INTERNATIONAL CONFERENCE

ARCHITECTURE AND HOUSING CULTURE IN ZAGREB AND CENTRAL EUROPEAN CITIES IN THE PERIOD 1880-1940

As part of the research project ARCHITECTURE

AND HOUSING CULTURE IN ZAGREB IN THE PERIOD 1880–1940

Supported by the Croatian Science Foundation

(IP-2022-10-9503)

ZAGREB, 9 / 10 OCTOBER 2025 FACULTY OF ARCHITECTURE, UNIVERSITY OF ZAGREB

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ARCHITECTURE AND HOUSING CULTURE IN ZAGREB 1880 – 1940



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PROGRAMME / BOOK OF ABSTRACTS

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Faculty of Architecture, University of Zagreb

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WEDNESDAY, 8 October 2025

Faculty of Architecture, Kačićeva 26, Zagreb

18.00 EXHIBITION OPENING

Architect – Investor – Craftsman. Rudolf Lubynski's Housing Architecture in Downtown Zagreb

THURSDAY, 9 October 2025

Faculty of Architecture, Kačićeva 26, Zagreb

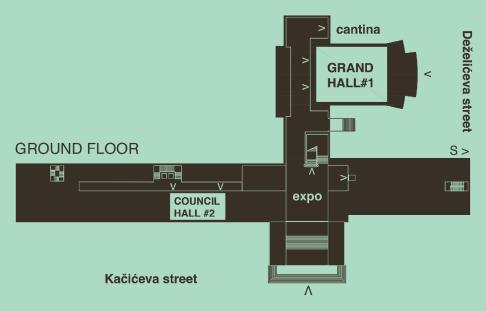
INTERNATIONAL CONFERENCE

| 99.30 - 10.00 | Greetings and Opening Remarks |
|---------------|-------------------------------|
| 10.00 - 13.00 | Papers and Discussion |
| 13.00 - 14.00 | Lunch Break |
| 14.00 - 16.15 | Papers and Discussion |
| 16.30 - 17.00 | Project Presentation ERC |

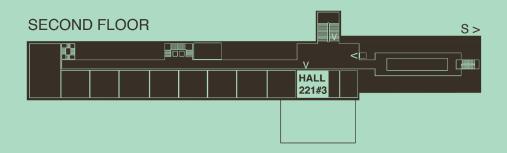
FRIDAY, 10 October 2025

Faculty of Architecture, Kačićeva 26, Zagreb

| 10.00 - 13.00 | Papers and Discussion |
|---------------|---|
| 13.00 - 14.00 | Lunch Break |
| 14.00 - 16.00 | Papers and Discussion / Closing Remarks |
| 16.00 - 16.30 | Project Presentation OHZ |



Main entrance



Hall layout scheme, Faculty of Architecture, Kačićeva 26, Zagreb



THURSDAY, 9 October 2025

Faculty of Architecture, Kačićeva 26, Zagreb

GRAND HALL #1

Session chair: Irena Kraševac

09.30 - 10.00 GREETINGS AND OPENING REMARKS

10.00 KEYNOTE LECTURE

Andreas Nierhaus

Building Blocks of the Metropolis. Residential Architecture and Urban Development in Central Europe around 1900

10.30 Angelika Psenner

Housing the Working and the Middle Class in 19th Century Vienna: "Gründerzeit" and the Tenement House from an Urban Planning Point of View

10.45 Richard Kurdiovsky

Apartment or Office? Vienna's *Fürstenhof*Building and the Imperial-Royal Ministry for
Public Works

11.00 Rudolf Klein

The Island of Modernism in the Conservative Interwar Hungary

11.15 DISCUSSION

Session chair: Alan Braun

11.45 Marina Bagarić

The Kolmar — Singer House as a Metaphor for Housing and Living Within the Zagreb's *Green Horseshoe*

12.00 Dragan Damjanović

Honigsberg & Deutsch and Zagreb's Architecture: Clientele and Business Practices

12.15 Tamara Bjažić Klarin

Frano Petar Zovko

Drago Ibler's Rental Apartment Buildings and the Five Points of Modern Architecture: A Precedent that Set a New Standard

12.30 Elša Turkušić Jurić

Aida Murtić

Interior Spatial Organization as a Catalyst of Modern Housing Culture: Tenement Buildings in Sarajevo Between the World Wars

12.45 DISCUSSION

13.00 - 14.00 LUNCH BREAK

Session chair: Bruno Šimac

14.00 Anđelina Svirčić Gotovac Jelena Zlatar Gamberožić Sara Ursić

Socio-Spatial Transformation of Zagreb's Core: Between the Market and Sustainability

14.15 Jana Šarinić Sanja Klempić Bogadi Lucija Gajić

"Should I Stay or Should I Go?" Sociological and Demographic Aspects of Quality of Life in Downtown Zagreb, Croatia

14.30 Jana Šarinić Lora Heršak

From Urban Planning to Urban Sprawl: What Happened to Public Spaces in Zagreb from the Mid-19th to the 21st century?

14.45 Lana Ivanovski Magda Profaca Klara Novak

Quality of Living in Zagreb's Donji grad and Gornji grad

15.00 - 15.15 DISCUSSION

Session chair: Matko Matija Marušić

15.15 Irena Kraševac Repurposing Former Residential Architecture along Zagreb's Green Horseshoe

15.30 Darija Cvitan

The Gillming-Hengl House in Osijek: From Residence to Library

15.45 Marjana Krajač

A Room for Movement: Ana Maletić's 1932 Dance Studio at Mesnička Street No.7 in Zagreb as a Space, School, and Experiment of the Modern Body

16.00 - 16.15 DISCUSSION

HALL 221 #3

Session chair: Mojca Smode Cvitanović

11.45 Haris Handžić

Metropolitan Aspirations and Housing Culture on the Periphery of the Empire: The Austro-Hungarian Transformation of Sarajevo and Welfare Architecture

12.00 Boris Dundović Pál Ritoók

Settlements of the Hungarian State Railways (MÁV) in Zagreb and Rijeka: Railway Housing and Welfare Architecture

12.15 Davor Stipan

Architecture and Urban Development of the City of Split in the Interwar Period amid National and Social Turmoil

12.30 Milan Prosen

Art Déco in Belgrade Architecture —
Façade and Interior Design of the Yugoslav
Capital in the Light of Contemporary European
Cultural Reflections (1918–1940)

12.45 Sanja Kiproski

Residential Architecture in Belgrade Between the Two World Wars: A Contribution to the Study of the Oeuvre of Architect Miladin Prljević (1899–1973)

13.00 - 13.15 DISCUSSION

13.15 - 14.00 LUNCH BREAK

HALL 221 #3

Session chair: Frano Petar Zovko

| 14.00 | Ana Sverko |
|-------|-----------------|
| | Tomislav Bosnić |

Zagrebačka Street in Split: From Urban Planning to Decoration

14.15 Melita Čavlović Antun Sevšek

> Trešnjevka Land Division: Planning the Periphery Through Guided Private Initiative

14.30 Karmen Janžekovič

14.45 - 15.00 DISCUSSION

COUNCIL HALL #2

16.00 - 16.30 Presentation of the Consolidator Grant Project

European Research Council (ERC) Right to Housing — Production of Spaces of Everyday Life in Yugoslavia (1945–1991) / Housing.Yu

Principal investigator: Tamara Bjažić Klarin,

Institute of Art History, Zagreb

Team members: Hana Bečeić, Frano Petar Zovko, Antun Dulibić, Irena Šimić, Ljiljana Kolešnik



FRIDAY, 10 October 2025

Faculty of Architecture, Kačićeva 26, Zagreb

GRAND HALL #1

Session chair: Irena Kraševac

10.00 KEYNOTE LECTURE

Markus P. Swittalek

Das Gründerzeithaus. Renovation and Revitalisation

10.30 Iva Muraj

Eva Radolović

Downtown Zagreb: Continuity of Habitation and Discontinuity of Housing Culture

10.45 Sandra Guinand

Ordinary Heritage in Times of Economic Competition: Which Heritage for Excentred Areas of Vienna and Budapest?

11.00 Mateo Biluš

Dunja Mandić

Darko Užarević

Pedagogical Approach to Teaching Comprehensive Renovation of Buildings in Downtown Zagreb City Blocks: Course Papers at the Faculty of Architecture, University of Zagreb

11.15-11.30 DISCUSSION

Session chair: Ana Šverko

11.45 Marijana Sironić

Heritage Urbanism (HERU) — Contemporary Research Approach to the Renewal and Enhancement of Heritage. Case Study: The Eastern Part of Downtown Zagreb

12.00 Krunoslav Ivanišin

Lulzim Kabashi

Interpolation — A Basic Element of the City Renewal

12.15 Svebor Andrijević

Senka Dombi

Transformation of the Downtown Zagreb City Block

12.30 Ivana Haničar Buljan

Extensions and Adaptation of Historic Buildings in Downtown Zagreb: A Study of Stjepan Planić's Oeuvre

12.45 Jana Horvat

(Un)Building the Metropolis: The Potential of Historical European Unbuilding Models in Rethinking the Renewal of Downtown Zagreb

13.00 DISCUSSION

13.15 - 14.00 LUNCH BREAK

Session chair: Marina Bagarić

| 14.00 | Dina Vulin Ileković The Spirit of Zagreb: Private Spaces of the Pre-War Period |
|---------------|--|
| 14.15 | Vanja Brdar Mustapić Bothe & Ehrmann Furniture Factory. History — Examples — Links |
| 14.30 | Zuzana Ragulová Brno Jewish Architects and Their Residential Interiors |
| 15.00 | Ivan Kokeza The Arrangement of Zagreb Interiors through the Example of Oleographs from the Croatian History Museum |
| 15.00 - 15.30 | DISCUSSION CLOSING REMARKS |

HALL 221#3

Session chair: Marko Rukavina

11.45 Mirna Meštrović

Planning for Preservation: Tracing the Quiet Legacy of Summer Villas on Zagreb's Hills — A Reflection on the Cottage Model

12.00 Karlo Seitz

Nataša Jakšić

Accommodating the Garden Ideal.
The Changing Dynamics of Dwelling and
Nature in Zagreb's Historicist Villas

12.15 Alan Braun

Zvonimir Škegro

Protected Historicist Summer Houses on Josipovac in Zagreb. Construction — Transformation — Future

12.30 Dubravko Bačić

Alan Braun

Zvonimir Škegro

Four Summer Houses in Zagreb by the Design-Build Office "Šafranek & Wiesner"

12.45 - 13.00 DISCUSSION

13.00 - 14.00 LUNCH BREAK

HALL 221 # 3

Session chair: Dubravko Bačić

| 14.00 | Mirha Šabanović Rajmund Jagodić Family Villa in Sarajevo |
|---------------|---|
| 14.15 | Siniša Cvijić Jasna Guzijan Villa Božić — The Sad Fate of an Architectural Gem in Banja Luka |
| 14.30 | Vladana Putnik Prica In the Home of an Artist: Art Studios in the Residential Architecture of Belgrade (1918–1941) |
| 14.45 | Antun Baće Villa Sheherezade in Dubrovnik: The Fate of an Architectural Excess |
| 15.00 - 15.15 | DISCUSSION CLOSING REMARKS |

16.00 - 16.30

Lenka Kavčič Tomislava Blatnik

OPEN HOUSE — Concept of Shared Cultural Value

Dubravka Vrgoč Irena Kraševac Tomislava Blatnik

Presentation of the Festival Programme OPEN HOUSE ZAGREB 2025

PROGRAMME AND BOOK OF ABSTRACTS — INTERNATIONAL CONFERENCE ARCHITECTURE AND HOUSING CULTURE IN ZAGREB AND CENTRAL EUROPEAN CITIES IN THE PERIOD 1880-1940

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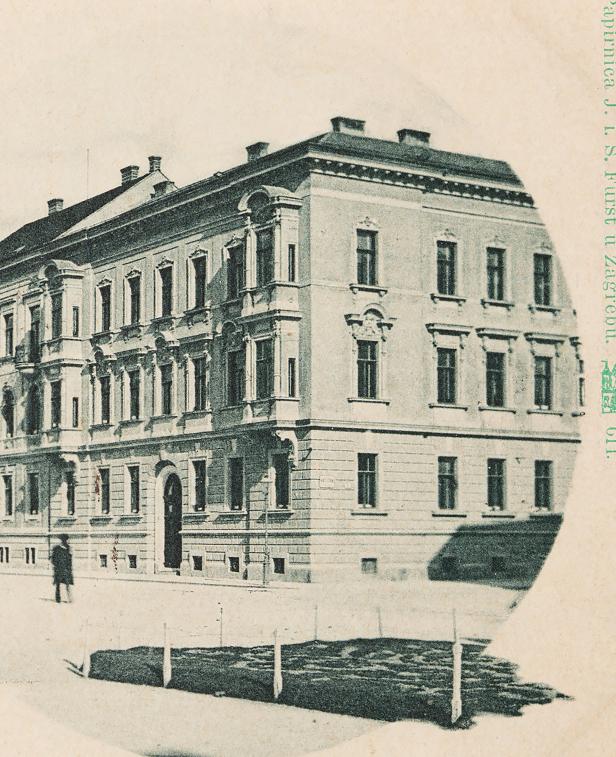








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ARCHITECTURE AND HOUSING CULTURE IN ZAGREB 1880 - 1940









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