleger, M. Ułańska: *Gramatyka dla praktyka. Czasownik. Ćwiczenia gramatyczne z języka polskiego dla obcokrajowców na poziomie A1, A2, B1*, Warszawa 2021.  A. Małyska, K. Dembińska, K. Fastyn-Pleger, M. Ułańska: *Gramatyka dla praktyka. Fleksja i słowotwórstwo. Ćwiczenia gramatyczne z języka polskiego dla obcokrajowców na poziomie A1, A2, B1*, Warszawa 2021.  J. Krztoń: *Testuj swój polski*. *Słownictwo 1*, Kraków 2022.  J. Krztoń: *Testuj swój polski*. *Słownictwo 2*, Kraków 2022.  R. Ciesielska-Musameh, K. Kwiatkowska, G. Przechodzka, A. Roczniak, M. Zielińska: *Język polski bez granic. Poziom A2. Częć 1*, Lublin 2019.  K. Kwiatkowska, M. Rumińska, M. Maćkowicz: *Język polski bez granic. Poziom A2. Częć 2*, Lublin 2020.  M. Moguš, N. Pintarić: *Poljsko-hrvatski rječnik*, Zagreb 2002.  A. Hofman-Pianka, Ł. Bednarczuk-Kravić: *Kieszonkowy słownik chorwacko-polski, polsko-chorwacki*, Warszawa 2003. | | | | | | | | | | | | | |
| 2.12. Other  (as the proposer wishes to add) |  | | | | | | | | | | | | | |

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| **1. GENERAL INFORMATION** | | | | | | | | | | | | | | |
| 1.1. Course teacher | Ivana Maslač, Senior lector | | | | | 1.6. Year of the study | | | | 2. | | | | |
| 1.2. Name of the course | Polish Language III | | | | | 1.7. ECTS credits | | | | 5 | | | | |
| 1.3. Associate teachers |  | | | | | 1.8. Type of instruction (number of hours L + E + S + e-learning) | | | | 0 + 90 +0 | | | | |
| 1.4. Study programme (undergraduate, graduate, integrated) | undergraduate | | | | | 1.9. Expected enrolment in the course | | | | 26 | | | | |
| 1.5. Status of the course | **X mandatory** | | elective | | | 1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%) | | | | 1.; 10% | | | | |
| **2. COUSE DESCRIPTION** | | | | | | | | | | | | | | |
| 2.1. Course objectives | Acquiring communicative competencies in Polish at the A2 / B1 level according to the Common European Framework of Reference for Languages of the Council of Europe. | | | | | | | | | | | | | |
| 2.2. Enrolment requirements and/or entry competences required for the course | Successfully completed course in Polish Language II. | | | | | | | | | | | | | |
| 2.3. Learning outcomes at the level of the programme to which the course contributes | 4. Translate written texts which do not require specific expertise from Polish and adapt it to the communication context.  5. Independently design and present the structure of a written text in Polish and adapt it to the communication context.  6. Explain, analyse and apply the prescribed standard at the phonological, morphonological, morphological and syntactic levels of Polish.  10. Use acquired knowledge of the Polish language, literature and culture, as well as the acquired learning skills and tools to continue studying in the Master’s programme in Polish language and literature. | | | | | | | | | | | | | |
| 2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes) | 1. Describe different situations important for undisturbed communication and simultaneously interview interlocutors in Polish.  2. To summarize written and spoken text, interpret written and audio content.  3. Notice one's own linguistic (spoken and written) insecurities and create conditions for their elimination. | | | | | | | | | | | | | |
| 2.5. Course content (syllabus) | 1. Nominative plural of masculine nouns and adjectives. Personality: characteristics, expressing opinions about close people and public figures, comparison.  2. Perfect. Describing situations and events in the past tense. Reading and writing cardinal and ordinal numbers, expressing dates. Vocabulary related to periods of a persons’ life from birth to death.  3. Using instrumental in a sentence. Family relationships. Expressing beliefs, desires, requests and expectations – sentences with connecting words że and żeby and the verb powinien.  4. Nominative plural of non-masculine nouns and adjectives. Names of rooms in the house, furniture and devices. Verbal nouns. House chores and use of objects in immediate vicinity.  5. Review and assessment test.  6. Present tense. Daily routine: every-day actions at home, at college and in public transportation. Introduction into verbs of motion.  7. Accusative – formation and use in a sentence. Adjective gradation. Appearance, dressing and fashion.  8. Personal pronouns in the accusative. Job: professions, looking for a job and work conditions. Expressing opinion about a job, satisfaction and dissatisfaction.  9. Present tense – review and new material. Seasons and weather conditions. Hours in conversational language.  10. Review and assessment test.  11. Locative – formation and use in a sentence. Life in the city: architecture, institutions, stores, entertainment. Describing spatial relations.  12. Dative – formation and use in a sentence. Friendship and personal relationships. Describing inner states and relationships with others, expressing likes and dislikes.  13. How are we feeling? – describing moods, health status and lifestyle. Asking for advice and giving advice.  14. Formation and use of the imperative. Vocabulary related to visiting the doctor. Re-telling the reading material.  15. Review and assessment test. | | | | | | | | | | | | | |
| 2.6. Format of instruction: | lectures  seminars and workshops  X exercises  online in entirety  X partial e-learning  field work | | | | | X independent assignments  multimedia and the internet  laboratory  work with mentor        (other) | | | | 2.7. Comments: | | | | |
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| 2.8. Student obligations | Regular attendance, fulfilling classroom tasks, homework, assessment tests, written exam. | | | | | | | | | | | | | |
| 2.9. Monitoring student work | Class attendance | 3 | |  | Research | |  |  | | Oral exam | | |  |  | |
| Experimental work |  | |  | Report | |  |  | | (other) | | |  |  | |
| Essay |  | |  | Seminar paper | |  |  | | (other) | | |  |  | |
| Preliminary exam | 1.5  5 | |  | Practical work | |  |  | | (other) | | |  |  | |
| Project |  | |  | Written exam | | 0.5 |  | ECTS credits (total) | | | 5 | | | |
| 2.10. Required literature  (available in the library  and/or via other media) | **Title** | | | | | | | | | **Number of copies in the library** | **Availability via other media** | | | |
| A. Dixon, A. Jasińska: Hurra!!! Po polsku 2. Podręcznik studenta, Kraków 2022 | | | | | | | | | YES | YES | | | |
| E. Lipińska: Z polskim na ty, Kraków 2004 | | | | | | | | | YES | YES | | | |
| R. Ciesielska, B. Guziuk-Świca, G. Przechodzka: Z polskim w świat, Lublin 2016 | | | | | | | | | YES | YES | | | |
| B. Wilczyńska: Czytam po polsku, Warszawa 2019 | | | | | | | | | YES | YES | | | |
| J. Krztoń: Testuj swój polski. Czytanie, Kraków 2018 | | | | | | | | | YES | YES | | | |
| P. Lipiec: 12 opowiadań z ćwiczeniami, Kraków 2021 | | | | | | | | | YES | YES | | | |
| B. Kryżan Stanojević i sur.: Učimo poljski. Poljski pravopis za početnike, Zagreb 2008 | | | | | | | | | YES | NO | | | |
| 2.11. Optional literature | A. Madeja, B. Morcinek: Polski mniej obcy, Katowice 2007  B. Kryżan Stanojević, I. Sawicka: Ćwiczenia z fleksji języka polskiego dla cudzoziemców, Toruń 2007  I. Vidović Bolt: fleksja.pl (promjenjive vrste riječi u poljskom jeziku), Zagreb 2011  I. Vidović Bolt, M. Hrdlička: Fleksja podczas kwarantanny, Split 2021  P. Garncarek: Czas na czasownik, Kraków 2006 | | | | | | | | | | | | | |
| 2.12. Other  (as the proposer wishes to add) |  | | | | | | | | | | | | | |

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| **1. GENERAL INFORMATION** | | | | | | | | | | | | | | | |
| 1.1. Course teacher | Ivana Maslač, Senior lector | | | | | | 1.6. Year of the study | | | | | 2. | | | |
| 1.2. Name of the course | Polish Language IV | | | | | | 1.7. ECTS credits | | | | | 5 | | | |
| 1.3. Associate teachers |  | | | | | | 1.8. Type of instruction (number of hours L + E + S + e-learning) | | | | | 0 + 90 + 0 | | | |
| * 1. Study programme (undergraduate, graduate, integrated) | undergraduate | | | | | | 1.9. Expected enrolment in the course | | | | | 26 | | | |
| 1.5. Status of the course | **X mandatory** | | elective | | | | 1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%) | | | | | 1.; 10% | | | |
| **2. COUSE DESCRIPTION** | | | | | | | | | | | | | | | |
| 2.1. Course objectives | Acquiring communicative competencies in Polish at the B1 level according to the Common European Framework of Reference for Languages of the Council of Europe. | | | | | | | | | | | | | | |
| 2.2. Enrolment requirements and/or entry competences required for the course | Successfully completed course in Polish Language III. | | | | | | | | | | | | | | |
| 2.3. Learning outcomes at the level of the programme to which the course contributes | 4. Translate written texts which do not require specific expertise from Polish and adapt it to the communication context.  5. Independently design and present the structure of a written text in Polish and adapt it to the communication context.  6. Explain, analyse and apply the prescribed standard at the phonological, morphonological, morphological and syntactic levels of Polish.  10. Use acquired knowledge of the Polish language, literature and culture, as well as the acquired learning skills and tools to continue studying in the Master’s programme in Polish language and literature. | | | | | | | | | | | | | | |
| 2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes) | 1. Summarize written and spoken text, interpret written and audio content.  2. Describe different situations important for undisturbed communication and simultaneously interview interlocutors in Polish.  3. Notice one's own linguistic (spoken and written) insecurities and create conditions for their elimination. | | | | | | | | | | | | | | |
| 2.5. Course content (syllabus) | 1. Future of perfect and imperfect verbs. Plans for the future, describing situations and events in the future. Expressing hope, worry, fears.  2. Adverb gradation and use of comparatives and superlatives in a sentence. Vocabulary related to nature and living in rural areas. Expressing preferences and explanation of decisions.  3. Use of accentuated and non-accentuated forms of personal pronouns in a sentence. Orthography: rz or ż? Retelling of the assigned text.  4. Genitive of nouns and adjectives – formation and use in a sentence. Polish cuisine – traditional dishes, recipes. Describing dietary habits.  5. Review and assessment exam.  6. Verb aspect – formation of perfect verbs in Polish. Service industry – types of services, expressing pleasure and displeasure, appeals and complaints.  7. Negative sentences with the imperative. Institutions, documents, handling formalities. Expressing necessity, asking for permission.  8. Vocative. Religious and state holidays, family celebrations and anniversaries. Congratulating, expressing joy, regret, sorrow and Compassion. Re-telling of assigned text.  9. Conditional. Expressing assumptions, conditions, wishes. Orthography: Open or closed spelling of forms bym, byś, by, byśmy, byście.  10. Review and assessment exam.  11. Declination of numbers 2 to 4. Education – vocabulary related to school and college. Education system in Poland. Orthography: ó or u?  12. Verbs of movement. Trips and tourism. Names of countries, cities and their inhabitants. Retelling of assigned text.  13. Taking the exam fearlessly! – Types of exams, exam preparations, types of studying. Beginning and ending a conversation, supporting contacts, persuasion.  14. Verbal adjectives and adverbs – formation and use in a sentence. Polish people in Poland and abroad.  15. Review and assessment exam. | | | | | | | | | | | | | | |
| 2.6. Format of instruction: | lectures  seminars and workshops  X exercises  online in entirety  X partial e-learning  field work | | | | | X independent assignments  multimedia and the internet  laboratory  work with mentor        (other) | | | | | 2.7. Comments: | | | | |
|  | | | | |
| 2.8. Student obligations | Regular attendance, fulfilling classroom tasks, homework, assessment tests, written exam, oral exam. | | | | | | | | | | | | | | |
| 2.9. Monitoring student work | Class attendance | 3 | |  | Research | | |  |  | Oral exam | | | | 0.5 |  | |
| Experimental work |  | |  | Report | | |  |  | (other) | | | |  |  | |
| Essay |  | |  | Seminar paper | | |  |  | (other) | | | |  |  | |
| Preliminary exam | 1 | |  | Practical work | | |  |  | (other) | | | |  |  | |
| Project |  | |  | Written exam | | | 0.5 |  | ECTS credits (total) | | | | 5 | | |
| 2.10. Required literature  (available in the library  and/or via other media) | **Title** | | | | | | | | | | | **Number of copies in the library** | **Availability via other media** | | |
| A. Dixon, A. Jasińska: Hurra po polsku 2. Podręcznik studenta, Kraków 2022 | | | | | | | | | | | YES | YES | | |
| A. Burkat, A. Jasińska, M.Małolepsza, A. Szymkiewicz: Hurra!!! Po polsku 3. Podręcznik studenta, Kraków 2010 | | | | | | | | | | | YES | YES | | |
| E. Lipińska: Z polskim na ty, Kraków 2004 | | | | | | | | | | | YES | YES | | |
| R. Ciesielska, B. Guziuk-Świca, G. Przechodzka: Z polskim w świat, Lublin 2016 | | | | | | | | | | | YES | YES | | |
| B. Wilczyńska: Czytam po polsku, Warszawa 2019 | | | | | | | | | | | YES | YES | | |
| J. Krztoń: Testuj swój polski. Czytanie, Kraków 2018 | | | | | | | | | | | YES | YES | | |
| P. Lipiec: 12 opowiadań z ćwiczeniami, Kraków 2021 | | | | | | | | | | | YES | YES | | |
| B. Kryżan Stanojević i sur.: Učimo poljski. Poljski pravopis za početnike, Zagreb 2008 | | | | | | | | | | | YES | NO | | |
| 2.11. Optional literature | A. Madeja, B. Morcinek: Polski mniej obcy, Katowice 2007  B. Kryżan Stanojević, I. Sawicka: Ćwiczenia z fleksji języka polskiego dla cudzoziemców, Toruń 2007  I. Vidović Bolt: fleksja.pl (promjenjive vrste riječi u poljskom jeziku), Zagreb 2011  I. Vidović Bolt, M. Hrdlička: Fleksja podczas kwarantanny, Split 2021  P. Garncarek: Czas na czasownik, Kraków 2006 | | | | | | | | | | | | | | |
| 2.12. Other  (as the proposer wishes to add) |  | | | | | | | | | | | | | | |

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| **1. GENERAL INFORMATION** | | | | | | | | | | | | | | | |
| 1.1. Course teacher | Małgorzata Vražić, PhD. Lector | | | | | | 1.6. Year of the study | | | | | 3 | | | |
| 1.2. Name of the course | Polish Language V | | | | | | 1.7. ECTS credits | | | | | 5 | | | |
| 1.3. Associate teachers |  | | | | | | 1.8. Type of instruction (number of hours L + E + S + e-learning) | | | | | 0+0+90 | | | |
| 1.4. Study programme (undergraduate, graduate, integrated) | undergraduate | | | | | | 1.9. Expected enrolment in the course | | | | | 26 | | | |
| 1.5. Status of the course | **X mandatory** | |  | | | | 1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%) | | | | | 1., 10% | | | |
| **2. COUSE DESCRIPTION** | | | | | | | | | | | | | | | |
| 2.1. Course objectives | Improving the knowledge of the Polish language and the correct use of written forms, as well as functional styles. Practical language learning at B2 level (according to ZEROJ and all internationally recognized Polish language certification rules). | | | | | | | | | | | | | | |
| 2.2. Enrolment requirements and/or entry competences required for the course | Passed course Polish Language IV | | | | | | | | | | | | | | |
| 2.3. Learning outcomes at the level of the programme to which the course contributes | 3. Summarise and interpret more complex texts read or listened to in the Polish language, as well as express and explain one’s own views on various social phenomena in Polish (B2 level).  4. Translate written texts which do not require specific professional knowledge.  5. Independently design and present the structure of a written text in Polish and adapt it to the communication context.  6. Explain, analyse and apply the prescribed standard at the phonological, morphonological, morphological and syntactic levels of Polish.  10. Use acquired knowledge of the Polish language, literature and culture, as well as the acquired learning skills and tools to continue studying in the Master’s programme in Polish language and literature. | | | | | | | | | | | | | | |
| 2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes) | 1.Describe different situations important for undisturbed communication and simultaneously interview interlocutors in Polish.  2. Summarize written and spoken text, interpret written and audio content.  3. Notice one's own linguistic (spoken and written) insecurities and create conditions for their elimination. | | | | | | | | | | | | | | |
| 2.5. Course content (syllabus) | 1. Expressing one's own opinion, belief. Grammar: impersonal forms *można*, *trzeba*, *warto*; reflexive possessive pronoun *swój*.  2. Women's topics and issues. Vocabulary related to women and women's issues in the past and present (*kobieta*, *białogłowa*, *żona*, *niewiasta*). Comparison with Croatian language. Grammar: feminine forms.  3. Outrage and protest, expression of dissatisfaction, disappointment. Grammar: double and multiple negation, declination of the indefinite pronouns *nikt*, *nic*, *żaden* ; form *powinien*; imperative.  4. Appearance, fashion, public image, language of fashion blogs. (Idioms, e.g.: brzydki jak noc, wyglądać jak strach na wróble). Grammar: use of the Genitive with the prepositions "do" and "dla", verb ascpect.  5. Lifestyle, diet, cuisine. (Idioms, eg: niebo w gębie, palce lizać). Grammar: imperative in a negative sentence, Locative, declension of personal pronouns, adjectives derived from nouns (e.g. sports, food).  6. Feelings and emotions: fear, anxiety, indifference, fascination. (Idioms, for example: strach ma wielkie oczy, siedzieć jak na szpilkach). Grammar: declension and phrasing cardinal numerals. Compounds.  7. Repetitions and the first colloquium.  8. House, apartment: buying or renting - advantages and disadvantages; renovation, repairs. (Idioms, e.g.: mieć cały dom na głowie). Grammar: active voice, nouns created from verbs– part 1, collective numerals, form *państwo*, active adjectival participle, Locative.  9. Discussion and casual conversation ("small talk") - Part 1. Grammar: passive adjectival participle, passive voice.  10. The language of the business world. (Idioms, e.g.: papierkowa robota, załatwić sprawę w urzędzie). Institutions, bank transactions, company establishment. Grammar: noun *pieniądz*, declension of Polish surnames, surnames with ending: -y, -I and -ski. Grammar: Future Tense - Part 1.  11. Nature, ecology, climate, environmental protection. Vocabulary related to ecology. Grammar: Contractual, nouns created from verbs – part 2.  12. Laughter and crying – physiological and psychological aspects (Idioms, e.g. uśmiać się do łez, koń by się uśmiał). Grammar: abstract nouns, e.g. *obojętność*, *stałość*, *głuchota, mądrość*.  13. We and the media, television, radio, e-book, internet. New technologies. The influence of modern media and technologies on language. (Idioms, e.g. serfować w sieci, być w realu, analogu, puścić na insta). Vocabulary related to media and technologies, neologisms.  14. Impact of pandemic, cataclysm on language (idioms, new words, new meaning of words, e.g. mieć koronę, infodemia). Vocabulary related to pandemics, cataclysms. Grammar: Future Tense - Part 2.  15. Repetition and second colloquium. | | | | | | | | | | | | | | |
| 2.6. Format of instruction: | lectures  seminars and workshops  X exercises  online in entirety  partial e-learning  field work | | | | | X independent assignments  X multimedia and the internet  laboratory  work with mentor  **X didactic games, presentation of ideas (brainstorming), mental map, film, presentation** | | | | | 2.7. Comments: | | | | |
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| 2.8. Student obligations | Regular attendance at classes, 2 written colloquiums and smaller written tests during classes, regular completion of assignments - written and oral. | | | | | | | | | | | | | | |
| 2.9. Monitoring student work | Class attendance | 3 | |  | Research | | |  |  | Oral exam | | | |  |  | |
| Experimental work |  | |  | Report | | |  |  | (other) | | | |  |  | |
| Essay |  | |  | Seminar paper | | |  |  | (other) | | | |  |  | |
| Preliminary exam | 1,5 ECTS  ECTS | |  | Practical work | | |  |  | (other) | | | |  |  | |
| Project |  | |  | Written exam | | | 0,5 |  | ECTS credits (total) | | | | 5 | | |
| 2.10. Required literature  (available in the library  and/or via other media) | **Title** | | | | | | | | | | | **Number of copies in the library** | **Availability via other media** | | |
| A. Burkat, A. Jasińska, M. Małolepsza, A. Szymkiewicz, *Hurra!!! Po polsku 3*. (Podręcznik studenta), Kraków 2010. | | | | | | | | | | | yes |  | | |
| R. Ciesielska-Musameh, B. Guzik-Świca, G. Przechodzka, *Z polskim w świat*, cz. 1-2,B1/B2, Lublin 2016. | | | | | | | | | | | yes |  | | |
| A. Ruszer*, Oswoić tekst*, Kraków 2011. | | | | | | | | | | | yes |  | | |
| A.Madeja, B. Moricnek, *Polski mniej obcy*, cz. 1., Katowice 2007. | | | | | | | | | | | yes |  | | |
| H. i T. Zgółkowie, *Językowy savoir-vivre*, Warszawa 2004. | | | | | | | | | | | yes |  | | |
| P. Garncarek, *Czas na czasownik*. B 2, Kraków 2016. | | | | | | | | | | | yes |  | | |
| A. Seretny, *Kto czyta, nie błądzi*, Kraków 2013. | | | | | | | | | | | yes |  | | |
| 2.11. Optional literature | A. Seretny, *Słownictwo polskie w ćwiczeniach dla obcokrajowców*, B2. 2016.  I. Vidović Bolt i M. Hrdlička, *Fleksja polska podczas kwarantanny*, Split 2021.  J. Pyzik, *Iść czy jechać?,* Kraków 2007.  A. Pięcińska, *Co raz wejdzie do głowy - już z niej nie wyleci czyli frazeologia prosta i przyjemna*, Kraków 2006. | | | | | | | | | | | | | | |
| 2.12. Other  (as the proposer wishes to add) | Audiovisual materials and individual articles chosen by the lector.  Student develops understanding by ear, correct grammar, understanding of the written word, writing and speech – all language competencies of student of a foreign language. The teaching program is in accordance with the principles of the program of learning Polish as a foreign language in the certification system. The emphasis is also on the use of phrases and idioms. During the semester students write texts related to the class, learn how to re-tell covered texts in order to establish knowledge of new vocabulary and phraseology as well as to develop the freedom necessary for conversation. A separate unit consists of the communication part, the use of certain phrases, and exercises that check their use. A selection of articles from the Polish press deals with current but also provocative topics suitable for conversation and debate.  During the classes, tests of all language competences are performed according to the requirements of the certification system. | | | | | | | | | | | | | | |

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| **1. GENERAL INFORMATION** | | | | | | | | | | | | | | | |
| 1.1. Course teacher | Małgorzata Vražić, PhD, Lector | | | | | | 1.6. Year of the study | | | | | 3 | | | |
| 1.2. Name of the course | Polish Language VI | | | | | | 1.7. ECTS credits | | | | | 5 | | | |
| 1.3. Associate teachers |  | | | | | | 1.8. Type of instruction (number of hours L + E + S + e-learning) | | | | | 0+0+90 | | | |
| 1.4. Study programme (undergraduate, graduate, integrated) | undergraduate | | | | | | 1.9. Expected enrolment in the course | | | | | 26 | | | |
| 1.5. Status of the course | **X mandatory** | |  | | | | 1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%) | | | | | 1.,10% | | | |
| **2. COUSE DESCRIPTION** | | | | | | | | | | | | | | | |
| 2.1. Course objectives | Improving the knowledge of the Polish language and the correct use of written forms, as well as functional styles. Practical language learning at B2 level (according to ZEROJ and all internationally recognized Polish language certification rules). | | | | | | | | | | | | | | |
| 2.2. Enrolment requirements and/or entry competences required for the course | Passed course Polish Language V | | | | | | | | | | | | | | |
| 2.3. Learning outcomes at the level of the programme to which the course contributes | 3.Summarise and interpret more complex texts read or listened to in the Polish language, as well as express and explain one’s own views on various social phenomena in Polish (B2 level).  4.Translate written texts which do not require specific professional knowledge.  5. Independently design and present the structure of a written text in Polish and adapt it to the communication context.  6. Explain, analyse and apply the prescribed standard at the phonological, morphonological, morphological and syntactic levels of Polish.  10. Use acquired knowledge of the Polish language, literature and culture, as well as the acquired learning skills and tools to continue studying in the Master’s programme in Polish language and literature. | | | | | | | | | | | | | | |
| 2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes) | 1.Describe different situations important for undisturbed communication and simultaneously interview interlocutors in Polish.  2. Summarize written and spoken text, interpret written and audio content.  3. Notice one's own linguistic (spoken and written) insecurities and create conditions for their elimination. | | | | | | | | | | | | | | |
| 2.5. Course content (syllabus) | 1. High and popular culture (Idioms, eg: być na ustach wszystkich). Grammar: proverbial participles, Locative + prepositional constructions.  2. The world of advertisements (Idioms, eg: nabić kogoś w butelkę, reklama dźwignią handlu, chwyt reklamowy). Advertising language. Grammar: word order in a sentence, word order, sentence order in a negative sentence with the pronoun *się*. Grammar: verbs with prefixes, e.g. *pisać*, *napisać*, *wypisać*, *spisać.*  3. Animal world. Scientific and popular-scientific terminology related to the animal world. Positive influence of animals on humans. Animal’s rights. (Idioms with words: brat, pies, kot, byk, niedźwiedź). Grammar: present tense, nouns created from verbs, participles - supplementing and repetition.  4. Small talk - Part 2: telephone conversations. Private and official conversations. Grammar: Instrumental, Accusative, Genitive - repetition.  5. Description of disease symptoms. Mental and physical health. Phobias. Descriptions of diseases in literature.  6. How to write CV? Potential mistakes in CV - what should not be mentioned?  7. Small talk - part 3: in a cafeteria, at a business and date conversation. Everyday language of Poles. Neologisms.  8. Repetition and first colloquium.  9. Accusative or Genitive case? Verb rection/relation.  10. Basics of Polish language etiquette, cultural context, changes in the modern world. The use of certain forms in various communication situations and in various cultural contexts, expressions of politeness.  11. Young people’s language, the latest changes and trends in spoken language, changes related to the americanization of culture and its impact on everyday language and behavior. Neologisms. Grammar: prefixes in verbs of motion.  12. How to write an e-mail, and how to write a letter? Private and official forms.  13. Interview (Idioms, eg: z biegiem lat, pępek świata). Grammar: complex/compound and multi-complex/compound sentences.  14. Self-representation. Public presentation. How to write an effective self-presentation? Expressions of politeness. Literary language styles. Grammar: possessive pronouns.  15. Repetition and second colloquium. | | | | | | | | | | | | | | |
| 2.6. Format of instruction: | lectures  seminars and workshops  X exercises  online in entirety  partial e-learning  field work | | | | | X independent assignments  X multimedia and the internet  laboratory  work with mentor  **X didactic games, presentation of ideas (brainstorming), mental map, film, presentation** | | | | | 2.7. Comments: | | | | |
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| 2.8. Student obligations | Regular attendance at classes, 2 written colloquiums and smaller written tests during classes, regular completion of assignments - written and oral. | | | | | | | | | | | | | | |
| 2.9. Monitoring student work | Class attendance | 3 | |  | Research | | |  |  | Oral exam | | | |  |  | |
| Experimental work |  | |  | Report | | |  |  | (other) | | | |  |  | |
| Essay |  | |  | Seminar paper | | |  |  | (other) | | | |  |  | |
| Preliminary exam | 1,5 | |  | Practical work | | |  |  | (other) | | | |  |  | |
| Project |  | |  | Written exam | | | 0,5 |  | ECTS credits (total) | | | | 5 | | |
| 2.10. Required literature  (available in the library  and/or via other media) | **Title** | | | | | | | | | | | **Number of copies in the library** | **Availability via other media** | | |
| A. Burkat, A. Jasińska, M. Małolepsza, A. Szymkiewicz, *Hurra!!! Po polsku 3*. (Podręcznik studenta), Kraków 2010. | | | | | | | | | | | yes |  | | |
| R. Ciesielska-Musameh, B. Guzik-Świca, G. Przechodzka, *Z polskim w świat*, cz. 1-2,B1/B2, Lublin 2016. | | | | | | | | | | | yes |  | | |
| A. Ruszer*, Oswoić tekst*, Kraków 2011. | | | | | | | | | | | yes |  | | |
| A.Madeja, B. Moricnek, *Polski mniej obcy*, cz. 1., Katowice 2007. | | | | | | | | | | | yes |  | | |
| H. i T. Zgółkowie, *Językowy savoir-vivre*, Warszawa 2004. | | | | | | | | | | | yes |  | | |
| P. Garncarek, *Czas na czasownik*. B 2, Kraków 2016. | | | | | | | | | | | yes |  | | |
|  | A. Seretny, *Kto czyta, nie błądzi*, Kraków 2013. | | | | | | | | | | | yes |  | | |
| 2.11. Optional literature | A. Seretny, *Słownictwo polskie w ćwiczeniach dla obcokrajowców*, B2. 2016.  I. Vidović Bolt i M. Hrdlička, *Fleksja polska podczas kwarantanny*, Split 2021.  J. Pyzik, *Iść czy jechać?,* Kraków 2007.  A. Pięcińska, *Co raz wejdzie do głowy - już z niej nie wyleci czyli frazeologia prosta i przyjemna*, Kraków 2006. | | | | | | | | | | | | | | |
| 2.12. Other  (as the proposer wishes to add) | Audiovisual materials and individual articles chosen by the lector.  Student develops understanding by ear, correct grammar, understanding of the written word, writing and speech – all language competencies of student of a foreign language. The teaching program is in accordance with the principles of the program of learning Polish as a foreign language in the certification system. The emphasis is also on the use of phrases and idioms. During the semester students write texts related to the class, learn how to re-tell covered texts in order to establish knowledge of new vocabulary and phraseology as well as to develop the freedom necessary for conversation. A separate unit consists of the communication part, the use of certain phrases, and exercises that check their use. A selection of articles from the Polish press deals with current but also provocative topics suitable for conversation and debate.  During the classes, tests of all language competences are performed according to the requirements of the certification system. | | | | | | | | | | | | | | |

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| **1. GENERAL INFORMATION** | | | | | | | | | | | | | | | |
| 1.1. Course teacher | Ivana Vidović Bolt, PhD, Full professor tenure | | | | | | 1.6. Year of the study | | | | | 1 | | | |
| 1.2. Name of the course | Foundations of Linguistics for Students of Polish Philology | | | | | | 1.7. ECTS credits | | | | | 3 | | | |
| 1.3. Associate teachers |  | | | | | | 1.8. Type of instruction (number of hours L + E + S + e-learning) | | | | | 30 + 0 + 0 | | | |
| 1.4. Study programme (undergraduate, graduate, integrated) | Undergraduate | | | | | | 1.9. Expected enrolment in the course | | | | | 30 | | | |
| 1.5. Status of the course | **X mandatory** | | elective | | | | 1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%) | | | | | 1, 10% | | | |
| **2. COUSE DESCRIPTION** | | | | | | | | | | | | | | | |
| 2.1. Course objectives | The goals of the course are to introduce students to the scientific approach in language study and communication and introduction to the study of philology. Students will acquire basic knowledge about the development of linguistics, basic linguistic disciplines and concepts. | | | | | | | | | | | | | | |
| 2.2. Enrolment requirements and/or entry competences required for the course | - | | | | | | | | | | | | | | |
| 2.3. Learning outcomes at the level of the programme to which the course contributes | 1. Critically interpret and competently discuss contemporary research literature in one's respective discipline as well as other disciplines in the fields of humanities and social sciences.  7. Relate knowledge of fundamental linguistic disciplines and apply earlier linguistic theories and approaches to contemporary linguistics. | | | | | | | | | | | | | | |
| 2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes) | 1. List and describe the basic stages in the development of linguistics.  2. Describe the basic characteristics of linguistic disciplines and give examples of language units they study.  3. Explain the relationship between language and society and language and culture.  4. Compare the linguistic characteristics of Slavic languages. | | | | | | | | | | | | | | |
| 2.5. Course content (syllabus) | 1. Language. Communication. 2. Development of linguistics. 3. Structuralism. 4. Linguistic disciplines. 5. Colloqium. Slavic languages. Slavic philology. 6. Historical language development. 7. Language and society. 8. Language in use. 9. Language and culture. 10. Colloquium. Language and speech. Phonetics. 11. Phonology. 12. Ortography. 13. Morphology. 14. Syntax. 15. Colloquium. Summarising and reviewing the material. | | | | | | | | | | | | | | |
| 2.6. Format of instruction: | X lectures  seminars and workshops  exercises  online in entirety  partial e-learning  field work | | | | | independent assignments  multimedia and the internet  laboratory  work with mentor        (other) | | | | | 2.7. Comments: | | | | |
|  | | | | |
| 2.8. Student obligations | Class attendance, colooqium, oral exam. | | | | | | | | | | | | | | |
| 2.9. Monitoring student work | Class attendance | 1 | |  | Research | | |  |  | Oral exam | | | | 1 |  | |
| Experimental work |  | |  | Report | | |  |  | (other) | | | |  |  | |
| Essay |  | |  | Seminar paper | | |  |  | (other) | | | |  |  | |
| Preliminary exam | 1 | |  | Practical work | | |  |  | (other) | | | |  |  | |
| Project |  | |  | Written exam | | |  |  | ECTS credits (total) | | | | 3 | | |
| 2.10. Required literature  (available in the library  and/or via other media) | **Title** | | | | | | | | | | | **Number of copies in the library** | **Availability via other media** | | |
| Glovacki-Bernardi, Z. et al. 2007. Uvod u lingvistiku. Zagreb: Školska knjiga. (selected chapters) | | | | | | | | | | | YES |  | | |
| Koerner, E. F. K. 2007. Jezikoslovna historiografija. Metodologija i praksa. Zagreb: Naklada Tusculum. (selected chapters) | | | | | | | | | | | YES |  | | |
| Šajkevič, A. J. 2020. Uvod u lingvistiku. Zagreb: Disput. (selected chapters) | | | | | | | | | | | YES |  | | |
| Škiljan, D. 1994. Pogled u lingvistiku. Rijeka: Naklada BENJA. (selected chapters) | | | | | | | | | | | YES |  | | |
| 2.11. Optional literature | Fasold, R. W., Connor-Linton, J. 2006. An Introduction to Language and Linguistics. Cambridge: Cambridge University Press.  Trask, R. L. 2005. Temeljni lingvistički pojmovi. Zagreb: Školska knjiga. | | | | | | | | | | | | | | |
| 2.12. Other  (as the proposer wishes to add) |  | | | | | | | | | | | | | | |

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| **1. GENERAL INFORMATION** | | | | | | | | | | | | | | | |
| 1.1. Course teacher | Ivana Vidović Bolt, PhD, Full Professor tenure | | | | | | 1.6. Year of the study | | | | | 1 | | | |
| 1.2. Name of the course | Polish Phonetics and Phonology | | | | | | 1.7. ECTS credits | | | | | 2 | | | |
| 1.3. Associate teachers | Miroslav Hrdlička, PhD., Senior assistant  Kamila Kwiatkowska, Lector | | | | | | 1.8. Type of instruction (number of hours L + E + S + e-learning) | | | | | 15 + 15 + 0 | | | |
| 1.4. Study programme (undergraduate, graduate, integrated) | Undergraduate | | | | | | 1.9. Expected enrolment in the course | | | | | 30 | | | |
| 1.5. Status of the course | **X mandatory** | | elective | | | | 1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%) | | | | | 1, 10% | | | |
| **2. COUSE DESCRIPTION** | | | | | | | | | | | | | | | |
| 2.1. Course objectives | Students should acquire basic knowledge in Polish phonetics and phonology, paying special attention to differences in terminology and classifications in Croatian and Polish. Special attention is paid to the phonological characteristics of the Polish in relation to Croatian, particularly pronounciation and accent characteristics. | | | | | | | | | | | | | | |
| 2.2. Enrolment requirements and/or entry competences required for the course | - | | | | | | | | | | | | | | |
| 2.3. Learning outcomes at the level of the programme to which the course contributes | 1. Critically interpret and competently discuss contemporary research literature in one's respective discipline as well as other disciplines in the fields of humanities and social sciences.  6. Explain, analyse and apply the prescribed standard at the phonological, morphonological, morphological and syntactic levels of Polish.  7. Relate knowledge of fundamental linguistic disciplines and apply earlier linguistic theories and approaches to contemporary linguistics.  10. Use acquired knowledge of the Polish language, literature and culture, as well as the acquired learning skills and tools to continue studying in the Master’s programme in Polish language and literature. | | | | | | | | | | | | | | |
| 2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes) | 1. Identify and explain basic phonological characteristics of the Polish language. 2. Use Polish terminology and detect appropriate terminological equivalents in Croatian. 3. Explain the main phenomena related to the vocal and consonant system of the Polish language. 4. To distinguish and explain the field of research of phonetics and phonology. | | | | | | | | | | | | | | |
| 2.5. Course content (syllabus) | 1. Introduction, basic information about the course, teaching, literature available in Croatian and Polish. Polish sound system in relation to Croatian.  2. A brief overview of Croatian phonetics and phonology with general indications of fundamental differences from Polish.  3. Subject matter and definition of phonetics. Phonetics and Phonology (research). Speech and a writing. The phonetic alphabet.  4. Basic phonological theoretical terms; opposition, distinctive features, phoneme. Phoneme and sound. Types of opposition.  5. The Polish phonological system. General characteristics.  6. The vocal apparatus.  7. Colloquium. Production of speech.  8. The Polish vocal system. Characteristics and classifications. Specificity of Polish nazals.  9. The Polish Consonant system. Characteristics and classifications. Transcription and transliteration.  10. Voice alterations, uniformity by sound and place of articulation, ablaut.  11. Prosody characteristics - specificities of the Polish accent (rules and exceptions).  12. Intonation of words and sentences.  13. General characteristics of modern phonological models.  14. Colloquium. Diacronic Phonology.  15. Summarising and reviewing the material. | | | | | | | | | | | | | | |
| 2.6. Format of instruction: | X lectures  seminars and workshops  X exercises  online in entirety  partial e-learning  field work | | | | | independent assignments  multimedia and the internet  laboratory  work with mentor        (other) | | | | | 2.7. Comments: | | | | |
|  | | | | |
| 2.8. Student obligations | Class attendance, preliminary exam, seminar paper, oral exam. | | | | | | | | | | | | | | |
| 2.9. Monitoring student work | Class attendance | 1 | |  | Research | | |  |  | Oral exam | | | | 0,5 |  | |
| Experimental work |  | |  | Report | | |  |  | (other) | | | |  |  | |
| Essay |  | |  | Seminar paper | | |  |  | (other) | | | |  |  | |
| Preliminary exam | 0,5 | |  | Practical work | | |  |  | (other) | | | |  |  | |
| Project |  | |  | Written exam | | |  |  | ECTS credits (total) | | | | 2 | | |
| 2.10. Required literature  (available in the library  and/or via other media) | **Title** | | | | | | | | | | | **Number of copies in the library** | **Availability via other media** | | |
| Kryżan-Stanojević, B., Maslač, I., Sychowska-Kavedžija, J., Kaniecka, D. 2008. Poljski pravopis za početnike. Zagreb: FF press. (selected chapters) | | | | | | | | | | | YES |  | | |
| Ostaszewska, D., Tambor, J. 2000. Fonetyka i fonologia współczesnego język polskiego. Warszawa: PWN. (selected chapters) | | | | | | | | | | | YES |  | | |
| Tambor, J. 2000. Fonetyka i fonologia współczesnego język polskiego. Ćwiczenia. Warszawa: PWN. (selected exercises) | | | | | | | | | | | YES |  | | |
| 2.11. Optional literature | Barić, E., Lončarić, M., Malić, D., Pavešić, S., Peti, M., Zečević, V., Znika, M. 1995; 2005. Hrvatska gramatika. Zagreb: Školska knjiga. (chapter Fonetika i fonologija)  Jelaska, Z. 2004. Fonološki opisi hrvatskog jezika. Zagreb: Sveučilišna naklada.  Klebanowska, B. 2007. Interpretacja fonologiczna zjawisk fonetycznych w języku polskim - z ćwiczeniami. Warszawa: Wydawnictwo Uniwersytetu Warszawskiego.  Nagórko, A. 2012. Podręczna gramatyka języka polskiego. Warszawa: Wydawnictwo Naukowe PWN. (chapter Fonetyka i Fonologia)  Rothstein, A. R. 2002. Polish. U: Comrie, B. i Corbett, G. G. (ur.), The Slavonic Languages. 686-758. London-New York: Routledge.  Silić, J., Pranjković, I. 2005. Gramatika hrvatskoga jezika. Zagreb: Školska knjiga. (chapter Fonologija)  Swan, O. E. 2002. A grammar of contemporary Polish. Bloomington: Slavica Publishers Indiana University. (str. 7-42)  Škarić, I. 2009. Hrvatski izgovor. Zagreb: Nakladni zavod Globus.  Vidović Bolt, I. 2011. fleksija.pl Promjenjive vrste riječi u poljskom jeziku. Zagreb: FF press. | | | | | | | | | | | | | | |
| 2.12. Other  (as the proposer wishes to add) |  | | | | | | | | | | | | | | |

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| **1. GENERAL INFORMATION** | | | | | | | | | | | | | | | |
| 1.1. Course teacher | Ivana Vidović Bolt, PhD, Full professor tenure | | | | | | 1.6. Year of the study | | | | | 1 | | | |
| 1.2. Name of the course | Polish Morphology | | | | | | 1.7. ECTS credits | | | | | 4 | | | |
| 1.3. Associate teachers | Assistant | | | | | | 1.8. Type of instruction (number of hours L + E + S + e-learning) | | | | | 30 + 0 + 15 | | | |
| 1.4. Study programme (undergraduate, graduate, integrated) | Undergraduate | | | | | | 1.9. Expected enrolment in the course | | | | | 30 | | | |
| 1.5. Status of the course | **X mandatory** | | elective | | | | 1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%) | | | | | 1, 10% | | | |
| **2. COUSE DESCRIPTION** | | | | | | | | | | | | | | | |
| 2.1. Course objectives | The aim of the course is to acquaint students with basic knowledge in the morphology of the Polish language, terminology in the field of inflection and word formation with emphasis on similarities and differences in terminology and classification compared to Croatian. The aim is also to adopt basic paradigmatic models of Polish parts of speech (noun, verbs etc.) by presenting an overview of different approaches to grammar, rethinking the criteria of classification of parts of speech, and by distinguishing and describing grammatical categories of parts of speech, as well as acquiring knowledge of word formation processes in Polish. | | | | | | | | | | | | | | |
| 2.2. Enrolment requirements and/or entry competences required for the course | - | | | | | | | | | | | | | | |
| 2.3. Learning outcomes at the level of the programme to which the course contributes | 1. Critically interpret and competently discuss contemporary research literature in one's respective discipline as well as other disciplines in the fields of humanities and social sciences.  6. Explain, analyse and apply the prescribed standard at the phonological, morphonological, morphological and syntactic levels of Polish.  7. Relate knowledge of fundamental linguistic disciplines and apply earlier linguistic theories and approaches to contemporary linguistics.  10. Use acquired knowledge of the Polish language, literature and culture, as well as the acquired learning skills and tools to continue studying in the Master’s programme in Polish language and literature. | | | | | | | | | | | | | | |
| 2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes) | 1. List and describe grammatical categories of parts of speech in Polish. 2. Compare the morphological description of the Croatian and Polish languages. 3. Analyze words of the Polish language at a level of inflection and word formation. | | | | | | | | | | | | | | |
| 2.5. Course content (syllabus) | 1. Introduction. Basic terms. Morphology, inflection, word formation. Paradigmatic models of Polish parts of speech. Word and form.  2. Nouns. Grammatical categories of nouns.  3. Nouns II. Noun declension.  4. Pronouns. Types of pronouns. Pronouns declension.  5. Adjectives. Inflection and gradation of adjectives.  6. Colloquium. Numerals.  7. Types of numbers. Numbers declension.  8. Verbs. Grammatical categories of verbs.  9. Verbs II. Conjugation.  10. Verbs of motion.  11. Colloquium. Invariable parts of speech.  12. Word formation in Polish language. The morphological structure of words. The motivation of words.  13. Derivation and composition.  14. Affixes.  15. Colloquium. Summary and revision of material. | | | | | | | | | | | | | | |
| 2.6. Format of instruction: | X lectures  X seminars and workshops  exercises  online in entirety  partial e-learning  field work | | | | | X independent assignments  multimedia and the internet  laboratory  work with mentor        (other) | | | | | 2.7. Comments: | | | | |
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| 2.8. Student obligations | Class attendance, preliminary exam, seminar paper, oral exam. | | | | | | | | | | | | | | |
| 2.9. Monitoring student work | Class attendance | 1,5 | |  | Research | | |  |  | Oral exam | | | | 1 |  | |
| Experimental work |  | |  | Report | | |  |  | (other) | | | |  |  | |
| Essay |  | |  | Seminar paper | | | 0,5 |  | (other) | | | |  |  | |
| Preliminary exam | 1 | |  | Practical work | | |  |  | (other) | | | |  |  | |
| Project |  | |  | Written exam | | |  |  | ECTS credits (total) | | | | 4 | | |
| 2.10. Required literature  (available in the library  and/or via other media) | **Title** | | | | | | | | | | | **Number of copies in the library** | **Availability via other media** | | |
| Vidović Bolt, I. 2011. fleksija.pl Promjenjive vrste riječi u poljskom jeziku. Zagreb: FF press. | | | | | | | | | | | YES | YES | | |
| Vidović, Bolt, I., Hrdlička, M. 2021. Fleksja podczas kwarantanny. Split: Redak. | | | | | | | | | | | YES |  | | |
| Pintarić, N. 2010. Kontrastivno rječotvorje: imenička tvorba u tablicama. Zagreb: Filozofski fakultet u Zagrebu. | | | | | | | | | | | YES |  | | |
| Jadacka, H. 2001. System słowotwórczy polszczyzny (1945-2000). Warszawa: Wydawnictwo Naukowe PWN. (selected chapters) | | | | | | | | | | | YES |  | | |
| 2.11. Optional literature | Bańko, M. 2002. Wykłady z polskiej fleksji. Warszawa: Wydawnictwo Naukowe PWN.  Barić, E., Lončarić, M., Malić, D., Pavešić, S., Peti, M., Zečević, V., Znika, M. 1995; 2005. Hrvatska gramatika. Zagreb: Školska knjiga. (chapters Morfologija and Tvorba riječi)  Grzegorczykowa, R. 1981. Zarys slowotworstwa polskiego. Slowotworstwo opisowe. Warszawa: PAN.  Grzegorczykowa, R. 2017. Wstęp do językoznawstwa. Warszawa: Wydawnictwo Naukowe PWN. (poglavlje Podsystem morfologiczny. Słowotwórstwo a fleksja: pomnażanie słownictwa i tworzenie członów wypowiedzi)  Marković, I. 2013. Uvod u jezičnu morfologiju. Zagreb: Disput.  Matthews, P. H. 1991. Morphology. Cambridge: Cambridge University Press.  Nagórko, A. 2012. Podręczna gramatyka języka polskiego. Warszawa: Wydawnictwo Naukowe PWN. (poglavlja 4-8).  Pintarić, N. 2002. Gramatika poljskoga jezika. U: Moguš, M., Pintarić, N. Poljsko-hrvatski rječnik. Zagreb: Školska knjiga.  Silić, J., Pranjković, I. 2005. Gramatika hrvatskoga jezika. Zagreb: Školska knjiga. (poglavlje Morfologija).  Swan, O. E. 2002. A grammar of contemporary Polish. Bloomington: Slavica Publishers Indiana University. (str. 43-374)  Tokarski, J. 2001. Fleksja polska. Warszawa: PWN.  Urbańczyk, S., Kucała, M. (red.). 1999. Encyklopedia języka polskiego. Kraków: Ossolineum. | | | | | | | | | | | | | | |
| * 1. Other   (as the proposer wishes to add) |  | | | | | | | | | | | | | | |

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| **1. GENERAL INFORMATION** | | | | | | | | | | | | | | | |
| 1.1. Course teacher | Ivana Vidović Bolt, PhD, Full professor tenure | | | | | | 1.6. Year of the study | | | | | 3 | | | |
| 1.2. Name of the course | Polish Lexicology and Lexicography | | | | | | 1.7. ECTS credits | | | | | 4 | | | |
| 1.3. Associate teachers | Assistant | | | | | | 1.8. Type of instruction (number of hours L + E + S + e-learning) | | | | | 30 + 0 +15 | | | |
| 1.4. Study programme (undergraduate, graduate, integrated) | undergraduate | | | | | | 1.9. Expected enrolment in the course | | | | | 30 | | | |
| 1.5. Status of the course | **X mandatory** | | elective | | | | 1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%) | | | | | 1., 10% | | | |
| **2. COUSE DESCRIPTION** | | | | | | | | | | | | | | | |
| 2.1. Course objectives | Students will acquire basic knowledge about the structure of the lexicon of the Polish language and about lexical-semantic relations in the Polish spoken and written language, as well as about language stratification and lexical borrowing. Students will expand the acquired knowledge by mastering key theoretical lexicological settings. On the example of online and bound Polish and Croatian dictionaries, students will learn about lexicographic procedures and participate in the processing of dictionary entries. | | | | | | | | | | | | | | |
| 2.2. Enrolment requirements and/or entry competences required for the course | No requirements | | | | | | | | | | | | | | |
| 2.3. Learning outcomes at the level of the programme to which the course contributes | 1. Critically interpret and competently discuss contemporary research literature in one's respective discipline as well as other disciplines in the fields of humanities and social sciences.  3. Summarise and interpret more complex texts read or listened to in the Polish language, as well as express and explain one’s own views on various social phenomena in Polish (B2 level).  7. Relate knowledge of fundamental linguistic disciplines and apply earlier linguistic theories and approaches to contemporary linguistics.  10. Use acquired knowledge of the Polish language, literature and culture, as well as the acquired learning skills and tools to continue studying in the Master’s programme in Polish language and literature. | | | | | | | | | | | | | | |
| 2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes) | • recognize a lexeme and determine its basic characteristics  • describe basic concepts from the field of Polish lexicology with special reference to Croatian  • independently apply acquired knowledge from a diachronic and synchronic perspective  • define and explain syntagmatic and paradigmatic relations  • explain lexicological and lexicographic terms  • independently use lexicographic online and bound editions | | | | | | | | | | | | | | |
| 2.5. Course content (syllabus) | 1. Introduction to the course. Introduction to literature and seminar topics. Lexicology in relation to other linguistic and related disciplines.  2. Language – Text – Culture. The role of lexicology.  3. Lexeme, lexicology. Lexicology and semantics.  4. Word, expression, lexeme (słowo, wyraz, leksem). Lexeme between expression and content.  5. Definitions of meaning. Unambiguity and ambiguity of lexemes.  6. Polysemy. Homonymy. Paronymy.  7. Synonymy. Antonym.  8. Hyponymy. Hyperonymy.  9. Stratification of the lexicon - temporal, spatial, social.  10. Linguistic purism. Loanwords. Contact linguistics.  11. Introduction to lexicography. Basic features of the dictionary. Entry and dictionary article.  12. Historical overview of Polish monolingual dictionaries.  13. Historical review of Polish multilingual dictionaries.  14. Online dictionaries. Analysis of language corpora.  15. Summary and discussion. Repetition and preparation for the exam. | | | | | | | | | | | | | | |
| 2.6. Format of instruction: | X lectures  X seminars and workshops  exercises  online in entirety  partial e-learning  field work | | | | | X independent assignments  multimedia and the internet  laboratory  work with mentor        (other) | | | | | 2.7. Comments: | | | | |
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| 2.8. Student obligations | Class attendance, preliminary exam, seminar paper, oral exam. | | | | | | | | | | | | | | |
| 2.9. Monitoring student work | Class attendance | 1,5 | |  | Research | | |  |  | Oral exam | | | | 0,5 |  | |
| Experimental work |  | |  | Report | | |  |  | (other) | | | |  |  | |
| Essay |  | |  | Seminar paper | | | 0,5 |  | (other) | | | |  |  | |
| Preliminary exam | 1,5 | |  | Practical work | | |  |  | (other) | | | |  |  | |
| Project |  | |  | Written exam | | |  |  | ECTS credits (total) | | | | 4 | | |
| 2.10. Required literature  (available in the library  and/or via other media) | **Title** | | | | | | | | | | | **Number of copies in the library** | **Availability via other media** | | |
| Bańko, M., Z pogranicza leksykografii i językoznawstwa, Warszawa 2001  http://banko.polon.uw.edu.pl/pliki/inne/z\_pogranicza.tif.pdf | | | | | | | | | | | YES | YES | | |
| Grochowski, M., Zarys leksykologii i leksykografii, Toruń 1982. | | | | | | | | | | | YES |  | | |
| Zdunkiewicz-Jedynak D. 2008, Wykłady ze stylistyki, Warszawa.  http://han3.uci.umk.pl/han/ibuk/https/libra.ibuk.pl/book/964 | | | | | | | | | | |  | YES | | |
| 2.11. Optional literature | Mosiołek-Kłosińska K., 2014, Formy i normy, czyli poprawna polszczyzna w praktyce, wyd. 2 zmien., Warszawa.  Piotrowski T., 2001, Zrozumieć leksykografię, Warszawa.  Żmigrodzki, P., Wprowadzenie do leksykografii polskiej, Katowice (2003, 2005, 2009). | | | | | | | | | | | | | | |
| 2.12. Other  (as the proposer wishes to add) |  | | | | | | | | | | | | | | |

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| **1. GENERAL INFORMATION** | | | | | | | | | | | | | | | |
| 1.1. Course teacher | Ivana Vidović Bolt, PhD, Full Professor tenure | | | | | | 1.6. Year of the study | | | | | 1 | | | |
| 1.2. Name of the course | Polish Syntax | | | | | | 1.7. ECTS credits | | | | | 3 | | | |
| 1.3. Associate teachers | Miroslav Hrdlička, PhD, Senior assistant  Assistant | | | | | | 1.8. Type of instruction (number of hours L + E + S + e-learning) | | | | | 30 + 0 + 15 | | | |
| 1.4. Study programme (undergraduate, graduate, integrated) | Undergraduate | | | | | | 1.9. Expected enrolment in the course | | | | | 30 | | | |
| 1.5. Status of the course | **X mandatory** | | elective | | | | 1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%) | | | | | 1, 10% | | | |
| **2. COUSE DESCRIPTION** | | | | | | | | | | | | | | | |
| 2.1. Course objectives | Aquiring basic Polish syntactic terminology and pointing to differences with Croatian terms. The place of syntax within linguistics and the development of Polish syntactic tradition will be emphasized. Through the teaching of basic syntactic units, possibilities for describing Polish language at syntactic level will be shown. | | | | | | | | | | | | | | |
| 2.2. Enrolment requirements and/or entry competences required for the course | - | | | | | | | | | | | | | | |
| 2.3. Learning outcomes at the level of the programme to which the course contributes | 1. Critically interpret and competently discuss contemporary research literature in one's respective discipline as well as other disciplines in the fields of humanities and social sciences.  6. Explain, analyse and apply the prescribed standard at the phonological, morphonological, morphological and syntactic levels of Polish.  7. Relate knowledge of fundamental linguistic disciplines and apply earlier linguistic theories and approaches to contemporary linguistics.  10. Use acquired knowledge of the Polish language, literature and culture, as well as the acquired learning skills and tools to continue studying in the Master’s programme in Polish language and literature. | | | | | | | | | | | | | | |
| 2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes) | 1. connect knowledge from different disciplines in linguistics and compare similarities and differences between Polish and Croatian 2. analyze Polish sentences, interpret them from a syntactic perspective, and describe communication effects of variously structured sentences 3. propose adequate terminological equivalents in Croatian by using metalanguage of various linguistic disciplines in Polish 4. define and comprehend syntactic categories in Polish | | | | | | | | | | | | | | |
| 2.5. Course content (syllabus) | 1. Basic information on the course, teaching, literature available in Croatian and Polish language and exam. The term syntax.  2. Introduction to Polish syntax. Basic terms. Syntactical units.  3. A sentence. Utterance. Sentence equivalent.  4. Simple sentence.  5. Predicate  6. Subject.  7. Object. Attribute. Adverbials.  8. Colloquium. A sentence.  9. Coordinate clauses (parataxis).  10. Subordinate clauses (hypotaksis) I.  11. Subordinate clauses II.  12. Formall-semantic approach to complex sentences in Polish syntax.  13. Text. Connectors. Cohesion and coherence.  14. Colloquium. Text and discourse.  15. Summarising and reviewing the material. | | | | | | | | | | | | | | |
| 2.6. Format of instruction: | X lectures  X seminars and workshops  exercises  online in entirety  partial e-learning  field work | | | | | X independent assignments  multimedia and the internet  laboratory  work with mentor        (other) | | | | | 2.7. Comments: | | | | |
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| 2.8. Student obligations | Class attendance, preliminary exam, seminar paper, oral exam. | | | | | | | | | | | | | | |
| 2.9. Monitoring student work | Class attendance | 1,5 | |  | Research | | |  |  | Oral exam | | | | 0,5 |  | |
| Experimental work |  | |  | Report | | | 0,5 |  | (other) | | | |  |  | |
| Essay |  | |  | Seminar paper | | |  |  | (other) | | | |  |  | |
| Preliminary exam | 0,5 | |  | Practical work | | |  |  | (other) | | | |  |  | |
| Project |  | |  | Written exam | | |  |  | ECTS credits (total) | | | | 3 | | |
| 2.10. Required literature  (available in the library  and/or via other media) | **Title** | | | | | | | | | | | **Number of copies in the library** | **Availability via other media** | | |
| Grzegorczykowa, R. 2017. Wstęp do językoznawstwa. Warszawa: Wydawnictwo Naukowe PWN. (chapter Podsystem składniowy) | | | | | | | | | | | YES |  | | |
| Grzegorczykowa, R. 2012. Wykłady z polskiej składni. Warszawa: Wydawnictwo Naukowe PWN. (selected chapters) | | | | | | | | | | | YES |  | | |
| Klemensiewicz, Z. 1968. Zarys składni polskiej. Warszawa: PWN. (selected chapters) | | | | | | | | | | | YES |  | | |
| 2.11. Optional literature | Barić, E., Lončarić, M., Malić, D., Pavešić, S., Peti, M., Zečević, V., Znika, M. 1995; 2005. Hrvatska gramatika. Zagreb: Školska knjiga. (chapter Sintaksa)  Grzegorczykowa, R. 2017. Wstęp do językoznawstwa. Warszawa: Wydawnictwo Naukowe PWN. (chapter Podsystem składniowy)  Grzegorczykowa, R. 2012. Wykłady z polskiej składni. Warszawa: Wydawnictwo Naukowe PWN.  Labocha, J. 1995. Gramatyka polska, cz. III, Składnia. Kraków: Księgarnia Akademicka.  Nagórko, A. 2012. Podręczna gramatyka języka polskiego. Warszawa: Wydawnictwo Naukowe PWN. (chapter Składnia)  Podracki, J. 1997. Składnia polska : książka dla nauczycieli, studentów i uczniów. Warszawa : Wydawnictwa Szkolne i Pedagogiczne.  Saloni, Z., Świdziński, M. 2012. Składnia współczesnego języka polskiego. Warszawa: Wydawnictwo Naukowe PWN.  Silić, J., Pranjković, I. 2005. Gramatika hrvatskoga jezika. Zagreb: Školska knjiga. (chapter Sintaksa)  Swan, O. E. 2002. A grammar of contemporary Polish. Bloomington: Slavica Publishers Indiana University. (p. 374-424)  Topolińska, Z. (red.). 1984. Gramatyka współczesnego języka polskiego, Składnia. Warszawa: PWN.  Urbańczyk, S., Kucała, M. (red.). 1999. Encyklopedia języka polskiego. Kraków: Ossolineum.  Vidović Bolt, I. 2011. fleksija.pl Promjenjive vrste riječi u poljskom jeziku. Zagreb: FF press.  Zaron, Z. 2009. Problemy składni funkcjonalnej. Warszawa: Bel Studio. | | | | | | | | | | | | | | |
| 2.12. Other  (as the proposer wishes to add) |  | | | | | | | | | | | | | | |

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| **1. GENERAL INFORMATION** | | | | | | | | | | | | | | | |
| 1.1. Course teacher | Ivana Vidović Bolt, PhD, Full professor tenure | | | | | | 1.6. Year of the study | | | | | 3 | | | |
| 1.2. Name of the course | History of the Polish Standard Language | | | | | | 1.7. ECTS credits | | | | | 5 | | | |
| 1.3. Associate teachers | Miroslav Hrdlička, PhD, Senior assistant  Assistant | | | | | | 1.8. Type of instruction (number of hours L + E + S + e-learning) | | | | | 30 + 0 + 15 | | | |
| 1.4. Study programme (undergraduate, graduate, integrated) | Undergraduate | | | | | | 1.9. Expected enrolment in the course | | | | | 30 | | | |
| 1.5. Status of the course | **X mandatory** | | elective | | | | 1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%) | | | | | 1, 10% | | | |
| **2. COUSE DESCRIPTION** | | | | | | | | | | | | | | | |
| 2.1. Course objectives | Teaching students the methodology of language history and the periodization of Polish standard language history. Learning about the most important monuments of Polish literacy and about language changes throughout the history of Polish. | | | | | | | | | | | | | | |
| 2.2. Enrolment requirements and/or entry competences required for the course | - | | | | | | | | | | | | | | |
| 2.3. Learning outcomes at the level of the programme to which the course contributes | 1. Critically interpret and competently discuss contemporary research literature in one's respective discipline as well as other disciplines in the fields of humanities and social sciences.  6. Explain, analyse and apply the prescribed standard at the phonological, morphonological, morphological and syntactic levels of Polish.  7. Relate knowledge of fundamental linguistic disciplines and apply earlier linguistic theories and approaches to contemporary linguistics.  10. Use acquired knowledge of the Polish language, literature and culture, as well as the acquired learning skills and tools to continue studying in the Master’s programme in Polish language and literature. | | | | | | | | | | | | | | |
| 2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes) | 1. List and describe the periods in the development of the Polish language. 2. Use terminology from the field of language history in Croatian and Polish. 3. List and describe the most important monuments of Polish literacy. 4. To analyze the most important historical linguistic changes in the Polish language. | | | | | | | | | | | | | | |
| 2.5. Course content (syllabus) | 1. Introduction. Terminology. Methodology.  2. Periodization of the development of Polish  3. Proto-Indo-European. Proto-Slavic language. Slavic languages. Polish in other people’s surroundings.  4. Language changes in the pre-writing period – vowels and consonants.  5. Most important monuments of Polish literacy in the Old Polish period and first writings in Polish. Role of the creation of the Polish state in the shaping of the Polish language.  6. Language changes in the Old Polish period.  7. Colloquium. Vocabulary of the Old Polish period.  8. Middle Polish period. Characteristics and context.  9. Language changes in the Middle Polish period. Creation of Polish standardized language.  10. Vocabulary, dictionaries and grammars of the Middle Polish period. Language and style of that period.  11. Language culture theory.  12. New Polish period. Characteristics and context  13. Language changes of New Polish period. Vocabulary, dictionaries and grammars of the New Polish period.  14. Polish after 1939. Contemporary Polish language.  15. Colloquim. Summarizing the material. | | | | | | | | | | | | | | |
| 2.6. Format of instruction: | X lectures  X seminars and workshops  exercises  online in entirety  partial e-learning  field work | | | | | X independent assignments  multimedia and the internet  laboratory  work with mentor        (other) | | | | | 2.7. Comments: | | | | |
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| 2.8. Student obligations | Class attendance, preliminary exam, seminar paper, oral exam. | | | | | | | | | | | | | | |
| 2.9. Monitoring student work | Class attendance | 1,5 | |  | Research | | |  |  | Oral exam | | | | 1 |  | |
| Experimental work |  | |  | Report | | | 0,5 |  | (other) | | | |  |  | |
| Essay |  | |  | Seminar paper | | | 1 |  | (other) | | | |  |  | |
| Preliminary exam | 1 | |  | Practical work | | |  |  | (other) | | | |  |  | |
| Project |  | |  | Written exam | | |  |  | ECTS credits (total) | | | | 5 | | |
| 2.10. Required literature  (available in the library  and/or via other media) | **Title** | | | | | | | | | | | **Number of copies in the library** | **Availability via other media** | | |
| Walczak, B. 1999. Zarys dziejów języka polskiego. Wrocław: Wydawnictwo Uniwersytetu Wrocławskiego. | | | | | | | | | | | YES |  | | |
| Sesar, D. 1996. Putovima slavenskih književnih jezika. Zagreb: Zavod za lingvistiku Filozofskoga fakulteta Sveučilišta u Zagrebu. (chapter Poljski književni jezik, 87-90). | | | | | | | | | | | YES |  | | |
| Dąbrowska, A. 2004. Język polski. Wrocław: Wydawnictwo Dolnośląskie. (chapter Wśród sąsiadów, 5-25). | | | | | | | | | | | YES |  | | |
| Dubisz, S. 2005. Język, historia, kultura. Warszawa: Uniwersytet Warszawski. (chapter Historia języka jako dyscyplina językoznawcza, 1-22). | | | | | | | | | | | YES |  | | |
| 2.11. Optional literature | Bajerowa, I. 2005. Zarys historii języka polskiego 1939-2000. Warszawa: Wydawnictwo Naukowe PWN.  Dalewska-Greń, H. 1997. Języki słowiańskie. Warszawa: Wydawnictwo Naukowe PWN.  Długosz-Kurczabowa, K., Rospond, S. 2017. Gramatyka historyczna języka polskiego. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego.  Klemensiewicz, Z. 1999. Historia języka polskiego. Warszawa: Wydawnictwo Naukowe PWN.  Moszyński, L. 1984. Wstęp do filologii słowiańskiej. Warszawa: PWN.  Rospond, S. 2012. Gramatyka historyczna języka polskiego. Warszawa: Wydawnictwo Naukowe PWN. | | | | | | | | | | | | | | |
| 2.12. Other  (as the proposer wishes to add) |  | | | | | | | | | | | | | | |

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| **1. GENERAL INFORMATION** | | | | | | | | | | | | | | | |
| 1.1. Course teacher | Ivana Vidović Bolt, PhD, Full professor tenure | | | | | | 1.6. Year of the study | | | | | 3 | | | |
| 1.2. Name of the course | Phraseology and Phraseodidactics | | | | | | 1.7. ECTS credits | | | | | 3 | | | |
| 1.3. Associate teachers | Assistant | | | | | | 1.8. Type of instruction (number of hours L + E + S + e-learning) | | | | | 30 + 0 + 15 | | | |
| 1.4. Study programme (undergraduate, graduate, integrated) | undergraduate | | | | | | 1.9. Expected enrolment in the course | | | | | 30 | | | |
| 1.5. Status of the course | mandatory | | **X** **elective** | | | | 1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%) | | | | | 1., 5% | | | |
| **2. COUSE DESCRIPTION** | | | | | | | | | | | | | | | |
| 2.1. Course objectives | Introducing the student to the sphere of phraseology as a linguistic discipline.  Recognizing, understanding and using idioms in oral and written communication.  Acquaintance of students with phraseological didactic procedures and determining the phraseological minimum.  Translating and teaching idioms. | | | | | | | | | | | | | | |
| 2.2. Enrolment requirements and/or entry competences required for the course | No requirements. | | | | | | | | | | | | | | |
| 2.3. Learning outcomes at the level of the programme to which the course contributes | 1. Critically interpret and competently discuss contemporary research literature in one's respective discipline as well as other disciplines in the fields of humanities and social sciences.  2. Independently produce academic texts of different genres in accordance with the principles of academic ethics and make oral presentations of research and scholarly findings in both Croatian and a foreign language.  5. Independently design and present the structure of a written text in Polish and adapt it to the communication context.  7. Relate knowledge of fundamental linguistic disciplines and apply earlier linguistic theories and approaches to contemporary linguistics. | | | | | | | | | | | | | | |
| 2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes) | Recognize idioms in speech and writing.  Apply phraseological theory in the processing of collected and excerpted phraseological units.  Use relevant scientific literature independently.  Independently translate idioms and/or find other translation solutions.  Synthesize acquired phrase didactic knowledge | | | | | | | | | | | | | | |
| 2.5. Course content (syllabus) | 1. Introduction to phraseology. Introduction to literature and seminar topics. Definition of phraseological unit and phraseology.  2. Recognition of phraseological units - basic characteristics and introduction to Croatian phraseology in comparison with Polish and Inim. The Zagreb Phraseological School in comparison with foreign phraseological centers.  3. Scope and limit of phraseology. Phraseologisation. Idiomaticity. Criteria and aspects of the division of phraseological units.  4. Semantic relationships in phraseology. Phraseological variation and types of variants. Synonymy and antonymy of phrase. Ambiguity of phrase. Conceptual analysis. Stylistic peculiarities of phraseological units.  5. Morphological and syntactic peculiarities of phraseological units. Phraseological valence. Transformations of phraseological units in different functional styles. Occasionalisms.  6. Origin and distribution of phraseological units. National and international phraseology. Etymology of phraseological units.  7. Phraseology and linguistic image of the world (School of J. Bartmyński and others). Phraseology and phrasematics. Phraseology and paremiology. Dialects and phraseology.  8. Phrases in different functional styles. Phraseological units from the fields of cognitive linguistics, linguoculturology and gender linguistics.  9. Equivalence relations – equivalence typologies. Schema of phraseological units.  10. Lexicographic processing of phraseological units. Overview of bound and online phraseographic editions. Somatic, animalistic, phytonymic phraseography.  11. Translating idioms (translation models and procedures). Models of phraseological units. Analysis of idioms in translated versions.  12. Introduction to phraseodidactics. Definition of phraseodidactics. Adoption of basic phraseodidactic terminology. Models of phraseological units in phraseodidactic procedures.  13. Contemporary approaches to teaching phraseological units. Adaption of the phraseological fund of mother tongue and of a second language. Current phraseodidactic models and their position in the teaching process. Acquisition of phraseological competence.  14. The most common mistakes in the process of learning and teaching phraseological units. Proofreading and editing of phraseological units.  15. Concluding remarks. Repetition. Preparing for the exam. | | | | | | | | | | | | | | |
| 2.6. Format of instruction: | **X lectures**  **X seminars and workshops**  exercises  online in entirety  partial e-learning  field work | | | | | **X independent assignments**  multimedia and the internet  laboratory  work with mentor        (other) | | | | | 2.7. Comments: | | | | |
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| 2.8. Student obligations | Attending classes, research, seminar work, oral exam. | | | | | | | | | | | | | | |
| 2.9. Monitoring student work | Class attendance | 1**,5** | |  | Research | | | 0**,5** |  | Oral exam | | | | 0,5 |  | |
| Experimental work |  | |  | Report | | |  |  | (other) | | | |  |  | |
| Essay |  | |  | Seminar paper | | | 0**,5** |  | (other) | | | |  |  | |
| Preliminary exam |  | |  | Practical work | | |  |  | (other) | | | |  |  | |
| Project |  | |  | Written exam | | |  |  | ECTS credits (total) | | | | 3 | | |
| 2.10. Required literature  (available in the library  and/or via other media) | **Title** | | | | | | | | | | | **Number of copies in the library** | **Availability via other media** | | |
| Fink-Arsovski, Ž. (2002). Poredbena frazeologija – pogled izvana i iznutra. Zagreb: FF-press | | | | | | | | | | | YES |  | | |
| Phraseology in Foreign Language. Learning and Teaching. Fanny Meunier & Sylviane Granger. Amsterdam/Philadelphia. John Benjamins B.V. | | | | | | | | | | |  | YES | | |
| Vidović Bolt, Ivana (2011). Životinjski svijet u hrvatskoj i poljskoj frazeologiji. Zagreb: Hrvatska sveučilišna naklada. | | | | | | | | | | | YES |  | | |
| 2.11. Optional literature | 1. Bąba Stanisław (1986), Twardy orzech do zgryzienia czyli o poprawności frazeologicznej, Poznań. 2. Chlebda Wojciech (2003), Elementy frazematyki. Wprowadzenie do frazeologii nadawcy, Łask. 3. Lewicki, A. M. i A. Pajdzińska (2001) Frazeologia i Frazematyka, Współczesny język polski, ur. J. Bartmiński, Lublin: UMCS. 4. Menac, A. (2007). Hrvatska frazeologija. Zagreb: Knjigra. 5. Szerszunowicz, Joanna, Małgorzata K. Frąckiewicz, Elżbieta Awramuk (2016) Frazeologia w kształceniu językowym. Białystok: Wydawnictwo Uniwersytetu w Białymstoku. 6. Szerszunowicz, Joanna (2016) Lakunarne jednostki wielowyrazowe w perspektywie międzyjęzykowej. Białystok: Wydawnictwo Uniwersytetu w Białymstoku. 7. Kodrić, Ana i Ivana Vidović Bolt (2011), Otkrivanje skrivenoga u hrvatskim i poljskim nacionalnim frazemima. U: Dubravka Sesar (ur.), Slavenski jezici u usporedbi s hrvatskim II. Zagreb: FF press. 271–277. 8. Požgaj Hadži, Vesna (2007) Frazemi u nastavi hrvatskoga jezika kao prvog i stranog. U: Vesna Požgaj Hadži & Marija Smolić & Mirjana Benjak (ur.), Hrvatski izvana. Zagreb: Školska knjiga. 142-161. 9. Sułkowska, M., (2009) Z zagadnień frazeodydaktyki, czyli o kształceniu przyszłych nauczycieli języków obcych w zakresie związków frazeologicznych, [u:] Nauczyciel języków obcych dziś i jutro, M. Pawlak, A. Mystkowska-Wiertelak, A. Pietrzykowska (red.), Poznań, s. 237–247. 10. Zykova, I.V. (2019) Konceptosfera kulture i frazeologija. Teorija i metode lingvokulturološkog proučavanja. Zagreb: Srednja Europa. 11. Vidović Bolt, Ivana (2013) O mogućnostima poučavanja i usvajanja hrvatskih frazema. U: L. Cvikić i E. Petroska (ur.). Prvi, drugi, ini jezik: hrvatsko-makedonske usporedbe. Zagreb: HFD. 252-264. 12. Vidović Bolt, Ivana. (2022) Frazeodidaktički procesi u hrvatskom kao inom. U: Marković, I., I. Nazalević Čučević i I.M. Gligorić (ur.). Riječi o riječi i Riječi. Zagreb: Disput. 395-405.   (PDF) Frazeodydaktyka i frazeotranslacja jako nowe dyscypliny frazeologii stosowanej. https://www.researchgate.net/publication/3284703 | | | | | | | | | | | | | | |
| 2.12. Other  (as the proposer wishes to add) |  | | | | | | | | | | | | | | |

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| **1. GENERAL INFORMATION** | | | | | | | | | | | | | | | |
| 1.1. Course teacher | Ivana Vidović Bolt, PhD, Full professor tenure | | | | | | 1.6. Year of the study | | | | | 2., 3. | | | |
| 1.2. Name of the course | Julije Benešić – Linguist and Translator | | | | | | 1.7. ECTS credits | | | | | 3 | | | |
| 1.3. Associate teachers |  | | | | | | 1.8. Type of instruction (number of hours L + E + S + e-learning) | | | | | 30 + 0 +15 | | | |
| 1.4. Study programme (undergraduate, graduate, integrated) | undergraduate | | | | | | 1.9. Expected enrolment in the course | | | | | 30 | | | |
| 1.5. Status of the course | mandatory | | **X** **elective** | | | | 1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%) | | | | | 1., 10% | | | |
| **2. COUSE DESCRIPTION** | | | | | | | | | | | | | | | |
| 2.1. Course objectives | Introducing students to Julije Benešić and his cultural, scientific and political involvement.  Recognition and understanding of translations in oral and written communication. | | | | | | | | | | | | | | |
| 2.2. Enrolment requirements and/or entry competences required for the course | No requirements | | | | | | | | | | | | | | |
| 2.3. Learning outcomes at the level of the programme to which the course contributes | 1. Critically interpret and competently discuss contemporary research literature in one's respective discipline as well as other disciplines in the fields of humanities and social sciences.  2. Independently produce academic texts of different genres in accordance with the principles of academic ethics and make oral presentations of research and scholarly findings in both Croatian and a foreign language.  5. Independently design and present the structure of a written text in Polish and adapt it to the communication context. | | | | | | | | | | | | | | |
| 2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes) | Apply the theory in the processing of collected data.  Use relevant scientific literature independently.  Independently comment on translation solutions.  Synthesize acquired knowledge. | | | | | | | | | | | | | | |
| 2.5. Course content (syllabus) | 1. Introduction to the course. The basic biography of Julije Benešić.  2. Positioning Benešić in the social, political and historical context.  3. Benešić's contributions to linguistics. Benešić as a Croatian language lecturer in Warsaw.  4. Gramatyka języka chorwackiego czyli serbskiego by Julije Benešić. Analysis of grammar. Comparison of Benešić's grammar with contemporary grammars for foreign language students.  5. Analysis of the chapter Serbizmy i kroatizmy. Status of included units in Benešić's lexicographic editions.  6. Benešić's Dictionary of the Croatian Literary Language from the Renaissance to I. G. Kovačić. Analysis of included entries and their processing in comparison with lexicographic procedures in contemporary dictionaries of the Croatian language.  7. Croatian-Polish dictionary by Julije Benešić. Analysis of included entries and their processing in comparison with lexicographic procedures in contemporary dictionaries of the Croatian-Polish language.  8. *Eight years in Warsaw* by Julije Benešić. The original text and the translation by Danuta Cirlić Straszyńska – analysis of the translation and the differences in scope and content of both versions.  9. Benešić's editorial work in Poland – Biblioteka Jugosławiańska. Benešić's editorial work in Croatia.  10. Benešić's activities and the cultural domain of society. The age of the intendant.  11. Julije Benešić's translation work up to 1938.  12. Julije Benešić's translation work after 1938.  13. Translation analysis of Benešić's translations.  14. Benešić's contacts with Polish and Croatian writers and actors.  15. Concluding remarks. Repetition. Exam preparation. | | | | | | | | | | | | | | |
| 2.6. Format of instruction: | X lectures  X seminars and workshops  exercises  online in entirety  partial e-learning  field work | | | | | X independent assignments  multimedia and the internet  laboratory  work with mentor        (other) | | | | | 2.7. Comments: | | | | |
|  | | | | |
| 2.8. Student obligations | Class attendance, research, seminar paper, oral exam. | | | | | | | | | | | | | | |
| 2.9. Monitoring student work | Class attendance | 1 | |  | Research | | | 1 |  | Oral exam | | | | 0,5 |  | |
| Experimental work |  | |  | Report | | |  |  | (other) | | | |  |  | |
| Essay |  | |  | Seminar paper | | | 0,5 |  | (other) | | | |  |  | |
| Preliminary exam |  | |  | Practical work | | |  |  | (other) | | | |  |  | |
| Project |  | |  | Written exam | | |  |  | ECTS credits (total) | | | | 3 | | |
| 2.10. Required literature  (available in the library  and/or via other media) | **Title** | | | | | | | | | | | **Number of copies in the library** | **Availability via other media** | | |
| Julije Benešić, *Pet stoljeća hrvatske književnosti*, knj. 84, Zora, Matica hrvatska, Zagreb | | | | | | | | | | | YES | YES | | |
| Lech Paździerski, *Julije Benešić i Poljaci*, Biblioteka Književna smotra, Zagreb, 2004. | | | | | | | | | | | YES | NO | | |
| 2.11. Optional literature | Dani Julija Benešića I-III, Zbornik radova. Ur. M. Samardžija, Zagreb.  Julije Benešić, *Gramatyka języka chorwackiego czyli serbskiego*, Warszawa 1937.  Julije Benešić, *Hrvatsko-poljski rječnik*, Zagreb, 1949.  Julije Benešić, *Gramatyka języka chorwackiego czyli serbskiego*, Warszawa 1937.  Julije Benešić, *Rječnik hrvatskoga književnog jezika,* Zagreb.  Julije Benešić, *Kritike i članci*, Zagreb, 1943.  Julije Benešić, *Hrvatsko-poljski rječnik*, Zagreb, 1949.  Julije Benešić, Poljska lirika, Zabavna biblioteka, Zagreb, 1939.  Josip Jagodar, Hrvatsko-poljske veze u prvoj polovici I sredinom 20. stoljeća, Zagreb, 2021.  Josip Jagodar i Vidović Bolt, Ivana. Naslovi hrvatskih književnika u Benešićevoj Jugoslavenskoj biblioteci *// Slavia,* 89 (2020), 4; 444-451  *Hrvatsko-poljske veze XX. stoljeća* (1996) monografija (knjiga), Hrvatsko-poljsko društvo u Zagrebu , 1996.  Zbornik radova: *Hrvati i Poljaci* - *narodi daleki i bliski*, FF-press i HNOPZ, Zagreb, 2003.  Vidović Bolt, Ivana. Jedan rječnik za sva vremena. Hrvatsko-poljski rječnik - Benešićev prinos hrvatskoj leksikografiji // Tragovi tradicije, znakovi kulture. Zbornik u čast Stipi Botici / Rudan, Evelina ; Nikolić, Davor ; Tomašić, Josipa (ur.). Zagreb: Hrvatska sveučilišna naklada ; Hrvatsko filološko društvo ; Matica hrvatska, 2018. str. 687-698. | | | | | | | | | | | | | | |
| 2.12. Other  (as the proposer wishes to add) |  | | | | | | | | | | | | | | |

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| **1. GENERAL INFORMATION** | | | | | | | | | | | | | | | |
| 1.1. Course teacher | Filip Kozina, PhD. Assistant professor | | | | | | 1.6. Year of the study | | | | | 1 | | | |
| 1.2. Name of the course | Polish Culture and Civilization | | | | | | 1.7. ECTS credits | | | | | 3 | | | |
| 1.3. Associate teachers |  | | | | | | 1.8. Type of instruction (number of hours L + E + S + e-learning) | | | | | 45 + 0 + 0 | | | |
| 1.4. Study programme (undergraduate, graduate, integrated) | Undergraduate | | | | | | 1.9. Expected enrolment in the course | | | | | 30 | | | |
| 1.5. Status of the course | **X mandatory** | | elective | | | | 1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%) | | | | | 1., 10% | | | |
| **2. COUSE DESCRIPTION** | | | | | | | | | | | | | | | |
| 2.1. Course objectives | Introduction to Polish political, social and cultural (artistic) history through acquiring basic knowledge about key events and historical figures that had the greatest influence on the formation of contemporary Polish national and cultural identity. Having acquired that knowledge, students are introduced to the Polish cultural context and are able to better understand literary and cultural courses. Also, this course aims to develop a deeper interest in further education in the field of Polish language and literature, as well as the interest for keeping up-to-date with socio-political and cultural events in contemporary Poland. | | | | | | | | | | | | | | |
| 2.2. Enrolment requirements and/or entry competences required for the course | No requirements. | | | | | | | | | | | | | | |
| 2.3. Learning outcomes at the level of the programme to which the course contributes | 1. Critically interpret and competently discuss contemporary research literature in one's respective discipline as well as in other disciplines in the field of humanities and social sciences.  2. Independently produce academic texts in different forms in accordance with the principles of academic ethics and orally present theoretical framework and the results of scientific research in both Croatian and a foreign language.  9. Communicate to professionals and the general public basic information on the historical evolution of Polish society, state, culture and art.  10. Use acquired knowledge of the Polish language, literature and culture, as well as the acquired learning skills and tools to continue studying in the Master’s programme in Polish language and literature. | | | | | | | | | | | | | | |
| 2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes) | 1. Critically evaluate certain Polish literary phenomena in relation to the socio-historical context.  2. Describe the specificities of selected literary-historical periods, literary-stylistic formations and socio-historical similarities and differences in the development of Polish literature.  3. Independently conduct research and compare different periods and elements of Polish culture.  4. Compare and comment on cultural, social and historical processes in Poland. | | | | | | | | | | | | | | |
| 2.5. Course content (syllabus) | 1. Introductory lesson (introduction to the course and required literature, general information about Poland)  2. Poland up to the 13th century (Lusatian, maritime and Celtic culture; migration, Polish tribes; Piast dynasty, adopting Christianity and Mieszko 1st, development of a kingdom, Boleslav the Brave, Boleslav the Bold, Boleslav Wrymouth).  3. 13th-16th century Poland (feudal division, arrival of the crusaders, Mongol invasions; restoration of the kingdom, Vladislav Lokietek, Casimir the Great; House of Anjou in Poland; creation of the Polish-Lithuanian Union, Jagiellonian dynasty).  4. Polish society and culture in the medieval period (the influence of Western-European culture through the clergy, beginnings of literacy, feudal system, colonisation, development of universities and trade; Romanesque, Gothic and humanist culture and art).  5. Poland in the 16th century (the golden age of the Jagiellonian dynasty, consolidation of the Polish-Lithuanian Union as the Noble Republic; Stefan Batory, religious tolerance, social progress and the development of trade; Renaissance culture and art).  6. Poland in the 17th century (Waza dynasty, the rise and oligarchy of magnates, Ukrainian question, wars with Turks, Cossacks, Sweden and Moscow, decline of the Union’s power, Jan III Sobieski; Sarmatism and Baroque culture and art).  7. Poland in the 18th century (the Saxon Wettin dynasty, Russian influence, Stanisław August Poniatowski, partitions of Poland, the 1791 Constitution, Kościuszko uprising, disappearance of Poland from the political map of Europe; Enlightenment and Classicist culture and art).  8. Divided Poland until 1850 (Napoleon, Polish Legions, the Duchy of Warsaw, the November Uprising, Hotel Lambert and Adam Jerzy Czartoryski, russification and germanization; the importance of the Romantic movement and culture and art).  9. Divided Poland until 1918 (January Uprising, life in the three occupation zones, development of civil society and economy, establishment of political parties, World War I; culture and art of positivism and Young Poland).  10. Poland in the interwar period (return of independence and the battle of the border, Józef Piłsudski and "sanation", development of state and society before and after the great world crisis, national issues in the Second Republic; interwar culture and art).  11. World War II in Poland (September campaign, Nazi and Soviet occupation, Katyń, life under Nazism, underground state and resistance movement (Home Army and People’s Army), Władysław Sikorski, Władysław Anders, the Warsaw Ghetto Uprising).  12. The end of World War II and communist totalitarianism (Warsaw Uprising, Yalta Treaty, border changes, communist Polish People’s Republic, Stalinism and Bolesław Bierut, Poznan '56 and the rule of Władysław Gomułka, Stefan Wyszyński).  13. Poland in the Eastern Bloc (the rule of Edward Gierek, establishment of the Workers' Defense Committee, Independent Self-Governing Trade Union "Solidarity" and Lech Wałęsa, Wojciech Jaruzelski and the martial law, Jerzy Popiełuszko, Round Table Talks and the fall of communism).  14. Poland after democratic transition (first free elections, post-communist and transitional period, Lech Wałęsa, Aleksander Kwaśniewski, accession to NATO and the European Union, Lech Kaczyński, economic progress).  15. Contemporary Poland (geopolitical, geostrategic, economic and cultural position of Poland). | | | | | | | | | | | | | | |
| 2.6. Format of instruction: | X lectures  seminars and workshops  exercises  online in entirety  partial e-learning  field work | | | | | independent assignments  multimedia and the internet  laboratory  work with mentor        (other) | | | | | 2.7. Comments: | | | | |
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| 2.8. Student obligations | Regular class attendance, reading required literature, taking preliminary exams. | | | | | | | | | | | | | | |
| 2.9. Monitoring student work | Class attendance | 1,5 | |  | Research | | |  |  | Oral exam | | | |  |  | |
| Experimental work |  | |  | Report | | |  |  | (other) | | | |  |  | |
| Essay |  | |  | Seminar paper | | |  |  | (other) | | | |  |  | |
| Preliminary exam | 1,5 | |  | Practical work | | |  |  | (other) | | | |  |  | |
| Project |  | |  | Written exam | | |  |  | ECTS credits (total) | | | | 3 | | |
| 2.10. Required literature  (available in the library  and/or via other media) | **Title** | | | | | | | | | | | **Number of copies in the library** | **Availability via other media** | | |
| M. Tymowski, Kratka povijest Poljske, Matica hrvatska, Zagreb, 1999. | | | | | | | | | | | YES | NO | | |
| D. Agičić, Podijeljena Poljska 1772-1918, Srednja Europa, Zagreb, 2004. | | | | | | | | | | | YES | YES | | |
| A. Chwalba: Poljska nakon komunizma, Srednja Europa, Zagreb, 2011. | | | | | | | | | | | YES | YES | | |
| 2.11. Optional literature | A. Paczkowski, Pola stoljeća povijesti Poljske 1939-1989, Profil, Zagreb, 2001.  M. Najbar-Agičić, Druga Republika – Poljska u međuraću (1918.-1939.), Srednja Europa, Zagreb, 2018.  P. Wandycz, Cijena slobode (Povijest Srednjoistočne Europe od srednjega vijeka do danas), Srednja Europa, Zagreb, 2004.  N. Davies, Boże igrzysko, Znak, Kraków, 2001.  Collection of articles: Hrvati i Poljaci - narodi daleki i bliski, FF-press i HNOPZ, Zagreb, 2003. | | | | | | | | | | | | | | |
| 2.12. Other  (as the proposer wishes to add) |  | | | | | | | | | | | | | | |

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| **1. GENERAL INFORMATION** | | | | | | | | | | | | | | | |
| 1.1. Course teacher | Đurđica Čilić Škeljo, PhD, Associate professor | | | | | | 1.6. Year of the study | | | | | 1. | | | |
| 1.2. Name of the course | An Introduction to the Theory of Literature for Polonists | | | | | | 1.7. ECTS credits | | | | | 4 | | | |
| 1.3. Associate teachers | Sandra Banas, assistant | | | | | | 1.8. Type of instruction (number of hours L + E + S + e-learning) | | | | | 30 + 0 + 15 | | | |
| 1.4. Study programme (undergraduate, graduate, integrated) | undergraduate | | | | | | 1.9. Expected enrolment in the course | | | | | 30 | | | |
| 1.5. Status of the course | **X mandatory** | | elective | | | | 1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%) | | | | | 1.; 10% | | | |
| **2. COUSE DESCRIPTION** | | | | | | | | | | | | | | | |
| 2.1. Course objectives | Acquiring the basics of the science of literature and familiarization with contemporary literary theories. Application of contemporary literary theories to works of Polish literature. | | | | | | | | | | | | | | |
| 2.2. Enrolment requirements and/or entry competences required for the course | No | | | | | | | | | | | | | | |
| 2.3. Learning outcomes at the level of the programme to which the course contributes | 1. Critically interpret and argumentatively discuss contemporary scientific and professional literature in the field of one's own profession and other social and humanistic sciences.  2. Independently compose professional texts in various academic forms in accordance with the principles of academic ethics and orally present professional knowledge and results of scientific research work in Croatian and a foreign language.  3. Classify authors and works from Polish literature according to styles and periods and present their analysis using basic terms and concepts of literary and scientific literature.  4. Use the acquired knowledge of the Polish language, literature and culture, as well as the skills and tools for learning in the continuation of Polish studies at the graduate level. | | | | | | | | | | | | | | |
| 2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes) | 1. Describe, comment and compare literary genera, types and genres.  2. Recognize and explain basic literary theoretical terms and methods.  3. Apply the learned literary criticism apparatus and knowledge about stylistic formations in the analysis and interpretation of literary works from any period of literary history.  4. To analyze, describe and compare the specificities of selected literary and historical periods.  5. Independently devise research topics, collect the necessary material and interpret it using the method of connecting theoretical knowledge and newly acquired practical knowledge. | | | | | | | | | | | | | | |
| 2.5. Course content (syllabus) | 1. Scientific Study of Literature  2. History of literature; comparative literature; literary theory and criticism  3. Classification of literature  4. Poetry, author-text-reader  5. Prose, description-dialogue-narration  6. Drama, text and performance  7. Contemporary literary theories  8. Historicism; formalism  9. Structuralism  10. Poststructuralism; deconstruction  11. Cultural studies  12. New historicism; cultural materialism  13. Psychoanalysis  14. Feminist criticism, gender  15. Postcolonialism | | | | | | | | | | | | | | |
| 2.6. Format of instruction: | x lectures  x seminars and workshops  exercises  online in entirety  partial e-learning  field work | | | | | x independent assignments  multimedia and the internet  laboratory  work with mentor        (other) | | | | | 2.7. Comments: | | | | |
|  | | | | |
| 2.8. Student obligations | Attending classes, passed colloquium, seminar paper, oral exam. | | | | | | | | | | | | | | |
| 2.9. Monitoring student work | Class attendance | 1,5 | |  | Research | | |  |  | Oral exam | | | | 1 |  | |
| Experimental work |  | |  | Report | | |  |  | (other) | | | |  |  | |
| Essay |  | |  | Seminar paper | | | 1 |  | (other) | | | |  |  | |
| Preliminary exam | 0,5 | |  | Practical work | | |  |  | (other) | | | |  |  | |
| Project |  | |  | Written exam | | |  |  | ECTS credits (total) | | | | 4 | | |
| 2.10. Required literature  (available in the library  and/or via other media) | **Title** | | | | | | | | | | | **Number of copies in the library** | **Availability via other media** | | |
| Culler, Johnatan: Književna teorija, AGM, Zagreb 2001. | | | | | | | | | | | Yes |  | | |
| Compagnon, Antoine. Demon teorije, Zagreb 2007. | | | | | | | | | | | Yes |  | | |
| Lešić, Zdenko: Teorija književnosti, Sarajevo publishing, Sarajevo 2005. | | | | | | | | | | | Yes |  | | |
| Eagleton, Terry: Književne teorije: uvod, Sveučilišna naklada Liber, Zagreb, 1987. | | | | | | | | | | | Yes |  | | |
| 2.11. Optional literature | Biti, Vladimir: Pojmovnik suvremene književne i kulturne teorije, Matica hrvatska, Zagreb, 2000. | | | | | | | | | | | | | | |
| 2.12. Other  (as the proposer wishes to add) |  | | | | | | | | | | | | | | |

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| **1. GENERAL INFORMATION** | | | | | | | | | | | | | | | |
| 1.1. Course teacher | Filip Kozina, PhD, Assistant professor | | | | | | 1.6. Year of the study | | | | | 2 | | | |
| 1.2. Name of the course | Polish Literature until Romanticism | | | | | | 1.7. ECTS credits | | | | | 4 | | | |
| 1.3. Associate teachers | Sandra Banas, Assistant | | | | | | 1.8. Type of instruction (number of hours L + E + S + e-learning) | | | | | 30 + 0 + 15 | | | |
| 1.4. Study programme (undergraduate, graduate, integrated) | Undergraduate | | | | | | 1.9. Expected enrolment in the course | | | | | 30 | | | |
| 1.5. Status of the course | **X mandatory** | | elective | | | | 1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%) | | | | | 1, 10% | | | |
| **2. COUSE DESCRIPTION** | | | | | | | | | | | | | | | |
| 2.1. Course objectives | This course introduces students to the elementary issues of the history of Polish literature from its beginnings to the mid-19th century period: the Middle Ages, renaissance, baroque, enlightenment and romanticism. It also displays the possibilities of applying analytically-interpretative procedures on the base literary corpus. | | | | | | | | | | | | | | |
| 2.2. Enrolment requirements and/or entry competences required for the course | No requirements. | | | | | | | | | | | | | | |
| 2.3. Learning outcomes at the level of the programme to which the course contributes | 1. Critically interpret and competently discuss contemporary research literature in one’s respective discipline as well as other disciplines in the fields of humanities and social sciences.  8. Classify authors and works in Polish literature according to styles and periods and present the respective analyses using basic terms and concepts of literary studies.  9. Communicate to professionals and the general public basic information on the historical evolution of Polish society, state, culture and art.  10. Use acquired knowledge of the Polish language, literature and culture, as well as the acquired learning skills and tools to continue studying in the Master’s programme in Polish language and literature. | | | | | | | | | | | | | | |
| 2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes) | 1. Recognize and explain the basic cultural and literary-historical concepts that constitute the specificities of certain periods.  2. Recognize and describe the specifics of each literary period, and its conceptual, stylistic and aesthetic values.  3. Compare and comment on key literary phenomena and canonical works from different periods of Polish literary history.  4. Apply literary-critical apparatus.  5. Critically evaluate individual Polish literary and historical phenomena in relation to the European literary and cultural context.  6. Recognize historical, social, and cultural similarities and differences between literary and historical processes in Croatian and Polish literature. | | | | | | | | | | | | | | |
| 2.5. Course content (syllabus) | 1. Middle Ages: Historic, social and worldview context of the development of literacy in Poland from the 10th to the 15th century. Oral tradition. Latin literacy: almanacs, journals and hagiographies. Early lyricism. Liturgical drama and theatre. Beginnings of literacy in Polish.  2. Renaissance I: Historic, social and worldview context of the development of the Renaissance in Poland in the 16th century. Periodization: from the Middle Ages to baroque. Humanism, early renaissance. Mikołaj Rej. Poetry and prose in Latin and Polish (fragments).  3. Jan Kochanowski, life and work. Jan Kochanowski, Epigrams (Fraszki) and other works.  4. Renaissance II: late renaissance and beginning of baroque. Sarmatism. Poetry and translated works. Kochanowski’s elegies, Sęp Szarzyński’s poetry.  5. Baroque I: Historic, social and worldview context of the development of baroque in 17th and 18th century Poland. Periodization of baroque literature. Early baroque poetry. Eulenspiegel literature (literatura sowizdrzałska). Development of the epic form: role of translated literature. Szymon Szymonowic’s poetry. Eulenspiegel literature, komedia rybałtowska: elective.  6. Baroque II: Baroque poetry. Latin poets. Jan Andrzej Morsztyn’s poetry. Jan Chryzostom Pasek and baroque memoirs. Wacław Potocki and Jan Andrzej Morsztyn’s poetry; Jan Chryzostom Pasek’s memoirs (Pamiętniki) – fragments.  7. Enlightenment I: Historic, social and worldview context of the development of the enlightenment during the second half of the 18th century Poland. Periodization of Enlightenment. Literature in service of reforms: Ignacy Krasicki. Theatre and drama as a political stage. Ignacy Krasicki, Satire (Satyry) and fables and lessons (Bajki i przypowieści).  8. Enlightenment II: Downfall of the Polish Noble Republic and the role of literature in the new political landscape. Literature as part of the programme to preserve national identity. Stanisław Trembecki’s poetry. Sentimentalism. Aleksander Fredro’s comediographic work. A. Fredro, Revenge (Zemsta).  9. Romanticism I: Historic, social and worldview context of the development of romanticism in Poland during the first half of the 19th century. Romanticism periodization. Sentimentalism and early romanticism. Ukraine school. Antoni Malczewski, Maria.  10. Adam Mickiewicz I: Biography up to 1830: Vilno, Kovno, escaping Russia, Rome. European influence. Against classicism. Shaping the first romanticism programme: folklorism, individualism, sensitivity, mystery. Byronic hero. Adam Mickiewicz, Ballads and romances (Ballady i romanse), Forefathers’ Day II, IV, (Dziady II, IV), Crimea sonnets (Sonety krymskie).  11. Adam Mickiewicz II: Biography 1831-1855: Dresden, Paris, Lausanne, Rome, Constantinople. November uprising and the shaping of messianism. Books about the Polish people and pilgrimage. Creating drama and the peak of romanticism: III part of Forefathers’ Day (Dziady III). Towards sentimentalism and realism: Master Thaddeus (Pan Tadeusz). Lausanne lyricism. Paris lectures. A. Mickiewicz – Poland’s greatest romantic myth. Adam Mickiewicz, Forefathers’ Day III and Master Thaddeus.  12. Lecture: Juliusz Słowacki: biography. Against Mickiewicz. From Shakespeare to the King Ghost. Dramaturgic particularities. Juliusz Słowacki, Kordian, In Switzerland (W Szwajcarii).  13. Zygmunt Krasiński: Biography. Trying to find a “third“ path: messianism, catastrophism and the Kingdom of Heaven on Earth. Zygmunt Krasiński, The Undivine Comedy (Nie-boska komedia).  14. Polish noble culture: social and worldview context.  15. The legacy of Romanticism in Polish culture: a cultural and intermedial view. | | | | | | | | | | | | | | |
| 2.6. Format of instruction: | X lectures  X seminars and workshops  exercises  online in entirety  partial e-learning  field work | | | | | X independent assignments  multimedia and the internet  laboratory  work with mentor        (other) | | | | | 2.7. Comments: | | | | |
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| 2.8. Student obligations | Class attendance, taking a preliminary exam, taking an oral exam. | | | | | | | | | | | | | | |
| 2.9. Monitoring student work | Class attendance | 1.5 | |  | Research | | |  |  | Oral exam | | | | 2 |  | |
| Experimental work |  | |  | Report | | |  |  | (other) | | | |  |  | |
| Essay |  | |  | Seminar paper | | |  |  | (other) | | | |  |  | |
| Preliminary exam | 0.5 | |  | Practical work | | |  |  | (other) | | | |  |  | |
| Project |  | |  | Written exam | | |  |  | ECTS credits (total) | | | | 4 | | |
| 2.10. Required literature  (available in the library  and/or via other media) | **Title** | | | | | | | | | | | **Number of copies in the library** | **Availability via other media** | | |
| J. Kochanowski, Fraszki; Treny | | | | | | | | | | | YES | YES | | |
| I. Krasicki, Satyry; Bajki (fragments) | | | | | | | | | | | YES | YES | | |
| A. Fredro, Zemsta | | | | | | | | | | | YES | YES | | |
| A. Mickiewicz, Ballady i romanse; Sonety krymskie; Dziady (fragments); Pan Tadeusz (fragments) | | | | | | | | | | | YES | YES | | |
| J. Słowacki, Kordian; W Szwajcarii (fragments) | | | | | | | | | | | YES | YES | | |
| Z. Krasiński, Nie-Boska komedia (fragments) | | | | | | | | | | | YES | YES | | |
| Z. Malić, Gost u kući. Prijevodi i prepjevi iz poljskoga pjesništva, Zagreb, 2006. (fragments) | | | | | | | | | | | YES | NO | | |
| Z. Malić, Poljska književnost, in: Povijest svjetske književnosti, knjiga VII, Zagreb 1975. or Z. Malić, Iz povijesti poljske književnosti, Zagreb, 2002. (p. 9-128.) | | | | | | | | | | | YES | NO | | |
| D. Blažina, U auri Dušnog dana, Zagreb, 2005. (fragments) | | | | | | | | | | | YES | NO | | |
| 2.11. Optional literature | Instytut Badań Literackich Polskiej Akademii Nauk, Dzieje Literatury Polskiej: T. Witczak, Literatura Średniowiewcza; J. Ziomek, Literatura Odrodzenia; C. Hernas, Literatura baroku; M. Klimowicz, Literatura Oświecenia; A. Witkowska, Literatura romantyzmu (series, more editions)  C. Miłosz, Historia literatury polskiej (more editions)  B. Dopart, Romantyzm polski: pluralizm prądów i synkretyzm dzieła, Księgarnia Akademicka, Kraków, 1999.  J. Kleiner: Zarys dziejów literatury polskiej, Ossolineum, Wrocław-Warszawa-Kraków, 1968.  J. Krzyżanowski: Historia literatury polskiej, Państwowy Instytut Wydawniczy, 1963. | | | | | | | | | | | | | | |
| 2.12. Other  (as the proposer wishes to add) |  | | | | | | | | | | | | | | |

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| **1. GENERAL INFORMATION** | | | | | | | | | | | | | | | |
| 1.1. Course teacher | Đurđica Čilić Škeljo, PhD, Associate professor | | | | | | 1.6. Year of the study | | | | | 2 | | | |
| 1.2. Name of the course | Polish Literature from Positivism until Interwar Period | | | | | | 1.7. ECTS credits | | | | | 5 | | | |
| 1.3. Associate teachers | Sandra Banas, Assistant | | | | | | 1.8. Type of instruction (number of hours L + E + S + e-learning) | | | | | 30 + 0 + 15 | | | |
| 1.4. Study programme (undergraduate, graduate, integrated) | Undergraduate | | | | | | 1.9. Expected enrolment in the course | | | | | 26 | | | |
| 1.5. Status of the course | **X mandatory** | | elective | | | | 1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%) | | | | | 1.; 10% | | | |
| **2. COUSE DESCRIPTION** | | | | | | | | | | | | | | | |
| 2.1. Course objectives | This course introduces students to the elementary issues of the history of Polish literature of the 19th century: from the Positivism (Realism) period, through the Young Poland period up to the end of the Interwar Period (1939). It also provides students with insight into the works of the most important authors and displays the possibilities of applying analytically-interpretative procedures on the base literary corpus. | | | | | | | | | | | | | | |
| 2.2. Enrolment requirements and/or entry competences required for the course | No requirements. | | | | | | | | | | | | | | |
| 2.3. Learning outcomes at the level of the programme to which the course contributes | 1. Critically interpret and competently discuss contemporary research literature in one's respective discipline as well as in other disciplines in the fields of humanities and social sciences.  2. Independently produce academic texts in different forms in accordance with the principles of academic ethics and orally present theoretical framework and the results of scientific research in both Croatian and a foreign language.  8. Classify authors and works in Polish literature according to styles and periods and present the respective analyses using basic terms and concepts of literary studies.  9. Communicate to professionals and the general public basic information on the historical evolution of Polish society, state, culture and art.  10. Use acquired knowledge of the Polish language, literature and culture, as well as the acquired learning skills and tools to continue studying in the Master’s programme in Polish language and literature. | | | | | | | | | | | | | | |
| 2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes) | 1. Recognize and explain the basic cultural and literary-historical concepts that constitute the specificities of certain periods.  2. Recognize and describe the specifics of each literary period, and its conceptual, stylistic and aesthetic values.  3. Apply literary-critical apparatus.  4. Compare and comment on key literary phenomena and canonical works from different periods of Polish literary history.  5. Critically evaluate certain Polish literary and historical phenomena in relation to the European and Croatian literary and cultural context. | | | | | | | | | | | | | | |
| 2.5. Course content (syllabus) | 1. Introduction (presentation of the course and required literature, assigning the topics of seminar papers)  2. Positivism: socio-historical, cultural and ideological context  3. Positivism: Boleslaw Prus  4. Positivism: Henryk Sienkiewicz  5. Young Poland: socio-historical, cultural and ideological context  6. Young Poland: poetry  7. Young Poland: prose  8. Young Poland: Stanisław Wyspiański  9. Interwar Period: socio-historical, cultural and ideological context  10. Interwar Period: poetry  11. Interwar Period: prose  12. Interwar Period: Stanisław Ignacy Witkiewicz-Witkacy  13. Interwar Period: Bruno Schulz  14. Interwar Period: Witold Gombrowicz  15. Final discussion | | | | | | | | | | | | | | |
| 2.6. Format of instruction: | X lectures  X seminars and workshops  exercises  online in entirety  partial e-learning  field work | | | | | X independent assignments  multimedia and the internet  laboratory  work with mentor        (other) | | | | | 2.7. Comments: | | | | |
|  | | | | |
| 2.8. Student obligations | Regular class attendance, writing a seminar paper, taking preliminary exams, taking an oral exam. | | | | | | | | | | | | | | |
| 2.9. Monitoring student work | Class attendance | 1,5 | |  | Research | | |  |  | Oral exam | | | | 2 |  | |
| Experimental work |  | |  | Report | | |  |  | (other) | | | |  |  | |
| Essay |  | |  | Seminar paper | | | 1 |  | (other) | | | |  |  | |
| Preliminary exam | 0,5 | |  | Practical work | | |  |  | (other) | | | |  |  | |
| Project |  | |  | Written exam | | |  |  | ECTS credits (total) | | | | 5 | | |
| 2.10. Required literature  (available in the library  and/or via other media) | **Title** | | | | | | | | | | | **Number of copies in the library** | **Availability via other media** | | |
| Z. Malić, Poljska književnost, in: Povijest svjetske književnosti, knjiga VII, Zagreb 1975. / Z. Malić, Iz povijesti poljske književnosti, Zagreb, 2002. (fragments) | | | | | | | | | | | YES | NO | | |
| Z. Malić: Gost u kući. Prijevodi i prepjevi iz poljskoga pjesništva, Zagreb, 2006. (selected poets and their biographies) | | | | | | | | | | | YES | NO | | |
| Bolesław Prus: Lalka / Faraon | | | | | | | | | | | YES | YES | | |
| Henryk Sienkiewicz: Ogniem i mieczem / Quo vadis? | | | | | | | | | | | YES | YES | | |
| Władysław Stanisław Rejmont: Ziemia obiecana / Chłopi | | | | | | | | | | | YES | YES | | |
| Stanisław Wyspiański: Wesele | | | | | | | | | | | YES | YES | | |
| Stefan Żeromski: Przedwiośnie | | | | | | | | | | | YES | YES | | |
| Stanisław Ignacy Witkiewicz-Witkacy: Szewcy | | | | | | | | | | | YES | YES | | |
| Bruno Schulz: Sklepy cynamonowe / Sanatorium pod klepsydrą | | | | | | | | | | | YES | YES | | |
| Witold Gombrowicz: Ferdydurke | | | | | | | | | | | YES | YES | | |
| 2.11. Optional literature | H. Markiewicz: Pozytywizm, Wydawnictwo Naukowe PWN, wyd. 7, Warszawa, 2006.  A. Hutnikiewicz: Młoda Polska, Wydawnictwo Naukowe PWN, wyd. 9., Warszawa, 2002.  J. Kwiatkowski: Dwudziestolecie międzywojenne, Wydawnictwo Naukowe PWN, wyd. 3. 2002.  D. Blažina, U auri Dušnog dana, Zagreb, 2005. (fragments) | | | | | | | | | | | | | | |
| 2.12. Other  (as the proposer wishes to add) |  | | | | | | | | | | | | | | |

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| **1. GENERAL INFORMATION** | | | | | | | | | | | | | | | |
| 1.1. Course teacher | Đurđica Čilić Škeljo, PhD, Associate professor | | | | | | 1.6. Year of the study | | | | | 3 | | | |
| 1.2. Name of the course | Polish Literature after 1939 | | | | | | 1.7. ECTS credits | | | | | 5 | | | |
| 1.3. Associate teachers | Sandra Banas, Assistant | | | | | | 1.8. Type of instruction (number of hours L + E + S + e-learning) | | | | | 30+0+15 | | | |
| 1.4. Study programme (undergraduate, graduate, integrated) | undergraduate | | | | | | 1.9. Expected enrolment in the course | | | | | 26 | | | |
| 1.5. Status of the course | **X mandatory** | | elective | | | | 1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%) | | | | | 1.; 10% | | | |
| **2. COUSE DESCRIPTION** | | | | | | | | | | | | | | | |
| 2.1. Course objectives | After describing the conditions of the development of Polish literature during the 20th century, the course will provide students with an insight into literary trends and the most important literary phenomena, and include basic analyzes and interpretations of the most significant works of Polish literature from the period after 1939 until today. By explaining and problematizing the periodization of Polish literature of the 20th century, interpreting specific literary-historical and poetic terms, and analyzing Polish literature of this period not only from the aspect of key authors and their works, but also from a genealogical point of view, students will gain a broader and more complete insight into Polish literature. Seminar papers will enable independent work in the form of analysis of a selected literary work. The college, therefore, provides students with the foundations for a more intensive and in-depth study of Polish literature at the graduate level. | | | | | | | | | | | | | | |
| 2.2. Enrolment requirements and/or entry competences required for the course | no | | | | | | | | | | | | | | |
| 2.3. Learning outcomes at the level of the programme to which the course contributes | 1. Critically interpret and competently discuss contemporary research literature in one's respective discipline as well as other disciplines in the fields of humanities and social sciences. 2. Independently produce academic texts of different genres in accordance with the principles of academic ethics and make oral presentations of research and scholarly findings in both Croatian and a foreign language. 3. Classify authors and works in Polish literature according to styles and periods and present the respective analyses using basic terms and concepts of literary studies. 4. Communicate to professionals and the general public basic information on the historical evolution of Polish society, state, culture and art. 5. Use acquired knowledge of the Polish language, literature and culture, as well as the acquired learning skills and tools to continue studying in the Master’s programme in Polish language and literature. | | | | | | | | | | | | | | |
| 2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes) | 1. Evaluate personal intrests and competences and choose appropriate areas for continued education 2. Isolate and analyze relevant specificities of literary-historical periods and individual works of Polish literature 3. Critically evaluate individual Polish literary phenomena in realtion to the socio-historical context 4. Describe the specificities of selected literary-historical periods, literary-stylistic formations and socio-historical affinities and differences in the development of Polish literature | | | | | | | | | | | | | | |
| 2.5. Course content (syllabus) | 1. Introductory lecture (description of the course and division of seminar topics). Polish literature from the beginning of the 20th century to the beginning of the 21st century: periodization and terminological doubts. 2. World War II and literature. A return to romanticism and symbolism. Poetry by K. K. Baczyński and T. Różewicz. 3. Periodization of literature from 1945-1989. Socialist realism and the gradual destruction of dogma. 4. Strategies of despair and hope: the poetry of T. Różewicz and C. Miłosz., T. Różewicz (Niepokój), C. Miłosz (Ocalenie). 5. The Holocaust in Polish literature. Seminar: H. Krall and Z. Nałkowska. 6. Polish poetry until 1989. Seminar: Poetry of W. Szymborska, Z. Herbert, C. Miłosz, T. Różewicz, A. Zagajewski. 7. Polish prose until 1989. Description of war and post-war reality (J. Andrzejewski, G. Herling-Grudziński). Socialist realism and the literature of "dissolution" (M. Hłasko). 8. Literary reportage (R. Kapuściński). Deflection strategies (T. Konwicki). Village literature (W. Myśliwski). Seminar: J. Andrzejewski, M. Hłasko, H. Krall. 9. Polish prose in emigration (the role of "Kultura” by J. Giedroyć): deconstruction of the Polish form and national mythology, memory of history and space. Seminar: W. Gombrowicz , C. Milosz. 10. Polish drama until 1989. Strategies of theatrical diversion: M. Białoszewski's ready made, T. Różewicz's existentialism, S. Mrożek's grotesque. Seminar: T. Różewicz, S. Mrożek. 11. Polish literature after 1989. Functioning of literature in new circumstances. Market, awards, festivals, grants. 12. Postmodernism and feminism. Poetry in the Third Republic. Seminar: O. Tokarczuk, A. Stasiuk 13. Magic realism. Literature of small homelands and dealing with "white spots" (S. Chwin, P. Huelle). Central European horizons of Polish literature (A. Stasiuk). History in the mirror of family and intimate stories (W. Kuczok, J. Dehnel, J. Bator). Seminar: P. Huelle, A. Stasiuk 14. Contemporary Polish novel: Committed literature (Sylwia Chutnik, Bronka Nowicka, Dorota Masłowska, Michał Witkowski). Contemporary Polish poetry (Bronka Nowicka, Julian Kornhauser, Barbara Klicka, Justyna Bargielska | | | | | | | | | | | | | | |
| 2.6. Format of instruction: | X lectures  X seminars and workshops  exercises  online in entirety  partial e-learning  field work | | | | | X independent assignments  multimedia and the internet  laboratory  work with mentor        (other) | | | | | 2.7. Comments: | | | | |
|  | | | | |
| 2.8. Student obligations | Class attendance, seminar paper, preliminary and oral exam. | | | | | | | | | | | | | | |
| 2.9. Monitoring student work | Class attendance | 1,5 | |  | Research | | |  |  | Oral exam | | | | 2 |  | |
| Experimental work |  | |  | Report | | |  |  | (other) | | | |  |  | |
| Essay |  | |  | Seminar paper | | | 1 |  | (other) | | | |  |  | |
| Preliminary exam | 0.5 | |  | Practical work | | |  |  | (other) | | | |  |  | |
| Project |  | |  | Written exam | | |  |  | ECTS credits (total) | | | | 5 | | |
| 2.10. Required literature  (available in the library  and/or via other media) | **Title** | | | | | | | | | | | **Number of copies in the library** | **Availability via other media** | | |
| Zdravko Malić: Iz povijesti poljske književnosti, Biblioteka Književna smotra, Hrvatsko filološko društvo, Zagreb, 2004. | | | | | | | | | | | 2 |  | | |
| Anna Nasiłowska: Historia literatury polskiej, PWN, Warszawa 2020. | | | | | | | | | | | 1 |  | | |
| Stanisław Burkot: Literatura polska 1939-2009, PWN, Warszawa 2010. | | | | | | | | | | | 1 |  | | |
| 2.11. Optional literature | Czesław Miłosz: Zasužnjeni um  Witold Gombrowicz: Trans-Atlantik  Hanna Krall: Stići prije Boga  Zbigniew Herbert: poezija i eseji (Moć ukusa)  Wisława Szymborska: Svijet koji nije od ovoga svijeta  Paweł Huelle: Gdje je Dawid Weiser?  Andrzej Stasiuk: Na putu za Babadag  Olga Tokarczuk: Pravijek i ostala vremena, Najružnija žena na svijetu  Dorota Masłowska: Poljskom šakom u rusku bulju | | | | | | | | | | | | | | |
| 2.12. Other  (as the proposer wishes to add) |  | | | | | | | | | | | | | | |

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| **1. GENERAL INFORMATION** | | | | | | | | | | | | | | | |
| 1.1. Course teacher | Filip Kozina, PhD, Assistant Professor | | | | | | * 1. Year of the study | | | | | 2, 3 | | | |
| 1.2. Name of the course | Polish Drama and Theatre | | | | | | * 1. ECTS credits | | | | | 3 | | | |
| 1.3. Associate teachers |  | | | | | | * 1. Type of instruction (number of hours L + E + S + e-learning) | | | | | 30 + 0 + 15 | | | |
| 1.4. Study programme (undergraduate, graduate, integrated) | Undergraduate | | | | | | * 1. Expected enrolment in the course | | | | | 24 | | | |
| 1.5. Status of the course | mandatory | | **X elective** | | | | * 1. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%) | | | | | 1, 10% | | | |
| **2. COUSE DESCRIPTION** | | | | | | | | | | | | | | | |
| 2.1. Course objectives | This course introduces students to the diachronic and synchronic phenomena of Polish drama and theatre which have significantly reflected, or even triggered, deep political-ideological, or even more widely, worldview changes within the Polish native cultural context. In that way, students get acquainted with the phenomena within that tradition, and it leads to better general understanding of Polish cultural codes. | | | | | | | | | | | | | | |
| 2.2. Enrolment requirements and/or entry competences required for the course | No requirements. | | | | | | | | | | | | | | |
| 2.3. Learning outcomes at the level of the programme to which the course contributes | 1. Critically interpret and competently discuss contemporary research literature in one's respective discipline as well as in other disciplines in the fields of humanities and social sciences.  2. Independently produce academic texts in different forms in accordance with the principles of academic ethics and orally present theoretical framework and the results of scientific research in both Croatian and a foreign language.  8. Classify authors and works in Polish literature according to styles and periods and present the respective analyses using basic terms and concepts of literary studies.  9. Communicate to professionals and the general public basic information on the historical evolution of Polish society, state, culture and art.  10. Use acquired knowledge of the Polish language, literature and culture, as well as the acquired learning skills and tools to continue studying in the Master’s programme in Polish language and literature. | | | | | | | | | | | | | | |
| 2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes) | 1. Critically evaluate certain Polish literary and historical phenomena in relation to the socio-historical context.  2. Describe the specificities of selected literary-historical periods, literary-stylistic formations and socio-historical similarities and differences in the development of Polish literature.  3. Apply literary-critical apparatus and the knowledge of stylistic formations in the analysis and interpretation of literary works from all literary-historical periods.  4. Independently conduct research and compare different periods and elements of Polish cultural and social history while using historical and linguistic literature, as well as the literature regarding literary theory in Polish and Croatian. | | | | | | | | | | | | | | |
| 2.5. Course content (syllabus) | 1. Introduction to the course and required literature, assigning the topics of seminar papers.  2. Medieval theatre visions and realisations.  3. Didactic humanist and Renaissance drama.  4. Three variants of Baroque theatre: ribald comedy, school and court theatre.  5. Theatre as a means of circulating Enlightenment ideas.  6. The ideas of Romanticism in drama and Adam Mickiewicz’s XVI ‘theatre lecture’.  7. Polish drama in the Romantic period. Adam Mickiewicz: Dziady.  8. Polish drama in the Romantic period: Zygmunt Krasiński and Juliusz Słowacki.  9. Polish drama from Aleksander Fredro to civic plays.  10. Drama and theatre of the Young Poland period: naturalism, symbolism, neo-romanticism.  11. The ‘Theatre of Pure Form’ by Stanisław Ignacy Witkiewicz-Witkacy.  12. Theatrical forms by Witold Gombrowicz.  13. Existentialism, grotesque, absurdity. Sławomir Mrożek and Tadeusz Różewicz.  14. ‘Poor Theatre’ by Jerzy Grotowski and ‘The Theatre of Death’ by Tadeusz Kantor.  15. Polish drama and theatre at the turn of the 20th and 21st century. | | | | | | | | | | | | | | |
| 2.6. Format of instruction: | X lectures  X seminars and workshops  exercises  online in entirety  partial e-learning  field work | | | | | X independent assignments  multimedia and the internet  laboratory  work with mentor        (other) | | | | | 2.7. Comments: | | | | |
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| 2.8. Student obligations | Regular class attendance, seminar paper, taking an oral exam. | | | | | | | | | | | | | | |
| 2.9. Monitoring student work | Class attendance | 1 | |  | Research | | |  |  | Oral exam | | | | 1 |  | |
| Experimental work |  | |  | Report | | |  |  | (other) | | | |  |  | |
| Essay |  | |  | Seminar paper | | | 1 |  | (other) | | | |  |  | |
| Preliminary exam |  | |  | Practical work | | |  |  | (other) | | | |  |  | |
| Project |  | |  | Written exam | | |  |  | ECTS credits (total) | | | | 3 | | |
| 2.10. Required literature  (available in the library  and/or via other media) | **Title** | | | | | | | | | | | **Number of copies in the library** | **Availability via other media** | | |
| Z. Raszewski, Krótka historia teatru polskiego, Warszawa, 1990. | | | | | | | | | | | YES | YES | | |
| J. Kelera, Panorama dramatu, Wrocław, 1989. | | | | | | | | | | | YES |  | | |
| 2.11. Optional literature | Mikołaj z Wilkowiecka: Historia o chwalebnym zmartwychwstaniu Pańskim  Jan Kochanowski: Odprawa posłów greckich  Wojciech Bogusławski: Krakowiacy i górale  Adam Mickiewicz: Dziady  Zygmunt Krasiński: Nie-boska komedia  Juliusz Słowacki: Kordian  Aleksander Fredro: Zemsta  Stanisław Wyspiański: Wesele  Stanisław Ignacyj Witkiewicz-Witkacy: Matka / Szewcy  Witold Gombrowicz: Iwona, księżniczka Burgundu / Ślub / Operetka  Sławomir Mrożek: Policja / Tango / Emigranci  Tadeusz Różewicz: Kartoteka  Tadeusz Kantor: Umarła klasa  Tadeusz Słobodzianek: Nasza klasa | | | | | | | | | | | | | | |
| 2.12. Other  (as the proposer wishes to add) |  | | | | | | | | | | | | | | |

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| **1. GENERAL INFORMATION** | | | | | | | | | | | | | | | |
| 1.1. Course teacher | Filip Kozina, PhD, Assistant professor | | | | | | 1.6. Year of the study | | | | | 3 | | | |
| 1.2. Name of the course | Polish Film | | | | | | 1.7. ECTS credits | | | | | 3 | | | |
| 1.3. Associate teachers | Sandra Banas, Assistant | | | | | | 1.8. Type of instruction (number of hours L + E + S + e-learning) | | | | | 30 + 0 + 15 | | | |
| 1.4. Study programme (undergraduate, graduate, integrated) | Undergraduate | | | | | | 1.9. Expected enrolment in the course | | | | | 26 | | | |
| 1.5. Status of the course | mandatory | | **X elective** | | | | 1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%) | | | | | 1, 10% | | | |
| **2. COUSE DESCRIPTION** | | | | | | | | | | | | | | | |
| 2.1. Course objectives | Gaining an insight into the historical development of Polish cinema and its relation to Polish and world reality, as well as an insight into the opus of the most important Polish film directors. | | | | | | | | | | | | | | |
| 2.2. Enrolment requirements and/or entry competences required for the course | No requirements. | | | | | | | | | | | | | | |
| 2.3. Learning outcomes at the level of the programme to which the course contributes | 1. Critically interpret and competently discuss contemporary research literature in one's respective discipline as well as in other disciplines in the fields of humanities and social sciences.  2. Independently produce academic texts in different forms in accordance with the principles of academic ethics and orally present theoretical framework and the results of scientific research in both Croatian and a foreign language.  9. Communicate to professionals and the general public basic information on the historical evolution of Polish society, state, culture and art.  10. Use acquired knowledge of the Polish language, literature and culture, as well as the acquired learning skills and tools to continue studying in the Master’s programme in Polish language and literature. | | | | | | | | | | | | | | |
| 2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes) | 1. Name the most important Polish film directors and their key films.  2. Recognize the characteristics of the Polish film school.  3. Explain the socio-political circumstances of the development of Polish cinema.  4. Describe the relationship between Polish film and literature. | | | | | | | | | | | | | | |
| 2.5. Course content (syllabus) | 1. Introductory lecture (presentation of the course and required literature, assigning student obligations).  2. Polish cinema until 1939.  3. Polish cinema after 1945.  4. Polish cinema after 1945.  5. Polish cinema after 1989.  6. Polish cinema after 1989.  7. Andrzej Wajda.  8. Wojciech Has.  9. Jerzy Kawalerowicz.  10. Krzysztof Kieślowski.  11. Agnieszka Holland.  12. Wojciech Smarzowski.  13. Paweł Pawlikowski.  14. Other important Polish film directors and their films.  15. Other important Polish film directors and their films. | | | | | | | | | | | | | | |
| 2.6. Format of instruction: | X lectures  X seminars and workshops  exercises  online in entirety  partial e-learning  field work | | | | | X independent assignments  multimedia and the internet  laboratory  work with mentor        (other) | | | | | 2.7. Comments: | | | | |
|  | | | | |
| 2.8. Student obligations | Regular class attendance, presenting a report, taking an oral exam. | | | | | | | | | | | | | | |
| 2.9. Monitoring student work | Class attendance | 1,5 | |  | Research | | |  |  | Oral exam | | | | 1 |  | |
| Experimental work |  | |  | Report | | | 0,5 |  | (other) | | | |  |  | |
| Essay |  | |  | Seminar paper | | |  |  | (other) | | | |  |  | |
| Preliminary exam |  | |  | Practical work | | |  |  | (other) | | | |  |  | |
| Project |  | |  | Written exam | | |  |  | ECTS credits (total) | | | | 3 | | |
| 2.10. Required literature  (available in the library  and/or via other media) | **Title** | | | | | | | | | | | **Number of copies in the library** | **Availability via other media** | | |
| Tadeusz Lubelski, 2015, Historia kina polskiego, Kraków; Universitas | | | | | | | | | | | YES | YES | | |
| Selected fragments from:  1. Andrzej Wajda: Kanał (1956.), Popiół i diament (1958.), Wesele (1972.), Ziemia obiecana (1974.), Człowiek z marmuru (1976.), Panny z Wilka 81979.), Człowiek z żelaza (1981.), Korczak (1990.), Pan Tadeusz (1999.), Zemsta (2002.), Katyń (2007.), Tatarak (2009.), Wałęsa. Człowiek z nadziei (2013.), Powidoki (2016.)  2. Wojciech Has: Rękopis znaleziony w Saragossie (1964.), Lalka (1968.), Sanatorium pod Klepsydrą (1973.)  3. Jerzy Kawalerowicz: Pociąg (1959.), Matka Joanna od Aniołów (1960.), Faraon (1966.)  4. Krzysztof Kieślowski: Personel (1975.), Przypadek (1981.), Krótki dzień pracy (1981.), Krótki film o zabijaniu (1987.), Krótki film o miłości (1988.), Dekalog I (1988.), Trzy kolory. Niebieski (1993.)  5. Agnieszka Holland: Aktorzy prowincjonalni (1978.), Europa, Europa (1990.), W ciemności (2011.)  6. Wojciech Smarzowski: Wesele (2004.), Róża (2011.), Wołyń (2016.), Kler (2018.)  7. Paweł Pawlikowski: Ida (2013.), Zimna wojna (2018.) | | | | | | | | | | | NO | YES | | |
| 2.11. Optional literature | Ante Peterlić, 2001, Osnove teorije filma, Zagreb: Hrvatska sveučilišna naklada.  Turković, Hrvoje, 2010, Nacrt filmske genologije, Zagreb: Matica hrvatska.  Gilić, Nikica, 2007, Filmske vrste i rodovi, Zagreb; AGM.  Filmski leksikon, 2003, ur. B. Kragić i N. Gilić, Zagreb: Leksikografski zavod Miroslav Krleža. (http://film.lzmk.hr/projekt.aspx)  Haltof, Marek, 2018, Polish Cinema: A History, New York – Oxford: Berghahn. | | | | | | | | | | | | | | |
| 2.12. Other  (as the proposer wishes to add) |  | | | | | | | | | | | | | | |

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| **1. GENERAL INFORMATION** | | | |
| 1.1. Course teacher | Damir Agičić, PhD, Full Professor | 1.6. Year of the study | 2. |
| 1.2. Name of the course | Poland in the 19th and 20th Century | 1.7. ECTS credits | 3 |
| 1.3. Associate teachers |  | 1.8. Type of instruction (number of hours L + E + S + e-learning) | 30 / 0 / 0 |
| 1.4. Study programme (undergraduate, graduate, integrated) | Undergraduate | 1.9. Expected enrolment in the course | 30 |
| 1.5. Status of the course | |  |  | | --- | --- | | mandatory | **X elective** | | 1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%) | 1. level, 0% |
| **2. COURSE DESCRIPTION** | | | |
| 2.1. Course objectives | The aim of the course is to acquaint students with the political and social history of Poland from the period of partition at the end of the 18th century to the present day. | | |
| 2.2. Enrolment requirements and/or entry competences required for the course |  | | |
| 2.3. Learning outcomes at the level of the programme to which the course contributes | 1. explain first- and second-order historical concepts and their role in shaping knowledge about the past 2. explain different historical phenomena, processes and structures by applying first- and second-order historical concepts 6. analyse and evaluate different representations of the past (various historiographic works and non-scientific, educational and popular representations of the past) assessing the validity of their evidence and arguments 9. analyse and evaluate various primary and secondary historical sources | | |
| 2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes) | 1. explain the most important and turning points in Polish history from the end of the 18th to the beginning of the 21st century 2. explain the place and role of Poland and Poles in modern and contemporary European and world history 3. analyze and evaluate different representations of modern and contemporary Polish history, especially to distinguish scientific and historiographically based from non-scientific/pseudo-scientific representations 4. analyze and evaluate the basic sources for modern and contemporary Polish history | | |
| 2.5. Course content (syllabus) | 1. Introduction lecture 2. Partitioned Poland 3. Through uprisings to freedom? 4. Modernization processes in the second half of the 19th century 5. Ideologies and practice – emergence of modern political parties 6. Poles and the First World War. Return of independence and unification 7. The interwar period – two decades of independence 8. Lost and divided again. Poland in the Second World War 9. The difficult post-war period and the beginnings of the road to socialism 10. Real socialism and rule with a firm hand 11. Were the seventies really the "golden years"? 12. On the edge of the abyss - the state of war and the collapse of the socialist order 13. The first decade of transition 14. Back to the West – Poland in the European Union 15. Final lecture | | |
| 2.6. Format of instruction: | |  |  | | --- | --- | | **X** | **Lectures** | |  | Seminars and workshops | |  | Exercises | |  | Online in entirety | |  | Partial e-learning | |  | Field work | | |  |  | | --- | --- | |  | Independent assignments | |  | Multimedia and the Internet | |  | Laboratory | |  | Work with mentor | | |  | | --- | | 2.7. Comments: | |  | |
| 2.8. Student responsibilities | Attending classes regularly, reading literature and preparing for and taking exams - written and oral. | | |
| 2.9. Monitoring student work | |  |  |  | | --- | --- | --- | | Attendance | 1 |  | | Experimental Work |  |  | | Essay |  |  | | Midterm |  |  | | Written Exam | 1 |  | | |  |  |  | | --- | --- | --- | | Research |  |  | | Report |  |  | | Seminar Paper |  |  | | Oral Exam | 1 |  | | Project |  |  | | |  |  |  | | --- | --- | --- | | Practical Work |  |  | |  |  |  | |  |  |  | |  |  |  | | ECTS credits (total) | 3 | | |
| 2.10. Required literature (available in the library and / or via other media) | |  |  |  | | --- | --- | --- | | **Title** | **Availability in the library** | **Availability via other media** | | 1. M. Tymowski, Kratka povijest Poljske, Zagreb 1999, str. 81-163 | YES |  | | 2. D. Agičić, Podijeljena Poljska 1772.-1918., Zagreb 2004. (www.historiografija.hr) | YES |  | | 3. Daria i Tomasz Nałęcz, Józef Piłsudski, vojskovođa i državnik nezavisne Poljske, Zagreb 2018. | YES |  | | | |
| 2.11. Optional literature | 1. A. Paczkowski, Pola stoljeća povijesti Poljske 1939.-1989., Profil / Srednja Europa, Zagreb 2001. 2. M. Najbar-Agičić, Druga Republika. Poljska u međuraću (1918-1939), Zagreb 2020. | | |
| 2.12. Other (as the proposer wishes to add) |  | | |

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| **1. GENERAL INFORMATION** | | | | | | | | | | | | | | | |
| 1.1. Course teacher | Ivana Eterović, PhD, Assistant professor  Tanja Kuštović, PhD, Associate professor | | | | | | 1.6. Year of the study | | | | | 2, 3 | | | |
| 1.2. Name of the course | Glagolitic Paths | | | | | | 1.7. ECTS credits | | | | | 3 | | | |
| 1.3. Associate teachers |  | | | | | | 1.8. Type of instruction (number of hours L + E + S + e-learning) | | | | | 30 + 0 + 15 | | | |
| 1.4. Study programme (undergraduate, graduate, integrated) | Undergraduate | | | | | | 1.9. Expected enrolment in the course | | | | | 14 | | | |
| 1.5. Status of the course | mandatory | | **X elective** | | | | 1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%) | | | | | 1; 10% | | | |
| **2. COUSE DESCRIPTION** | | | | | | | | | | | | | | | |
| 2.1. Course objectives | To train participants to independently read texts written in angular Glagolitic script, to present basic facts about Croatian Glagolitic script in a wider social, cultural and historical process to experts and laymen, and to valorize available professional literature and digital collections about Croatian Glagolitic script. | | | | | | | | | | | | | | |
| 2.2. Enrolment requirements and/or entry competences required for the course | - | | | | | | | | | | | | | | |
| 2.3. Learning outcomes at the level of the programme to which the course contributes | 1. Critically interpret and competently discuss contemporary research literature in one's respective discipline as well as other disciplines in the fields of humanities and social sciences.  7. Relate knowledge of fundamental linguistic disciplines and apply earlier linguistic theories and approaches to contemporary linguistics. | | | | | | | | | | | | | | |
| 2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes) | 1. To know and explain the processes of the creation of Glagolitic script as a separate script. 2. State the basic features of the Croatian Glagolitic script. 3. List and describe the most important Croatian Glagolitic monuments. 4. Independently create a Latin transcription of selected texts written in the Croatian Glagolitic script. 5. To understand and convey to experts and laymen the complexity of connections between Croatian Glagolitic monuments and contexts (social, historical and others). | | | | | | | | | | | | | | |
| 2.5. Course content (syllabus) | 1. L: Glagolitic: origin, origin and development. // S: Getting to know the letter inventory of Croatian Glagolitic script. 2. L: Croatian Glagolitic script. Letter types. // S: Principles of Latin transcription, writing numbers, abbreviations, ligatures. 3. L: The oldest Croatian Glagolitic primers. // S: Latin transcription of selected passages from the first printed Croatian Glagolitic primer. 4. L: The oldest Croatian Glagolitic monuments. // S: Latin transcription of the Plominsk and Krk inscriptions and the Valunsk tablet. 5. L: Bašća plaque. // S: Visit to the Croatian Academy of Sciences and Arts. 6. L: The Glagolitic heritage of Istria, Kvarner and the Croatian coast. // S: Latin transcription of Istarski razvod. 7. L: The Glagolitic heritage of Dalmatia. // S: Latin transcription of Pariška pjesmarica. 8. L: Glagolitic heritage of continental Croatia. // S: Getting to know the traces of the Glagolitic language in Slavonia. 9. L: Croatian Glagolitic Press. // S: Visit to the National and University Library in Zagreb. 10. L: The first Croatian printed book. // S: Latin transcription of selected passages from Prvotisak. 11. L: Glagolitic singing. // S: Listening to selected audio tracks. 12. L: Contemporary life of Glagolitic. // S: Familiarization with the work of institutions and associations for the promotion of Glagolitic heritage. 13. L: Glagolitic in contemporary Croatian literature. // S: A conversation about selected works with the theme of Glagoliticism. 14. L: Glagolitic in the digital world. // S: Testing modern tools for contemporary reading of Glagolitic. 15. Student questions, additional explanations and analyses. | | | | | | | | | | | | | | |
| 2.6. Format of instruction: | X lectures  X seminars and workshops  exercises  online in entirety  partial e-learning  field work | | | | | X independent assignments  multimedia and the internet  laboratory  work with mentor        (other) | | | | | 2.7. Comments: | | | | |
|  | | | | |
| 2.8. Student obligations | Class attendance, report, written exam. | | | | | | | | | | | | | | |
| 2.9. Monitoring student work | Class attendance | 1,5 | |  | Research | | |  |  | Oral exam | | | |  |  | |
| Experimental work |  | |  | Report | | | 0,5 |  | (other) | | | |  |  | |
| Essay |  | |  | Seminar paper | | |  |  | (other) | | | |  |  | |
| Preliminary exam |  | |  | Practical work | | |  |  | (other) | | | |  |  | |
| Project |  | |  | Written exam | | | 1 |  | ECTS credits (total) | | | | 3 | | |
| 2.10. Required literature  (available in the library  and/or via other media) | **Title** | | | | | | | | | | | **Number of copies in the library** | **Availability via other media** | | |
| Bratulić, Josip. 2022. Hrvatska glagoljica: postanak, razvitak, značenje. Zagreb: Matica hrvatska. (selected chapters) | | | | | | | | | | | YES |  | | |
| Damjanović, Stjepan. 2020. Slovo iskona: staroslavenska/starohrvatska čitanka. Zagreb: Matica hrvatska. (selected chapters) | | | | | | | | | | |  |  | | |
| Nazor, Anica. 2008. "Ja slovo znajući govorim": knjiga o hrvatskoj glagoljici. Zagreb: Erasmus naklada. | | | | | | | | | | | YES |  | | |
| Žagar, Mateo. 2013. Uvod u glagoljsku paleografiju 1 (X. i XI. st.). Zagreb: Institut za hrvatski jezik i jezikoslovlje. (selected chapters) | | | | | | | | | | | YES |  | | |
| 2.11. Optional literature | Bratulić, Josip. 1998. Žitja Konstantina Ćirila i Metodija i druga vrela. Zagreb: Kršćanska sadašnjost. | | | | | | | | | | | | | | |
| 2.12. Other  (as the proposer wishes to add) |  | | | | | | | | | | | | | | |

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| **1. GENERAL INFORMATION** | | | |
| 1.1. Course teacher | Bernardina Petrović, PhD, Full Professor | 1.6. Year of the study | 1 |
| 1.2. Name of the course | Croatian Language 1 | 1.7. ECTS credits | 2 |
| 1.3. Associate teachers |  | 1.8. Type of instruction (number of hours L + E + S + e-learning) | 15 / 0 / 15 |
| 1.4. Study programme (undergraduate, graduate, integrated) | Undergraduate | 1.9. Expected enrolment in the course | 50 |
| 1.5. Status of the course | |  |  | | --- | --- | | **X mandatory** | elective | | 1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%) | level 1, 5% |
| **2. COURSE DESCRIPTION** | | | |
| 2.1. Course objectives | To improve language competences for spelling, grammar and communicative correct oral and written expression in the Croatian language in academic communication. | | |
| 2.2. Enrolment requirements and/or entry competences required for the course |  | | |
| 2.3. Learning outcomes at the level of the programme to which the course contributes | 9. Critically interpret and discuss contemporary research literature in one's respective discipline as well as other disciplines in the fields of humanities and social sciences.  10. Independently produce academic texts of different genres in accordance with the principles of academic ethics and make oral presentations of research and scholarly findings in both Croatian and a foreign language. | | |
| 2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes) | 1. to distinguish between the use of the linguistic means in formal and informal communication situations 2. to describe the role of the Croatian standard language in communication 3. to explain the importance of differentiating the normative levels of the Croatian standard language in written and spoken communication 4. to judge the appropriateness of the use of the normative rules in the Croatian language texts 5. to evaluate the application of the spelling and grammar solutions in Croatian language practice 6. to predict the word-forming patterns of the Croatian standard language in a communicative situation 7. to review the spelling and grammatical solutions for names in the Croatian language | | |
| 2.5. Course content (syllabus) | 1. Croatian language in formal and informal communication 2. The normativity of the Croatian standard language 3. The orthographic norm of the Croatian standard Language 4. The Croatian puntuation 5. The composed and uncomposed writing in Croatian language 6. The morphological norm of the Croatian standard Language 7. The declension patterns in Croatian 8. The characteristics of the Croatian verb system 9. The word-forming patterns of the Croatian standard language 10. The most common ways of creating new words in the Croatian language 11. The syntactic features of the Croatian standard language 12. The word order in the Croatian language 13. The word connections in the Croatian language 14. The orthographic and grammatical characteristics of names in the Croatian language 15. The analysis of the linguistic features of the Croatian naming system | | |
| 2.6. Format of instruction: | |  |  | | --- | --- | | **X** | **Lectures** | | **X** | **Seminars and workshops** | |  | Exercises | |  | Online in entirety | |  | Partial e-learning | |  | Field work | | |  |  | | --- | --- | | **X** | **Independent assignments** | |  | Multimedia and the Internet | |  | Laboratory | |  | Work with mentor | | |  | | --- | | 2.7. Comments: | |  | |
| 2.8. Student obligations | Regular attendance at classes, activity in classes, preparation for classes (homework). | | |
| 2.9. Monitoring student work | |  |  |  | | --- | --- | --- | | Attendance | 1 |  | | Experimental Work |  |  | | Essay |  |  | | Midterm |  |  | | Written Exam | 0.5 |  | | |  |  |  | | --- | --- | --- | | Research | 0.5 |  | | Report |  |  | | Seminar Paper |  |  | | Oral Exam |  |  | | Project |  |  | | |  |  |  | | --- | --- | --- | | Practical Work |  |  | |  |  |  | |  |  |  | |  |  |  | | ECTS credits (total) | 2 | | |
| 2.10. Required literature (available in the library and / or via other media) | |  |  |  | | --- | --- | --- | | **Title** | **Availability in the library** | **Availability via other media** | | 1. Odabrani suvremeni hrvatski jezični priručnici (pravopisi, gramatike i jednojezični rječnici) | YES |  | | 2. Frančić, Anđela – Petrović, Bernardina. 2013. Hrvatski jezik i jezična kultura, Zaprešić : Visoka škola za poslovanje i upravljanje “Baltazar Adam Krčelić”. | YES |  | | 3. Bičanić, Ante – Frančić, Anđela – Hudeček, Lana – Mihaljević, Milica. 2013. Pregled povijesti, gramatike i pravopisa hrvatskoga jezika, Zagreb: CROATICA. | YES |  | | | |
| 2.11. Optional literature | 1. Barić i sur. 1999. Hrvatski jezični savjetnik, Zagreb: Institut za hrvatski jezik i jezikoslovlje. 2. Opačić, Nives. 2009. Reci mi to jasno i glasno : Hrvatski za normalne ljude, Zagreb: Novi Liber. | | |
| 2.12. Other (as the proposer wishes to add) |  | | |

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| **1. GENERAL INFORMATION** | | | |
| 1.1. Course teacher | Bernardina Petrović, PhD, Full Professor | 1.6. Year of the study | 1 |
| 1.2. Name of the course | Croatian Language 2 | 1.7. ECTS credits | 2 |
| 1.3. Associate teachers |  | 1.8. Type of instruction (number of hours L + E + S + e-learning) | 15 / 0 / 15 |
| 1.4. Study programme (undergraduate, graduate, integrated) | Undergraduate | 1.9. Expected enrolment in the course | 50 |
| 1.5. Status of the course | |  |  | | --- | --- | | **X mandatory** | elective | | 1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%) | level 1, 0% |
| **2. COURSE DESCRIPTION** | | | |
| 2.1. Course objectives | To introduce students to the linguistic characteristics of the academic texts, the professional terminology and the general terminological principles. | | |
| 2.2. Enrolment requirements and/or entry competences required for the course |  | | |
| 2.3. Learning outcomes at the level of the programme to which the course contributes | 9. Critically interpret and discuss contemporary research literature in one's respective discipline as well as other disciplines in the fields of humanities and social sciences.  10. Independently produce academic texts of different genres in accordance with the principles of academic ethics and make oral presentations of research and scholarly findings in both Croatian and a foreign language. | | |
| 2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes) | 1. to interpret the importance of using the Croatian academic language in science and higher education 2. to review the use of the linguistic means in selected academic texts 3. to apply the general terminological principles in the profession 4. to choose the appropriate terminological solutions in the professional texts in the Croatian language 5. to compare the presentation of solutions in the Croatian language and terminology manuals 6. to edit the language solutions in other people's texts 7. to self-evaluate the terminological selection in own texts | | |
| 2.5. Course content (syllabus) | 1. The Croatian language in science and higher education teaching 2. The features of the academic language 3. The linguistic features of the academic text 4. The grammatical means in the text 5. The cohesive devices in the text 6. The coherence of the academic text 7. A paragraph of text 8. The academic text types 9. A summary and an abstract of scientific and professional text 10. A presentation as a text type 11. The Croatian professional terms and the terminological principles of the Croatian language 12. The ways of origin of the terms in the Croatian language 13. The analysis of the terms in scientific and professional text 14. A proofreading and self-proofreading of the text 15. The language and terminological manuals of the Croatian language | | |
| 2.6. Format of instruction: | |  |  | | --- | --- | | **X** | **Lectures** | | **X** | **Seminars and workshops** | |  | Exercises | |  | Online in entirety | |  | Partial e-learning | |  | Field work | | |  |  | | --- | --- | | **X** | **Independent assignments** | |  | Multimedia and the Internet | |  | Laboratory | |  | Work with mentor | | |  | | --- | | 2.7. Comments: | |  | |
| 2.8. Student obligations | Regular attendance at classes, activity in classes, preparation for classes (homework). | | |
| 2.9. Monitoring student work | |  |  |  | | --- | --- | --- | | Attendance | 1 |  | | Experimental Work |  |  | | Essay |  |  | | Midterm |  |  | | Written Exam | 0.5 |  | | |  |  |  | | --- | --- | --- | | Research | 0.5 |  | | Report |  |  | | Seminar Paper |  |  | | Oral Exam |  |  | | Project |  |  | | |  |  |  | | --- | --- | --- | | Practical Work |  |  | |  |  |  | |  |  |  | |  |  |  | | ECTS credits (total) | 2 | | |
| 2.10. Required literature (available in the library and / or via other media) | |  |  |  | | --- | --- | --- | | **Title** | **Availability in the library** | **Availability via other media** | | 1. Frančić, Anđela – Petrović, Bernardina. 2013. Hrvatski jezik i jezična kultura, Zaprešić : Visoka škola za poslovanje i upravljanje “Baltazar Adam Krčelić”. | YES |  | | 2. Hudeček, Lana – Mihaljević, Milica. 2009. Hrvatski terminološki priručnik, Zagreb: Institut za hrvatski jezik i jezikoslovlje. | YES |  | | 3. Oraić Tolić, Dubravka. 2011. Akademsko pismo, Zagreb: Naklada Ljevak d.o.o. | YES |  | | 4. Štambuk, Anuška. 2005. Jezik struke i spoznaja, Split: Književni krug Split. | YES |  | | | |
| 2.11. Optional literature | 1. Badurina, Lada. 2008. Između redaka : studije o tekstu i diskursu, Rijeka: Izdavački centar Rijeka. 2. Ivanetić, Nada. 2003. Uporabni tekstovi, Zagreb: Zavod za lingvistiku filozofskoga fakulteta Sveučilišta u Zagrebu. 3. Odabrani suvremeni hrvatski jezični priručnici (pravopisi, gramatike i jednojezični rječnici). | | |
| 2.12. Other (as the proposer wishes to add) |  | | |
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| **1. GENERAL INFORMATION** | | | |
| 1.1. Course teacher | Svetlana Božić Fuštar, Senior Lecturer Nikolina Skender, Lecturer Nenad Krošnjar, Lecturer | 1.6. Year of the study | 1 |
| 1.2. Name of the course | Physical Education 1 | 1.7. ECTS credits | 0 |
| 1.3. Associate teachers |  | 1.8. Type of instruction (number of hours L + E + S + e-learning) | 0 / 30 / 0 |
| 1.4. Study programme (undergraduate, graduate, integrated) | Undergraduate | 1.9. Expected enrolment in the course | 950 |
| 1.5. Status of the course | |  |  | | --- | --- | | **X mandatory** | **X** elective | | 1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%) |  |
| **2. COURSE DESCRIPTION** | | | |
| 2.1. Course objectives | 1. learning new motor skills, 2. perfecting basic theoretical and practical motor skills, 3. prevention of premature reduction of levels of characteristics and capabilities due to insufficient physical activities, 4. training students for individual physical exercise and rational, substantive use and implementation of leisure time, 5. promotion of training and sport culture. | | |
| 2.2. Enrolment requirements and/or entry competences required for the course |  | | |
| 2.3. Learning outcomes at the level of the programme to which the course contributes |  | | |
| 2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes) | 1. Explain the importance of heating and stretching in a particular kinesiological activity; 2. Explain the basic terms of a particular kinesiological activity; 3. Explain the basics about the health impact of regular exercise; 4. Show the basic elements of a particular kinesiological activity and their proper execution; 5. Express some basic rules of a particular kinesiological activity; 6. Repeat the new elements of a particular kinesiological activity in batches; 7. Integrate motor skills for individual physical exercise and/or competition; 8. Distinguish motor skills from functional ones; 9. Present tolerance, work habits and self-discipline; 10. Recognize the need and importance of regular exercise in order to preserve health and improve quality of life. | | |
| 2.5. Course content (syllabus) | 1. A program - basic regular kinesiological activities (KA): Athletics (Sports walking, Jogging) 2. A program - basic regular kinesiological activities (KA): Racquet sports (Badminton, Table tennis) 3. A program – basic regular kinesiological activities (KA): Fitness programs (Fitness mix, Aerobics mix, Pilates mix, Morning workout, Stretch&relax, Nordic walking,Booty&Core) 4. A program – basic regular kinesiological activities (KA): Ball sports (Football, Basketball, Volleyball, Handball) 5. A program – basic regular kinesiological activities (KA): Martial arts and skills (Wing tzun/Kung fu, Kendo, Taiji (Taijiquan), Chinese Indoor Martial Arts, Karate, Self-Defense) 6. A program – basic regular kinesiological activities (KA): Water sports (Swimming, Water polo) 7. A program – basic regular kinesiological activities (KA): Dance expressions (Social dance, Dance mix, Belly Dance, Classical Ballet, Jazz dance, Dance fun, Contemporary dance, Street dance, Salsa, Zumba, Folk Dance). Dance cheer groups (Cheer and pom pon dance) 8. A program – basic regular kinesiological activities (KA): Strategic thought games (Chess, Chinese Chess/Xiangqi, GO/Weiqi),   A program – basic regular kinesiological activities (KA): Hiking and walking toure 9. A program – basic regular kinesiological activities (KA): Health program (Adapted physical exercise); Other kinesiological activities, given the interest of students and the financial and other necessary conditions 10. B program – optional interest kinesiological activities (KA) with financial participation: Fitness programs (Yoga, Fitness gym, Aerobics in water), Skating, Roller coasting, Shooting, Bowling, Squash, Free climbing on artificial rock, Tennis, Horseback riding, Rowing, Synchronized  swimming, Cycling, Sailing, Skiing; Other kinesiological activities, given the interest of students and the financial and other necessary conditions 11. C Program - Kinesiological Activities (KA) for Students with Disabilities 12. D program - elective kinesiological activities (KA)for students of higher years of study 13. E program- - distance learning in case of exceptional circumstances 14. F program - auditory exercises: educational forums, seminars, workshops, courses and more 15. G program - travel and excursions with organized classes from TZK | | |
| 2.6. Format of instruction: | |  |  | | --- | --- | |  | Lectures | |  | Seminars and workshops | | **X** | **Exercises** | |  | Online in entirety | |  | Partial e-learning | |  | Field work | | |  |  | | --- | --- | |  | Independent assignments | |  | Multimedia and the Internet | |  | Laboratory | |  | Work with mentor | | |  | | --- | | 2.7. Comments: | |  | |
| 2.8. Student obligations | Students are required to attend and actively participate in at least 80% of the total number of classes. Students have to select any of the offered activities (depending on their interests, abilities, compliance with their study program obligations, and their health status), and attend the selected activity throughout the semester. In order to be enrolled in P.E. 3 it is necessary for the students to fulfil all the required obligations of P. E.1. In order to be enrolled in P. E. 4 it is necessary for the students to fulfil all the required obligations of P. E.2. The obligations of student-athletes, students with disabilities, and students who have fulfilled their obligations at another higher education institution are governed by special regulations. | | |
| 2.9. Monitoring student work | |  |  |  | | --- | --- | --- | | Attendance |  |  | | Experimental Work |  |  | | Essay |  |  | | Midterm |  |  | | Written Exam |  |  | | |  |  |  | | --- | --- | --- | | Research |  |  | | Report |  |  | | Seminar Paper |  |  | | Oral Exam |  |  | | Project |  |  | | |  |  |  | | --- | --- | --- | | Practical Work |  |  | |  |  |  | |  |  |  | |  |  |  | | ECTS credits (total) | 0 | | |
| 2.10. Required literature (available in the library and / or via other media) | |  |  |  | | --- | --- | --- | | **Title** | **Availability in the library** | **Availability via other media** | | No compulsory reading material is necessary since there is no examination. Students are encouraged to read literature on physical and health education, health improvement, health protection, healthy diet, injury prevention, history of sport, sport rules, methods and goals of training, the importance of regular exercise throughout life, news on sport, recreation and kinesitherapy. |  |  | | | |
| 2.11. Optional literature | 1. Bagarić,I. i Vadjon, I. (2020.) Vježbe za muskuloskeletno zdravlje / Exercises for the musculoskeletal health: Medicinska naklada, 2020. (104 str.) ISBN 9789531769600 2. Moore, A. (2002.) Standardni plesovi/ Ballroom dancing: Naklada znanje, 2010. (347 str.) ISBN 978-953-195-804-5 3. Mišigoj-Duraković, M. (2008). Kinantropologija – biološki aspekti tjelesnog vježbanja. Zagreb: Kineziološki fakultet Sveučilišta u Zagrebu. 4. Jukić, I., Marković. G. (2005). Kondicijske vježbe s utezima. Zagreb. Kineziološki fakultet Sveučilišta u Zagrebu. 5. Sertić, H. (2004). Osnove borilačkih sportova, Zagreb. Kineziološki fakultet. 6. Janković, V., N. Marelić (2003) Odbojka za sve, Zagreb: Autorska naklada. 7. Wilson, L. (2003). Ultimate Guide to Cheerleading. New York. 8. Anderson, B. (1980.) Stretching: Gopal Zagreb, 2001. (189 str.) ISBN953-96607-6-9 9. Čorak, N. (2001). Fitness Bodybuilding. Zagreb: Hinus. 10. Klinika za dječje bolesti Zagreb, Služba za reproduktivno zdravlje (2001). Kontracepcija - vodič kroz metode i sredstva za spriječavanje trudnoće, Zagreb. 11. Clark, N. (2000). Sportska prehrana. Zagreb: Gopal. 12. Maheśvarananda, P. M. (2000). Sustav joga u svakodnevnom životu. Ibera Verlang, Beč. 13. Mišigoj-Duraković, M. i sur. (1999). Tjelesno vježbanje i zdravlje. Zagreb: Fakultet za fizičku kulturu. 14. Jagodić Rukavina, A.M. (2019.) Body tehnika-Naučite slušati svoje tijelo: Nakladnik PBS, Centar sportske izvrsnosti, Zagreb, 2019. (319 str.) ISBN 978-953-48696-0-4 15. Lijepa&aktivna (2016.) Trčanje- vodič za početnike: AdriaMedia Zagreb, (160 str.) ISBN9789537827953 16. Siler,B. (2000.) Pilates tijelo / The Pilates Body: Naklada Biovega Zagreb, 2003. (176 str.) ISBN 953-6567-53-3 17. Clark, N. (2008.) Sportska prehrana: Gopal Zagreb, 2008. (401 str.) ISBN 978-953-6730-04-9 18. Hrvatski plivački savez, (2018). Plivanje: Klara Šiljeg Zagreb. 19. Keros, P., Pećina, M. (2020). Funkcijska anatomija lokomotornog sustava, Ljevak, Zagreb. 20. Babić-Naglić Đ. i suradnici. (2013). Fizikalna i rehabilitacijska medicina. Medicinska naklada, Zagreb. 21. Jajčević, Z. (2010). Povijest športa i tjelovježbe. Kineziološki fakultet, Zagreb. 22. Babić, Z. (2018.). Sportska kardiologija : kardiologija sporta, tjelesne i radne aktivnosti. Medicinska naklada : Kineziološki fakultet, Zagreb. 23. Arnold G. Nelson, Kokkonen,J. (2011). Anatomija istezanja,Vodič za povećanje gipkosti i mišićne snage, Izdavač: Znanje. 24. Volčanšek, B. (2002) .Bit plivanja, Kineziološki fakultet u Zagrebu, Udžbenici Sveučilišta u Zagrebu = Manualia universitatis studiorum Zagrabiensis. 25. Anderson, B., Burke, E., Peal (1997). Fitness za sve, Programi treninga za žene i muškarce, Data Status udžbenici. 26. Caliguri, P., Herbst, D. (2005), Nogomet: tehnike i taktike za vrhunsku igru, Gopal. 27. Schmidt, Colin E. (2009), Nogomet: napredne vježbe, Gopal. 28. Matković, B., Knjaz, D., Rupčić, T. (2015). Temelji košarkaške igre: materijali za nastavu.Zagreb: Kineziološki fakultet Sveučilišta u Zagrebu. 29. Rubin, P (2004). Košarka-Taktika. Novi Sad: Graph Style. 30. Kondrič, M, Furjan-Mandić, G. (2002). Fizička priprema stolnotenisača. Zagrebački športski savez. Kineziološki fakultet Sveučilišta u Zagrebu. 31. Gus, G. (1992). Jazz Dance. Princeton Book Company. 32. Mišigoj-Duraković, M. i suradnici (2018.).Tjelesno vježbanje i zdravlje, Znanje. | | |
| 2.12. Other (as the proposer wishes to add) |  | | |

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| **1. GENERAL INFORMATION** | | | |
| 1.1. Course teacher | Svetlana Božić Fuštar, Senior Lecturer Nikolina Skender, Lecturer Nenad Krošnjar, Lecturer | 1.6. Year of the study | 1. |
| 1.2. Name of the course | Physical Education 2 | 1.7. ECTS credits | 0 |
| 1.3. Associate teachers |  | 1.8. Type of instruction (number of hours L + E + S + e-learning) | 0 / 30 / 0 |
| 1.4. Study programme (undergraduate, graduate, integrated) | Undergraduate | 1.9. Expected enrolment in the course | 950 |
| 1.5. Status of the course | |  |  | | --- | --- | | **X mandatory** | elective | | 1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%) |  |
| **2. COURSE DESCRIPTION** | | | |
| 2.1. Course objectives | 1. learning new motor skills, 2. perfecting basic theoretical and practical motor skills, 3. prevention of premature reduction of levels of characteristics and capabilities due to insufficient physical activities, 4. training students for individual physical exercise and rational, substantive use and implementation of leisure time, 5. promotion of training and sport culture. | | |
| 2.2. Enrolment requirements and/or entry competences required for the course |  | | |
| 2.3. Learning outcomes at the level of the programme to which the course contributes |  | | |
| 2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes) | 1. COURSE-LEVEL OUTCOMES: Explain some basic rules of a particular kinesiological activity; 2. Explain the basics about the health impact of regular exercise; 3. Repeat the new elements of a particular kinesiological activity in batches; 4. Show the basic elements of a particular kinesiological activity and the proper execution of some new elements; 5. Apply several warm-up and stretching exercises for a particular kinesiological activity; 6. Apply several warm-up and stretching exercises for a particular kinesiological activity; 7. Present tolerance, work habits and self-discipline; 8. Recognize some musculoskeletal disorders and exercises for their prevention; 9. Create the introductory and final part of the class (training); 10. Develop abilities, traits and positive attitudes defined within the physical and health educational field that contribute to a more successful study. | | |
| 2.5. Course content (syllabus) | 1. A program - basic regular kinesiological activities (KA): Athletics (Sports walking, Jogging) 2. A program - basic regular kinesiological activities (KA): Racquet sports (Badminton, Table tennis) 3. A program – basic regular kinesiological activities (KA): Fitness programs (Fitness mix, Aerobics mix, Pilates mix, Morning workout, Stretch&relax, Nordic walking,Booty&Core) 4. A program – basic regular kinesiological activities (KA): Ball sports (Football, Basketball, Volleyball, Handball) 5. A program – basic regular kinesiological activities (KA): Martial arts and skills (Wing tzun/Kung fu, Kendo, Taiji (Taijiquan), Chinese Indoor Martial Arts, Karate, Self-Defense) 6. A program – basic regular kinesiological activities (KA): Water sports (Swimming, Water polo) 7. A program – basic regular kinesiological activities (KA): Dance expressions (Social dance, Dance mix, Belly Dance, Classical Ballet, Jazz dance, Dance fun, Contemporary dance, Street dance, Salsa, Zumba, Folk Dance). Dance cheer groups (Cheer and pom pon dance) 8. A program – basic regular kinesiological activities (KA): Strategic thought games (Chess, Chinese Chess/Xiangqi, GO/Weiqi),   A program – basic regular kinesiological activities (KA): Hiking and walking tours 9. A program – basic regular kinesiological activities (KA): Health program (Adapted physical exercise); Other kinesiological activities, given the interest of students and the financial and other necessary conditions 10. B program – optional interest kinesiological activities (KA) with financial participation: Fitness programs (Yoga, Fitness gym, Aerobics in water), Skating, Roller coasting, Shooting, Bowling, Squash, Free climbing on artificial rock, Tennis, Horseback riding, Rowing, Synchronized  swimming, Cycling, Sailing, Skiing; Other kinesiological activities, given the interest ofstudents and the financial and other necessary conditions 11. C Program - Kinesiological Activities (KA) for Students with Disabilities 12. D program - elective kinesiological activities (KA)for students of higher years of study 13. E program- - distance learning in case of exceptional circumstances 14. F program - auditory exercises: educational forums, seminars, workshops, courses and more 15. G program - travel and excursions with organized classes from TZK | | |
| 2.6. Format of instruction: | |  |  | | --- | --- | |  | Lectures | |  | Seminars and workshops | | **X** | **Exercises** | |  | Online in entirety | |  | Partial e-learning | |  | Field work | | |  |  | | --- | --- | |  | Independent assignments | |  | Multimedia and the Internet | |  | Laboratory | |  | Work with mentor | | |  | | --- | | 2.7. Comments: | |  | |
| 2.8. Student obligations | Students are required to attend and actively participate in at least 80% of the total number of classes. Students have to select any of the offered activities (depending on their interests, abilities, compliance with their study program obligations, and their health status), and attend the selected activity throughout the semester. In order to be enrolled in P.E. 3 it is necessary for the students to fulfil all the required obligations of P. E.1. In order to be enrolled in P. E. 4 it is necessary for the students to fulfil all the required obligations of P. E.2. The obligations of student-athletes, students with disabilities, and students who have fulfilled their obligations at another higher education institution are governed by special regulations. | | |
| 2.9. Monitoring student work | |  |  |  | | --- | --- | --- | | Attendance |  |  | | Experimental Work |  |  | | Essay |  |  | | Midterm |  |  | | Written Exam |  |  | | |  |  |  | | --- | --- | --- | | Research |  |  | | Report |  |  | | Seminar Paper |  |  | | Oral Exam |  |  | | Project |  |  | | |  |  |  | | --- | --- | --- | | Practical Work |  |  | |  |  |  | |  |  |  | |  |  |  | | ECTS credits (total) | 0 | | |
| 2.10. Required literature (available in the library and / or via other media) | |  |  |  | | --- | --- | --- | | **Title** | **Availability in the library** | **Availability via other media** | | No compulsory reading material is necessary since there is no examination. Students are encouraged to read literature on physical and health education, health improvement, health protection, healthy diet, injury prevention, history of sport, sport rules, methods and goals of training, the importance of regular exercise throughout life, news on sport, recreation and kinesitherapy. |  |  | | | |
| 2.11. Optional literature | 1. Bagarić,I. i Vadjon, I. (2020.) Vježbe za muskuloskeletno zdravlje / Exercises for the musculoskeletal health: Medicinska naklada, 2020. (104 str.) ISBN 9789531769600 2. Moore, A. (2002.) Standardni plesovi/ Ballroom dancing: Naklada znanje, 2010. (347 str.) ISBN 978-953-195 804-5 3. Mišigoj-Duraković, M. (2008). Kinantropologija – biološki aspekti tjelesnog vježbanja. Zagreb: Kineziološki fakultet Sveučilišta u Zagrebu 4. Jukić, I., Marković. G. (2005). Kondicijske vježbe s utezima. Zagreb. Kineziološki fakultet Sveučilišta u Zagrebu 5. Sertić, H. (2004). Osnove borilačkih sportova, Zagreb. Kineziološki fakultet. 6. Janković, V., N. Marelić (2003) Odbojka za sve, Zagreb: Autorska naklada 7. Wilson, L. (2003). Ultimate Guide to Cheerleading. New York 8. Anderson, B. (1980.) Stretching: Gopal Zagreb, 2001. (189 str.) ISBN953-96607-6-9 9. Čorak, N. (2001). Fitness Bodybuilding. Zagreb: Hinus. 10. Klinika za dječje bolesti Zagreb, Služba za reproduktivno zdravlje (2001). Kontracepcija - vodič kroz metode i sredstva za spriječavanje trudnoće, Zagreb. 11. Clark, N. (2000). Sportska prehrana. Zagreb: Gopal. 12. Maheśvarananda, P. M. (2000). Sustav joga u svakodnevnom životu. Ibera Verlang, Beč. 13. Mišigoj-Duraković, M. i sur. (1999). Tjelesno vježbanje i zdravlje. Zagreb: Fakultet za fizičku kulturu 14. Jagodić Rukavina, A.M. (2019.) Body tehnika-Naučite slušati svoje tijelo: Nakladnik PBS, Centar sportske izvrsnosti, Zagreb, 2019. (319 str.) ISBN 978-953-48696-0-4 15. Lijepa&aktivna (2016.) Trčanje- vodič za početnike: AdriaMedia Zagreb, (160 str.) ISBN9789537827953 16. Siler,B. (2000.) Pilates tijelo / The Pilates Body: Naklada Biovega Zagreb, 2003. (176 str.) ISBN 953-6567-53-3 17. Clark, N. (2008.) Sportska prehrana: Gopal Zagreb, 2008. (401 str.) ISBN 978-953-6730-04-9 18. Hrvatski plivački savez, (2018). Plivanje: Klara Šiljeg Zagreb 19. Keros, P., Pećina, M. (2020). Funkcijska anatomija lokomotornog sustava, Ljevak, Zagreb. 20. Babić-Naglić Đ. i suradnici. (2013). Fizikalna i rehabilitacijska medicina. Medicinska naklada, Zagreb 21. Jajčević, Z. (2010). Povijest športa i tjelovježbe. Kineziološki fakultet, Zagreb. 22. Babić, Z. (2018). Sportska kardiologija : kardiologija sporta, tjelesne i radne aktivnosti. Medicinska naklada : Kineziološki fakultet, Zagreb. 23. Arnold G. Nelson, Kokkonen,J. (2011). Anatomija istezanja,Vodič za povećanje gipkosti i mišićne snage, Izdavač: Znanje. 24. Volčanšek, B. (2002) Bit plivanja, Kineziološki fakultet u Zagrebu, Udžbenici Sveučilišta u Zagrebu = Manualia universitatis studiorum Zagrabiensis 25. Anderson, B., Burke, E., Peal (1997). Fitness za sve, Programi treninga za žene i muškarce, Data Status udžbenici 26. Caliguri, P., Herbst, D. (2005), Nogomet: tehnike i taktike za vrhunsku igru, Gopal 27. Schmidt, Colin E. (2009), Nogomet: napredne vježbe, Gopal 28. Matković, B., Knjaz, D., Rupčić, T. (2015). Temelji košarkaške igre: materijali za nastavu.Zagreb: Kineziološki fakultet Sveučilišta u Zagrebu 29. Rubin, P (2004). Košarka-Taktika. Novi Sad: Graph Style 30. Kondrič, M, Furjan-Mandić, G. (2002). Fizička priprema stolnotenisača. Zagrebački športski savez. Kineziološki fakultet Sveučilišta u Zagrebu 31. Gus, G. (1992). Jazz Dance. Princeton Book Company. 32. Mišigoj-Duraković, M. i suradnici (2018.).Tjelesno vježbanje i zdravlje, Znanje. | | |
| 2.12. Other (as the proposer wishes to add) |  | | |

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| **1. GENERAL INFORMATION** | | | |
| 1.1. Course teacher | Svetlana Božić Fuštar, Senior Lecturer Nikolina Skender, Lecturer Nenad Krošnjar, Lecturer | 1.6. Year of the study | 2 |
| 1.2. Name of the course | Physical Education 3 | 1.7. ECTS credits | 0 |
| 1.3. Associate teachers |  | 1.8. Type of instruction (number of hours L + E + S + e-learning) | 0 / 30 / 0 |
| 1.4. Study programme (undergraduate, graduate, integrated) | Undergraduate | 1.9. Expected enrolment in the course | 800 |
| 1.5. Status of the course | |  |  | | --- | --- | | **X mandatory** | elective | | 1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%) |  |
| **2. COURSE DESCRIPTION** | | | |
| 2.1. Course objectives | 1. learning new motor skills, 2. perfecting basic theoretical and practical motor skills, 3. prevention of premature reduction of levels of characteristics and capabilities due to insufficient physical activities, 4. training students for individual physical exercise and rational, substantive use and implementation of leisure time, 5. promotion of training and sport culture. | | |
| 2.2. Enrolment requirements and/or entry competences required for the course | To enroll this course the student needs to pass the course Physical Education 1 | | |
| 2.3. Learning outcomes at the level of the programme to which the course contributes |  | | |
| 2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes) | 1. Define the rules of a particular kinesiological activity; 2. Repeat the new elements of a particular kinesiological activity in batches; 3. Explain some musculoskeletal disorders and exercises for their prevention; 4. Apply several basic and specific warm-up exercises for a particular kinesiological activity; 5. Show the proper execution of new elements of a particular kinesiological activity; 6. Apply stretching exercises for a particular kinesiological activity; 7. Design exercise for the purpose of active leisure time; 8. Combine the basic elements of a particular kinesiological activity; 9. Create an active vacation (active break between learning, at work, during leisure time); 10. Participate in team work. | | |
| 2.5. Course content (syllabus) | 1. A program - basic regular kinesiological activities (KA): Athletics (Sports walking, Jogging) 2. A program - basic regular kinesiological activities (KA): Racquet sports (Badminton, Table tennis) 3. A program – basic regular kinesiological activities (KA): Fitness programs (Fitness mix, Aerobics mix, Pilates mix, Morning workout, Stretch&relax, Nordic walking,Booty&Core) 4. A program – basic regular kinesiological activities (KA): Ball sports (Football, Basketball, Volleyball, Handball) 5. A program – basic regular kinesiological activities (KA): Martial arts and skills (Wing tzun/Kung fu, Kendo, Taiji (Taijiquan), Chinese Indoor Martial Arts, Karate, Self-Defense) 6. A program – basic regular kinesiological activities (KA): Water sports (Swimming, Water polo) 7. A program – basic regular kinesiological activities (KA): Dance expressions (Social dance, Dance mix, Belly Dance, Classical Ballet, Jazz dance, Dance fun, Contemporary dance, Street dance, Salsa, Zumba, Folk Dance). Dance cheer groups (Cheer and pom pon dance) 8. A program – basic regular kinesiological activities (KA): Strategic thought games (Chess, Chinese Chess/Xiangqi, GO/Weiqi),  A program – basic regular kinesiological activities (KA): Hiking and walking tours 9. A program – basic regular kinesiological activities (KA): Health program (Adapted physical exercise); Other kinesiological activities, given the interest of students and the financial and other necessary conditions 10. B program – optional interest kinesiological activities (KA) with financial participation: Fitness programs (Yoga, Fitness gym, Aerobics in water), Skating, Roller coasting, Shooting, Bowling, Squash, Free climbing on artificial rock, Tennis, Horseback riding, Rowing, Synchronized  swimming, Cycling, Sailing, Skiing; Other kinesiological activities, given the interest of students and the financial and other necessary conditions 11. C Program - Kinesiological Activities (KA) for Students with Disabilities 12. D program - elective kinesiological activities (KA)for students of higher years of study 13. E program- - distance learning in case of exceptional circumstances 14. F program - auditory exercises: educational forums, seminars, workshops, courses and more 15. G program - travel and excursions with organized classes from TZK | | |
| 2.6. Format of instruction: | |  |  | | --- | --- | |  | Lectures | |  | Seminars and workshops | | **X** | **Exercises** | |  | Online in entirety | |  | Partial e-learning | |  | Field work | | |  |  | | --- | --- | |  | Independent assignments | |  | Multimedia and the Internet | |  | Laboratory | |  | Work with mentor | | |  | | --- | | 2.7. Comments: | |  | |
| 2.8. Student obligations | Students are required to attend and actively participate in at least 80% of the total number of classes. Students have to select any of the offered activities (depending on their interests, abilities, compliance with their study program obligations, and their health status), and attend the selected activity throughout the semester. In order to be enrolled in P.E. 3 it is necessary for the students to fulfil all the required obligations of P. E.1. In order to be enrolled in P. E. 4 it is necessary for the students to fulfil all the required obligations of P. E.2. The obligations of student-athletes, students with disabilities, and students who have fulfilled their obligations at another higher education institution are governed by special regulations. | | |
| 2.9. Monitoring student work | |  |  |  | | --- | --- | --- | | Attendance |  |  | | Experimental Work |  |  | | Essay |  |  | | Midterm |  |  | | Written Exam |  |  | | |  |  |  | | --- | --- | --- | | Research |  |  | | Report |  |  | | Seminar Paper |  |  | | Oral Exam |  |  | | Project |  |  | | |  |  |  | | --- | --- | --- | | Practical Work |  |  | |  |  |  | |  |  |  | |  |  |  | | ECTS credits (total) | 0 | | |
| 2.10. Required literature (available in the library and / or via other media) | |  |  |  | | --- | --- | --- | | **Title** | **Availability in the library** | **Availability via other media** | | No compulsory reading material is necessary since there is no examination. Students are encouraged to read literature on physical and health education, health improvement, health protection, healthy diet, injury prevention, history of sport, sport rules, methods and goals of training, the importance of regular exercise throughout life, news on sport, recreation and kinesitherapy. |  |  | | | |
| 2.11. Optional literature | 1. Bagarić,I. i Vadjon, I. (2020.) Vježbe za muskuloskeletno zdravlje / Exercises for the musculoskeletal health: Medicinska naklada, 2020. (104 str.) ISBN 9789531769600 2. Moore, A. (2002.) Standardni plesovi/ Ballroom dancing: Naklada znanje, 2010. (347 str.) ISBN 978-953-195-804-5 3. Mišigoj-Duraković, M. (2008). Kinantropologija – biološki aspekti tjelesnog vježbanja. Zagreb: Kineziološki fakultet Sveučilišta u Zagrebu. 4. Jukić, I., Marković. G. (2005). Kondicijske vježbe s utezima. Zagreb. Kineziološki fakultet Sveučilišta u Zagrebu. 5. Sertić, H. (2004). Osnove borilačkih sportova, Zagreb. Kineziološki fakultet. 6. Janković, V., N. Marelić (2003) Odbojka za sve, Zagreb: Autorska naklada. 7. Wilson, L. (2003). Ultimate Guide to Cheerleading. New York. 8. Anderson, B. (1980.) Stretching: Gopal Zagreb, 2001. (189 str.) ISBN953-96607-6-9 9. Čorak, N. (2001). Fitness Bodybuilding. Zagreb: Hinus. 10. Klinika za dječje bolesti Zagreb, Služba za reproduktivno zdravlje (2001). Kontracepcija - vodič kroz metode i sredstva za spriječavanje trudnoće, Zagreb. 11. Clark, N. (2000). Sportska prehrana. Zagreb: Gopal. 12. Maheśvarananda, P. M. (2000). Sustav joga u svakodnevnom životu. Ibera Verlang, Beč. 13. Mišigoj-Duraković, M. i sur. (1999). Tjelesno vježbanje i zdravlje. Zagreb: Fakultet za fizičku kulturu. 14. Jagodić Rukavina, A.M. (2019.) Body tehnika-Naučite slušati svoje tijelo: Nakladnik PBS, Centar sportske izvrsnosti, Zagreb, 2019. (319 str.) ISBN 978-953-48696-0-4 15. Lijepa&aktivna (2016.) Trčanje- vodič za početnike: AdriaMedia Zagreb, (160 str.) ISBN9789537827953 16. Siler,B. (2000.) Pilates tijelo / The Pilates Body: Naklada Biovega Zagreb, 2003. (176 str.) ISBN 953-6567-53-3 17. Clark, N. (2008.) Sportska prehrana: Gopal Zagreb, 2008. (401 str.) ISBN 978-953-6730-04-9 18. Hrvatski plivački savez, (2018). Plivanje: Klara Šiljeg Zagreb. 19. Keros, P., Pećina, M. (2020). Funkcijska anatomija lokomotornog sustava, Ljevak, Zagreb. 20. Babić-Naglić Đ. i suradnici. (2013). Fizikalna i rehabilitacijska medicina. Medicinska naklada, Zagreb. 21. Jajčević, Z. (2010). Povijest športa i tjelovježbe. Kineziološki fakultet, Zagreb. 22. Babić, Z. (2018). Sportska kardiologija : kardiologija sporta, tjelesne i radne aktivnosti. Medicinska naklada : Kineziološki fakultet, Zagreb. 23. Arnold G. Nelson, Kokkonen,J. (2011). Anatomija istezanja,Vodič za povećanje gipkosti i mišićne snage, Izdavač: Znanje. 24. Volčanšek, B. (2002) Bit plivanja, Kineziološki fakultet u Zagrebu, Udžbenici Sveučilišta u Zagrebu = Manualia universitatis studiorum Zagrabiensis. 25. Anderson, B., Burke, E., Peal ( 1997 . ). Fitness za sve, Programi treninga za žene i muškarce, Data Status udžbenici. 26. Caliguri, P., Herbst, D. (2005), Nogomet: tehnike i taktike za vrhunsku igru, Gopal. 27. Schmidt, Colin E. (2009), Nogomet: napredne vježbe, Gopal. 28. Matković, B., Knjaz, D., Rupčić, T. (2015). Temelji košarkaške igre: materijali za nastavu.Zagreb: Kineziološki fakultet Sveučilišta u Zagrebu. 29. Rubin, P (2004). Košarka-Taktika. Novi Sad: Graph Style. 30. Kondrič, M, Furjan-Mandić, G. (2002). Fizička priprema stolnotenisača. Zagrebački športski savez. Kineziološki fakultet Sveučilišta u Zagrebu. 31. Gus, G.(1992). Jazz Dance. Princeton Book Company. 32. Mišigoj-Duraković, M. i suradnici (2018.).Tjelesno vježbanje i zdravlje, Znanje. | | |
| 2.12. Other (as the proposer wishes to add) |  | | |

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| **1. GENERAL INFORMATION** | | | |
| 1.1. Course teacher | Svetlana Božić Fuštar, Senior Lecturer Nikolina Skender, Lecturer Nenad Krošnjar, Lecturer | 1.6. Year of the study | 2 |
| 1.2. Name of the course | Physical Education 4 | 1.7. ECTS credits | 0 |
| 1.3. Associate teachers |  | 1.8. Type of instruction (number of hours L + E + S + e-learning) | 0 / 30 / 0 |
| 1.4. Study programme (undergraduate, graduate, integrated) | Undergraduate | 1.9. Expected enrolment in the course | 800 |
| 1.5. Status of the course | |  |  | | --- | --- | | **X mandatory** | **X** elective | | 1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%) |  |
| **2. COURSE DESCRIPTION** | | | |
| 2.1. Course objectives | 1. learning new motor skills, 2. perfecting basic theoretical and practical motor skills, 3. prevention of premature reduction of levels of characteristics and capabilities due to insufficient physical activities, 4. training students for individual physical exercise and rational, substantive use and implementation of leisure time, 5. promotion of training and sport culture. | | |
| 2.2. Enrolment requirements and/or entry competences required for the course | To enroll this course the student needs to pass the course Physical Education 2 | | |
| 2.3. Learning outcomes at the level of the programme to which the course contributes |  | | |
| 2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes) | 1. COURSE-LEVEL OUTCOMES: Repeat the new elements of a particular kinesiological activity in batches; 2. Demonstrate several basic and specific warm-up exercises for a particular kinesiological activity; 3. Display technical and/or tactical elements of a particular kinesiological activity; 4. Demonstrate the rules of a particular kinesiological activity; 5. Show the proper execution of new elements of a particular kinesiological activity; 6. Demonstrate strength and mobility exercises to prevent musculoskeletal disorders; 7. Rethink adopted eating habits and habits of regular physical exercise; 8. Extract specific motor skills and skills in the function of engaging in an occupation; 9. Integrate motor skills for individual physical exercise and/or competition; 10. Create an active vacation (active break between learning, at work, during leisure time). | | |
| 2.5. Course content (syllabus) | 1. A program - basic regular kinesiological activities (KA): Athletics (Sports walking, Jogging) 2. A program - basic regular kinesiological activities (KA): Racquet sports (Badminton, Table tennis) 3. A program – basic regular kinesiological activities (KA): Fitness programs (Fitness mix, Aerobics mix, Pilates mix, Morning workout, Stretch&relax, Nordic walking,Booty&Core) 4. A program – basic regular kinesiological activities (KA): Ball sports (Football, Basketball, Volleyball, Handball) 5. A program – basic regular kinesiological activities (KA): Martial arts and skills (Wing tzun/Kung fu, Kendo, Taiji (Taijiquan), Chinese Indoor Martial Arts, Karate, Self-Defense) 6. A program – basic regular kinesiological activities (KA): Water sports (Swimming, Water polo) 7. A program – basic regular kinesiological activities (KA): Dance expressions (Social dance, Dance mix, Belly Dance, Classical Ballet, Jazz dance, Dance fun, Contemporary dance, Street dance, Salsa, Zumba, Folk Dance). Dance cheer groups (Cheer and pom pon dance) 8. A program – basic regular kinesiological activities (KA): Strategic thought games (Chess, Chinese Chess/Xiangqi, GO/Weiqi),  A program – basic regular kinesiological activities (KA): Hiking and walking tour 9. A program – basic regular kinesiological activities (KA): Health program (Adapted physical exercise); Other kinesiological activities, given the interest of students and the financial and other necessary conditions 10. B program – optional interest kinesiological activities (KA) with financial participation: Fitness programs (Yoga, Fitness gym, Aerobics in water), Skating, Roller coasting, Shooting, Bowling, Squash, Free climbing on artificial rock, Tennis, Horseback riding, Rowing, Synchronized swimming, Cycling, Sailing, Skiing; Other kinesiological activities, given the interest of students and the financial and other necessary conditions 11. C Program - Kinesiological Activities (KA) for Students with Disabilities 12. D program - elective kinesiological activities (KA)for students of higher years of study 13. E program- - distance learning in case of exceptional circumstances 14. F program - auditory exercises: educational forums, seminars, workshops, courses and more 15. G program - travel and excursions with organized classes from TZK | | |
| 2.6. Format of instruction: | |  |  | | --- | --- | |  | Lectures | |  | Seminars and workshops | | **X** | **Exercises** | |  | Online in entirety | |  | Partial e-learning | |  | Field work | | |  |  | | --- | --- | |  | Independent assignments | |  | Multimedia and the Internet | |  | Laboratory | |  | Work with mentor | | |  | | --- | | 2.7. Comments: | |  | |
| 2.8. Student obligations | Students are required to attend and actively participate in at least 80% of the total number of classes. Students have to select any of the offered activities (depending on their interests, abilities, compliance with their study program obligations, and their health status), and attend the selected activity throughout the semester. In order to be enrolled in P.E. 3 it is necessary for the students to fulfil all the required obligations of P. E.1. In order to be enrolled in P. E. 4 it is necessary for the students to fulfil all the required obligations of P. E.2. The obligations of student-athletes, students with disabilities, and students who have fulfilled their obligations at another higher education institution are governed by special regulations. | | |
| 2.9. Monitoring student work | |  |  |  | | --- | --- | --- | | Attendance |  |  | | Experimental Work |  |  | | Essay |  |  | | Midterm |  |  | | Written Exam |  |  | | |  |  |  | | --- | --- | --- | | Research |  |  | | Report |  |  | | Seminar Paper |  |  | | Oral Exam |  |  | | Project |  |  | | |  |  |  | | --- | --- | --- | | Practical Work |  |  | |  |  |  | |  |  |  | |  |  |  | | ECTS credits (total) | 0 | | |
| 2.10. Required literature (available in the library and / or via other media) | |  |  |  | | --- | --- | --- | | **Title** | **Availability in the library** | **Availability via other media** | | No compulsory reading material is necessary since there is no examination. Students are encouraged to read literature on physical and health education, health  improvement, health protection, healthy diet, injury prevention, history of sport, sport rules, methods and goals of training, the importance of regular exercise throughout life, news on sport, recreation and kinesitherapy. |  |  | | | |
| 2.11. Optional literature | 1. Bagarić,I. i Vadjon, I. (2020.) Vježbe za muskuloskeletno zdravlje / Exercises for the musculoskeletal health Medicinska naklada, 2020. (104 str.) ISBN 9789531769600 2. Moore, A. (2002.) Standardni plesovi/ Ballroom dancing: Naklada znanje, 2010. (347 str.) ISBN 978-953-195-804-5 3. Mišigoj-Duraković, M. (2008). Kinantropologija – biološki aspekti tjelesnog vježbanja. Zagreb: Kineziološki fakultet Sveučilišta u Zagrebu 4. Jukić, I., Marković. G. (2005). Kondicijske vježbe s utezima. Zagreb. Kineziološki fakultet Sveučilišta u Zagrebu 5. Sertić, H. (2004). Osnove borilačkih sportova, Zagreb. Kineziološki fakultet. 6. Janković, V., N. Marelić (2003) Odbojka za sve, Zagreb: Autorska naklada 7. Wilson, L. (2003). Ultimate Guide to Cheerleading. New York 8. Anderson, B. (1980.) Stretching: Gopal Zagreb, 2001. (189 str.) ISBN953-96607-6-9 9. Čorak, N. (2001). Fitness Bodybuilding. Zagreb: Hinus. 10. Klinika za dječje bolesti Zagreb, Služba za reproduktivno zdravlje (2001). Kontracepcija - vodič kroz metode i sredstva za spriječavanje trudnoće, Zagreb. 11. Clark, N. (2000). Sportska prehrana. Zagreb: Gopal. 12. Maheśvarananda, P. M. (2000). Sustav joga u svakodnevnom životu. Ibera Verlang, Beč. 13. Mišigoj-Duraković, M. i sur. (1999). Tjelesno vježbanje i zdravlje. Zagreb: Fakultet za fizičku kulturu. 14. Jagodić Rukavina, A.M. (2019.) Body tehnika-Naučite slušati svoje tijelo: Nakladnik PBS, Centar sportske izvrsnosti, Zagreb, 2019. (319 str.) ISBN 978-953-48696-0-4 15. Lijepa&aktivna (2016.) Trčanje- vodič za početnike: AdriaMedia Zagreb, (160 str.) ISBN9789537827953 16. Siler,B. (2000.) Pilates tijelo / The Pilates Body: Naklada Biovega Zagreb, 2003. (176 str.) ISBN 953-6567-53-3 17. Clark, N. (2008.) Sportska prehrana: Gopal Zagreb, 2008. (401 str.) ISBN 978-953-6730-04-9 18. Hrvatski plivački savez, (2018). Plivanje: Klara Šiljeg Zagreb. 19. Keros, P., Pećina, M. (2020). Funkcijska anatomija lokomotornog sustava, Ljevak, Zagreb. 20. Babić-Naglić Đ. i suradnici. (2013). Fizikalna i rehabilitacijska medicina. Medicinska naklada, Zagreb 21. Jajčević, Z. (2010). Povijest športa i tjelovježbe. Kineziološki fakultet, Zagreb. 22. Babić, Z. (2018). Sportska kardiologija : kardiologija sporta, tjelesne i radne aktivnosti. Medicinska naklada :Kineziološki fakultet, Zagreb. 23. Arnold G. Nelson, Kokkonen,J. (2011). Anatomija istezanja,Vodič za povećanje gipkosti i mišićne snage, Izdavač: Znanje. 24. Volčanšek, B. (2002) Bit plivanja, Kineziološki fakultet u Zagrebu, Udžbenici Sveučilišta u Zagrebu = Manualia universitatis studiorum Zagrabiensis 25. Anderson, B., Burke, E., Peal (1997). Fitness za sve, Programi treninga za žene i muškarce, Data Status udžbenici 26. Caliguri, P., Herbst, D. (2005), Nogomet: tehnike i taktike za vrhunsku igru, Gopal 27. Schmidt, Colin E. (2009), Nogomet: napredne vježbe, Gopal 28. Matković, B., Knjaz, D., Rupčić, T. (2015). Temelji košarkaške igre: materijali za nastavu.Zagreb: Kineziološki fakultet Sveučilišta u Zagrebu 29. Rubin, P (2004). Košarka-Taktika. Novi Sad: Graph Style 30. Kondrič, M, Furjan-Mandić, G. (2002). Fizička priprema stolnotenisača. Zagrebački športski savez. Kineziološki fakultet Sveučilišta u Zagrebu. 31. Gus, G. (1992). Jazz Dance. Princeton Book Company 32. Mišigoj-Duraković, M. i suradnici (2018.).Tjelesno vježbanje i zdravlje, Znanje. | | |
| 2.12. Other (as the proposer wishes to add) |  | | |

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| **1. GENERAL INFORMATION** | | | | | | | | | | | | | | | |
| 1.1. Course teacher | Ivana Vidović Bolt, PhD, Full professor tenure  Đurđica Čilić Škeljo, PhD, Associate professor  Filip Kozina, PhD, Assistant professor  Małgorzata Vražić, PhD, Lector | | | | | | 1.6. Year of the study | | | | | 3 | | | |
| 1.2. Name of the course | Final Exam in the Polish Language and Literature Programme | | | | | | 1.7. ECTS credits | | | | | 2 | | | |
| 1.3. Associate teachers |  | | | | | | 1.8. Type of instruction (number of hours L + E + S + e-learning) | | | | |  | | | |
| 1.4. Study programme (undergraduate, graduate, integrated) | Undergraduate | | | | | | 1.9. Expected enrolment in the course | | | | | 26 | | | |
| 1.5. Status of the course | **X mandatory** | | elective | | | | 1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%) | | | | | 1, 10% | | | |
| **2. COUSE DESCRIPTION** | | | | | | | | | | | | | | | |
| 2.1. Course objectives | The student summarizes language, linguistic, literary and cultural knowledge acquired at the undergraduate study programme of Polish language and literature. | | | | | | | | | | | | | | |
| 2.2. Enrolment requirements and/or entry competences required for the course | Students apply for the course in the 6th semester of their undergraduate study programme. In order to take the final exam, students are required to pass all courses at the undergraduate study programme of Polish language and literature. | | | | | | | | | | | | | | |
| 2.3. Learning outcomes at the level of the programme to which the course contributes | 3. Summarise and interpret more complex texts read or listened to in the Polish language, as well as express and  explain one’s own views on various social phenomena in Polish (B2 level).  7. Relate knowledge of fundamental linguistic disciplines and apply earlier linguistic theories and approaches to  contemporary linguistics.  9. Communicate to professionals and the general public basic information on the historical evolution of Polish society,  state, culture and art.  10. Use acquired knowledge of the Polish language, literature and culture, as well as the acquired learning skills and  tools to continue studying in the Master’s programme in Polish language and literature. | | | | | | | | | | | | | | |
| 2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes) | 1. Summarise written or spoken text, interpret texts read or listened to in the Polish language.  2. Apply literary-critical apparatus and the knowledge of stylistic formations in the analysis and interpretation of literary works from all literary-historical periods.  3. Independently conduct research and compare different periods and elements of Polish culture.  4. Relate knowledge from various linguistic disciplines and compare Polish-Croatian similarities and differences. | | | | | | | | | | | | | | |
| 2.5. Course content (syllabus) |  | | | | | | | | | | | | | | |
| 2.6. Format of instruction: | lectures  seminars and workshops  exercises  online in entirety  partial e-learning  field work | | | | | X independent assignments  multimedia and the internet  laboratory  work with mentor        (other) | | | | | 2.7. Comments: | | | | |
|  | | | | |
| 2.8. Student obligations | Independent preparation and taking an oral exam. | | | | | | | | | | | | | | |
| 2.9. Monitoring student work | Class attendance |  | |  | Research | | |  |  | Oral exam | | | | 2 |  | |
| Experimental work |  | |  | Report | | |  |  | (other) | | | |  |  | |
| Essay |  | |  | Seminar paper | | |  |  | (other) | | | |  |  | |
| Preliminary exam |  | |  | Practical work | | |  |  | (other) | | | |  |  | |
| Project |  | |  | Written exam | | |  |  | ECTS credits (total) | | | | 2 | | |
| 2.10. Required literature  (available in the library  and/or via other media) | **Title** | | | | | | | | | | | **Number of copies in the library** | **Availability via other media** | | |
| R. Ciesielska-Musameh, B. Guzik-Świca, G. Przechodzka, Z polskim w świat, cz. 1. i cz.2, B1/B2, Lublin 2016. | | | | | | | | | | | YES |  | | |
| Z. Malić: Iz povijesti poljske književnosti, Biblioteka Književna smotra, Hrvatsko filološko društvo, Zagreb, 2004. | | | | | | | | | | | YES |  | | |
| R. Grzegorczykowa: Wstęp do językoznawstwa, PWN, Warszawa, 2007. | | | | | | | | | | | YES |  | | |
| 2.11. Optional literature |  | | | | | | | | | | | | | | |
| 2.12. Other  (as the proposer wishes to add) |  | | | | | | | | | | | | | | |

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| **1. GENERAL INFORMATION** | | | | | | | | | | | | | | | |
| 1.1. Course teacher | Ivana Maslač, Senior lector | | | | | | 1.6. Year of the study | | | | | 1., 2., 3. | | | |
| 1.2. Name of the course | Polish for non-Polish students | | | | | | 1.7. ECTS credits | | | | | 5 | | | |
| 1.3. Associate teachers |  | | | | | | 1.8. Type of instruction (number of hours L + E + S + e-learning) | | | | | 0 + 0 + 60 | | | |
| 1.4. Study programme (undergraduate, graduate, integrated) | undergraduate | | | | | | 1.9. Expected enrolment in the course | | | | | 20 | | | |
| 1.5. Status of the course | mandatory | | **X elective** | | | | 1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%) | | | | | 1; 10% | | | |
| **2. COUSE DESCRIPTION** | | | | | | | | | | | | | | | |
| 2.1. Course objectives | Gaining basic language skills, ability to understand elementary content and coping in typical communication situations. | | | | | | | | | | | | | | |
| 2.2. Enrolment requirements and/or entry competences required for the course | None | | | | | | | | | | | | | | |
| 2.3. Learning outcomes at the level of the programme to which the course contributes | It is an elective course for students of other fields of study. | | | | | | | | | | | | | | |
| 2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes) | 1. Summarize written and spoken text, interpret written and audio content.  2. Describe different situations important for undisturbed communication and simultaneously interview interlocutors in Polish.  3. Notice one's own linguistic (spoken and written) insecurities and create conditions for their elimination. | | | | | | | | | | | | | | |
| 2.5. Course content (syllabus) | 1. Polish alphabet and pronunciation. Greetings and introductions (Jak masz na imię? Jak się nazywasz?).  2. Basic personal information (Skąd jesteś? Gdzie mieszkasz?). Present – conjugation -m,-sz (glagoli być, mieć, mieszkać), personal pronouns.  3. Objects in the classroom, colours, basic adjectives (Co to jest? Jakie to jest?). Nominative singular, demonstrative pronouns.  4. Describing a person (Jaki jesteś?). Conjugation -ę,-isz/-ysz (glagoli lubić, uczyć się).  5. Jobs, interests (Kim jesteś z zawodu? Czym się interesujesz? Ile masz lat?). Instrumental singular, numbers, shapes: rok, lat, lata.  6. Basic everyday activities, hobbies, sports (Co lubisz robić?). Conjugation -ę,-esz (verbs pisać, gotować).  7. Shopping (Czy jest...? Ile to kosztuje?). Accusative singular of nouns and adjectives, numbers revision.  8. Meals and provisions (Co lubisz jeść? Czy wolisz ... czy ...?). Instrumental plural, verbs pić, jeść. Negation and genitive singular (Lubię mięso. Nie lubię mięsa.)  9. Family (Czyja to rodzina? Czyj to jest brat?). Everyday activities, parts of the day – recap and expansion. Possessive pronouns, adverbs of time.  10. Arranging a meeting (Masz ochotę pójść do kina?). Names of days in the week, hours. Daily routine (O której godzinie zazwyczaj...?). Ordinal numbers.  11. Leisure time (Gdzie byłeś? Co robiłeś w zeszłym tygodniu?). Perfect (verbs jeść, pójść).  12. Sightseeing in Krakow, orientation in a city (Jak dojść do Rynku Głównego?). Verbs iść i jechać.  13. Your appartement. Names of rooms, furniture, spatial relations (Gdzie to jest?). Locative singular, prepositions on, w, przy, o, po.  14. Expressing opinions and feelings (Co o tym myślisz? Podoba si się to?). Declination of personal pronouns.  15. Overview and exam. | | | | | | | | | | | | | | |
| 2.6. Format of instruction: | lectures  X seminars and workshops  exercises  online in entirety  X partial e-learning  field work | | | | | X independent assignments  multimedia and the internet  laboratory  work with mentor        (other) | | | | | 2.7. Comments: | | | | |
|  | | | | |
| 2.8. Student obligations | Regular attendance, fulfilling classroom tasks, homework, assessment tests, written exam. | | | | | | | | | | | | | | |
| 2.9. Monitoring student work | Class attendance | 2 | |  | Research | | |  |  | Oral exam | | | |  |  | |
| Experimental work |  | |  | Report | | |  |  | (other) | | | |  |  | |
| Essay |  | |  | Seminar paper | | |  |  | (other) | | | |  |  | |
| Preliminary exam | 2 | |  | Practical work | | |  |  | (other) | | | |  |  | |
| Project |  | |  | Written exam | | | 1 |  | ECTS credits (total) | | | | 5 | | |
| 2.10. Required literature  (available in the library  and/or via other media) | **Title** | | | | | | | | | | | **Number of copies in the library** | **Availability via other media** | | |
| M. Małolepsza, A. Szymkiewicz: Hurra!!! Po polsku 1. Podręcznik studenta, Kraków 2022 | | | | | | | | | | | YES | YES | | |
| M. Małolepsza, A. Szymkiewicz: Hurra!!! Po polsku 1. Zeszyt ćwiczeń, Kraków 2022 | | | | | | | | | | | YES | YES | | |
| J. Krztoń: Testuj swój polski. Słownictwo I, Kraków 2018 | | | | | | | | | | | YES | YES | | |
| 2.11. Optional literature | E. Kołaczek: Gry i zabawy językowe. Język polski jako obcy. A0/A1, Kraków 2022  T. Pelc: Teraz polski - Gry i ćwiczenia komunikacyjne, Łódź 1997  B. Serafin, A. Achtelik: Miło mi panią poznać, Język polski w sytuacjach komunikacyjnych, Katowice, 2008 | | | | | | | | | | | | | | |
| 2.12. Other  (as the proposer wishes to add) |  | | | | | | | | | | | | | | |

**Table 3 List of required and elective courses with class hours and ECTS credits**

**\*As needed, the table can be copied**

**\*\*As needed, rows can be added to the table**

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|  | **LIST OF COURSES** | | | | | | | | | |
|  | Year of study: 1 | | | | | | | | | |
|  | Semester: 1 | | | | | | | | | |
| MODULE | | COURSE | COURSE TEACHER | From n to x semester | L | S | E | e-learning | ECTS | Required/elective |
|  | | Polish Language I | Ivana Maslač, Senior lector | 1 | 0 | 0 | 90 |  | 5 | required |
|  | | Foundations of Linguistics for Students of Polish Philology | Ivana Vidović Bolt, PhD, Full professor tenure | 1 | 30 | 0 | 0 |  | 3 | required |
|  | | Polish Phonetics and Phonology | Ivana Vidović Bolt, Full professor tenure | 1 | 15 | 0 | 15 |  | 2 | required |
|  | | Polish Culture and Civilization | Filip Kozina, PhD, Assistant professor | 1 | 45 | 0 | 0 |  | 3 | required |
|  | | Croatian Language 1  *\*If the student’s other study programme is Croatian Language and Literature they need to enrole in a foreign language course for academic purposesof their choice.* | Bernardina Petrović, PhD, Full professor | 1 | 15 | 15 |  |  | 2 | required |
|  | | Physical Education 1 | Svetlana Božić Fuštar, Senior lecturer  Nikolina Skender, Lecturer  Nenad Krošnjar, Lecturer | 1 | 0 | 0 | 30 |  | 0 | required |

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|  | **LIST OF COURSES** | | | | | | | | | |
|  | Year of study: 1 | | | | | | | | | |
|  | Semester: 2 | | | | | | | | | |
| MODULE | | COURSE | COURSE TEACHER | From n to x semester | L | S | E | e-learning | ECTS | Required/elective |
|  | | Polish Language II | Ivana Maslač, Senior lector | 2 | 0 | 0 | 90 |  | 5 | required |
|  | | Polish Morphology | Ivana Vidović Bolt, Full professor tenure | 2 | 30 | 15 | 0 |  | 4 | required |
|  | | An Introduction to the Theory of Literature for Polonists | Đurđica Čilić Škeljo, PhD, Associate professor | 2 | 30 | 15 | 0 |  | 4 | required |
|  | | Croatian Language 2  *\*If the student’s other study programme is Croatian Language and Literature they need to enrole in a foreign language course for academic purposesof their choice.* | Bernardina Petrović, PhD, Full professor | 2 | 15 | 15 | 0 |  | 2 | required |
|  | | Physical Education 2 | Svetlana Božić Fuštar, Senior Lecturer  Nikolina Skender, Lecturer  Nenad Krošnjar, Lecturer | 2 | 0 | 0 | 30 |  | 0 | required |

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|  | **LIST OF COURSES** | | | | | | | | | |
|  | Year of study: 2 | | | | | | | | | |
|  | Semester: 3 | | | | | | | | | |
| MODULE | | COURSE | COURSE TEACHER | From n to x semester | L | S | E | e-learning | ECTS | Required/elective |
|  | | Polish Language III | Ivana Maslač, Senior lector | 3 | 0 | 0 | 90 |  | 5 | required |
|  | | Polish Lexicology and Lexicography | Ivana Vidović Bolt, PhD, Full professor tenure | 3 | 30 | 15 | 0 |  | 4 | required |
|  | | Polish Literature until Romanticism | Filip Kozina, PhD, Assistant professor | 3 | 30 | 15 | 0 |  | 4 | required |
|  | | Physical Education 3 | Svetlana Božić Fuštar, Senior lecturer  Nikolina Skender, Lecturer  Nenad Krošnjar, Lecturer | 3 | 0 | 0 | 30 |  | 0 | required |
|  | | Phraseology and Phraseodidactics\* | Ivana Vidović Bolt, PhD, Full professor tenure | 3, 5 | 30 | 15 | 0 |  | 3 | elective |
|  | | Polish Drama and Theatre\* | Filip Kozina, PhD, Assistant professor | 3, 5 | 30 | 15 | 0 |  | 3 | elective |
|  | | Glagolitic Paths\* | Ivana Eterović, PhD Assistant professor  Tanja Kuštović, PhD, Associate professor | 3, 5 | 30 | 15 | 0 |  | 3 | elective |
|  | | *Elective course offered by the Faculty\*\** |  | 3 |  |  |  |  | 2 | elective |
| *\*During their undergraduate study programme students need to have 6 ECTS credits from the offer of elective courses of the Polish Language and Literature study programme.* | | | | | | | | | | |
| *\*\*Students enrol in a course from the Faculty’s offer of the elective courses (*[*https://web2020.ffzg.unizg.hr/studiji/raspored/*](https://web2020.ffzg.unizg.hr/studiji/raspored/)*)* | | | | | | | | | | |

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|  | **LIST OF COURSES** | | | | | | | | | |
|  | Year of study: 2 | | | | | | | | | |
|  | Semester: 4 | | | | | | | | | |
| MODULE | | COURSE | COURSE TEACHER | From n to x semester | L | S | E | e-learning | ECTS | Required/elective |
|  | | Polish Language IV | Ivana Maslač, Senior lector | 4 | 0 | 0 | 90 |  | 5 | required |
|  | | Polish Synthax | Ivana Vidović Bolt, PhD, Full professor tenure | 4 | 30 | 15 | 0 |  | 3 | required |
|  | | Polish Literature from Positivism until Interwar Period | Đurđica Čilić Škeljo, PhD, Associate professor | 4 | 30 | 15 | 0 |  | 5 | required |
|  | | Physical Education 4 | Svetlana Božić Fuštar, Senior lecturer  Nikolina Skender, Lecturer  Nenad Krošnjar, Lecturer | 4 |  |  | 30 |  | 0 | required |
|  | | Polish Film\* | Filip Kozina, PhD, Assistant professor | 4, 6 | 30 | 15 | 0 |  | 3 | elective |
|  | | Julije Benešić – Linguist and Translator\* | Ivana Vidović Bolt, PhD, Full professor tenure | 4, 6 | 30 | 15 | 0 |  | 3 | elective |
|  | | Poland in the 19th and 20th Century\* | Damir Agičić, PhD, Full professor | 4, 6 | 30 | 0 | 0 |  | 3 | elective |
|  | | *Elective course offered by the Faculty\*\** |  | 4 |  |  |  |  | 2 | elective |
| *\*During their undergraduate study programme students need to have 6 ECTS credits from the offer of elective courses of the Polish Language and Literature study programme.* | | | | | | | | | | |
| *\*\*Students enrol in a course from the Faculty’s offer of the elective courses (*[*https://web2020.ffzg.unizg.hr/studiji/raspored/*](https://web2020.ffzg.unizg.hr/studiji/raspored/)*)* | | | | | | | | | | |

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|  | **LIST OF COURSES** | | | | | | | | | |
|  | Year of study: 3 | | | | | | | | | |
|  | Semester: 5 | | | | | | | | | |
| MODULE | | COURSE | COURSE TEACHER | From n to x semester | L | S | E | e-learning | ECTS | Required/elective |
|  | | Polish Language V | Małgorzata Vražić, PhD, Lector | 5 | 0 | 0 | 90 |  | 5 | required |
|  | | Polish Literature after 1939 | Đurđica Čilić Škeljo, PhD, Associate professor | 5 | 30 | 15 | 0 |  | 5 | required |
|  | | Phraseology and Phraseodidactics | Ivana Vidović Bolt, PhD, Full professor tenure | 3, 5 | 30 | 15 | 0 |  | 3 | elective |
|  | | Polish Drama and Theatre\* | Filip Kozina, PhD, Assistant professor | 3, 5 | 30 | 15 | 0 |  | 3 | elective |
|  | | Glagolitic Paths\* | Ivana Eterović, PhD Assistant professor  Tanja Kuštović, PhD, Associate professor | 3, 5 | 30 | 15 | 0 |  | 3 | elective |
|  | | *Elective course offered by the Faculty\*\** |  | 5 |  |  |  |  | 2 | elective |
| *\*During their undergraduate study programme students need to have 6 ECTS credits from the offer of elective courses of the Polish Language and Literature study programme.* | | | | | | | | | | |
| *\*\*Students enrol in a course from the Faculty’s offer of the elective courses (*[*https://web2020.ffzg.unizg.hr/studiji/raspored/*](https://web2020.ffzg.unizg.hr/studiji/raspored/)*)* | | | | | | | | | | |

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|  | **LIST OF COURSES** | | | | | | | | | |
|  | Year of study: 3 | | | | | | | | | |
|  | Semester: 6 | | | | | | | | | |
| MODULE | | COURSE | COURSE TEACHER | From n to x semester | L | S | E | e-learning | ECTS | Required/elective |
|  | | Polish Language VI | Małgorzata Vražić, PhD, Lector | 6 | 0 | 0 | 90 |  | 5 | required |
|  | | History of Polish Standard Language | Ivana Vidović Bolt, PhD, Full professor tenure | 6 | 30 | 15 | 0 |  | 5 | required |
|  | | Final Exam in the Polish Language and Literature Programme | Ivana Vidović Bolt, PhD, Full professor tenure  Đurđica Čilić Škeljo, PhD, Associate professor  Filip Kozina, PhD, Assistant professor  Małgorzata Vražić, PhD, Lector | 6 | 0 | 0 | 0 |  | 2 | required |
|  | | Polish Film | Filip Kozina, PhD, Assistant professor | 4, 6 | 30 | 15 | 0 |  | 3 | elective |
|  | | Julije Benešić – Linguist and Translator | Ivana Vidović Bolt, PhD, Full professor tenure | 4, 6 | 30 | 15 | 0 |  | 3 | elective |
|  | | Poland in the 19th and 20th Century | Damir Agičić PhD, Full professor | 4, 6 | 30 | 0 | 0 |  | 3 | elective |
| *\*During their undergraduate study programme students need to have 6 ECTS credits from the offer of elective courses of the Polish Language and Literature study programme.* | | | | | | | | | | |