**Department of Italian language and literature**

Academic year 2020. / 2021.

Date: 10.09.2021.

# Studies

## University undergraduate single major studyItalian Language and Literature

**1. semester**

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| **Mandatory courses** |
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| --- | --- | --- | --- |
| 215567 | Italian Language I.1 | 4 | 0/45/45 |
| 39622 | Physical Education 1 | 0 | 0/0/30 |

 |
| **Core courses I - choose at least 4 ECTS credits (1473)** |
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| --- | --- | --- | --- |
| 36050 | Periodization of Italian Literature | 5 | 30/15/0 |

 |
| **Core courses II - choose 5 ECTS credits (1474)** |
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| --- | --- | --- | --- |
| 36052 | Introduction to the Linguistic Study of Italian | 5 | 30/15/0 |

 |
| **Core courses III - choose at least 1 ECTS credit (1475)** |
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| --- | --- | --- | --- |
| 184932 | Italian Phonetic Exercises | 1 | 0/0/15 |
| 36889 | Latin Language in Italian Studies | 2 | 0/0/30 |

 |
| **Elective courses - choose at least 14 ECTS credits (1904)** |
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| **Courses from this department** |
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| 52702 | Italian Popular Culture and Customs | 5 | 30/15/0 |

 |
| **Courses from other departments** |
| Number of courses: 223 |

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**2. semester**

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| **Mandatory courses** |
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| --- | --- | --- | --- |
| 215568 | Italian Language I.2 | 4 | 0/45/45 |
| 39624 | Physical Education 2 | 0 | 0/0/30 |

 |
| **Core courses I - choose at least 4 ECTS credits (1473)** |
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| --- | --- | --- | --- |
| 132040 | Literary theory basics | 4 | 45/0/0 |

 |
| **Core courses II - choose 5 ECTS credits (1474)** |
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| --- | --- | --- | --- |
| 36053 | Italian Phonetics and Phonology | 5 | 30/15/0 |

 |
| **Core courses III - choose at least 1 ECTS credit (1475)** |
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| --- | --- | --- | --- |
| 184932 | Italian Phonetic Exercises | 1 | 0/0/15 |
| 36889 | Latin Language in Italian Studies | 2 | 0/0/30 |

 |
| **Elective courses - choose at least 14 ECTS credits (1905)** |
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| **Courses from this department** |
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| --- | --- | --- | --- |
| 51207 | History of Contemporary Italy | 5 | 30/15/0 |

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| **Courses from other departments** |
| Number of courses: 223 |

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**3. semester**

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| **Mandatory courses** |
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| --- | --- | --- | --- |
| 215522 | Italian Language II.1 | 5 | 0/30/30 |
| 52691 | Italian Morphosyntax I | 5 | 30/15/0 |
| 50927 | Physical Education 3 | 0 | 0/0/30 |

 |
| **Elective courses in Italian literature - choose 5 ECTS credits (3996)** |
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| --- | --- | --- | --- |
| 51202 | Dante's Divine Comedy | 5 | 30/15/0 |
| 51205 | Giuseppe Ungaretti and Eugenio Montale in 20th-Century Italian Poetry | 5 | 30/15/0 |
| 198899 | History of Italian Cinema | 5 | 45/15/0 |
| 198897 | Italian literature Humanism and Renaissance | 5 | 30/15/0 |
| 64251 | Italian Literature: 18th Century | 5 | 30/15/0 |

 |
| **Elective courses - choose at least 10 ECTS credits (4005)** |
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| **Courses from this department** |
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| --- | --- | --- | --- |
| 51202 | Dante's Divine Comedy | 5 | 30/15/0 |
| 51205 | Giuseppe Ungaretti and Eugenio Montale in 20th-Century Italian Poetry | 5 | 30/15/0 |
| 198899 | History of Italian Cinema | 5 | 45/15/0 |
| 198897 | Italian literature Humanism and Renaissance | 5 | 30/15/0 |
| 64251 | Italian Literature: 18th Century | 5 | 30/15/0 |
| 52702 | Italian Popular Culture and Customs | 5 | 30/15/0 |

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| **Courses from other departments** |
| Number of courses: 223 |

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**4. semester**

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| **Mandatory courses** |
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| --- | --- | --- | --- |
| 215523 | Italian Language II.2 | 5 | 0/30/30 |
| 52693 | Italian Morphosyntax II | 5 | 30/15/0 |
| 50932 | Physical Education 4 | 0 | 0/0/30 |

 |
| **Elective courses in Italian literature - choose 5 ECTS credits (6113)** |
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| --- | --- | --- | --- |
| 51202 | Dante's Divine Comedy | 5 | 30/15/0 |
| 198898 | Italian Literature During the Mannerism and Baroque Period | 5 | 30/15/0 |
| 64254 | Italian Poetry: 13th Century | 5 | 30/15/0 |
| 65501 | Italian Poetry: First Half of the 20th Century | 5 | 30/15/0 |
| 132080 | Italian Pre-Romanticism and Romanticism: Foscolo Leopardi Manzoni | 5 | 30/15/0 |

 |
| **Elective courses - choose at least 10 ECTS credits (4006)** |
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| **Courses from this department** |
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|  |  |  |  |
| --- | --- | --- | --- |
| 51202 | Dante's Divine Comedy | 5 | 30/15/0 |
| 51207 | History of Contemporary Italy | 5 | 30/15/0 |
| 198898 | Italian Literature During the Mannerism and Baroque Period | 5 | 30/15/0 |
| 64254 | Italian Poetry: 13th Century | 5 | 30/15/0 |
| 65501 | Italian Poetry: First Half of the 20th Century | 5 | 30/15/0 |
| 132080 | Italian Pre-Romanticism and Romanticism: Foscolo Leopardi Manzoni | 5 | 30/15/0 |

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| **Courses from other departments** |
| Number of courses: 223 |

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**5. semester**

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| **Mandatory courses** |
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| 170176 | History of the Italian Language | 5 | 30/15/15 |
| 215524 | Italian Language III.1 | 5 | 0/30/30 |

 |
| **Elective courses in Italian literature - choose 5 ECTS credits (3996)** |
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| --- | --- | --- | --- |
| 51202 | Dante's Divine Comedy | 5 | 30/15/0 |
| 51205 | Giuseppe Ungaretti and Eugenio Montale in 20th-Century Italian Poetry | 5 | 30/15/0 |
| 198899 | History of Italian Cinema | 5 | 45/15/0 |
| 198897 | Italian literature Humanism and Renaissance | 5 | 30/15/0 |
| 64251 | Italian Literature: 18th Century | 5 | 30/15/0 |

 |
| **Elective courses - choose at least 10 ECTS credits (4005)** |
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| **Courses from this department** |
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| --- | --- | --- | --- |
| 51202 | Dante's Divine Comedy | 5 | 30/15/0 |
| 51205 | Giuseppe Ungaretti and Eugenio Montale in 20th-Century Italian Poetry | 5 | 30/15/0 |
| 198899 | History of Italian Cinema | 5 | 45/15/0 |
| 198897 | Italian literature Humanism and Renaissance | 5 | 30/15/0 |
| 64251 | Italian Literature: 18th Century | 5 | 30/15/0 |
| 52702 | Italian Popular Culture and Customs | 5 | 30/15/0 |

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| **Courses from other departments** |
| Number of courses: 223 |

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**6. semester**

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| **Mandatory courses** |
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| --- | --- | --- | --- |
| 215525 | Italian Language III.2 | 5 | 0/30/30 |
| 52697 | Italian Lexicology | 5 | 30/15/0 |

 |
| **Elective courses in Italian literature - choose 10 ECTS credits (6114)** |
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|  |  |  |  |
| --- | --- | --- | --- |
| 51202 | Dante's Divine Comedy | 5 | 30/15/0 |
| 198898 | Italian Literature During the Mannerism and Baroque Period | 5 | 30/15/0 |

 |
| **Elective courses - choose at least 10 ECTS credits (4006)** |
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| **Courses from this department** |
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|  |  |  |  |
| --- | --- | --- | --- |
| 51202 | Dante's Divine Comedy | 5 | 30/15/0 |
| 51207 | History of Contemporary Italy | 5 | 30/15/0 |
| 198898 | Italian Literature During the Mannerism and Baroque Period | 5 | 30/15/0 |
| 64254 | Italian Poetry: 13th Century | 5 | 30/15/0 |
| 65501 | Italian Poetry: First Half of the 20th Century | 5 | 30/15/0 |
| 132080 | Italian Pre-Romanticism and Romanticism: Foscolo Leopardi Manzoni | 5 | 30/15/0 |

 |
| **Courses from other departments** |
| Number of courses: 223 |

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## University undergraduate double major studyItalian Language and Literature

**1. semester**

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| --- |
| **Mandatory courses** |
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| --- | --- | --- | --- |
| 215567 | Italian Language I.1 | 4 | 0/45/45 |
| 39622 | Physical Education 1 | 0 | 0/0/30 |

 |
| **Core courses I - choose at least 4 ECTS credits (1473)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 36050 | Periodization of Italian Literature | 5 | 30/15/0 |

 |
| **Core courses II - choose 5 ECTS credits (1474)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 36052 | Introduction to the Linguistic Study of Italian | 5 | 30/15/0 |

 |
| **Core courses III - choose at least 1 ECTS credit (1475)** |
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| --- | --- | --- | --- |
| 184932 | Italian Phonetic Exercises | 1 | 0/0/15 |
| 36889 | Latin Language in Italian Studies | 2 | 0/0/30 |

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**2. semester**

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| **Mandatory courses** |
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|  |  |  |  |
| --- | --- | --- | --- |
| 215568 | Italian Language I.2 | 4 | 0/45/45 |
| 39624 | Physical Education 2 | 0 | 0/0/30 |

 |
| **Core courses I - choose at least 4 ECTS credits (1473)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 132040 | Literary theory basics | 4 | 45/0/0 |

 |
| **Core courses II - choose 5 ECTS credits (1474)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 36053 | Italian Phonetics and Phonology | 5 | 30/15/0 |

 |
| **Core courses III - choose at least 1 ECTS credit (1475)** |
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| --- | --- | --- | --- |
| 184932 | Italian Phonetic Exercises | 1 | 0/0/15 |
| 36889 | Latin Language in Italian Studies | 2 | 0/0/30 |

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**3. semester**

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| **Mandatory courses** |
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|  |  |  |  |
| --- | --- | --- | --- |
| 215522 | Italian Language II.1 | 5 | 0/30/30 |
| 52691 | Italian Morphosyntax I | 5 | 30/15/0 |
| 50927 | Physical Education 3 | 0 | 0/0/30 |

 |
| **Elective courses in Italian literature - choose 5 ECTS credits (3996)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 51202 | Dante's Divine Comedy | 5 | 30/15/0 |
| 51205 | Giuseppe Ungaretti and Eugenio Montale in 20th-Century Italian Poetry | 5 | 30/15/0 |
| 198899 | History of Italian Cinema | 5 | 45/15/0 |
| 198897 | Italian literature Humanism and Renaissance | 5 | 30/15/0 |
| 64251 | Italian Literature: 18th Century | 5 | 30/15/0 |

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**4. semester**

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| **Mandatory courses** |
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|  |  |  |  |
| --- | --- | --- | --- |
| 215523 | Italian Language II.2 | 5 | 0/30/30 |
| 52693 | Italian Morphosyntax II | 5 | 30/15/0 |
| 50932 | Physical Education 4 | 0 | 0/0/30 |

 |
| **Elective courses in Italian literature - choose 5 ECTS credits (4002)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 51202 | Dante's Divine Comedy | 5 | 30/15/0 |
| 198898 | Italian Literature During the Mannerism and Baroque Period | 5 | 30/15/0 |
| 64254 | Italian Poetry: 13th Century | 5 | 30/15/0 |
| 65501 | Italian Poetry: First Half of the 20th Century | 5 | 30/15/0 |
| 132080 | Italian Pre-Romanticism and Romanticism: Foscolo Leopardi Manzoni | 5 | 30/15/0 |

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**5. semester**

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| **Mandatory courses** |
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| --- | --- | --- | --- |
| 170176 | History of the Italian Language | 5 | 30/15/15 |
| 215524 | Italian Language III.1 | 5 | 0/30/30 |

 |
| **Elective courses in Italian literature - choose 5 ECTS credits (3996)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 51202 | Dante's Divine Comedy | 5 | 30/15/0 |
| 51205 | Giuseppe Ungaretti and Eugenio Montale in 20th-Century Italian Poetry | 5 | 30/15/0 |
| 198899 | History of Italian Cinema | 5 | 45/15/0 |
| 198897 | Italian literature Humanism and Renaissance | 5 | 30/15/0 |
| 64251 | Italian Literature: 18th Century | 5 | 30/15/0 |

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**6. semester**

|  |
| --- |
| **Mandatory courses** |
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|  |  |  |  |
| --- | --- | --- | --- |
| 215525 | Italian Language III.2 | 5 | 0/30/30 |
| 52697 | Italian Lexicology | 5 | 30/15/0 |

 |
| **Elective courses in Italian literature - choose at least 5 ECTS credits (6115)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 51202 | Dante's Divine Comedy | 5 | 30/15/0 |
| 198898 | Italian Literature During the Mannerism and Baroque Period | 5 | 30/15/0 |
| 64254 | Italian Poetry: 13th Century | 5 | 30/15/0 |
| 65501 | Italian Poetry: First Half of the 20th Century | 5 | 30/15/0 |
| 132080 | Italian Pre-Romanticism and Romanticism: Foscolo Leopardi Manzoni | 5 | 30/15/0 |

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## University graduate single major studyItalian Language and Literature with Emphasis on Linguistics and Cultural Studies

**1. semester**

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| **Mandatory courses** |
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| --- | --- | --- | --- |
| 215536 | Oral and Written Competence (General Language and Specialized Languages) I.1 | 4 | 0/30/30 |

 |
| **Italian linguistics and culture - during course of study choose 20 ECTS credits - choose 20 ECTS credits during course of study (10724)** |
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|  |  |  |  |
| --- | --- | --- | --- |
| 118221 | Italian Semantics | 5 | 30/15/0 |
| 118225 | Italian Word Formation | 5 | 30/15/0 |
| 118219 | Languages and Cultures in Contact on the East Adriatic Coast | 5 | 30/15/0 |
| 118226 | Varieties of Italian | 5 | 30/15/0 |

 |
| **Italian literature and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10725)** |
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| --- | --- | --- | --- |
| 131898 | Italian Middle Ages and Animal Studies | 5 | 30/15/0 |
| 171584 | The Italian Pastoral Tradition from Boccaccio to Marino | 5 | 30/15/0 |
| 170190 | The Italian South on Film | 5 | 45/15/0 |
| 170169 | The Theatre of Carlo Goldoni | 5 | 30/15/0 |

 |
| **Elective courses - during course of study choose a min. of 59 ECTS credits - choose a min. of 59 ECTS credits during course of study (10726)** |
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| **Courses from this department** |
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| --- | --- | --- | --- |
| 131898 | Italian Middle Ages and Animal Studies | 5 | 30/15/0 |
| 118221 | Italian Semantics | 5 | 30/15/0 |
| 118225 | Italian Word Formation | 5 | 30/15/0 |
| 118219 | Languages and Cultures in Contact on the East Adriatic Coast | 5 | 30/15/0 |
| 125579 | Original Language Teaching Materials in Teaching Italian as a Foreign Language | 5 | 15/15/0 |
| 125319 | Second Language Acquisition | 5 | 15/15/0 |
| 171584 | The Italian Pastoral Tradition from Boccaccio to Marino | 5 | 30/15/0 |
| 170190 | The Italian South on Film | 5 | 45/15/0 |
| 170169 | The Theatre of Carlo Goldoni | 5 | 30/15/0 |
| 118226 | Varieties of Italian | 5 | 30/15/0 |

 |
| **Courses from other departments** |
| Number of courses: 219 |

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**2. semester**

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| **Mandatory courses** |
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| --- | --- | --- | --- |
| 215549 | Oral and Written Competence (General Language and Specialized Languages) I. 2. | 4 | 0/30/30 |

 |
| **Italian linguistics and culture - during course of study choose 20 ECTS credits - choose 20 ECTS credits during course of study (10724)** |
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|  |  |  |  |
| --- | --- | --- | --- |
| 125583 | From Latin to Italian | 5 | 30/15/0 |
| 125589 | Italian Dialectology | 5 | 30/15/0 |
| 125593 | Translation Theory | 5 | 30/15/0 |

 |
| **Italian literature and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10725)** |
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|  |  |  |  |
| --- | --- | --- | --- |
| 171590 | Italo Calvino From Neorealism to Postmodernism | 5 | 30/15/0 |
| 118220 | Mafia on Screen | 5 | 45/15/0 |
| 131892 | Philosophy in Italy | 5 | 30/15/0 |

 |
| **Elective courses - during course of study choose a min. of 59 ECTS credits - choose a min. of 59 ECTS credits during course of study (10726)** |
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| **Courses from this department** |
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| --- | --- | --- | --- |
| 118227 | Assessment and Evaluation of Linguistic Competence | 5 | 15/30/0 |
| 125583 | From Latin to Italian | 5 | 30/15/0 |
| 125577 | Glottodidactics | 5 | 15/15/0 |
| 184933 | Introduction to conference translation | 3 | 0/15/15 |
| 125589 | Italian Dialectology | 5 | 30/15/0 |
| 171590 | Italo Calvino From Neorealism to Postmodernism | 5 | 30/15/0 |
| 131896 | Literary Translation: Italian Essay and Non-Fiction | 3 | 0/30/30 |
| 118220 | Mafia on Screen | 5 | 45/15/0 |
| 131892 | Philosophy in Italy | 5 | 30/15/0 |
| 125593 | Translation Theory | 5 | 30/15/0 |

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| **Courses from other departments** |
| Number of courses: 186 |

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**3. semester**

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| **Mandatory courses** |
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| --- | --- | --- | --- |
| 215537 | Oral and Written Competence (General Language and Specialized Languages) II. 1. | 4 | 0/30/30 |

 |
| **Italian linguistics and culture - during course of study choose 20 ECTS credits - choose 20 ECTS credits during course of study (10724)** |
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|  |  |  |  |
| --- | --- | --- | --- |
| 118221 | Italian Semantics | 5 | 30/15/0 |
| 118225 | Italian Word Formation | 5 | 30/15/0 |
| 118219 | Languages and Cultures in Contact on the East Adriatic Coast | 5 | 30/15/0 |
| 118226 | Varieties of Italian | 5 | 30/15/0 |

 |
| **Italian literature and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10725)** |
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|  |  |  |  |
| --- | --- | --- | --- |
| 131898 | Italian Middle Ages and Animal Studies | 5 | 30/15/0 |
| 171584 | The Italian Pastoral Tradition from Boccaccio to Marino | 5 | 30/15/0 |
| 170190 | The Italian South on Film | 5 | 45/15/0 |
| 170169 | The Theatre of Carlo Goldoni | 5 | 30/15/0 |

 |
| **Elective courses - during course of study choose a min. of 59 ECTS credits - choose a min. of 59 ECTS credits during course of study (10726)** |
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| **Courses from this department** |
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|  |  |  |  |
| --- | --- | --- | --- |
| 131898 | Italian Middle Ages and Animal Studies | 5 | 30/15/0 |
| 118221 | Italian Semantics | 5 | 30/15/0 |
| 118225 | Italian Word Formation | 5 | 30/15/0 |
| 118219 | Languages and Cultures in Contact on the East Adriatic Coast | 5 | 30/15/0 |
| 125579 | Original Language Teaching Materials in Teaching Italian as a Foreign Language | 5 | 15/15/0 |
| 125319 | Second Language Acquisition | 5 | 15/15/0 |
| 171584 | The Italian Pastoral Tradition from Boccaccio to Marino | 5 | 30/15/0 |
| 170190 | The Italian South on Film | 5 | 45/15/0 |
| 170169 | The Theatre of Carlo Goldoni | 5 | 30/15/0 |
| 118226 | Varieties of Italian | 5 | 30/15/0 |

 |
| **Courses from other departments** |
| Number of courses: 219 |

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**4. semester**

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| **Mandatory courses** |
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| --- | --- | --- | --- |
| 124526 | Master's Thesis in Italian Studies | 15 | 0/0/0 |
| 215548 | Oral and Written Competence (General Language and Specialized Languages) II. 2. | 4 | 0/30/30 |

 |
| **Italian linguistics and culture - during course of study choose 20 ECTS credits - choose 20 ECTS credits during course of study (10724)** |
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| --- | --- | --- | --- |
| 125583 | From Latin to Italian | 5 | 30/15/0 |
| 125589 | Italian Dialectology | 5 | 30/15/0 |
| 125593 | Translation Theory | 5 | 30/15/0 |

 |
| **Italian literature and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10725)** |
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|  |  |  |  |
| --- | --- | --- | --- |
| 171590 | Italo Calvino From Neorealism to Postmodernism | 5 | 30/15/0 |
| 118220 | Mafia on Screen | 5 | 45/15/0 |
| 131892 | Philosophy in Italy | 5 | 30/15/0 |

 |
| **Elective courses - during course of study choose a min. of 59 ECTS credits - choose a min. of 59 ECTS credits during course of study (10726)** |
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| **Courses from this department** |
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|  |  |  |  |
| --- | --- | --- | --- |
| 118227 | Assessment and Evaluation of Linguistic Competence | 5 | 15/30/0 |
| 125583 | From Latin to Italian | 5 | 30/15/0 |
| 125577 | Glottodidactics | 5 | 15/15/0 |
| 184933 | Introduction to conference translation | 3 | 0/15/15 |
| 125589 | Italian Dialectology | 5 | 30/15/0 |
| 171590 | Italo Calvino From Neorealism to Postmodernism | 5 | 30/15/0 |
| 131896 | Literary Translation: Italian Essay and Non-Fiction | 3 | 0/30/30 |
| 118220 | Mafia on Screen | 5 | 45/15/0 |
| 131892 | Philosophy in Italy | 5 | 30/15/0 |
| 125593 | Translation Theory | 5 | 30/15/0 |

 |
| **Courses from other departments** |
| Number of courses: 186 |

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## University graduate double major studyItalian Language and Literature with Emphasis on Linguistics and Cultural Studies

**1. semester**

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| --- |
| **Mandatory courses** |
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| --- | --- | --- | --- |
| 215536 | Oral and Written Competence (General Language and Specialized Languages) I.1 | 4 | 0/30/30 |

 |
| **Italian linguistics and culture - during course of study choose 15 ECTS credits - choose 15 ECTS credits during course of study (10734)** |
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|  |  |  |  |
| --- | --- | --- | --- |
| 118221 | Italian Semantics | 5 | 30/15/0 |
| 118225 | Italian Word Formation | 5 | 30/15/0 |
| 118219 | Languages and Cultures in Contact on the East Adriatic Coast | 5 | 30/15/0 |
| 118226 | Varieties of Italian | 5 | 30/15/0 |

 |
| **Italian literature and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10735)** |
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| --- | --- | --- | --- |
| 131898 | Italian Middle Ages and Animal Studies | 5 | 30/15/0 |
| 171584 | The Italian Pastoral Tradition from Boccaccio to Marino | 5 | 30/15/0 |
| 170190 | The Italian South on Film | 5 | 45/15/0 |
| 170169 | The Theatre of Carlo Goldoni | 5 | 30/15/0 |

 |
| **Elective courses - during course of study choose a min. of 5 ECTS credits - choose a min. of 5 ECTS credits during course of study (10736)** |
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| **Courses from this department** |
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| --- | --- | --- | --- |
| 131898 | Italian Middle Ages and Animal Studies | 5 | 30/15/0 |
| 118221 | Italian Semantics | 5 | 30/15/0 |
| 118225 | Italian Word Formation | 5 | 30/15/0 |
| 118219 | Languages and Cultures in Contact on the East Adriatic Coast | 5 | 30/15/0 |
| 125579 | Original Language Teaching Materials in Teaching Italian as a Foreign Language | 5 | 15/15/0 |
| 125319 | Second Language Acquisition | 5 | 15/15/0 |
| 171584 | The Italian Pastoral Tradition from Boccaccio to Marino | 5 | 30/15/0 |
| 170190 | The Italian South on Film | 5 | 45/15/0 |
| 170169 | The Theatre of Carlo Goldoni | 5 | 30/15/0 |
| 118226 | Varieties of Italian | 5 | 30/15/0 |

 |
| **Courses from other departments** |
| Number of courses: 219 |

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**2. semester**

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| **Mandatory courses** |
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| --- | --- | --- | --- |
| 215549 | Oral and Written Competence (General Language and Specialized Languages) I. 2. | 4 | 0/30/30 |

 |
| **Italian linguistics and culture - during course of study choose 15 ECTS credits - choose 15 ECTS credits during course of study (10734)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 125583 | From Latin to Italian | 5 | 30/15/0 |
| 125589 | Italian Dialectology | 5 | 30/15/0 |
| 125593 | Translation Theory | 5 | 30/15/0 |

 |
| **Italian literature and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10735)** |
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| --- | --- | --- | --- |
| 171590 | Italo Calvino From Neorealism to Postmodernism | 5 | 30/15/0 |
| 118220 | Mafia on Screen | 5 | 45/15/0 |
| 131892 | Philosophy in Italy | 5 | 30/15/0 |

 |
| **Elective courses - during course of study choose a min. of 5 ECTS credits - choose a min. of 5 ECTS credits during course of study (10736)** |
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| **Courses from this department** |
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|  |  |  |  |
| --- | --- | --- | --- |
| 118227 | Assessment and Evaluation of Linguistic Competence | 5 | 15/30/0 |
| 125583 | From Latin to Italian | 5 | 30/15/0 |
| 125577 | Glottodidactics | 5 | 15/15/0 |
| 184933 | Introduction to conference translation | 3 | 0/15/15 |
| 125589 | Italian Dialectology | 5 | 30/15/0 |
| 171590 | Italo Calvino From Neorealism to Postmodernism | 5 | 30/15/0 |
| 131896 | Literary Translation: Italian Essay and Non-Fiction | 3 | 0/30/30 |
| 118220 | Mafia on Screen | 5 | 45/15/0 |
| 131892 | Philosophy in Italy | 5 | 30/15/0 |
| 125593 | Translation Theory | 5 | 30/15/0 |

 |
| **Courses from other departments** |
| Number of courses: 186 |

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**3. semester**

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| **Mandatory courses** |
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|  |  |  |  |
| --- | --- | --- | --- |
| 215537 | Oral and Written Competence (General Language and Specialized Languages) II. 1. | 4 | 0/30/30 |

 |
| **Italian linguistics and culture - during course of study choose 15 ECTS credits - choose 15 ECTS credits during course of study (10734)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 118221 | Italian Semantics | 5 | 30/15/0 |
| 118225 | Italian Word Formation | 5 | 30/15/0 |
| 118219 | Languages and Cultures in Contact on the East Adriatic Coast | 5 | 30/15/0 |
| 118226 | Varieties of Italian | 5 | 30/15/0 |

 |
| **Italian literature and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10735)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 131898 | Italian Middle Ages and Animal Studies | 5 | 30/15/0 |
| 171584 | The Italian Pastoral Tradition from Boccaccio to Marino | 5 | 30/15/0 |
| 170190 | The Italian South on Film | 5 | 45/15/0 |
| 170169 | The Theatre of Carlo Goldoni | 5 | 30/15/0 |

 |
| **Elective courses - during course of study choose a min. of 5 ECTS credits - choose a min. of 5 ECTS credits during course of study (10736)** |
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| **Courses from this department** |
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|  |  |  |  |
| --- | --- | --- | --- |
| 131898 | Italian Middle Ages and Animal Studies | 5 | 30/15/0 |
| 118221 | Italian Semantics | 5 | 30/15/0 |
| 118225 | Italian Word Formation | 5 | 30/15/0 |
| 118219 | Languages and Cultures in Contact on the East Adriatic Coast | 5 | 30/15/0 |
| 125579 | Original Language Teaching Materials in Teaching Italian as a Foreign Language | 5 | 15/15/0 |
| 125319 | Second Language Acquisition | 5 | 15/15/0 |
| 171584 | The Italian Pastoral Tradition from Boccaccio to Marino | 5 | 30/15/0 |
| 170190 | The Italian South on Film | 5 | 45/15/0 |
| 170169 | The Theatre of Carlo Goldoni | 5 | 30/15/0 |
| 118226 | Varieties of Italian | 5 | 30/15/0 |

 |
| **Courses from other departments** |
| Number of courses: 219 |

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**4. semester**

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| **Mandatory courses** |
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| --- | --- | --- | --- |
| 215548 | Oral and Written Competence (General Language and Specialized Languages) II. 2. | 4 | 0/30/30 |

 |
| **Graduate thesis or elective course - choose 15 ECTS credits (14334)** |
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|  |  |  |  |
| --- | --- | --- | --- |
| 118227 | Assessment and Evaluation of Linguistic Competence | 5 | 15/30/0 |
| 125583 | From Latin to Italian | 5 | 30/15/0 |
| 125577 | Glottodidactics | 5 | 15/15/0 |
| 125589 | Italian Dialectology | 5 | 30/15/0 |
| 118220 | Mafia on Screen | 5 | 45/15/0 |
| 124526 | Master's Thesis in Italian Studies | 15 | 0/0/0 |
| 131892 | Philosophy in Italy | 5 | 30/15/0 |
| 125593 | Translation Theory | 5 | 30/15/0 |

 |
| **Italian linguistics and culture - during course of study choose 15 ECTS credits - choose 15 ECTS credits during course of study (10734)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 125583 | From Latin to Italian | 5 | 30/15/0 |
| 125589 | Italian Dialectology | 5 | 30/15/0 |
| 125593 | Translation Theory | 5 | 30/15/0 |

 |
| **Italian literature and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10735)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 171590 | Italo Calvino From Neorealism to Postmodernism | 5 | 30/15/0 |
| 118220 | Mafia on Screen | 5 | 45/15/0 |
| 131892 | Philosophy in Italy | 5 | 30/15/0 |

 |
| **Elective courses - during course of study choose a min. of 5 ECTS credits - choose a min. of 5 ECTS credits during course of study (10736)** |
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| **Courses from this department** |
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|  |  |  |  |
| --- | --- | --- | --- |
| 118227 | Assessment and Evaluation of Linguistic Competence | 5 | 15/30/0 |
| 125583 | From Latin to Italian | 5 | 30/15/0 |
| 125577 | Glottodidactics | 5 | 15/15/0 |
| 184933 | Introduction to conference translation | 3 | 0/15/15 |
| 125589 | Italian Dialectology | 5 | 30/15/0 |
| 171590 | Italo Calvino From Neorealism to Postmodernism | 5 | 30/15/0 |
| 131896 | Literary Translation: Italian Essay and Non-Fiction | 3 | 0/30/30 |
| 118220 | Mafia on Screen | 5 | 45/15/0 |
| 131892 | Philosophy in Italy | 5 | 30/15/0 |
| 125593 | Translation Theory | 5 | 30/15/0 |

 |
| **Courses from other departments** |
| Number of courses: 186 |

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## University graduate single major studyItalian Language and Literature with Emphasis on Literary and Cultural Studies

**1. semester**

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| **Mandatory courses** |
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| --- | --- | --- | --- |
| 215536 | Oral and Written Competence (General Language and Specialized Languages) I.1 | 4 | 0/30/30 |

 |
| **Italian literature and culture - during course of study choose 20 ECTS credits - choose 20 ECTS credits during course of study (10727)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 131898 | Italian Middle Ages and Animal Studies | 5 | 30/15/0 |
| 171584 | The Italian Pastoral Tradition from Boccaccio to Marino | 5 | 30/15/0 |
| 170190 | The Italian South on Film | 5 | 45/15/0 |
| 170169 | The Theatre of Carlo Goldoni | 5 | 30/15/0 |

 |
| **Italian linguistics and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10728)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 118221 | Italian Semantics | 5 | 30/15/0 |
| 118225 | Italian Word Formation | 5 | 30/15/0 |
| 118219 | Languages and Cultures in Contact on the East Adriatic Coast | 5 | 30/15/0 |
| 118226 | Varieties of Italian | 5 | 30/15/0 |

 |
| **Elective courses - during course of study choose a min. of 59 ECTS credits - choose a min. of 59 ECTS credits during course of study (10729)** |
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| **Courses from this department** |
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|  |  |  |  |
| --- | --- | --- | --- |
| 131898 | Italian Middle Ages and Animal Studies | 5 | 30/15/0 |
| 118221 | Italian Semantics | 5 | 30/15/0 |
| 118225 | Italian Word Formation | 5 | 30/15/0 |
| 118219 | Languages and Cultures in Contact on the East Adriatic Coast | 5 | 30/15/0 |
| 125579 | Original Language Teaching Materials in Teaching Italian as a Foreign Language | 5 | 15/15/0 |
| 125319 | Second Language Acquisition | 5 | 15/15/0 |
| 171584 | The Italian Pastoral Tradition from Boccaccio to Marino | 5 | 30/15/0 |
| 170190 | The Italian South on Film | 5 | 45/15/0 |
| 170169 | The Theatre of Carlo Goldoni | 5 | 30/15/0 |
| 118226 | Varieties of Italian | 5 | 30/15/0 |

 |
| **Courses from other departments** |
| Number of courses: 219 |

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**2. semester**

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| --- |
| **Mandatory courses** |
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|  |  |  |  |
| --- | --- | --- | --- |
| 215549 | Oral and Written Competence (General Language and Specialized Languages) I. 2. | 4 | 0/30/30 |

 |
| **Italian literature and culture - during course of study choose 20 ECTS credits - choose 20 ECTS credits during course of study (10727)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 171590 | Italo Calvino From Neorealism to Postmodernism | 5 | 30/15/0 |
| 118220 | Mafia on Screen | 5 | 45/15/0 |
| 131892 | Philosophy in Italy | 5 | 30/15/0 |

 |
| **Italian linguistics and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10728)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 125583 | From Latin to Italian | 5 | 30/15/0 |
| 125589 | Italian Dialectology | 5 | 30/15/0 |
| 125593 | Translation Theory | 5 | 30/15/0 |

 |
| **Elective courses - during course of study choose a min. of 59 ECTS credits - choose a min. of 59 ECTS credits during course of study (10729)** |
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| **Courses from this department** |
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|  |  |  |  |
| --- | --- | --- | --- |
| 118227 | Assessment and Evaluation of Linguistic Competence | 5 | 15/30/0 |
| 125583 | From Latin to Italian | 5 | 30/15/0 |
| 125577 | Glottodidactics | 5 | 15/15/0 |
| 184933 | Introduction to conference translation | 3 | 0/15/15 |
| 125589 | Italian Dialectology | 5 | 30/15/0 |
| 171590 | Italo Calvino From Neorealism to Postmodernism | 5 | 30/15/0 |
| 131896 | Literary Translation: Italian Essay and Non-Fiction | 3 | 0/30/30 |
| 118220 | Mafia on Screen | 5 | 45/15/0 |
| 131892 | Philosophy in Italy | 5 | 30/15/0 |
| 125593 | Translation Theory | 5 | 30/15/0 |

 |
| **Courses from other departments** |
| Number of courses: 186 |

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**3. semester**

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| --- |
| **Mandatory courses** |
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|  |  |  |  |
| --- | --- | --- | --- |
| 215537 | Oral and Written Competence (General Language and Specialized Languages) II. 1. | 4 | 0/30/30 |

 |
| **Italian literature and culture - during course of study choose 20 ECTS credits - choose 20 ECTS credits during course of study (10727)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 131898 | Italian Middle Ages and Animal Studies | 5 | 30/15/0 |
| 171584 | The Italian Pastoral Tradition from Boccaccio to Marino | 5 | 30/15/0 |
| 170190 | The Italian South on Film | 5 | 45/15/0 |
| 170169 | The Theatre of Carlo Goldoni | 5 | 30/15/0 |

 |
| **Italian linguistics and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10728)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 118221 | Italian Semantics | 5 | 30/15/0 |
| 118225 | Italian Word Formation | 5 | 30/15/0 |
| 118219 | Languages and Cultures in Contact on the East Adriatic Coast | 5 | 30/15/0 |
| 118226 | Varieties of Italian | 5 | 30/15/0 |

 |
| **Elective courses - during course of study choose a min. of 59 ECTS credits - choose a min. of 59 ECTS credits during course of study (10729)** |
|

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| --- |
| **Courses from this department** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 131898 | Italian Middle Ages and Animal Studies | 5 | 30/15/0 |
| 118221 | Italian Semantics | 5 | 30/15/0 |
| 118225 | Italian Word Formation | 5 | 30/15/0 |
| 118219 | Languages and Cultures in Contact on the East Adriatic Coast | 5 | 30/15/0 |
| 125579 | Original Language Teaching Materials in Teaching Italian as a Foreign Language | 5 | 15/15/0 |
| 125319 | Second Language Acquisition | 5 | 15/15/0 |
| 171584 | The Italian Pastoral Tradition from Boccaccio to Marino | 5 | 30/15/0 |
| 170190 | The Italian South on Film | 5 | 45/15/0 |
| 170169 | The Theatre of Carlo Goldoni | 5 | 30/15/0 |
| 118226 | Varieties of Italian | 5 | 30/15/0 |

 |
| **Courses from other departments** |
| Number of courses: 219 |

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**4. semester**

|  |
| --- |
| **Mandatory courses** |
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|  |  |  |  |
| --- | --- | --- | --- |
| 124526 | Master's Thesis in Italian Studies | 15 | 0/0/0 |
| 215548 | Oral and Written Competence (General Language and Specialized Languages) II. 2. | 4 | 0/30/30 |

 |
| **Italian literature and culture - during course of study choose 20 ECTS credits - choose 20 ECTS credits during course of study (10727)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 171590 | Italo Calvino From Neorealism to Postmodernism | 5 | 30/15/0 |
| 118220 | Mafia on Screen | 5 | 45/15/0 |
| 131892 | Philosophy in Italy | 5 | 30/15/0 |

 |
| **Italian linguistics and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10728)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 125583 | From Latin to Italian | 5 | 30/15/0 |
| 125589 | Italian Dialectology | 5 | 30/15/0 |
| 125593 | Translation Theory | 5 | 30/15/0 |

 |
| **Elective courses - during course of study choose a min. of 59 ECTS credits - choose a min. of 59 ECTS credits during course of study (10729)** |
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| **Courses from this department** |
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|  |  |  |  |
| --- | --- | --- | --- |
| 118227 | Assessment and Evaluation of Linguistic Competence | 5 | 15/30/0 |
| 125583 | From Latin to Italian | 5 | 30/15/0 |
| 125577 | Glottodidactics | 5 | 15/15/0 |
| 184933 | Introduction to conference translation | 3 | 0/15/15 |
| 125589 | Italian Dialectology | 5 | 30/15/0 |
| 171590 | Italo Calvino From Neorealism to Postmodernism | 5 | 30/15/0 |
| 131896 | Literary Translation: Italian Essay and Non-Fiction | 3 | 0/30/30 |
| 118220 | Mafia on Screen | 5 | 45/15/0 |
| 131892 | Philosophy in Italy | 5 | 30/15/0 |
| 125593 | Translation Theory | 5 | 30/15/0 |

 |
| **Courses from other departments** |
| Number of courses: 186 |

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## University graduate double major studyItalian Language and Literature with Emphasis on Literary and Cultural Studies

**1. semester**

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| --- |
| **Mandatory courses** |
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|  |  |  |  |
| --- | --- | --- | --- |
| 215536 | Oral and Written Competence (General Language and Specialized Languages) I.1 | 4 | 0/30/30 |

 |
| **Italian literature and culture - during course of study choose 15 ECTS credits - choose 15 ECTS credits during course of study (10737)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 131898 | Italian Middle Ages and Animal Studies | 5 | 30/15/0 |
| 171584 | The Italian Pastoral Tradition from Boccaccio to Marino | 5 | 30/15/0 |
| 170190 | The Italian South on Film | 5 | 45/15/0 |
| 170169 | The Theatre of Carlo Goldoni | 5 | 30/15/0 |

 |
| **Italian linguistics and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10738)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 118221 | Italian Semantics | 5 | 30/15/0 |
| 118225 | Italian Word Formation | 5 | 30/15/0 |
| 118219 | Languages and Cultures in Contact on the East Adriatic Coast | 5 | 30/15/0 |
| 118226 | Varieties of Italian | 5 | 30/15/0 |

 |
| **Elective courses - during course of study choose a min. of 5 ECTS credits - choose a min. of 5 ECTS credits during course of study (10739)** |
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| **Courses from this department** |
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|  |  |  |  |
| --- | --- | --- | --- |
| 131898 | Italian Middle Ages and Animal Studies | 5 | 30/15/0 |
| 118221 | Italian Semantics | 5 | 30/15/0 |
| 118225 | Italian Word Formation | 5 | 30/15/0 |
| 118219 | Languages and Cultures in Contact on the East Adriatic Coast | 5 | 30/15/0 |
| 125579 | Original Language Teaching Materials in Teaching Italian as a Foreign Language | 5 | 15/15/0 |
| 125319 | Second Language Acquisition | 5 | 15/15/0 |
| 171584 | The Italian Pastoral Tradition from Boccaccio to Marino | 5 | 30/15/0 |
| 170190 | The Italian South on Film | 5 | 45/15/0 |
| 170169 | The Theatre of Carlo Goldoni | 5 | 30/15/0 |
| 118226 | Varieties of Italian | 5 | 30/15/0 |

 |
| **Courses from other departments** |
| Number of courses: 219 |

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**2. semester**

|  |
| --- |
| **Mandatory courses** |
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|  |  |  |  |
| --- | --- | --- | --- |
| 215549 | Oral and Written Competence (General Language and Specialized Languages) I. 2. | 4 | 0/30/30 |

 |
| **Italian literature and culture - during course of study choose 15 ECTS credits - choose 15 ECTS credits during course of study (10737)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 171590 | Italo Calvino From Neorealism to Postmodernism | 5 | 30/15/0 |
| 118220 | Mafia on Screen | 5 | 45/15/0 |
| 131892 | Philosophy in Italy | 5 | 30/15/0 |

 |
| **Italian linguistics and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10738)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 125583 | From Latin to Italian | 5 | 30/15/0 |
| 125589 | Italian Dialectology | 5 | 30/15/0 |
| 125593 | Translation Theory | 5 | 30/15/0 |

 |
| **Elective courses - during course of study choose a min. of 5 ECTS credits - choose a min. of 5 ECTS credits during course of study (10739)** |
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| **Courses from this department** |
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|  |  |  |  |
| --- | --- | --- | --- |
| 118227 | Assessment and Evaluation of Linguistic Competence | 5 | 15/30/0 |
| 125583 | From Latin to Italian | 5 | 30/15/0 |
| 125577 | Glottodidactics | 5 | 15/15/0 |
| 184933 | Introduction to conference translation | 3 | 0/15/15 |
| 125589 | Italian Dialectology | 5 | 30/15/0 |
| 171590 | Italo Calvino From Neorealism to Postmodernism | 5 | 30/15/0 |
| 118220 | Mafia on Screen | 5 | 45/15/0 |
| 125593 | Translation Theory | 5 | 30/15/0 |

 |
| **Courses from other departments** |
| Number of courses: 186 |

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**3. semester**

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| **Mandatory courses** |
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|  |  |  |  |
| --- | --- | --- | --- |
| 215537 | Oral and Written Competence (General Language and Specialized Languages) II. 1. | 4 | 0/30/30 |

 |
| **Italian literature and culture - during course of study choose 15 ECTS credits - choose 15 ECTS credits during course of study (10737)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 131898 | Italian Middle Ages and Animal Studies | 5 | 30/15/0 |
| 171584 | The Italian Pastoral Tradition from Boccaccio to Marino | 5 | 30/15/0 |
| 170190 | The Italian South on Film | 5 | 45/15/0 |
| 170169 | The Theatre of Carlo Goldoni | 5 | 30/15/0 |

 |
| **Italian linguistics and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10738)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 118221 | Italian Semantics | 5 | 30/15/0 |
| 118225 | Italian Word Formation | 5 | 30/15/0 |
| 118219 | Languages and Cultures in Contact on the East Adriatic Coast | 5 | 30/15/0 |
| 118226 | Varieties of Italian | 5 | 30/15/0 |

 |
| **Elective courses - during course of study choose a min. of 5 ECTS credits - choose a min. of 5 ECTS credits during course of study (10739)** |
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| **Courses from this department** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 131898 | Italian Middle Ages and Animal Studies | 5 | 30/15/0 |
| 118221 | Italian Semantics | 5 | 30/15/0 |
| 118225 | Italian Word Formation | 5 | 30/15/0 |
| 118219 | Languages and Cultures in Contact on the East Adriatic Coast | 5 | 30/15/0 |
| 125579 | Original Language Teaching Materials in Teaching Italian as a Foreign Language | 5 | 15/15/0 |
| 125319 | Second Language Acquisition | 5 | 15/15/0 |
| 171584 | The Italian Pastoral Tradition from Boccaccio to Marino | 5 | 30/15/0 |
| 170190 | The Italian South on Film | 5 | 45/15/0 |
| 170169 | The Theatre of Carlo Goldoni | 5 | 30/15/0 |
| 118226 | Varieties of Italian | 5 | 30/15/0 |

 |
| **Courses from other departments** |
| Number of courses: 219 |

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**4. semester**

|  |
| --- |
| **Mandatory courses** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 215548 | Oral and Written Competence (General Language and Specialized Languages) II. 2. | 4 | 0/30/30 |

 |
| **Graduate thesis or elective course - choose 15 ECTS credits (14334)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 118227 | Assessment and Evaluation of Linguistic Competence | 5 | 15/30/0 |
| 125583 | From Latin to Italian | 5 | 30/15/0 |
| 125577 | Glottodidactics | 5 | 15/15/0 |
| 125589 | Italian Dialectology | 5 | 30/15/0 |
| 118220 | Mafia on Screen | 5 | 45/15/0 |
| 124526 | Master's Thesis in Italian Studies | 15 | 0/0/0 |
| 131892 | Philosophy in Italy | 5 | 30/15/0 |
| 125593 | Translation Theory | 5 | 30/15/0 |

 |
| **Italian literature and culture - during course of study choose 15 ECTS credits - choose 15 ECTS credits during course of study (10737)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 171590 | Italo Calvino From Neorealism to Postmodernism | 5 | 30/15/0 |
| 118220 | Mafia on Screen | 5 | 45/15/0 |
| 131892 | Philosophy in Italy | 5 | 30/15/0 |

 |
| **Italian linguistics and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10738)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 125583 | From Latin to Italian | 5 | 30/15/0 |
| 125589 | Italian Dialectology | 5 | 30/15/0 |
| 125593 | Translation Theory | 5 | 30/15/0 |

 |
| **Elective courses - during course of study choose a min. of 5 ECTS credits - choose a min. of 5 ECTS credits during course of study (10739)** |
|

|  |
| --- |
| **Courses from this department** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 118227 | Assessment and Evaluation of Linguistic Competence | 5 | 15/30/0 |
| 125583 | From Latin to Italian | 5 | 30/15/0 |
| 125577 | Glottodidactics | 5 | 15/15/0 |
| 184933 | Introduction to conference translation | 3 | 0/15/15 |
| 125589 | Italian Dialectology | 5 | 30/15/0 |
| 171590 | Italo Calvino From Neorealism to Postmodernism | 5 | 30/15/0 |
| 118220 | Mafia on Screen | 5 | 45/15/0 |
| 125593 | Translation Theory | 5 | 30/15/0 |

 |
| **Courses from other departments** |
| Number of courses: 186 |

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|  |
|  |
|  |
|  |

## University graduate double major studyItalian language and literature with Emphasis on Teaching

**1. semester**

|  |
| --- |
| **Mandatory courses** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 215536 | Oral and Written Competence (General Language and Specialized Languages) I.1 | 4 | 0/30/30 |
| 117864 | Teaching Italian as a Foreign Language | 5 | 15/15/0 |

 |
| **Teacher education module - Core courses - during course of study choose 18 ECTS credits - Choose 18 ECTS credits during course of study (11012)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 120083 | Didactics | 6 | 30/30/0 |
| 120082 | Educational psychology | 6 | 30/30/0 |
| 120085 | Systematic pedagogy | 6 | 30/30/0 |

 |
| **Italian literature and culture - during course of study choose 5 ECTS credits - choose 5 ECTS credits during course of study (10741)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 131898 | Italian Middle Ages and Animal Studies | 5 | 30/15/0 |
| 171584 | The Italian Pastoral Tradition from Boccaccio to Marino | 5 | 30/15/0 |
| 170190 | The Italian South on Film | 5 | 45/15/0 |
| 170169 | The Theatre of Carlo Goldoni | 5 | 30/15/0 |

 |
| **Italian linguistics and culture - during course of study choose 5 ECTS credits - choose 5 ECTS credits during course of study (10740)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 118221 | Italian Semantics | 5 | 30/15/0 |
| 118225 | Italian Word Formation | 5 | 30/15/0 |
| 118219 | Languages and Cultures in Contact on the East Adriatic Coast | 5 | 30/15/0 |
| 118226 | Varieties of Italian | 5 | 30/15/0 |

 |
| **Internal elective courses - choose 5 ECTS credits during course of study - choose 5 ECTS credits during course of study (10742)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 131898 | Italian Middle Ages and Animal Studies | 5 | 30/15/0 |
| 118221 | Italian Semantics | 5 | 30/15/0 |
| 118225 | Italian Word Formation | 5 | 30/15/0 |
| 118219 | Languages and Cultures in Contact on the East Adriatic Coast | 5 | 30/15/0 |
| 171584 | The Italian Pastoral Tradition from Boccaccio to Marino | 5 | 30/15/0 |
| 170190 | The Italian South on Film | 5 | 45/15/0 |
| 170169 | The Theatre of Carlo Goldoni | 5 | 30/15/0 |
| 118226 | Varieties of Italian | 5 | 30/15/0 |

 |
| **Teacher education module - Elective courses - elective choice of a course (12640)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 118114 | Croatian Language for the Teacher | 4 | 30/15/0 |
| 120099 | Information Technology in Education | 4 | 15/0/15 |
| 125579 | Original Language Teaching Materials in Teaching Italian as a Foreign Language | 5 | 15/15/0 |
| 120101 | Public speaking for teachers | 4 | 0/15/15 |
| 125319 | Second Language Acquisition | 5 | 15/15/0 |

 |

**2. semester**

|  |
| --- |
| **Mandatory courses** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 215549 | Oral and Written Competence (General Language and Specialized Languages) I. 2. | 4 | 0/30/30 |
| 124522 | Teaching Practice 1 | 5 | 0/30/30 |

 |
| **Teacher education module - Core courses - during course of study choose 18 ECTS credits - Choose 18 ECTS credits during course of study (11012)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 120083 | Didactics | 6 | 30/30/0 |
| 120082 | Educational psychology | 6 | 30/30/0 |
| 120085 | Systematic pedagogy | 6 | 30/30/0 |

 |
| **Italian literature and culture - during course of study choose 5 ECTS credits - choose 5 ECTS credits during course of study (10741)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 171590 | Italo Calvino From Neorealism to Postmodernism | 5 | 30/15/0 |
| 118220 | Mafia on Screen | 5 | 45/15/0 |
| 131892 | Philosophy in Italy | 5 | 30/15/0 |

 |
| **Italian linguistics and culture - during course of study choose 5 ECTS credits - choose 5 ECTS credits during course of study (10740)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 125583 | From Latin to Italian | 5 | 30/15/0 |
| 125589 | Italian Dialectology | 5 | 30/15/0 |
| 125593 | Translation Theory | 5 | 30/15/0 |

 |
| **Internal elective courses - choose 5 ECTS credits during course of study - choose 5 ECTS credits during course of study (10742)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 125583 | From Latin to Italian | 5 | 30/15/0 |
| 125589 | Italian Dialectology | 5 | 30/15/0 |
| 171590 | Italo Calvino From Neorealism to Postmodernism | 5 | 30/15/0 |
| 118220 | Mafia on Screen | 5 | 45/15/0 |
| 131892 | Philosophy in Italy | 5 | 30/15/0 |
| 125593 | Translation Theory | 5 | 30/15/0 |

 |
| **Teacher education module - Elective courses - elective choice of a course (12640)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 118227 | Assessment and Evaluation of Linguistic Competence | 5 | 15/30/0 |
| 125577 | Glottodidactics | 5 | 15/15/0 |
| 120101 | Public speaking for teachers | 4 | 0/15/15 |
| 120102 | Sociology of education | 4 | 30/0/0 |
| 120104 | Speech production | 4 | 0/15/15 |

 |

**3. semester**

|  |
| --- |
| **Mandatory courses** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 215537 | Oral and Written Competence (General Language and Specialized Languages) II. 1. | 4 | 0/30/30 |

 |
| **Teacher education module - Core courses - during course of study choose 18 ECTS credits - Choose 18 ECTS credits during course of study (11012)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 120083 | Didactics | 6 | 30/30/0 |
| 120082 | Educational psychology | 6 | 30/30/0 |
| 120085 | Systematic pedagogy | 6 | 30/30/0 |

 |
| **Italian literature and culture - during course of study choose 5 ECTS credits - choose 5 ECTS credits during course of study (10741)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 131898 | Italian Middle Ages and Animal Studies | 5 | 30/15/0 |
| 171584 | The Italian Pastoral Tradition from Boccaccio to Marino | 5 | 30/15/0 |
| 170190 | The Italian South on Film | 5 | 45/15/0 |
| 170169 | The Theatre of Carlo Goldoni | 5 | 30/15/0 |

 |
| **Italian linguistics and culture - during course of study choose 5 ECTS credits - choose 5 ECTS credits during course of study (10740)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 118221 | Italian Semantics | 5 | 30/15/0 |
| 118225 | Italian Word Formation | 5 | 30/15/0 |
| 118219 | Languages and Cultures in Contact on the East Adriatic Coast | 5 | 30/15/0 |
| 118226 | Varieties of Italian | 5 | 30/15/0 |

 |
| **Internal elective courses - choose 5 ECTS credits during course of study - choose 5 ECTS credits during course of study (10742)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 131898 | Italian Middle Ages and Animal Studies | 5 | 30/15/0 |
| 118221 | Italian Semantics | 5 | 30/15/0 |
| 118225 | Italian Word Formation | 5 | 30/15/0 |
| 118219 | Languages and Cultures in Contact on the East Adriatic Coast | 5 | 30/15/0 |
| 171584 | The Italian Pastoral Tradition from Boccaccio to Marino | 5 | 30/15/0 |
| 170190 | The Italian South on Film | 5 | 45/15/0 |
| 170169 | The Theatre of Carlo Goldoni | 5 | 30/15/0 |
| 118226 | Varieties of Italian | 5 | 30/15/0 |

 |
| **Teacher education module - Elective courses - elective choice of a course (12640)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 118114 | Croatian Language for the Teacher | 4 | 30/15/0 |
| 120099 | Information Technology in Education | 4 | 15/0/15 |
| 125579 | Original Language Teaching Materials in Teaching Italian as a Foreign Language | 5 | 15/15/0 |
| 120101 | Public speaking for teachers | 4 | 0/15/15 |
| 125319 | Second Language Acquisition | 5 | 15/15/0 |

 |

**4. semester**

|  |
| --- |
| **Mandatory courses** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 215548 | Oral and Written Competence (General Language and Specialized Languages) II. 2. | 4 | 0/30/30 |
| 128372 | Teaching Practice 2 | 5 | 0/0/30 |

 |
| **Teacher education module - Core courses - during course of study choose 18 ECTS credits - Choose 18 ECTS credits during course of study (11012)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 120083 | Didactics | 6 | 30/30/0 |
| 120082 | Educational psychology | 6 | 30/30/0 |
| 120085 | Systematic pedagogy | 6 | 30/30/0 |

 |
| **Graduate thesis or elective course - choose 15 ECTS credits (14334)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 118227 | Assessment and Evaluation of Linguistic Competence | 5 | 15/30/0 |
| 125583 | From Latin to Italian | 5 | 30/15/0 |
| 125577 | Glottodidactics | 5 | 15/15/0 |
| 125589 | Italian Dialectology | 5 | 30/15/0 |
| 118220 | Mafia on Screen | 5 | 45/15/0 |
| 124526 | Master's Thesis in Italian Studies | 15 | 0/0/0 |
| 131892 | Philosophy in Italy | 5 | 30/15/0 |
| 125593 | Translation Theory | 5 | 30/15/0 |

 |
| **Italian literature and culture - during course of study choose 5 ECTS credits - choose 5 ECTS credits during course of study (10741)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 171590 | Italo Calvino From Neorealism to Postmodernism | 5 | 30/15/0 |
| 118220 | Mafia on Screen | 5 | 45/15/0 |
| 131892 | Philosophy in Italy | 5 | 30/15/0 |

 |
| **Italian linguistics and culture - during course of study choose 5 ECTS credits - choose 5 ECTS credits during course of study (10740)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 125583 | From Latin to Italian | 5 | 30/15/0 |
| 125589 | Italian Dialectology | 5 | 30/15/0 |
| 125593 | Translation Theory | 5 | 30/15/0 |

 |
| **Internal elective courses - choose 5 ECTS credits during course of study - choose 5 ECTS credits during course of study (10742)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 125583 | From Latin to Italian | 5 | 30/15/0 |
| 125589 | Italian Dialectology | 5 | 30/15/0 |
| 171590 | Italo Calvino From Neorealism to Postmodernism | 5 | 30/15/0 |
| 118220 | Mafia on Screen | 5 | 45/15/0 |
| 131892 | Philosophy in Italy | 5 | 30/15/0 |
| 125593 | Translation Theory | 5 | 30/15/0 |

 |
| **Teacher education module - Elective courses - elective choice of a course (12640)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 118227 | Assessment and Evaluation of Linguistic Competence | 5 | 15/30/0 |
| 125577 | Glottodidactics | 5 | 15/15/0 |
| 120101 | Public speaking for teachers | 4 | 0/15/15 |
| 120102 | Sociology of education | 4 | 30/0/0 |
| 120104 | Speech production | 4 | 0/15/15 |

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## University graduate single major studyItalian Language and Literature with Emphasis on Teaching

**1. semester**

|  |
| --- |
| **Mandatory courses** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 215536 | Oral and Written Competence (General Language and Specialized Languages) I.1 | 4 | 0/30/30 |
| 117864 | Teaching Italian as a Foreign Language | 5 | 15/15/0 |

 |
| **Teacher education module - Core courses - during course of study choose 18 ECTS credits - choose 18 ECTS credits during course of study (11052)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 120083 | Didactics | 6 | 30/30/0 |
| 120082 | Educational psychology | 6 | 30/30/0 |
| 120085 | Systematic pedagogy | 6 | 30/30/0 |

 |
| **Italian literature and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10730)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 131898 | Italian Middle Ages and Animal Studies | 5 | 30/15/0 |
| 171584 | The Italian Pastoral Tradition from Boccaccio to Marino | 5 | 30/15/0 |
| 170190 | The Italian South on Film | 5 | 45/15/0 |
| 170169 | The Theatre of Carlo Goldoni | 5 | 30/15/0 |

 |
| **Italian linguistics and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10731)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 118221 | Italian Semantics | 5 | 30/15/0 |
| 118225 | Italian Word Formation | 5 | 30/15/0 |
| 118219 | Languages and Cultures in Contact on the East Adriatic Coast | 5 | 30/15/0 |
| 118226 | Varieties of Italian | 5 | 30/15/0 |

 |
| **Internal elective courses - choose 5 ECTS credits during course of study - choose 5 ECTS credits during course of study (10732)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 131898 | Italian Middle Ages and Animal Studies | 5 | 30/15/0 |
| 118221 | Italian Semantics | 5 | 30/15/0 |
| 118225 | Italian Word Formation | 5 | 30/15/0 |
| 118219 | Languages and Cultures in Contact on the East Adriatic Coast | 5 | 30/15/0 |
| 171584 | The Italian Pastoral Tradition from Boccaccio to Marino | 5 | 30/15/0 |
| 170190 | The Italian South on Film | 5 | 45/15/0 |
| 170169 | The Theatre of Carlo Goldoni | 5 | 30/15/0 |
| 118226 | Varieties of Italian | 5 | 30/15/0 |

 |
| **Teacher education module - Elective courses - elective choice of a course (12700)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 118114 | Croatian Language for the Teacher | 4 | 30/15/0 |
| 120099 | Information Technology in Education | 4 | 15/0/15 |
| 125579 | Original Language Teaching Materials in Teaching Italian as a Foreign Language | 5 | 15/15/0 |
| 120101 | Public speaking for teachers | 4 | 0/15/15 |
| 125319 | Second Language Acquisition | 5 | 15/15/0 |

 |
| **Elective courses - during course of study choose a min. of 19 ECTS credits - choose a min. of 19 ECTS credits during course of study (10733)** |
|

|  |
| --- |
| **Courses from this department** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 131898 | Italian Middle Ages and Animal Studies | 5 | 30/15/0 |
| 118221 | Italian Semantics | 5 | 30/15/0 |
| 118225 | Italian Word Formation | 5 | 30/15/0 |
| 118219 | Languages and Cultures in Contact on the East Adriatic Coast | 5 | 30/15/0 |
| 125579 | Original Language Teaching Materials in Teaching Italian as a Foreign Language | 5 | 15/15/0 |
| 125319 | Second Language Acquisition | 5 | 15/15/0 |
| 171584 | The Italian Pastoral Tradition from Boccaccio to Marino | 5 | 30/15/0 |
| 170190 | The Italian South on Film | 5 | 45/15/0 |
| 170169 | The Theatre of Carlo Goldoni | 5 | 30/15/0 |
| 118226 | Varieties of Italian | 5 | 30/15/0 |

 |
| **Courses from other departments** |
| Number of courses: 219 |

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|  |
|  |
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|  |

**2. semester**

|  |
| --- |
| **Mandatory courses** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 215549 | Oral and Written Competence (General Language and Specialized Languages) I. 2. | 4 | 0/30/30 |
| 124522 | Teaching Practice 1 | 5 | 0/30/30 |

 |
| **Teacher education module - Core courses - during course of study choose 18 ECTS credits - choose 18 ECTS credits during course of study (11052)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 120083 | Didactics | 6 | 30/30/0 |
| 120082 | Educational psychology | 6 | 30/30/0 |
| 120085 | Systematic pedagogy | 6 | 30/30/0 |

 |
| **Italian literature and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10730)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 171590 | Italo Calvino From Neorealism to Postmodernism | 5 | 30/15/0 |
| 118220 | Mafia on Screen | 5 | 45/15/0 |
| 131892 | Philosophy in Italy | 5 | 30/15/0 |

 |
| **Italian linguistics and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10731)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 125583 | From Latin to Italian | 5 | 30/15/0 |
| 125589 | Italian Dialectology | 5 | 30/15/0 |
| 125593 | Translation Theory | 5 | 30/15/0 |

 |
| **Internal elective courses - choose 5 ECTS credits during course of study - choose 5 ECTS credits during course of study (10732)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 125583 | From Latin to Italian | 5 | 30/15/0 |
| 125589 | Italian Dialectology | 5 | 30/15/0 |
| 171590 | Italo Calvino From Neorealism to Postmodernism | 5 | 30/15/0 |
| 118220 | Mafia on Screen | 5 | 45/15/0 |
| 131892 | Philosophy in Italy | 5 | 30/15/0 |
| 125593 | Translation Theory | 5 | 30/15/0 |

 |
| **Teacher education module - Elective courses - elective choice of a course (12700)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 118227 | Assessment and Evaluation of Linguistic Competence | 5 | 15/30/0 |
| 125577 | Glottodidactics | 5 | 15/15/0 |
| 120101 | Public speaking for teachers | 4 | 0/15/15 |
| 120102 | Sociology of education | 4 | 30/0/0 |
| 120104 | Speech production | 4 | 0/15/15 |

 |
| **Elective courses - during course of study choose a min. of 19 ECTS credits - choose a min. of 19 ECTS credits during course of study (10733)** |
|

|  |
| --- |
| **Courses from this department** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 118227 | Assessment and Evaluation of Linguistic Competence | 5 | 15/30/0 |
| 125583 | From Latin to Italian | 5 | 30/15/0 |
| 125577 | Glottodidactics | 5 | 15/15/0 |
| 184933 | Introduction to conference translation | 3 | 0/15/15 |
| 125589 | Italian Dialectology | 5 | 30/15/0 |
| 171590 | Italo Calvino From Neorealism to Postmodernism | 5 | 30/15/0 |
| 131896 | Literary Translation: Italian Essay and Non-Fiction | 3 | 0/30/30 |
| 118220 | Mafia on Screen | 5 | 45/15/0 |
| 131892 | Philosophy in Italy | 5 | 30/15/0 |
| 125593 | Translation Theory | 5 | 30/15/0 |

 |
| **Courses from other departments** |
| Number of courses: 186 |

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|  |
|  |
|  |
|  |

**3. semester**

|  |
| --- |
| **Mandatory courses** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 215537 | Oral and Written Competence (General Language and Specialized Languages) II. 1. | 4 | 0/30/30 |

 |
| **Teacher education module - Core courses - during course of study choose 18 ECTS credits - choose 18 ECTS credits during course of study (11052)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 120083 | Didactics | 6 | 30/30/0 |
| 120082 | Educational psychology | 6 | 30/30/0 |
| 120085 | Systematic pedagogy | 6 | 30/30/0 |

 |
| **Italian literature and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10730)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 131898 | Italian Middle Ages and Animal Studies | 5 | 30/15/0 |
| 171584 | The Italian Pastoral Tradition from Boccaccio to Marino | 5 | 30/15/0 |
| 170190 | The Italian South on Film | 5 | 45/15/0 |
| 170169 | The Theatre of Carlo Goldoni | 5 | 30/15/0 |

 |
| **Italian linguistics and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10731)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 118221 | Italian Semantics | 5 | 30/15/0 |
| 118225 | Italian Word Formation | 5 | 30/15/0 |
| 118219 | Languages and Cultures in Contact on the East Adriatic Coast | 5 | 30/15/0 |
| 118226 | Varieties of Italian | 5 | 30/15/0 |

 |
| **Internal elective courses - choose 5 ECTS credits during course of study - choose 5 ECTS credits during course of study (10732)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 131898 | Italian Middle Ages and Animal Studies | 5 | 30/15/0 |
| 118221 | Italian Semantics | 5 | 30/15/0 |
| 118225 | Italian Word Formation | 5 | 30/15/0 |
| 118219 | Languages and Cultures in Contact on the East Adriatic Coast | 5 | 30/15/0 |
| 171584 | The Italian Pastoral Tradition from Boccaccio to Marino | 5 | 30/15/0 |
| 170190 | The Italian South on Film | 5 | 45/15/0 |
| 170169 | The Theatre of Carlo Goldoni | 5 | 30/15/0 |
| 118226 | Varieties of Italian | 5 | 30/15/0 |

 |
| **Teacher education module - Elective courses - elective choice of a course (12700)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 118114 | Croatian Language for the Teacher | 4 | 30/15/0 |
| 120099 | Information Technology in Education | 4 | 15/0/15 |
| 125579 | Original Language Teaching Materials in Teaching Italian as a Foreign Language | 5 | 15/15/0 |
| 120101 | Public speaking for teachers | 4 | 0/15/15 |
| 125319 | Second Language Acquisition | 5 | 15/15/0 |

 |
| **Elective courses - during course of study choose a min. of 19 ECTS credits - choose a min. of 19 ECTS credits during course of study (10733)** |
|

|  |
| --- |
| **Courses from this department** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 131898 | Italian Middle Ages and Animal Studies | 5 | 30/15/0 |
| 118221 | Italian Semantics | 5 | 30/15/0 |
| 118225 | Italian Word Formation | 5 | 30/15/0 |
| 118219 | Languages and Cultures in Contact on the East Adriatic Coast | 5 | 30/15/0 |
| 125579 | Original Language Teaching Materials in Teaching Italian as a Foreign Language | 5 | 15/15/0 |
| 125319 | Second Language Acquisition | 5 | 15/15/0 |
| 171584 | The Italian Pastoral Tradition from Boccaccio to Marino | 5 | 30/15/0 |
| 170190 | The Italian South on Film | 5 | 45/15/0 |
| 170169 | The Theatre of Carlo Goldoni | 5 | 30/15/0 |
| 118226 | Varieties of Italian | 5 | 30/15/0 |

 |
| **Courses from other departments** |
| Number of courses: 219 |

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|  |
|  |
|  |
|  |

**4. semester**

|  |
| --- |
| **Mandatory courses** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 124526 | Master's Thesis in Italian Studies | 15 | 0/0/0 |
| 215548 | Oral and Written Competence (General Language and Specialized Languages) II. 2. | 4 | 0/30/30 |
| 128372 | Teaching Practice 2 | 5 | 0/0/30 |

 |
| **Teacher education module - Core courses - during course of study choose 18 ECTS credits - choose 18 ECTS credits during course of study (11052)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 120083 | Didactics | 6 | 30/30/0 |
| 120082 | Educational psychology | 6 | 30/30/0 |
| 120085 | Systematic pedagogy | 6 | 30/30/0 |

 |
| **Italian literature and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10730)** |
|

|  |  |  |  |
| --- | --- | --- | --- |
| 171590 | Italo Calvino From Neorealism to Postmodernism | 5 | 30/15/0 |
| 118220 | Mafia on Screen | 5 | 45/15/0 |
| 131892 | Philosophy in Italy | 5 | 30/15/0 |

 |
| **Italian linguistics and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10731)** |
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| --- | --- | --- | --- |
| 125583 | From Latin to Italian | 5 | 30/15/0 |
| 125589 | Italian Dialectology | 5 | 30/15/0 |
| 125593 | Translation Theory | 5 | 30/15/0 |

 |
| **Internal elective courses - choose 5 ECTS credits during course of study - choose 5 ECTS credits during course of study (10732)** |
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| --- | --- | --- | --- |
| 125583 | From Latin to Italian | 5 | 30/15/0 |
| 125589 | Italian Dialectology | 5 | 30/15/0 |
| 171590 | Italo Calvino From Neorealism to Postmodernism | 5 | 30/15/0 |
| 118220 | Mafia on Screen | 5 | 45/15/0 |
| 131892 | Philosophy in Italy | 5 | 30/15/0 |
| 125593 | Translation Theory | 5 | 30/15/0 |

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| **Teacher education module - Elective courses - elective choice of a course (12700)** |
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| --- | --- | --- | --- |
| 118227 | Assessment and Evaluation of Linguistic Competence | 5 | 15/30/0 |
| 125577 | Glottodidactics | 5 | 15/15/0 |
| 120101 | Public speaking for teachers | 4 | 0/15/15 |
| 120102 | Sociology of education | 4 | 30/0/0 |
| 120104 | Speech production | 4 | 0/15/15 |

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| **Elective courses - during course of study choose a min. of 19 ECTS credits - choose a min. of 19 ECTS credits during course of study (10733)** |
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| **Courses from this department** |
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| --- | --- | --- | --- |
| 118227 | Assessment and Evaluation of Linguistic Competence | 5 | 15/30/0 |
| 125583 | From Latin to Italian | 5 | 30/15/0 |
| 125577 | Glottodidactics | 5 | 15/15/0 |
| 184933 | Introduction to conference translation | 3 | 0/15/15 |
| 125589 | Italian Dialectology | 5 | 30/15/0 |
| 171590 | Italo Calvino From Neorealism to Postmodernism | 5 | 30/15/0 |
| 131896 | Literary Translation: Italian Essay and Non-Fiction | 3 | 0/30/30 |
| 118220 | Mafia on Screen | 5 | 45/15/0 |
| 131892 | Philosophy in Italy | 5 | 30/15/0 |
| 125593 | Translation Theory | 5 | 30/15/0 |

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| **Courses from other departments** |
| Number of courses: 186 |

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# Courses

## Assessment and Evaluation of Linguistic Competence

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| --- | --- |
| **Name** | Assessment and Evaluation of Linguistic Competence |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 118227 |
| **Semesters** | Summer |
| **Teachers** | Sandra Mardešić, PhD, Assistant Professor (primary) |
| **Hours** |

|  |  |
| --- | --- |
| Lectures | 15 |
| Seminar | 30 |

 |
| **Prerequisites** | None |
| **Goal** | Learn different evaluation and self - evaluation methods; creating language tasks and test; Defining text types for language testing according to CEFR; analysing language errors in students' interlanguage and comparison of methods of correction.  |
| **Teaching methods** | lectures, test analyses, creating test items, seminar presentations |
| **Assessment methods** | seminar evaluation (collaborative evaluation and teacher's evaluation), oral exam  |
| **Learning outcomes** |  |
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|  |  |
| --- | --- |
| 1. | define the term "communicative competence" |
| 2. | create and analyse items for different parts of tests and assess their quality |
| 3. | create and pilot a language test |
| 4. | analyse the test results and explain didactic implications of the results |
| 5. | explain language errors in students' interlanguage and compare methods of their correction |
| 6. | explain different methods of evaluation and self-evaluation |

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| **Content** |  |
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| --- | --- |
| 1. | Basic terminology: construct of linguistic competence, evaluation, testing, tests |
| 2. | 4 linguisic abilities and CEFR levels |
| 3. | Text types according to CEFR |
| 4. | Text types according to CEFR |
| 5. | Types and functions of various tests |
| 6. | Criteria of evaluation |
| 7. | Test types and items |
| 8. | Analyses of tests |
| 9. | Problems in evaluation |
| 10. | Creating items for language abilities |
| 11. | Control test |
| 12. | Certificate tests for Italian as L2 |
| 13. | Self - evaluation |
| 14. | Seminar presentations |
| 15. | Seminar presentations |

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## Dante's Divine Comedy

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| **Name** | Dante's Divine Comedy |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 51202 |
| **Semesters** | Winter, summer |
| **Teachers** | Morana Čale, PhD, Full Professor (primary)Snježana Husić, PhD, Assistant ProfessorFrancesca Maria Gabrielli, PhD, Assistant Professor |
| **Hours** |

|  |  |
| --- | --- |
| Lectures | 30 |
| Seminar | 15 |

 |
| **Prerequisites** | To enrol course it is necessary to pass course Literary theory basicsTo enrol course it is necessary to pass course Periodization of Italian Literature |
| **Goal** | The course aims at providing insight into structural, compositional, metrical and poetic features of the Divine Comedy as a fundamental work of the Italian and the world literature. The attendants should acquire the ability of reading, paraphrasing and interpreting the text of Dante's poem in its original linguistic form; they should also become enabled to read, understand and reflect upon the critical literature dealing with the poem in historical perspective. |
| **Teaching methods** | Teaching methods: direct lecturing, students' participation in class reading and analyzing primary texts; students' submitting of oral reports prepared autonomously or in collaboration; (optional submitting of short written reports) |
| **Assessment methods** | Outcome evaluation will be based on continuous assessments of students' preparation and participation in class, reading and discussion, the assessment of the oral or written seminar reports they submit and on the result of a preliminary written exam and of a final exam |
| **Learning outcomes** |  |
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| --- | --- |
| 1. | recognize and define basic literary-theoretical and literary-critical concepts necessary for the analysis of the Divine Comedy in its original Italian form |
| 2. | list and define the key topics and motifs of the Divine Comedy |
| 3. | describe and analyze the moral topography of the Divine Comedy |
| 4. | summarize, express in one's own words in Italian, and interpret the structural, thematic and expressive specificities of the Divine Comedy |
| 5. | list and express in one's own words in Italian the major features |
| 6. | define the basic poetic principles underlying the title, the style and the structure of the Comedy, and list treatises and works in which Dante explains them |
| 7. | define the interrelatedness of poetics, religion and ideology in the Divine Comedy |
| 8. | recognize and define the explicit citational elements and allusions in the chosen Canti of the Comedy |
| 9. | express and analyze, in one's own words in Italian, the connections of Dante's oeuvre and its historical and political context |
| 10. | identify and list Dante's literary, theological and philosophical models, and define Dante's attitude toward them |

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| **Content** |  |
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| --- | --- |
| 1. | The crisis of medieval culture. Dante's life in the historical and political context. Dante's education and ideology. Dante's religious, ethical and political thought. |
| 2. | The Divine Comedy and its relation of Dante's oeuvre. Historical, eschatological and cosmological dimentions of the poem. Moral topography. Ethics and cognition. The Comedy as a political performative. |
| 3. | Problems of the title, the language, the strucure and the poetics of the poem. Allegory and symbolism. Reading of chosen chapters from Vita Nuova, De Vulgari Eloquentia and Convivio |
| 4. | Inferno I and II |
| 5. | Paradiso XXXIII, Inferno X |
| 6. | Inferno XXVI, XXI |
| 7. | Inferno XXXII, XXXIII |
| 8. | Inferno XIII, XIX |
| 9. | Purgatorio XVI, Paradiso IX |
| 10. | Inferno V, Purgatorio XVIII, Paradiso V |
| 11. | Mid-term exam, Paradiso XVIII and XXI |
| 12. | Inferno, IV, XXVI, XX, XXI |
| 13. | 3 Invocations: Paradiso XXV |
| 14. | Purgatorio XXIV and XXVI |
| 15. | Inferno XXVI, Paradiso XV and XVII |

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## From Latin to Italian

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| --- | --- |
| **Name** | From Latin to Italian |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 125583 |
| **Semesters** | Summer |
| **Teachers** | Vinko Kovačić, PhD, Assistant Professor (primary) |
| **Hours** |

|  |  |
| --- | --- |
| Lectures | 30 |
| Seminar | 15 |

 |
| **Prerequisites** | None |
| **Goal** | Introduction to the origin of Italian and other Romance languages, linguistic facts and textual material within this process, as well as its cultural and civilizational context. |
| **Teaching methods** | lectures, PowerPoint presentations, seminar assignments |
| **Assessment methods** | exam |
| **Learning outcomes** |  |
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| --- | --- |
| 1. | Describe and explain, using the modern linguistic apparatus, the characteristics of vulgar Latin and the evolution of the understanding of this concept within linguistics. |
| 2. | List the basic distinguishing features of vulgar Latin and classical Latin from a sociolinguistic point of view. |
| 3. | List the factors of unity, or non-unity, of Latin in the area of the Roman state. |
| 4. | Notice the influence of the historical-political situation and its consequent social changes on cultural movements and linguistic phenomena in the area of the use of Latin. |
| 5. | Describe the phonological, morphological, syntactic and lexical features of vulgar Latin that precede identical occurrences in Italian and other Romance languages. |
| 6. | Recognize and analyse the features of vulgar Latin in texts. |
| 6. |  |
| 6. |  |
| 7. | List the evidence of the presence of Roman civilization on Croatian soil. |
| 8. | Apply the content of the course to teaching and other forms of professional practice. |

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| **Content** |  |
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| 1. | Roman conquests, the spread of Roman civilization and the Latin language. |
| 2. | Vulgar Latin and classical Latin as linguistic varieties. Chronology. Pre-Latin substrates. Adstrates and superstrates. |
| 3. | Written Latin and spoken Latin, urbanitas and rusticitas. |
| 4. | Roman society through the centuries. |
| 5. | The unity and disunity of Latin. |
| 6. | Sources for knowledge of vulgar Latin (ancient, medieval). |
| 7. | The Carolingian reform and the formation of the Romance languages. |
| 8. | Changes in the phonological system: vocalism. |
| 9. | Changes in the phonological system: consonantism. |
| 10. | Morphosyntax: changes in the noun system (loss of declension, Romance article, changes in gender distribution, analytical comparison). |
| 11. | Morphosyntax: changes in the verb system (periphrastic forms for expressing anteriority). |
| 12. | Morphosyntax: changes in the verb system (Romance future and conditional). |
| 13. | Syntax: loss of accusative with infinitive; parataxis and hypotaxis. |
| 14. | The development of the lexicon: general tendencies; word formation; changes in meaning. |
| 15. | Monuments of Roman culture and vulgar Latin in Croatia. |

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## Giuseppe Ungaretti and Eugenio Montale in 20th-Century Italian Poetry

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| **Name** | Giuseppe Ungaretti and Eugenio Montale in 20th-Century Italian Poetry |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 51205 |
| **Semesters** | Winter |
| **Teachers** | Nino Raspudić, PhD, Assistant Professor (primary) |
| **Hours** |

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| --- | --- |
| Lectures | 30 |
| Seminar | 15 |

 |
| **Prerequisites** | To enrol course it is necessary to pass course Literary theory basicsTo enrol course it is necessary to pass course Periodization of Italian Literature |
| **Goal** | Introduction to the first / early poetry collections of two authors, Giuseppe Ungaretti (L'Allegria) and Eugenio Montale (Ossi di seppia), which the critics, almost unanimously, consider the most important Italian poets of the 20th century. Developing the ability to critically read and interpret texts in the original. |
| **Teaching methods** | 2 hours of lecture + 1 hour of seminar |
| **Assessment methods** | oral exam |
| **Learning outcomes** |  |
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| 1. | Students will be able to autonomously read, analyze and interpret poems from the first two collections of G. Ungaretti and E. Montale. |
| 2. | Students will learn major poetic phenomenon in Italian literature of the first half of the 20th century. |
| 3. | Students will adopt the basic terminology of literary theory concerning a poetic text. |

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| **Content** |  |
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| 1. | Introduction to the course, agreement on the method of teaching, especially seminars, bibliography review and distribution of texts to be read during the course. |
| 2. | A general overview of Italian society and culture in the first two decades of the 20th century, with special reference to poetry. World War I. |
| 3. | The life and work of Giuseppe Ungaretti |
| 4. | War as a manifestation of the fragility of human existence. Poetry analysis and interpretation:Veglia, Fratelli, Sono una creatura, S. Martino del Carso, Vanita ', Immagini di guerra, Distacco, Lontano, Soldati. |
| 5. | A moment of respite. Immersion in the world. Analysis and interpretation:I fiumi, Pellegrinaggio, La notte bella, Universo, Distacco |
| 6. | The memory of the primordial land. The place of poetry in the world. The absence of God. New beginning. Analysis and interpretation:In memory, Silenzio, C'era una volta, Girovago, Dolina notturna, Il porto sepolto, Poesia, Peso, Destino, Mattina, Allegria di naufragi |
| 7. | Ungaretti's work after the L'Allegria collection. On Italian poetry of Hermeticism in general and on its relation to symbolism. Analysis and interpretation - L'isola. |
| 8. | Ungaretti and Croatia. Croatian reception of Ungaretti. Croazia segreta, analysis and interpretation. |
| 9. | A biography of Eugenio Montale, with an emphasis on the elements reflected in his poetry.Introduction to Montale's first collection Ossi di seppia (1925). Relation to Ligurian poets (C. Sbarbaro et al.) And to G. D'Annunzio. Analysis and interpretation - Non chiederci la parola. |
| 10. | State of existentialism. Analysis and interpretation of the poem Meriggiare pallido e assorto. The motif of limitation (wall, net) in Montale's poetry. |
| 11. | Continuation of the analysis of the motives of space-time limitation in Ossi di seppia.Reading and interpreting the poem I limoni. |
| 12. | The discovery of nothingness. Motif "people who don't look back". Calvin's analysis of Montale's poem Forse un mattino, andando in un'aria di vetroThe text of the poem and Calvin's analysis in Gibelini / Oliva / Tesio, Lo spazio letterario (vol. 4)., P. 524-529. |
| 13. | The difficulty of living and the fragile foreboding of miracles as the fundamental motif of the Ossi di seppia collection. Analysis of the poem Spesso il male di vivere ho incontrato. The second basic motif, that of the possibility of saving the Other, on the example of the poem In limine. |
| 14. | Recapitulation of the question of existence expressed in Ossi di seppia on the example of the poem Arsenio. |
| 15. | Closing lecture. Exam agreement. |

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## Glottodidactics

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| **Name** | Glottodidactics |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 125577 |
| **Semesters** | Summer |
| **Teachers** | Sandra Mardešić, PhD, Assistant Professor (primary)Dubravka Dubravec Labaš, PhD, Senior Lector |
| **Hours** |

|  |  |
| --- | --- |
| Lectures | 15 |
| Seminar | 15 |

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| **Prerequisites** | None |
| **Goal** | Master the basic knowledge, skills and attitudes in the field of glottodidactics and ways of their application in foreign lanuagage teaching. |
| **Teaching methods** | Lectures, videos, group discussions, PowerPoint presentations, seminars, problem-type seminar assignments. |
| **Assessment methods** | Evaluation of seminars according to preestablished criteria available on Omega.Oral exam.  |
| **Learning outcomes** |  |
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| --- | --- |
| 1. | Define glotodidactics as a scientific discipline. |
| 2. | Describe and compare learning and teaching methods of foreign languages throughout the history. |
| 3. | Define the key terms in which the modern language teaching is based. |
| 4. | Explain the methods of teaching language skills: receptive and productive. |
| 5. | Explain the relationship between language and culture and define the term of interculturality and the ways of its teaching. |

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| **Content** |  |
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| 1. | Terminology: defining basic concepts. |
| 2. | Main approaches and methods of the XX century. |
| 3. | Main approaches and methods of the XX century. |
| 4. | Curriculum, syllabus, program, needs analysis. |
| 5. | Culture and civilization, cultural sign, stereotype, symbol. |
| 6. | Interculturality in foreign language teaching, intercultural education, literature in foreign language learning. |
| 7. | Common European Framework of Reference for Languages (CEFR) and CEFR resources (European Language Portfolio (ELP), The Autobiography of Intercultural Encounters (AIE)) |
| 8. | Early foreign language learning. |
| 9. | Adolescent Foreign Language Learning |
| 10. | Teaching foreign languages to adult learners. |
| 11. | Italian Textbooks for Learning the Language, evaluation criteria. |
| 12. | Seminar papers. |
| 13. | Seminar papers. |
| 14. | Seminar papers. |
| 15. | Seminar papers. |

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## History of Contemporary Italy

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| --- | --- |
| **Name** | History of Contemporary Italy |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 51207 |
| **Semesters** | Summer |
| **Teachers** | Ivica Peša Matracki, PhD, Full Professor (primary)Luigi Piemontese, Lector |
| **Hours** |

|  |  |
| --- | --- |
| Lectures | 30 |
| Seminar | 15 |

 |
| **Prerequisites** | None |
| **Goal** | Promote the knowledge of fundamental turning points of the history of Italy from the unification to the present days.Increase linguistic and communicative competences.Understand and analyse various types of written and oral texts on historical topics |
| **Teaching methods** | contemporary glottodidactic methods aimed at developing four language skillsInterpretation-analytical method for presenting historical contents |
| **Assessment methods** | exam |
| **Learning outcomes** |  |
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| --- | --- |
| 1. | recognize the key historical events from the unification of Italy to the present day |
| 2. | describe the broader context of historical events in Italy |
| 3. | develop adequate language skills for information exchange and historical analysis |
| 4. | be able to compare historical events in the European context in Italian |
| 5. | compare opinions and points of view on known topics using the historical micro language |

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| **Content** |  |
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| --- | --- |
| 1. | Introduction: Contemporary Italy |
| 2. | Italy: geography and politics |
| 3. | Pre-unification Italy |
| 4. | Risorgimento (Italian: “Rising Again”): 19th-century movement for Italian unification |
| 5. | Liberal Italy (1861-1914) |
| 6. | The Great War (1915-1918) |
| 7. | The Fascist period (1919-1940) The crisis of the liberal state and fascism |
| 8. | The Fascist period (1919-1940)The Fascist state |
| 9. | Italy in the first and second world wars |
| 10. | Reconstruction and centrism: the 1950s |
| 11. | Economic and social transformations (1960-1970) |
| 12. | The crisis of the first republic (1970-1992) I |
| 13. | The crisis of the first republic (1970-1992) II |
| 14. | From the 1990s to the present day |
| 15. | Republican Italy: from 1945 to the present day |

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## History of Italian Cinema

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| **Name** | History of Italian Cinema |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 198899 |
| **Semesters** | Winter |
| **Teachers** | Etami Borjan, PhD, Assistant Professor (primary) |
| **Hours** |

|  |  |
| --- | --- |
| Lectures | 45 |
| Seminar | 15 |

 |
| **Prerequisites** | To enrol course it is necessary to pass course Literary theory basicsTo enrol course it is necessary to pass course Periodization of Italian Literature |
| **Goal** | The aim of the course is to present the most important directors and movies in the history of Italian cinema. The course offers an overview of the development of Italian cinema from its origins up to the present day. The most important historical periods are presented such as Neorealism, Comedy Italian Style, spaghetti western and cinema d'auteur from the 1960s. The list of selected movies includes the works of internationally acclaimed Italian directors such as Fellini, Visconti, De Sica and others. Recent movies of contemporary Italian directors are analyzed too. |
| **Teaching methods** | Since the course is interdisciplinary and it is aimed primarily to the students of Italian language (although students from other departments are welcome as well), teaching methodology combines methods used for teaching Film Studies classes but it also leaves space for language analysis of some works. Only the introductory part of the lesson in teacher-centered and it is used for providing basic information on the history of Italian cinema. The second part of the lesson is student-centered and it focuses on the analysis of the movies. During this time the students are encouraged to participate in the analysis of the selected scenes and to share their views and opinions. Fostering critical thinking skills is the main goal of this approach. The third part of the classes are seminars aimed at project-based learning and thinking-based learning. The goal of the seminars is developing thinking and creative skills by choosing a particular topic that the student presents in an oral and written form. For those students who are not familiar with the basic film term glossary, special seminars are organized. The goal of these seminars is to present the basic elements of film language so that the students would be able to understand the analysis of the movies in the classroom. |
| **Assessment methods** | Grading methodology includes attendance and participation in the classroom activities, performance of the students during the oral presentation of their projects, assessment of the written paper, final exam. |
| **Learning outcomes** |  |
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|  |  |
| --- | --- |
| 1. | identify and comment on cultural, social, and historical patterns and phenomena in Italy |
| 2. | list, differentiate, and define film orms and genres in Croatian and Italian |
| 3. | connect individual works and/or an entire work of a director with basic insights into film periods and analyze them in that context |
| 4. | use knowledge about film genres and forms and stylistic devices in the analysis of movies |
| 5. | knowing the most important movies in the history of Italian cinema, teaching the principles of film analysis, teaching film language, knowing Italian culture and society |

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| **Content** |  |
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| --- | --- |
| 1. | Origins of Italian cinema |
| 2. | Silent films and star system in Italian cinema |
| 3. | Fascist cinema |
| 4. | NeorealismMovies: Ladri di biciclette (Vittorio De Sica, 1948), Umberto D (Vittorio De Sica, 1952) |
| 5. | Comedy Italian StyleMovies: I soliti ignoti (Mario Monicelli, 1958), Divorzio all'italiana (Pietro Germi, 1961) |
| 6. | Comic actors in Italian comedy: Alberto Sordi, Totò, Peppino De Filippo, Vittorio GassmanMovies: Guardie e ladri (Steno, Mario Monicelli, 1951), Un americano a Roma (Steno, 1954), |
| 7. | Cinema d'auteur in the 1960sMovies: La dolce vita (Federico Fellini, 1960), La ciociara (Vittorio De Sica, 1960) |
| 8. | Cinema d'auteur in the 1960s (2)Movies: Mamma Roma (Pier Paolo Pasolini, 1962), Blow Up (Michelangelo Antonioni, 1966) |
| 9. | Spaghetti westernSergio Leone's movies |
| 10. | Cinema d'auteur in the 1970sMovies: Amarcord (Federico Fellini, 1973), Padre padrone (Paolo e Vittorio Taviani, 1977) |
| 11. | Political cinemaMovies: Cadaveri eccellenti (Francesco Rosi, 1976), A ciascuno il suo (Elio Petri, 1967) |
| 12. | Italian cinema in the 1980sMovies: Non ci resta che piangere (Massimo Troisi, Roberto Benigni, 1984), Nuovo cinema Paradiso (Giuseppe Tornatore, 1988) |
| 13. | Cinema d'auteur in the 1990sMovies: La vita è bella (Roberto Benigni, 1997), Così ridevano (Gianni Amelio, 1998) |
| 14. | Contemporary Italian cinemaMovies: Il Divo (Paolo Sorrentino, 2008), Il caimano (Nanni Moretti, 2006) |
| 15. | Contemporary Italian cinemaMovie: Gomorra (Matteo Garrone, 2008) |

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## History of the Italian Language

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| --- | --- |
| **Name** | History of the Italian Language |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 170176 |
| **Semesters** | Winter |
| **Teachers** | Vinko Kovačić, PhD, Assistant Professor (primary) |
| **Hours** |

|  |  |
| --- | --- |
| Lectures | 30 |
| Seminar | 15 |
| Field exercises | 15 |

 |
| **Prerequisites** | To enrol course it is necessary to attend course Italian Morphosyntax IITo enrol course it is necessary to pass course Italian Language II.2 |
| **Goal** | Introduction to the main stages and problem areas of the history of the Italian language. Identifying the connection between linguistic phenomena and historical-political, social and cultural variables. |
| **Teaching methods** | Lectures, PowerPoint presentations, seminar assignments, field teaching. |
| **Assessment methods** | Exam. |
| **Learning outcomes** |  |
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|  |  |
| --- | --- |
| 1. | describe and explain the main stages and problem areas of the history of the Italian language |
| 2. | identify and explain the connection between linguistic phenomena and historical-political, social and cultural variables |
| 3. | use the linguistic terminology at different levels of language study |

 |
| **Content** |  |
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| --- | --- |
| 1. | Latin language after the collapse of the Western Roman Empire |
| 2. | Medieval Latin and "new" languages in Italy |
| 3. | The earliest confirmations of Italo-Romance idioms |
| 4. | 13th century: linguistic and literary polycentricity |
| 5. | Dante Alighieri - "father of the Italian language" |
| 6. | The predominance of Tuscan |
| 7. | The influence of humanism on the position of the Italian language |
| 8. | Discussions about language in the 16th century |
| 9. | The dictionary Vocabolario della Crusca |
| 10. | The language of baroque literature |
| 11. | The Enlightenment and the challenging tradition |
| 12. | 19th century: demands for democratization and standardization |
| 13. | Alessandro Manzoni |
| 14. | The Italian language in the 20th century |
| 15. | Contemporary Italian neostandard |

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## Introduction to conference translation

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| **Name** | Introduction to conference translation |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 3 |
| **ID** | 184933 |
| **Semesters** | Summer |
| **Teachers** | Katja Radoš-Perković, PhD, Assistant Professor (primary)Vanda Maržić-Sabalić, M.Sc., Senior Lector (primary) |
| **Hours** |

|  |  |
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| Seminar | 15 |
| Proofreading exercies | 15 |

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| **Prerequisites** | None |
| **Goal** | The course is meant to be a theoretical and practical introduction into different forms of conference interpretation. It teaches the basic conference interpretation terminology, the distinction between different techniques such as consecutive interpretation, simultaneous interpretation and chuchotage. Through a cycle of guided exercises students will gradually learn and practice these techniques under the supervision of two skilled teachers. The course's objective is to eventually make students able to remember, take notes and translate a short speech from Italian into Croatian. |
| **Teaching methods** | PPT presentations used at the beginning of the course in order to introduce the basic notions and techniques. Afterwards a series of guided exercises for better memorizing, taking notes and conveying the message. The exercises are first performed from Croatian to Croatian and later on from Italian into Croatian, both for consecutive as well as for simultaneous translation. The students will be required to prepare for different topics according to the schedule. |
| **Assessment methods** | The regular attendance is crucial for the acquisition of necessary skills, therefore it will be highly ranked for the final grade. There is a mid-term oral exam that verifies consecutive interpretation of a short speech from Italian into Croatian (3-5 minutes), and an end-term exam to verify simultaneous interpretation, in the form of a speech, 5-7 minutes long, from Italian into Croatian, on one of the topics elaborated in class. |
| **Learning outcomes** |  |
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| 1. | Gaining basic knowledge on the types of conference interpreting |
| 2. | Learning the technique of consecutive interpretation |
| 3. | Learning the technique of simultaneous interpretation |
| 4. | Gaining the ability to interpret consecutively a short speech from Italian into Croatian |
| 5. | Gaining the ability to interpret simultaneously a short speech from Italian into Croatian |

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| **Content** |  |
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| 1. | Introduction to the course |
| 2. | Consecutive interpretation, characteristics, rules, basic note taking techniques. |
| 3. | Consecutive interpretation, exercises to enhance memory and achieve correct note taking, interpreting practice from Croatian into Croatian. |
| 4. | Consecutive interpretation, exercises to enhance memory and achieve correct note taking, interpreting practice from Italian into Croatian of a neutral speech. |
| 5. | Consecutive interpretation, exercises to enhance memory and achieve correct note taking, interpreting practice from Italian into Croatian texts/speeches on tourism. |
| 6. | Consecutive interpretation, exercises to enhance memory and achieve correct note taking, interpreting practice from Italian into Croatian texts/speeches on culture and art. |
| 7. | Consecutive interpretation, exercises to enhance memory and achieve correct note taking, interpreting practice from Italian into Croatian texts/speeches on ecology. |
| 8. | Mid-term exam |
| 9. | Consecutive interpretation, exercises to enhance memory and achieve correct note taking, interpreting practice from Italian into Croatian texts/speeches on politics. |
| 10. | Consecutive interpretation, exercises to enhance memory and achieve correct note taking, interpreting practice from Italian into Croatian texts/speeches on economy. |
| 11. | Simultaneous interpretation, characteristics of the professional booth, basic techniques of remembering and note taking. |
| 12. | Simultaneous interpretation, exercises in a professional booth, interpreting of a neutral speech. |
| 13. | Simultaneous interpretation, exercises in a professional booth, interpretation from Italian into Croatian of speeches regarding culture and art. |
| 14. | Simultaneous interpretation, exercises in a professional booth, interpretation from Italian into Croatian of speeches regarding tourism. |
| 15. | Simultaneous interpretation, exercises in a professional booth, interpretation from Italian into Croatian of speeches regarding politics and economy. |

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## Introduction to the Linguistic Study of Italian

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| --- | --- |
| **Name** | Introduction to the Linguistic Study of Italian |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 36052 |
| **Semesters** | Winter |
| **Teachers** | Maslina Ljubičić, PhD, Full Professor (primary) |
| **Hours** |

|  |  |
| --- | --- |
| Lectures | 30 |
| Seminar | 15 |

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| **Prerequisites** | None |
| **Goal** | Acquisition of basic linguistic knowledge necessary for understanding specialized courses in higher semesters. |
| **Teaching methods** | lectures, power point presentation, seminar presentations, seminar paper, discussion |
| **Assessment methods** | two mid-term exams and an oral exam or a written and an oral exam |
| **Learning outcomes** |  |
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| --- | --- |
| 1. | describe and explain the social conditioning and systemic character of language |
| 2. | distinguish the main approaches to the study of language throughout history and in contemporary linguistics |
| 3. | describe and explain the grammatical categories of the Italian language and compare them with Croatian |
| 4. | explain and use the basic linguistic apparatus at the morphophonological level and apply it to the morphophonological analysis of the Italian language |
| 5. | identify and comment on the place of the Italian language in the linguistic stratification of the eastern Adriatic coast |

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| **Content** |  |
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| --- | --- |
| 1. | Features of human language. Comparison with communication in animals; peculiarity of communication bees, ants. The notion of linguistic universals. |
| 2. | Explanation of the terms philology, linguistics, grammar. Linguistic disciplines. Comparison of Croatian and Italian names. Description of language communication. De Saussure's speech circle (Italian circuito della parole); behavioral approach. |
| 3. | Functions of language according to Roman Jakobson. Ferdinand de Saussure, the founder of modern linguistics: sociological or Geneva school. Social conditioning of language. Systemic character of language. Interpretation of language dichotomies on examples from the Italian language: language activity - language and speech. |
| 4. | Linguistic sign: signifier and signified. The arbitrariness of a linguistic sign. Onomatopoeia; indirect motivation on the example of the Italian language. Comparison of Italian with other languages. Access to the language: internal and external linguistics. Synchronic and diachronic study. Syntagmatic and paradigmatic relations. Functional value of the linguistic sign and differential relations. |
| 5. | The relationship between the signified and the signifier: arbitrariness and motivation. Approach to the issue of linguistic arbitrariness and motivation throughout history. Wrong etymologizing, progressio ad contrarium, folk etymology. |
| 6. | L. Hjelmslev's Danish or Copenhagen School: two dichotomies concerning linguistic sign (expression and content, form and substance). Clarification of the claim that language is a form by means of examples from the Italian language compared to other languages. Language is not a nomenclature. Exemplification from the Italian language contrasted with Croatian. The specificity of American structuralism. Sapir-Whorf hypothesis. The terms mentalism, antimentalism, behaviorism. |
| 7. | Basic concepts of structuralist morphology. Double articulation according to A. Martinet. Types of morphemes: lexical, formative, grammatical. Contrasting examples from Italian and Croatian. Semantic analysis; sem, semem, semantem. |
| 8. | Open and closed inventory. Comparison of phonemic and morpheme inventory. Comparison of inventory of lexical, formative and grammatical morphemes. Exemplification from Italian and Croatian language. Lexical borrowing as proof of inventory openness. Productivity of suffixes taken from another language. Inventory openness and productivity of borrowed suffixes on examples of French and English borrowings in Italian; Italianisms, Turkisms, Germanisms and Anglicisms in the Croatian language. |
| 9. | Distinguishing morpheme types. Morpheme sentence analysis. Content of grammatical morphemes on examples from Italian and Croatian. Correlation and bundle of correlations formed by grammatical morphemes of gender and number of Italian adjectives. Grammatical category, grammeme, grammatheme. |
| 10. | Allomorphs, types of allomorphs. Italian and Croatian examples. Comparison of morpheme and phonemic analysis: allomorphs and morphophonemes. Alternation of allomorphs and morphophoneme represented by means of formula. Supletivism. Levels of language analysis. |
| 11. | The development of linguistic thought throughout history with particular reference to the Italian share. Greeks' and Romans' views on language. Basic grammatical terms taken from them on the example of Italian and Croatian morphosyntactic metalanguages. The importance of Dante in the development of Italian linguistic considerations. Approach to language issues in De vulgari eloquentia and the beginnings of Italian dialectology. |
| 12. | Looking at language in the period of rationalism; comparative approach; neogrammarians. Reactions to neogrammarians. Ascoli. Idealism. Linguistic geography and areal linguistics. |
| 13. | Bartoli's norm of lateral areas. Linguistic atlases. Exemplification by means of the Linguistic Atlas of Istria and Bay of Kvarner. The novelty of TG-grammar in relation to structuralism. |
| 14. | From Latin to Italian. Romania. Italian among Romance languages. The first written Italian texts. Idea of the Italian language question (questione della lingua). |
| 15. | Romance linguistic strata on the eastern Adriatic coast. Dalmato-Romance varieties. Examples of Dalmato-Romance loanwords in Croatian; examples of toponyms of Dalmato-Romance origin. The place of Italian/Venetian in the linguistic stratification of the eastern Adriatic coast. |

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## Italian Dialectology

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| **Name** | Italian Dialectology |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 125589 |
| **Semesters** | Summer |
| **Teachers** | Vinko Kovačić, PhD, Assistant Professor (primary) |
| **Hours** |

|  |  |
| --- | --- |
| Lectures | 30 |
| Seminar | 15 |

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| **Prerequisites** | None |
| **Goal** | Recognizing the structural characteristics and sociocultural status of Italian dialects as a specific component of the Italian linguistic area and an important element of linguistic communication in past and today. |
| **Teaching methods** | lectures, PowerPoint presentations, seminar assignments |
| **Assessment methods** | exam |
| **Learning outcomes** |  |
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| --- | --- |
| 1. | describe and explain the basic characteristics of the Italo-Romance dialects |
| 2. | distinguish and explain characteristic occurrences in Italian diatopic varieties |
| 3. | describe and explain the presence of Italian dialects and other Romance idioms in Croatia |
| 4. | use linguistic terminology at different levels of language study |
| 5. | independently carry out a research, compile a corpus, analyze the collected materials and present the obtained results |

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| **Content** |  |
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| 1. | language and dialect, linguistic areas, isoglosses, linguistic atlases |
| 2. | dialect research methodology |
| 3. | problems of classification of Italian dialects |
| 4. | features of northern Italian dialects |
| 5. | features of northern Italian dialects - continued |
| 6. | features of central Italian dialects |
| 7. | features of central Italian dialects - continued |
| 8. | features of southern Italian dialects |
| 9. | features of southern Italian dialects - continued |
| 10. | features of the Sardinian, Ladino and Friulian dialects |
| 11. | minority languages in Italy |
| 12. | diatopic (regional) varieties of the Italian language |
| 13. | diglossia and the sociocultural status of dialects in contemporary Italy |
| 14. | dialectal literacy and literature |
| 15. | Romance idioms in Istria; characteristics and position of Italian as a minority language in bilingual areas in the Republic of Croatia |

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## Italian Language I.1

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| **Name** | Italian Language I.1 |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 4 |
| **ID** | 215567 |
| **Semesters** | Winter |
| **Teachers** | Anadea Čupić, PhD, Senior Lector (primary)Ivana Kljaković Gašpić, Lector (primary)Marina Glavaš, Senior Lector (primary)Vanda Maržić-Sabalić, M.Sc., Senior Lector (primary) |
| **Hours** |

|  |  |
| --- | --- |
| Seminar | 45 |
| Proofreading exercies | 45 |

 |
| **Prerequisites** | None |
| **Goal** | The objective of the course is to develop communicative language competences up to A1 level according to CER |
| **Teaching methods** | The methodological approach encourages the development of communication skills: listening, reading, speaking and writing. Activities and tasks envisaged by working on the course include: independent work, work in pairs and in small groups. Didactic materials are supplemented with original materials (printed, audio and video sources). |
| **Assessment methods** | Final oral and written exam during the semester + continuous evaluation of the element of monitoring and checking the student's achievements is performed. |
| **Learning outcomes** |  |
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| --- | --- |
| 1. | Recognize the basic elements of oral text of different types (dialogue, monologue, video, television or radio show) from the following areas: presentation and introduction, in a cafe, typical breakfast, cities and changes in modern Italian provided that speakers express themselves clearly and not too fast |
| 2. | Determine the causal relationship in simple written texts relating to private and social life |
| 3. | Answer simple questions from the sphere of private and social life |
| 4. | Participate in a conversation, with minor difficulties and without long preparation, about current events on familiar topics |
| 5. | Describe orally personal experiences and events |
| 6. | Produce written texts of different types (abstract, essay) on familiar topics |
| 7. | Assess one's own progress in developing language skills |

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| **Content** |  |
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| --- | --- |
| 1. | Introduction to the course |
| 2. | Introduction to phonetics and ortography |
| 3. | Analysis of simple text and grammatical structures (present of regular verbs, auxiliary verbs, indefinite article) |
| 4. | Analysis of simple text and grammatical structures (present of irregular verbs, auxiliary verbs, definite article) |
| 5. | Analysis of simple text and grammatical structures (personal pronouns, nouns and adjectives) |
| 6. | Analysis of simple text and grammatical structures (prepositions, interrogative pronouns) |
| 7. | Analysis of simple text and grammatical structures (reflexive and modal verbs) |
| 8. | Analysis of simple text and grammatical structures (personal pronouns in the dative case) |
| 9. | Analysis of simple text and grammatical structures (possessive adjectives) |
| 10. | Analysis of simple text and grammatical structures (personal pronouns in the accusative case) |
| 11. | Analysis of simple text and grammatical structures (impersonal verb form) |
| 12. | Analysis of simple text and grammatical structures (case prepositions) |
| 13. | Analysis of simple text and grammatical structures (present perfect) |
| 14. | Analysis of simple text and grammatical structures (adverbs) |
| 15. | Grammar and vocabulary revision |

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## Italian Language I.2

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| **Name** | Italian Language I.2 |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 4 |
| **ID** | 215568 |
| **Semesters** | Summer |
| **Teachers** | Dubravka Dubravec Labaš, PhD, Senior Lector (primary)Ivana Kljaković Gašpić, Lector (primary)Vesna Deželjin, PhD, Senior Lector (primary)Vanda Maržić-Sabalić, M.Sc., Senior Lector (primary)Marina Glavaš, Senior Lector (primary)Anadea Čupić, PhD, Senior Lector (primary)Ana Badurina, Senior Lector (primary)Francesca SammartinoMonica Priante, PhD, Assistant Professor |
| **Hours** |

|  |  |
| --- | --- |
| Proofreading exercies | 45 |
| Seminar | 45 |

 |
| **Prerequisites** | None |
| **Goal** | The objective of the course is to develop communicative language competences up to A2 level according to CER |
| **Teaching methods** | The methodological approach encourages the development of communication skills: listening, reading, speaking and writing. Activities and tasks envisaged by working on the course include: independent work, work in pairs and in small groups. Didactic materials are supplemented with original materials (printed, audio and video sources). |
| **Assessment methods** | Final oral and written exam during the semester + continuous evaluation of the element of monitoring and checking the student's achievements is performed. |
| **Learning outcomes** |  |
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|  |  |
| --- | --- |
| 1. | Clarify frequently used terms related to topics from private and social life |
| 2. | Determine the causal relationship in simpler written texts related to private and social life |
| 3. | Conduct simple dialogues with pauses on familiar topics from personal and social life such as: shopping, customs, childhood, life habits and housing |
| 4. | Use a series of simple expressions to orally describe everyday situations related to familiar topics from personal and social life |
| 5. | Compose short written texts on familiar topics or topics of personal interest |
| 6. | Assess one's own progress in developing language skills |

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| **Content** |  |
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|  |  |
| --- | --- |
| 1. | Intoduction to the course |
| 2. | Analysis of more complex text and grammatical structures (past simple of irregular verbs) |
| 3. | Analysis of more complex text and grammatical structures (past simple of reflexive verbs) |
| 4. | Analysis of more complex text and grammatical structures (past simple of transitive and intransitive verbs) |
| 5. | Analysis of more complex text and grammatical structures (partitive article) |
| 6. | Analysis of more complex text and grammatical structures (use of present participle and pronouns in accusative case) |
| 7. | Analysis of more complex text and grammatical structures (adverbs, difference between adverbs and adjectives) |
| 8. | Mid-term exam |
| 9. | Analysis of more complex text and grammatical structures (imperative) |
| 10. | Analysis of more complex text and grammatical structures (present conditional) |
| 11. | Analysis of more complex text and grammatical structures (future tense) |
| 12. | Analysis of more complex text and grammatical structures (relative pronouns) |
| 13. | Analysis of more complex text and grammatical structures (gerund) |
| 14. | Analysis of more complex text and grammatical structures (past imperfect tense) |
| 15. | Grammar and vocabulary revision |

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## Italian Language II.1

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| **Name** | Italian Language II.1 |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 215522 |
| **Semesters** | Winter |
| **Teachers** | Ana Badurina, Senior Lector (primary)Dubravka Dubravec Labaš, PhD, Senior Lector (primary)Vesna Deželjin, PhD, Senior Lector (primary) |
| **Hours** |

|  |  |
| --- | --- |
| Seminar | 30 |
| Proofreading exercies | 30 |

 |
| **Prerequisites** | To enrol course it is necessary to pass course Italian Language I.1To enrol course it is necessary to pass course Italian Language I.2 |
| **Goal** | Develop language-communication competence to level A2/B1 according to CEFR |
| **Teaching methods** | The methodological approach encourages the development of communication skills: listening, reading, speaking and writing. Activities and tasks envisaged by working on the course include: independent work, work in pairs and in small groups. Didactic materials are supplemented with original materials (printed, audio and video sources). |
| **Assessment methods** | Written and oral exam plus continuous assessment tests. |
| **Learning outcomes** |  |
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|  |  |
| --- | --- |
| 1. | Can recognize different types of oral texts on different topics: physical and mental health, young people's world, leisure, literature and reading, film, travel, family and society, mobility and new technologies, provided the other person talks slowly and clearly and is prepared to help. |
| 2. | Can determine the causal relationship in simpler written texts related to private and social life. |
| 3. | Can understand the main points of clear standard input on familiar matters regularly encountered at work, school, leisure, etc. |
| 4. | Can describe experiences and events, dreams, hopes & ambitions. |
| 5. | Can write a text on topics which are familiar or of personal interest. |
| 6. | Can assess one's own progress in developing language skills. |

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| **Content** |  |
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| --- | --- |
| 1. | Introduction to the course. |
| 2. | Analysis of texts and grammatical, syntactic and linguistic structures (if – clauses. /probable condition/, verbs expressing necessity, impersonal 'si' + adjectives and nouns, irregular plural of some nouns). |
| 3. | Analysis of texts and grammatical, syntactic and linguistic structures (imperative mood, pronouns with imperative mood, verb: classes, categories, time, tense, aspect) |
| 4. | Analysis of texts and grammatical, syntactic and linguistic structures (modal verbs, impersonal verbs). |
| 5. | Analysis of texts and grammatical, syntactic and linguistic structures (relative pronouns, possessive adjective 'proprio'). |
| 6. | Analysis of texts and grammatical, syntactic and linguistic structures (gerund). |
| 7. | Analysis of texts and grammatical, syntactic and linguistic structures (past tenses - part I). |
| 8. | Analysis of texts and grammatical, syntactic and linguistic structures (word formation: prefixes -s, -in, adjectives in -bile, relative superlative). |
| 9. | Analysis of texts and grammatical, syntactic and linguistic structures (past tenses - part II). |
| 10. | Analysis of texts and grammatical, syntactic and linguistic structures (comparative and superlative form of adjectives). |
| 11. | Analysis of texts and grammatical, syntactic and linguistic structures (past tenses - part III) |
| 12. | Analysis of texts and grammatical, syntactic and linguistic structures (future tenses, present subjunctive). |
| 13. | Analysis of texts and grammatical, syntactic and linguistic structures (indefinite adjectives and pronouns, modal use of future tenses). |
| 14. | Analysis of texts and grammatical, syntactic and linguistic structures (subjunctive in independent and dependent clauses). |
| 15. | Revision – grammar and vocabulary. |

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## Italian Language II.2

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| **Name** | Italian Language II.2 |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 215523 |
| **Semesters** | Summer |
| **Teachers** | Ana Badurina, Senior Lector (primary)Anadea Čupić, PhD, Senior Lector (primary)Dubravka Dubravec Labaš, PhD, Senior Lector (primary)Ivana Kljaković Gašpić, Lector (primary)Marina Glavaš, Senior Lector (primary)Vesna Deželjin, PhD, Senior Lector (primary)Vanda Maržić-Sabalić, M.Sc., Senior Lector (primary) |
| **Hours** |

|  |  |
| --- | --- |
| Seminar | 30 |
| Proofreading exercies | 30 |

 |
| **Prerequisites** | To enrol course it is necessary to pass course Italian Language I.1To enrol course it is necessary to pass course Italian Language I.2 |
| **Goal** | Develop language-communication competence to level B1/B2 according to CEFR. |
| **Teaching methods** | The methodological approach encourages the development of communication skills: listening, reading, speaking and writing. Activities and tasks envisaged by working on the course include: independent work, work in pairs and in small groups. Didactic materials are supplemented with original materials (printed, audio and video sources). |
| **Assessment methods** | Written and oral exam plus continuous assessment tests |
| **Learning outcomes** |  |
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| --- | --- |
| 1. | Can recognize different types of oral texts on different topics: CV, job interview, socio-cultural aspects of one's own/foreign country, consumer habits, urban/rural life, food, Made in Italy, sustainable development and artistic heritage provided the other person talks slowly and clearly. |
| 2. | Can determine the causal relationship in simpler written texts related to private and social life. |
| 3. | Can understand the main points of clear standard input on familiar matters regularly encountered at work, school, leisure, etc. |
| 4. | Can describe experiences and events, dreams, hopes & ambitions. |
| 5. | Can write texts on topics which are familiar or of personal interest. |
| 6. | Can assess one's own progress in developing language skills. |

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| **Content** |  |
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| --- | --- |
| 1. | Introduction to the course. |
| 2. | Analysis of texts and grammatical, syntactic and linguistic structures (nouns denoting occupations, past conditional, word formation /some suffixes/). |
| 3. | Analysis of texts and grammatical, syntactic and linguistic structures (passive voice, past tenses of verbs 'conoscere' and 'sapere') |
| 4. | Analysis of texts and grammatical, syntactic and linguistic structures (conditional sentences - type I). |
| 5. | Analysis of texts and grammatical, syntactic and linguistic structures (passato remoto) |
| 6. | Analysis of texts and grammatical, syntactic and linguistic structures (sequence of tenses: future in the past) |
| 7. | Analysis of texts and grammatical, syntactic and linguistic structures (subjunctive tenses). |
| 8. | Analysis of texts and grammatical, syntactic and linguistic structures (uses of the subjunctive in independent and dependent clauses - part I). |
| 9. | Analysis of texts and grammatical, syntactic and linguistic structures (uses of the subjunctive in independent and dependent clauses - part II). |
| 10. | Analysis of texts and grammatical, syntactic and linguistic structures (combined forms of personal pronouns). |
| 11. | Analysis of texts and grammatical, syntactic and linguistic structures (conditional sentences - type II). |
| 12. | Analysis of texts and grammatical, syntactic and linguistic structures (da + infinitive, come se + subjunctive) |
| 13. | Analysis of texts and grammatical, syntactic and linguistic structures (sequence of tenses) |
| 14. | Analysis of texts and grammatical, syntactic and linguistic structures (direct speech / reported speech). |
| 15. | Revision – grammar and vocabulary. |

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## Italian Language III.1

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| **Name** | Italian Language III.1 |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 215524 |
| **Semesters** | Winter |
| **Teachers** | Ana Badurina, Senior Lector (primary)Vesna Deželjin, PhD, Senior Lector (primary)Dubravka Dubravec Labaš, PhD, Senior Lector (primary) |
| **Hours** |

|  |  |
| --- | --- |
| Seminar | 30 |
| Proofreading exercies | 30 |

 |
| **Prerequisites** | To enrol course it is necessary to attend course Italian Morphosyntax IITo enrol course it is necessary to pass course Italian Language II.1To enrol course it is necessary to pass course Italian Language II.2 |
| **Goal** | Develop the students abilities of comprehension, written and oral expression in Italian on level B1+ of CEF |
| **Teaching methods** | The course focuses on the syntactic aspects of the contemporary Italian language, placing particular emphasis on different types of clauses and their properties in order to help students improve their written and oral communication skills. It also includes the reading and analysis of texts in order to enable students to expand their vocabulary, improve their comprehension of stylistically diverse texts and gain better knowledge of the Italian culture. In classes, students study grammar and work on the selected texts that include short fiction texts and newspaper articles.  |
| **Assessment methods** | Written and oral exam plus continuous assessment tests |
| **Learning outcomes** |  |
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| --- | --- |
| 1. | Recognize different types of oral texts on different topics: Geography, Arts, History, Cinema, Modern Society |
| 2. | Determine the causal relationship in written prose and journalistic texts on familiar topics |
| 3. | Participate in the conversation by explaining one's own views, experiences and plans on familiar topics without prior preparation |
| 4. | Summarize the content of a film, book or newspaper article and describe your own reactions |
| 5. | Produce different types of written texts (abstract, composition, letter), presenting your own views |
| 6. | Assess one's own progress in developing language skills |

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| **Content** |  |
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| --- | --- |
| 1. | Introduction: general information about the course; students obligations; revision. |
| 2. | Geography: texts, grammar - use of the indefinite article |
| 3. | Geography: texts, grammar - use of the definite article |
| 4. | Arts: texts, grammar - use of the subjunctive in simple sentences |
| 5. | Arts: texts, grammar, syntax (the complex sentence) |
| 6. | Arts: texts, grammar, syntax (syntactic functions of coordinate clauses) |
| 7. | Society - emigration and immigration: texts, grammar, syntax (syntactic functions of subordinate clauses) |
| 8. | Society - emigration and immigration: texts, grammar, syntax (nominal clauses functioning as subject) |
| 9. | Society - emigration and immigration: texts, grammar, syntax (nominal clauses functioning as object) |
| 10. | History: texts, grammar, syntax (direct and indirect speech) |
| 11. | History: texts, grammar, syntax (position of adjectives) |
| 12. | History: texts, grammar, syntax (relative clauses) |
| 13. | Society - at home: texts, grammar, syntax (other types of nominal clauses in Italian) |
| 14. | Society - at home: texts, grammar, syntax (other types of nominal clauses in Italian) |
| 15. | Society - at home: revision of texts, grammar, syntax |

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## Italian Language III.2

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| **Name** | Italian Language III.2 |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 215525 |
| **Semesters** | Summer |
| **Teachers** | Vanda Maržić-Sabalić, M.Sc., Senior Lector (primary)Dubravka Dubravec Labaš, PhD, Senior Lector (primary)Marina Glavaš, Senior Lector (primary)Anadea Čupić, PhD, Senior Lector (primary)Vesna Deželjin, PhD, Senior Lector (primary)Ivana Kljaković Gašpić, Lector (primary)Ana Badurina, Senior Lector (primary) |
| **Hours** |

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| --- | --- |
| Proofreading exercies | 30 |
| Seminar | 30 |

 |
| **Prerequisites** | To enrol course it is necessary to attend course Italian Morphosyntax IITo enrol course it is necessary to pass course Italian Language II.1To enrol course it is necessary to pass course Italian Language II.2 |
| **Goal** | Develop the students abilities of comprehension, written and oral expression in Italian on level B2 of CEF |
| **Teaching methods** | The course focuses on the syntactic aspects of the contemporary Italian language, placing particular emphasis on different types of clauses and their properties in order to help students improve their written and oral communication skills. It also includes the reading and analysis of texts in order to enable students to expand their vocabulary, improve their comprehension of stylistically diverse texts and gain better knowledge of the Italian culture. In classes, students study grammar and work on the selected texts that include short fiction texts and newspaper articles.  |
| **Assessment methods** | Written and oral exam plus continuous assessment tests |
| **Learning outcomes** |  |
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| 1. | Recognize different types of oral texts on different topics: contemporary art, society and psychology, contemporary language and comunication, literature, traditional and modern Italian society |
| 2. | Determine the causal relationship in written prose and journalistic texts on familiar topics |
| 3. | Participate in conversations on familiar topics without prior preparation |
| 4. | Clearly articulate and represent your own views, experiences and plans |
| 5. | Independently form and produce a written text using complex syntactic structures |
| 6. | Assess one's own progress in developing language skills |

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| **Content** |  |
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| --- | --- |
| 1. | Introduction: general information about the course; students obligations; revision. |
| 2. | Contemporary art: texts, grammar, syntax (Adverbial clauses of reason) |
| 3. | Contemporary art: texts, grammar, syntax (Adverbial clauses of purpose) |
| 4. | Contemporary art: texts, grammar, syntax (Adverbial clauses of result) |
| 5. | Society - psychology: texts, grammar, syntax (Adverbial clauses of concession) |
| 6. | Society - psychology: texts, grammar, syntax (Adverbial clauses of condition) |
| 7. | Society - psychology: texts, grammar, syntax (Adverbial clauses of manner) |
| 8. | Society - psychology: texts, grammar, syntax (Adverbial clauses of comparison) |
| 9. | Language: texts, grammar, syntax (Adverbial clauses of time) |
| 10. | Language: texts, grammar, syntax (other types of adverbial clauses) |
| 11. | Language: texts, grammar, syntax (other types of adverbial clauses) |
| 12. | Language: texts, grammar, syntax (other types of adverbial clauses) |
| 13. | Italian crime story: texts, grammar, syntax (other types of adverbial clauses) |
| 14. | Italian crime story: texts, grammar, syntax (other types of adverbial clauses) |
| 15. | Italian crime story: revision of texts, grammar, syntax |

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## Italian Lexicology

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| --- | --- |
| **Name** | Italian Lexicology |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 52697 |
| **Semesters** | Summer |
| **Teachers** | Maslina Ljubičić, PhD, Full Professor (primary) |
| **Hours** |

|  |  |
| --- | --- |
| Lectures | 30 |
| Seminar | 15 |

 |
| **Prerequisites** | To enrol course it is necessary to pass course Italian Language II.1To enrol course it is necessary to pass course Italian Language II.2 |
| **Goal** | Introduction to the process of evolution of the Italian lexical system and contemporary development tendencies of the standard Italian language. |
| **Teaching methods** | lectures, PowerPoint presentation, seminar presentations, seminar paper, discussion |
| **Assessment methods** | homework, two mid-term exams or a written exam, oral exam |
| **Learning outcomes** |  |
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| --- | --- |
| 1. | explain and use the linguistic apparatus at the lexicon level and apply it in the lexicological analysis of the Italian language |
| 2. | independently explore, distinguish and comment on the components of the Italian lexicon and their modifications by comparing selected parts of the lexical corpus from early 20th and 21st century Italian dictionaries |
| 3. | list and comment on the basic components of the Italian language and its etymological strata |
| 4. | identify and comment on the underlying processes leading to changes in the Italian lexical system |
| 5. | list and explain contemporary tendencies ​in the development of the lexicon of the standard Italian language |
| 6. | distinguish ways of adaptation of borrowed words in Italian compared to Croatian |

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| **Content** |  |
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| --- | --- |
| 1. | Components of the Italian lexicon. |
| 2. | Changes within the Latin lexical fund. |
| 3. | Lexicalization and grammaticalization in the Italian language. |
| 4. | Loanwords - etymologia proxima and etymologia remota, linguistic mediation. |
| 5. | Etymological strata of the Italian language: giving languages. |
| 6. | Latinisms and etymological twins in the Italian language. |
| 7. | Adaptation of loanwords in the Italian language: phonological and morphosyntactic level. |
| 8. | Comparison of morphosyntactic adaptation of loanwords in Italian and Croatian. |
| 9. | Semantic adaptation of loanwords. Adaptation through paretimological transformation. |
| 10. | False pairs. Lexical divergence vs. lexical convergences. Europeanisms. |
| 11. | False borrowings. Internal borrowings.. |
| 12. | Lexical calque: loan-translation and semantic loans. |
| 13. | Lexical gaps and catacresis. Deonomastics. |
| 14. | Deonomastic procedures: antonomasia, metonymy, ellipse. |
| 15. | Lexical conversion. Reference to the word formation processes. |

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## Italian Literature During the Mannerism and Baroque Period

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| **Name** | Italian Literature During the Mannerism and Baroque Period |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 198898 |
| **Semesters** | Summer |
| **Teachers** | Francesca Maria Gabrielli, PhD, Assistant Professor (primary) |
| **Hours** |

|  |  |
| --- | --- |
| Seminar | 15 |
| Lectures | 30 |

 |
| **Prerequisites** | To enrol course it is necessary to pass course Literary theory basicsTo enrol course it is necessary to pass course Periodization of Italian Literature |
| **Goal** | This course will offer a general introduction to Italian literature from the mid-sixteenth century to the early seventeenth century, with emphasis placed on reading the works that are considered the literary masterpieces of the period in their original language.  |
| **Teaching methods** | Lectures (accompanied by power-point presentations) and seminars with active class participation. Individual assignment: a three-page paper. |
| **Assessment methods** | The final grade takes into account the following: active class participation, paper, midterm exams, final oral exam.  |
| **Learning outcomes** |  |
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| --- | --- |
| 1. | list the most important authors and works of Italian literature from the mid-sixteenth to the early-seventeenth century |
| 2. | connect individual works with basic insights into the literary-historical period under consideration and analyze them in that context |
| 3. | use knowledge about literary genres and forms, metric and versification patterns, as well as stylistic figures in the analysis of literary texts from the mid-sixteenth to the early-seventeenth century |
| 4. | summarize, express in one's own words in the Italian language, as well as interpret the specificities of literary works belonging to the period from the mid-sixteenth to the early-seventeenth century |

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| **Content** |  |
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| --- | --- |
| 1. | The age of Counter-reformation. Late Renaissance and Mannerism: introduction. |
| 2. | Torquato Tasso: Rime. |
| 3. | Torquato Tasso: Gerusalemme liberata (part I). |
| 4. | Torquato Tasso: Gerusalemme liberata (part II). |
| 5. | Torquato Tasso: Aminta. |
| 6. | Battista Guarini: Il pastor fido. |
| 7. | Midterm exam (1). |
| 8. | The literature of the Baroque period: introduction. Emanuele Tesauro: Il cannocchiale aristotelico. |
| 9. | Giambattista Marino: la Lira. |
| 10. | Giambattista Marino: Adone. |
| 11. | Alessandro Tassoni: La secchia rapita. |
| 12. | Tommaso Campanella: Scelta di alcune poesie filosofiche di Settimontano Squilla. |
| 13. | Tommaso Campanella: La città del sole. |
| 14. | Galileo Galilei: Dialogo sopra i due massimi sistemi. |
| 15. | Midterm exam (2). |

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## Italian literature Humanism and Renaissance

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| **Name** | Italian literature Humanism and Renaissance |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 198897 |
| **Semesters** | Winter |
| **Teachers** | Francesca Maria Gabrielli, PhD, Assistant Professor (primary) |
| **Hours** |

|  |  |
| --- | --- |
| Lectures | 30 |
| Seminar | 15 |

 |
| **Prerequisites** | To enrol course it is necessary to pass course Literary theory basicsTo enrol course it is necessary to pass course Periodization of Italian Literature |
| **Goal** | This course will offer a general introduction to Italian literature from the fifteenth to the first half of the sixteenth century, with emphasis placed on reading the works that are considered the literary masterpieces of the period in their original language.  |
| **Teaching methods** | Lectures (accompanied by power-point presentations) and seminars with active class participation. Individual assignment: a three-page paper. |
| **Assessment methods** | The final grade takes into account the following: active class participation, paper, midterm exams, final oral exam.  |
| **Learning outcomes** |  |
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| --- | --- |
| 1. | list the most important authors and works of Italian literature from the fifteenth to the first part of the sixteenth century |
| 2. | connect individual works with basic insights into the literary-historical period under consideration and analyze them in that context |
| 3. | use knowledge about literary genres and forms, metric and versification patterns, as well as stylistic figures in the analysis of literary texts from the fifteenth to the first part of the sixteenth century |
| 4. | summarize, express in one's own words in the Italian language, as well as interpret the specificities of literary works belonging to the period from the fifteenth to the first part of the sixteenth century |

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| **Content** |  |
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| 1. | Humanism and Renaissance: introduction. Poggio Bracciolini: letters. |
| 2. | Leon Battista Alberti: Libri della famiglia. |
| 3. | Angelo Poliziano: Stanze per la giostra. |
| 4. | Angelo Poliziano: Fabula di Orfeo. |
| 5. | Luigi Pulci: Morgante. |
| 6. | Matteo Maria Boiardo: Orlando innamorato. |
| 7. | Iacopo Sannazaro: Arcadia. |
| 8. | Midterm exam (1). |
| 9. | Niccolò Machiavelli: Il Principe. |
| 10. | Niccolò Machiavelli: Mandragola. |
| 11. | Ludovico Ariosto: Orlando furioso (part I). |
| 12. | Ludovico Ariosto: Orlando furioso (part II). |
| 13. | Baldassarre Castiglione: Libro del Cortegiano. |
| 14. | Pietro Aretino: Dialogo. Angelo Beolco: Parlamento de Ruzante. Teofilo Folengo: Baldus. |
| 15. | Midterm exam (2). |

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## Italian Literature: 18th Century

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| **Name** | Italian Literature: 18th Century |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 64251 |
| **Semesters** | Winter |
| **Teachers** | Sanja Roić, PhD, Full Professor (primary) |
| **Hours** |

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| Lectures | 30 |
| Seminar | 15 |

 |
| **Prerequisites** | To enrol course it is necessary to pass course Literary theory basicsTo enrol course it is necessary to pass course Periodization of Italian Literature |
| **Goal** | To teach students about the most important writers and literary works of Italian 18th century literature, from Arcadia to neoclassicism and pre-romanticism, with a special attention given to authors who are important for the Croatian-Italian cultural liaisons (A. Fortis and C. Gozzi). To develop their skills in critical reading and interpretation of the original texts written in Italian. |
| **Teaching methods** | Frontal lectures, seminars and ppt presentations |
| **Assessment methods** | The final grade is based on the student's involvement and preparation in class, the outcome of the final oral exam and the written essay on an assigned topic. |
| **Learning outcomes** |  |
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| 1. | To learn about the political, social and cultural situation in the Italian peninsula during the 18th century |
| 2. | To learn about the most important works and representatives from the Italian Arcadia period, the enlightenmentt and pre-romanticism. |
| 3. | To be able to read and analyze the literary works listed in the primary literature. |
| 4. | To be able to write an essay on an assigned topic. |

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| **Content** |  |
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| 1. | Introduction to the course, overview of the reading assignments, information on the written essay and the necessary literature. |
| 2. | Overview of the most important political, social and cultural events in 18th century Europe with special regard to the situation in Italy |
| 3. | Enlightenment (the epoch and the representatives). Encyclopedism. |
| 4. | Arcadia. Pietro Metastasio. Didone abbandonata (reading and interpretation) |
| 5. | Giambattista Vico: Scienza nuova. |
| 6. | Carlo Goldoni and the reform of comedy. |
| 7. | Alberto Fortis: Viaggio in Dalmazia. |
| 8. | The Gozzi brothers. Venetian enlightenment and anti-enlightenment. Carlo Gozzi: Memorie inutili (reading and interpretation) |
| 9. | Cesare Beccaria: Dei delitti e delle pene. Enlightenment, reforms and the birth of modern penology. |
| 10. | Giuseppe Parini: Il giorno (reading and interpretation) |
| 11. | Autobiography in Italian 18th century literature |
| 12. | Neoclassicism and pre-romanticism |
| 13. | Vittorio Alfieri – tragedies |
| 14. | Ugo Foscolo - the dawn of a new epoch |
| 15. | Conclusion of the course. |

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## Italian Middle Ages and Animal Studies

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| **Name** | Italian Middle Ages and Animal Studies |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 131898 |
| **Semesters** | Winter |
| **Teachers** | Snježana Husić, PhD, Assistant Professor (primary) |
| **Hours** |

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| Lectures | 30 |
| Seminar | 15 |

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| **Prerequisites** | None |
| **Goal** | The course aims:- to bring students up to date with animal studies, especially with literary animal studies;- to develop students' interpretational skills, and to enable them to perform a stylistic, rhetorical and narratological analysis of a text;- to offer indepth information on an important part of Italian and European Mediaeval literature, i. e. bestiaries and other texts with animal characters;- to raise consciousness of how important is to have knowledge of historical phenomena in order to understand recent ones;- to take a critical view of all kinds of texts, literary, philosophical, theoretical and historical;- to promote criticism and methodology peculiar of animal studies. |
| **Teaching methods** | Lectures; Power Point presentations; seminars; analysis of literary texts, theory, philosophy and historiography; discussions in which students are to take an active part; individual assignments (oral and written reports by students), under teacher's close supervision. |
| **Assessment methods** | Continued assessment during classroom discussions; evaluation of oral and written reports submitted by students; final exam. |
| **Learning outcomes** |  |
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| 1. | After attending this course, students will be able:- to examine and to evaluate critically narratives, visual arts and other types of representations of nonhuman animals in human cultural and scientific practices; |
| 2. | - to recognize and to evaluate critically historical and cultural shaping of various discourses on animals, and of representations of nonhuman beings |
| 3. | - to form critical judgement, to express and advocate their views on cultural, social, historical and scientific phenomena, especially regarding the animal issue |
| 4. | - to innovate research methods by applying interdisciplinary approach and methodology developed in other fields |
| 5. | - to apply the acquired basic notions of literary and cultural animal studies when analyzing and interpreting literary works |

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| **Content** |  |
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| 1. | Introduction: basic notions and methods. Mediaeval Italian texts and recent development of animal studies. |
| 2. | Animal studies, their history, subject and methods. Methodological challenges and inspirations from other fields; critical animal studies and their activist roots, animal studies and philosophy, literary animal studies and philology, feminist theory and gender studies, postcolonialism, theory of evolution, zoology, ethology and zooanthropology. |
| 3. | Origins of Mediaeval thought on nonhuman animals: Aristotle, Bible and Christian theology. Demarcation lines and interdependences between human and nonhuman identity in the Middle Ages. |
| 4. | A possible zoohistory. Nature and society in the Middle Ages: wolves and humans as a case in point. Animals in Mediaeval legal theory and practice: is there a nonhuman subject? Giordano da Pisa, Novellino, Salimbene de Adam. |
| 5. | Saints and animals: hagiography and Christian allegory. St. Francis of Assisi: legends on animals' patron. I fioretti di san Francesco, Iacopo da Varagine, Domenico Cavalca. |
| 6. | Bestiaries part I. Christian bestiaries. Genre-defining elements and basic structures. History of the bestiary-genre in the Middle Ages. Species-based and synecdochical approach to animals. Libro della natura degli animali (Bestiario toscano), Bestiario moralizzato. |
| 7. | Bestiaries part II. "Truncated" bestiaries: amidst symbolism and natural history. Mediaeval notion of monstrosity and its role in definition of humanity. Liber monstrorum, Brunetto Latini. |
| 8. | Bestiaries part III. Transformations of Christian bestiary. Species and interpretations: 13th-century trends of domestication and secularization. Cecco d'Ascoli, Marco Polo. |
| 9. | Bestiaries part IV. Love bestiaries. Secularization of bestiary motifs and Italian zoorhetorics of love in 13th century. |
| 10. | Fables. Italian rhymed fables (13th-14th century). Particular vs. universal, individual vs. species, human vs. nonhuman: comparative analysis of bestiary and fable. Bonvesin da la Riva and Christian fable. Heraldic fables. |
| 11. | Moral and parody in animal epics. Status of animal (anti)heroes: species-contingent characterization and individualization. Rinaldo e Lesengrino, Detto del gatto lupesco. |
| 12. | Dante's animals in Divine Comedy part I. Functions of nonhuman in Dante's poem. Dante the narrator and Dante the character, and animals pertaining to their respective worlds. |
| 13. | Dante's animals in Divine Comedy part II. Species issue and hybridization: demons, monsters and beasts. |
| 14. | Animals dead and alive: as allegories, status symbols and meal. Nonhuman animal bodies in various cultural practices, from poetry to gastronomy. Antonio Pucci, Immanuel Romano. |
| 15. | Final synthesis. Human and nonhuman animals in the Middle Ages and in modern times. |

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## Italian Morphosyntax I

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| **Name** | Italian Morphosyntax I |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 52691 |
| **Semesters** | Winter |
| **Teachers** | Ivica Peša Matracki, PhD, Full Professor (primary) |
| **Hours** |

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| --- | --- |
| Lectures | 30 |
| Seminar | 15 |

 |
| **Prerequisites** | To enrol course it is necessary to pass course Italian Language I.1 |
| **Goal** | The acquisition of morphosyntax in Italian; acquirement of internal structure of phrases: NP; AP; PP; VP. |
| **Teaching methods** |  Inductive approach. Every unit introduces with many examples one or more structures, accompanied by explanations (based on modern linguistic theory) and followed by exercises |
| **Assessment methods** | oral and written exam |
| **Learning outcomes** |  |
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| --- | --- |
| 1. | exchange information, ideas, problems and solutions with experts and non-experts about general morphosyntactic concepts and ways of approaching research in that part of grammar |
| 2. | identify and define the main goals of morphosyntactic analysis |
| 3. | identify and classify various types of syntagms; analyze the internal structure of noun, adjective, verb and prepositional phrases |
| 4. | transform various types of syntagms/phrases through passivization, pronominalization and nominalization |
| 5. | apply the learned morphosyntactic concept and basic knowledge in the analysis and acquisition of grammatical structures of the Italian language |
| 6. | compare and relate the morphosyntactic structure of noun, adjective, prepositional and verb phrases with Croatian morphosyntactic structures |

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| **Content** |  |
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| --- | --- |
| 1. | definition and key concepts |
| 2. | definition and types of core clauses |
| 3. | the internal structure of a noun phrase |
| 4. | the internal structure of an adjective phrase |
| 5. | the internal structure of a prepositional phrase |
| 6. | the internal structure of a verb phrase |
| 7. | argument structure of transitive nouns |
| 8. | argument structure of intransitive nouns |
| 9. | syntax of nouns with three arguments |
| 10. | characteristics of multi-syllable prepositions |
| 11. | personal pronouns |
| 12. | personal pronuons - form and function |
| 13. | verb aspect in Italian |
| 14. | differences in aspect between Italian and Croatian |
| 15. | actionality of Italian verbs |

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## Italian Morphosyntax II

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| --- | --- |
| **Name** | Italian Morphosyntax II |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 52693 |
| **Semesters** | Summer |
| **Teachers** | Nada Filipin, PhD, Assistant Professor (primary) |
| **Hours** |

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| --- | --- |
| Lectures | 30 |
| Seminar | 15 |

 |
| **Prerequisites** | To enrol course it is necessary to pass course Italian Language I.1To enrol course it is necessary to pass course Italian Language I.2 |
| **Goal** | recognizing key concepts of Italian Morphosyntax; identifying morphosyntactic mechanisms in simple and complex sentences; recognizing basic structural differences between Italian and Croatian |
| **Teaching methods** | lectures, handouts; PowerPoint presentations, seminar assignments, e-Learning (via Omega), classroom discussions |
| **Assessment methods** | oral and written exam |
| **Learning outcomes** |  |
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| --- | --- |
| 1. | describe the structure of adverbial phrase; identify its main functions |
| 2. | distinguish between thematic roles and syntactic functions of sentence elements |
| 3. | recognize and analyse verb properties (tense, aspect, mood, voice) |
| 4. | explain the principles of correct usage of tenses and moods in Italian |
| 5. | recognize various types of coordinate and subordinate clauses in Italian |
| 6. | explain the principles of sequence of tenses in Italian |
| 7. | distinguish between marked and unmarked word order |
| 8. | carry out a morphosyntactic contrastive analysis of Italian and Croatian |
| 9. | distinguish between the features of contemporary spoken Italian and Standard Italian |
| 10. | carry out a syntactic analysis of an Italian text |

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| **Content** |  |
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| --- | --- |
| 1. | Key concepts - repetition. Morphological structure of adverbs. Adverbial phrases. |
| 2. | Structure and function of adverbs and adverbial phrases. |
| 3. | Semantic roles and grammatical relations. Actants and arguments. Semantic and syntactic analysis of simple sentence. Information structure of simple sentence (theme - rheme). |
| 4. | Basic structure of simple sentence. Nuclear and extranuclear elements (features and functions). Subject - defining properties. Direct object and indirect object. Predicate. Attribute and apposition. Complements. |
| 5. | Verb. Verbal aspect and aktionsart. Transitive and non-transitive verbs (intransitive, unaccusative verbs). Accusative and unaccusative sentence. Sentences with the verb 'essere'. |
| 6. | Passive voice. Use of the particle 'si'. Types of indefinite subject. Agreement. |
| 7. | Uses of tenses - present tense, past tenses (present perfect, imperfect, absolute past, past perfect), future tenses (future, future perfect) |
| 8. | Uses of moods (subjunctive, conditional, imperative, gerund, participle, infinitive) |
| 9. | Coordination and subordination. Coordinate structures. Conjunction, disjunction, adversative conjunction. Pseudocoordination. |
| 10. | Subordinate clauses. |
| 11. | Subordinate clauses (part II). |
| 12. | Subordinate clauses (part III). |
| 13. | Polyvalent conjunctions. Control constructions. Causative construction. Perceptive constructions. |
| 14. | Sequence of tenses. |
| 15. | Word order. Markedness in word order. Left dislocation, right dislocation. Cleft sentences. Repetition. |

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## Italian Phonetic Exercises

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| **Name** | Italian Phonetic Exercises |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 1 |
| **ID** | 184932 |
| **Semesters** | Winter, summer |
| **Teachers** | Ivica Peša Matracki, PhD, Full Professor (primary)Luigi Piemontese, Lector |
| **Hours** |

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| --- | --- |
| Proofreading exercies | 15 |

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| **Prerequisites** | None |
| **Goal** | develop the ability to control and manage organs of speech; acquirement of speech sounds different from those in L1; observation and perception of difficulties in pronouncing Italian phonemes |
| **Teaching methods** |  Exercises |
| **Assessment methods** | mid-term exam, descriptive valuation |
| **Learning outcomes** |  |
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| --- | --- |
| 1. | correctly pronounce geminates and other consonants that differ from those in L1 |
| 2. | correctly pronunce closed and open vowels |
| 3. | correctly pronounce intervocalic sound s and initial sound c |
| 4. | recognize typical initial, medial and final consonant groups |
| 5. | correctly pronounce interrogative, declarative and exclamatory-interrogative sentences |

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| **Content** |  |
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| 1. | practicing Italian spelling |
| 2. | Italian consonants |
| 3. | Italian vowels |
| 4. | Italian dipthongs and tripthongs |
| 5. | typical allophones of Italian phonemes |
| 6. | exercises: connected speech |
| 7. | exercises: distinctive features of Italian phonemes |
| 8. | syllabification of Italian words |
| 9. | exercises: Italian phonotactic restriction concerning phonemes s/z |
| 10. | exercises: Italian phonotactic restriction concerning phonemes c/dz |
| 11. | practicing the pronunciation of Italian geminates |
| 12. | exercises: Italian accent |
| 13. | practicing the restrictions concerning the location of stress |
| 14. | exercises: Italian intonation |
| 15. | exercise: contours of declarative, interrogative and exclamatory sentences |

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## Italian Phonetics and Phonology

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| **Name** | Italian Phonetics and Phonology |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 36053 |
| **Semesters** | Summer |
| **Teachers** | Ivica Peša Matracki, PhD, Full Professor (primary) |
| **Hours** |

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| --- | --- |
| Lectures | 30 |
| Seminar | 15 |

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| **Prerequisites** | None |
| **Goal** | The aim of this course is to provide an intensive introduction to phonological system of the Italian language, especially those segments in which it differs from Croatian. |
| **Teaching methods** | Lecture, interpretive-analytical, creative problem solving. The teaching method is based on a contrastive approach and meant primarily for native speakers of Croatian who are studying Italian. |
| **Assessment methods** |  oral and written exam |
| **Learning outcomes** |  |
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| 1. | exchange basic information, ideas, problems and solutions with expert and non-expert about general phonetic and phonological concepts (phonetics, phonology, speech sounds, syllable, phonetic word, phoneme, allophone, minimal pairs, prosody, contours) |
| 2. | describe and explain the phonological inventory of the Italian language (consonantism and vocalism) from an articulatory and acoustic point of view |
| 3. | correctly pronounce speech sounds that differ from Croatian (geminates, open and closed vowels) |
| 4. | correctly apply the distinctive sentence melodies for Italian (interrogative, declarative, exclamatory: ascending, descending, ascending-descending contour) |
| 5. | analyze and set apart most important characteristics of regional variants in relation to the standard and the most important tendencies in the development of the Italian phonological system |

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| **Content** |  |
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| 1. | The contents of the course are structured in three modules: a) introduction to phonetics and phonology (Articulatory Phonetics, Acoustic Phonetics, Distinctive feature theory); b) Italian Phonology (Consonants, Vowels, Diphthongs), c) Prosodic features and domains, stress and accent, contours. |
| 2. | Italian phonology: phonology of speech sounds, representations of consonantism and vocalism (the vowel system, the pattern of vowels in a word or paradigm), phonology of words, minimal pairs, geminates, allophones, prosody, final sequences, syllable, place of accent, phonology of utterance |
| 3. | phonological systems of the Italian and Croatian languages and more important regional properties of the system in relation to the standard |
| 4. | phonology of speech sounds |
| 5. | consonantism |
| 6. | vocalism |
| 7. | phonology of words |
| 8. | minimal pairs |
| 9. | diphthongs and triphthongs |
| 10. | allophones |
| 11. | syllable and accent |
| 12. | main characteristics of Italian accent |
| 13. | regional varieties of Italian pronunciation |
| 14. | main tendencies in the pronunciation of the Italian modern language |
| 15. | principal types of pronunciation in modern Italian |

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## Italian Poetry: 13th Century

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| **Name** | Italian Poetry: 13th Century |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 64254 |
| **Semesters** | Summer |
| **Teachers** | Snježana Husić, PhD, Assistant Professor (primary) |
| **Hours** |

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| --- | --- |
| Lectures | 30 |
| Seminar | 15 |

 |
| **Prerequisites** | To enrol course it is necessary to pass course Literary theory basicsTo enrol course it is necessary to pass course Periodization of Italian Literature |
| **Goal** | The course aims:- to offer a survey of 13th-century Italian poetry, of its various subjects, motifs, forms, genres and styles, and of its language varieties;- to extend students' knowledge of Italian versification, lyric forms and figures of speech;- to develop students' interpretational skills, and to enable them to perform a stylistic and rhetorical analysis of a text;- to take a critical view of all kinds of texts, literary, philosophical and theoretical;- to promote specific criticism and methodology in analysis of poetry;- to raise consciousness of how important is to have knowledge of literary and social context, in order to understand single literary works. |
| **Teaching methods** | Lectures; Power Point presentations; seminars; analysis of literary texts, theory and philosophy; discussions in which students are to take an active part; individual assignments (oral and written reports by students), under teacher's close supervision. |
| **Assessment methods** | Continued assessment during classroom discussions; evaluation of oral and written reports submitted by students; final oral exam. |
| **Learning outcomes** |  |
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| 1. | After attending this course, students will be able:- to examine and to evaluate critically Mediaeval Italian and European poetry |
| 2. | - to recognize and to evaluate critically historical and cultural shaping of poetry, literature and literary criticism |
| 3. | - to form critical judgement, to express and advocate their views on literary, cultural, social and historical phenomena |
| 4. | - to apply the acquired basic notions of versification and literary analysis when interpreting poetry and literary works in general |
| 5. | - to recognize stylistic and structural features of Mediaeval poetry in single texts |
| 6. | - to apply the acquired basic notions of literary history and criticism in analysis and interpretation of single literary works |

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| **Content** |  |
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| 1. | Early Middle Ages and Latin legacy. First texts in European vernaculars. First Italian texts: Indovinello veronese, Placito di Capua, Iscrizione di San Clemente. Problem of demarcation lines between literary and nonliterary texts. |
| 2. | Christian poetry part I. San Francesco d’Assisi, Laudes creaturarum. Ritmo Cassinese. Elegia giudeo-italiana. |
| 3. | Christian poetry part II. Adespota and lauds. Iacopone da Todi. |
| 4. | Moral and didactic poetry part I: religious topics. Il Libro by Uguccione da Lodi. Della caducità della vita umana. Bestiario moralizzato di Gubbio. |
| 5. | Moral and didactic poetry part II: lay topics. Anonimous Veneto, Proverbia quae dicuntur super natura feminarum. Girardo Patecchio, Frotula noiae moralis, and Ugo di Perso's reply. Anonimous Genoese. Rhymed fables. |
| 6. | Occasional verse, political, moral and historical. Ritmo Laurenziano. Serventese romagnolo. Guittone d’Arezzo, Ahi lasso, or è stagion de doler tanto. Dante Alighieri, Tre donne intorno al cor mi son venute; Se vedi li occhi miei di pianger vaghi. |
| 7. | Love poetry part I. Sicilians, Provençal models and innovations, new lyric forms. Giacomo da Lentini, Guido delle Colonne, Rinaldo d’Aquino. |
| 8. | Love poetry part II. Courtly love poetry and evolution of Provençal and Sicilian motifs in Tuscany. Guittone d’Arezzo, Bonagiunta Orbicciani, Chiaro Davanzati. |
| 9. | Love poetry part III. Dolce stil nuovo. A breakdown with tradition: Guido Guinizzelli and Guido Cavalcanti. Halfway between tradition and stil nuovo: Lapo Gianni and Cino da Pistoia. |
| 10. | Love poetry part IV. Dante's love poetry. Vita nuova (I-III, XX). Rime: Così nel mio parlar voglio esser aspro; Sonar bracchetti, e cacciatori aizzare. |
| 11. | Comic poetry part I. "Folk" and jesters' tradition. Memoriali bolognesi, Cielo d’Alcamo, Contrasto della Zerbitana. |
| 12. | Comic poetry part II. Humor, vituperatio and literary parody: Cecco Angiolieri. Humor and erotica: Rustico Filippi. Parodic twist: Folgore da San Gimignano and Cenne da la Chitarra. |
| 13. | Tenso part I. Rhymed literary controversies. Giacomo da Lentini, Jacopo Mostacci and Pier della Vigna. Bonagiunta Orbicciani and Guido Guinizzelli. Cino da Pistoia's reply to Guido Cavalcanti. |
| 14. | Tenso part II. Political tenso: Orlanduccio the Goldsmith and Pallamidesse di Bellindote. Moral tenso: Natuccio Cinquino and Bacciarone di messer Baccone. Comic tenso: Dante Alighieri and Forese Donati. Fictitious tenso: Guittone d’Arezzo's cross-sexual Tenso. |
| 15. | A poetess in the limelight of controversies: Compiuta Donzella and her Tenso with an Anonymous. Mastro Torrigiano di Firenze on Compiuta. Final overview. |

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## Italian Poetry: First Half of the 20th Century

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| **Name** | Italian Poetry: First Half of the 20th Century |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 65501 |
| **Semesters** | Summer |
| **Teachers** | Snježana Husić, PhD, Assistant Professor (primary) |
| **Hours** |

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| --- | --- |
| Lectures | 30 |
| Seminar | 15 |

 |
| **Prerequisites** | To enrol course it is necessary to pass course Literary theory basicsTo enrol course it is necessary to pass course Periodization of Italian Literature |
| **Goal** | The course aims:- to offer a survey of Italian poetry in the first half of the 20th century, by singling out major poetic trends and avant-garde movements (crepuscolari, futurism, expressionism, hermeticism);- to point out major versification, stylistic and language experiments, new motifs and subjects, as compared to traditional Italian poetry;- to develop students' interpretational skills, and to enable them to perform a stylistic and rhetorical analysis of a text;- to take a critical view of all kinds of texts, literary, philosophical and theoretical;- to promote specific criticism and methodology in analysis of poetry;- to raise consciousness of how important is to have knowledge of literary and social context, and especially of literary manifestos, in order to understand single literary works. |
| **Teaching methods** | Lectures; Power Point presentations; seminars; analysis of literary texts, theory, philosophy and works of art; discussions in which students are to take an active part; individual assignments (oral and written reports by students), under teacher's close supervision. |
| **Assessment methods** | Continued assessment during classroom discussions; evaluation of oral and written reports submitted by students; final oral exam. |
| **Learning outcomes** |  |
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| 1. | After attending this course, students will be able:- to examine and to evaluate critically 20th- and 21-st century poetry |
| 2. | - to recognize and to evaluate critically historical and cultural shaping of poetry, literature and literary criticism |
| 3. | - to form critical judgement, to express and advocate their views on literary, cultural, social and historical phenomena |
| 4. | - to apply the acquired basic notions of versification and literary analysis when interpreting poetry and literary works in general |
| 5. | - to recognize stylistic and structural features of 20th-century literary movements in single texts |
| 6. | - to apply the acquired basic notions of literary history and criticism in analysis and interpretation of single literary works |

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| **Content** |  |
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| 1. | Analysis and interpretation of a poem and of its context: methods and approaches. Literary history issues: chronology, tendencies, poetics, labels and individuals. Survey of literature and arts in the early 20th century in Italy and Europe: tradition and avant-garde. |
| 2. | Decadentism and symbolism part I. Gabriele D’Annunzio. |
| 3. | Decadentism and symbolism part II. Giovanni Pascoli. |
| 4. | Towards avant-garde: Gian Pietro Lucini. |
| 5. | Crepuscolari ("twilight poets") part I. Giuseppe Antonio Borgese, Sergio Corazzini. |
| 6. | Crepuscolari ("twilight poets") part II. Guido Gozzano, Corrado Govoni. |
| 7. | Futurism part I. Manifestos and poetry. Filippo Tommaso Marinetti. |
| 8. | Futurism part II. Poetry. Ardengo Soffici, Aldo Palazzeschi, Corrado Govoni. |
| 9. | “La Voce” and “La Ronda” reviews. Clemente Rebora, Camillo Sbarbaro, Vincenzo Cardarelli. |
| 10. | Dino Campana. |
| 11. | Umberto Saba. |
| 12. | "Poesia pura" and hermeticism part I. Giuseppe Ungaretti. |
| 13. | Hermeticism part II. Eugenio Montale. |
| 14. | Hermeticism part III. Salvatore Quasimodo. |
| 15. | Final survey: avant-garde and its legacy. |

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## Italian Popular Culture and Customs

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| **Name** | Italian Popular Culture and Customs |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 52702 |
| **Semesters** | Winter |
| **Teachers** | Ivica Peša Matracki, PhD, Full Professor (primary)Luigi Piemontese, Lector |
| **Hours** |

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| --- | --- |
| Lectures | 30 |
| Seminar | 15 |

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| **Prerequisites** | None |
| **Goal** | The course aims to provide students with an articulated picture of Italian culture, customs and habits in the past and today. The course is complementary to the language courses (Talijanski jezik II and III). |
| **Teaching methods** | lecture, PowerPoint presentation, the viewing of documentaries related to the topics, seminar  |
| **Assessment methods** | exam |
| **Learning outcomes** |  |
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| 1. | recognize and describe the basic features of Italian culture |
| 2. | describe and analyze the features of Italian folk customs |
| 3. | independently plan and conduct research on selected elements of Italian customs and culture |
| 4. | independently plan and conduct research on Croatian-Italian cultural interferences on a selected example |
| 5. | choose appropriate linguistic methods for comparing identical and/or similar phrases and proverbs in Italian and Croatian |

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| **Content** |  |
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| 1. | Peoples of ancient Italy |
| 2. | Life of the Etruscans |
| 3. | Crafts of the past |
| 4. | Gastronomy |
| 5. | Fashion |
| 6. | Christmas, New Year's Eve and Epiphany holidays and traditions I |
| 7. | Christmas, New Year's Eve and Epiphany holidays and traditions II |
| 8. | Carnival |
| 9. | Spring festivals and traditions |
| 10. | Summer festivals and traditions |
| 11. | Palio of Siena |
| 12. | popular music |
| 13. | Sicilian customs and traditions · |
| 14. | Superstitions and omens |
| 15. | Singer-songwriter's songs |

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## Italian Pre-Romanticism and Romanticism: Foscolo Leopardi Manzoni

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| **Name** | Italian Pre-Romanticism and Romanticism: Foscolo Leopardi Manzoni |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 132080 |
| **Semesters** | Summer |
| **Teachers** | Katja Radoš-Perković, PhD, Assistant Professor (primary) |
| **Hours** |

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| --- | --- |
| Lectures | 30 |
| Seminar | 15 |

 |
| **Prerequisites** | To enrol course it is necessary to pass course Literary theory basicsTo enrol course it is necessary to pass course Periodization of Italian Literature |
| **Goal** | The course offers an overview of the poetics of Italian neoclassicism and romanticism through the works of three literary classics: Ugo Foscolo, Giacomo Leopardi and Alessandro Manzoni. By reading and interpreting their novels, poems and dramatic works, the specific literary developments will be explained within a broader cultural and historical context of the first political movements that eventually led to the unification of the country in 1861. |
| **Teaching methods** | Powerpoint presentation of the content, weekly seminar readings with the help of secondary literature, writing of an essay on a designated topic assigned at the beginning of the course. |
| **Assessment methods** | The final grade is based on the students diligence in following the course, on the results of the mid-term and final exams, on the preparation for the weekly readings and on the written essay. The written exams consist of three essay questions and the analysis of one piece of primary text. |
| **Learning outcomes** |  |
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| 1. | To learn about the general cultural and historical context in the Italian peninsula during the Napoleonic era and the first half of the 19th century. |
| 2. | To learn about the works, the importance and poetics of the three classics: Foscolo, Leopardi and Manzoni. |
| 3. | To be able to interpret literary works belonging to Italian pre-romanticism and romanticism. |
| 4. |  |
| 5. | To learn to differentiate and interpret the literary genres of the sonnet, short story, epistolary novel, historic novel. |
| 6. |  |

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| **Content** |  |
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| 1. | Introduction to the course, its contents, the primary and secondary literature, the weekly reading plan. Assignment of the topics for the written essay. |
| 2. | Italian neoclassicism and pre-romanticism. Cultural and historical context, representatives, genres and works. |
| 3. | Ugo Foscolo, biobibliographical overview, characteristics of his poetics and specific works. Reading and interpretation of the sonets: Alla sera, In morte del fratello Giovanni, A Zacinto. |
| 4. | Ugo Foscolo, analysis of the novel Le ultime lettere di Jacopo Orrtis. Reading and interpretation of determined chapters. |
| 5. | Ugo Foscolo, analysis of the novel Le ultime lettere di Jacopo Orrtis, part two. Reading and interpretation of the poem Dei sepolcri. |
| 6. | Italian romanticism: cultural and historical context, representatives, genres and works. Italian 19th century opera. |
| 7. | Giacomo Leopardi: biobibliographical overview, characteristics of his poetics and specific works. Reading and interpretation of the poem Ultimo canto di Saffo. |
| 8. | Mid-term exam |
| 9. | Giacomo Leopardi: reading and interpretation of the short stories Dialogo della Natura e di un Islandese; La scommessa di Prometeo; Dialogo di Plotino e di Porfirio |
| 10. | Giacomo Leopardi: reading and interpretation of the poems A Silvia, Amore e morte, La ginestra. |
| 11. | Alessandro Manzoni: biobibliographical overview, characteristics of his poetics and specific works. Reading and interpretation of the poems Cinque maggio, Marzo 1821. |
| 12. | A. Manzoni, introduction to the historic novel I promessi sposi. Reading and interpretation of chapters I, II. |
| 13. | A. Manzoni, analysis of the novel, reading and interpretation of chapters VIII, IX and X. |
| 14. | A. Manzoni, analysis of the novel, reading and interpretation of chapters XX, XXI, XXIV. |
| 15. | A. Manzoni, analysis of the novel, reading and interpretation of chapters XXXIII, XXXVII and XXXVIII. |

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## Italian Semantics

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| **Name** | Italian Semantics |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 118221 |
| **Semesters** | Winter |
| **Teachers** | Maslina Ljubičić, PhD, Full Professor (primary) |
| **Hours** |

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| Lectures | 30 |
| Seminar | 15 |

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| **Prerequisites** | None |
| **Goal** | Adoption of basic concepts relevant to the semantic description of the Italian lexicon and introduction to the semantic mechanisms of the Italian language. |
| **Teaching methods** | lectures, power point presentation, seminar presentations, seminar paper, discussion |
| **Assessment methods** | homework, mid-term exam and oral exam |
| **Learning outcomes** |  |
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| 1. | explain and comment on the difference between meaning and sense |
| 2. | explain and identify semantic changes and comment on their role in creating polysemy and the connection with language economy |
| 3. | identify and comment on paradigmatic and syntagmatic types of semantic relations |
| 4. | describe and explain the conceptual metaphor, illustrate it with Italian examples compared to Croatian |
| 5. | independently research, distinguish and comment on deonomastic procedures in the Italian language and compare them with the Croatian |

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| **Content** |  |
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| 1. | What is semantics; different approaches to semantics. |
| 2. | Types of meaning: denotative and connotative meaning; lexical and grammatical meaning. |
| 3. | Synonymy: criteria for identification, indication of the problem. |
| 4. | Polysemy and homonymy. |
| 5. | Antonymy and enantiosemy. |
| 6. | Hyperonyms. Meronyms. |
| 7. | Metaphor and metonymy: a synchronic approach. |
| 8. | Classification of semantic changes. |
| 9. | Semantic restriction and expansion. |
| 10. | Ellipse and folk etymology. |
| 11. | Tendencies of semantic changes within the Latin lexical fund. |
| 12. | From proper to common noun and vice versa |
| 13. | Contrastive approach to deonimization. |
| 14. | Semantic callques. |
| 15. | Syntagmatic relations: restrictive collocations and idioms. |

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## Italian Word Formation

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| **Name** | Italian Word Formation |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 118225 |
| **Semesters** | Winter |
| **Teachers** | Ivica Peša Matracki, PhD, Full Professor (primary) |
| **Hours** |

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| Lectures | 30 |
| Seminar | 15 |

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| **Prerequisites** | None |
| **Goal** | Learning and understanding key concepts of lexical morphology; analysis and acquisition of internal structure of complex words. Creativity in combination of morphemes in Modern Italian. Students will improve their comprehension of scientific papers. |
| **Teaching methods** | The approach adopted in this course is associated with the principles-and-parameters model |
| **Assessment methods** | oral and written exam |
| **Learning outcomes** |  |
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| 1. | exchange information, ideas, problems and solutions with experts and non-experts about general concepts of lexical morphology and models of description of that part of grammar |
| 2. | identify and categorize all the main mechanisms involved in the formation of the Italian lexicon (suffixation, prefixation, parasynthesis, derivation of diminutives/augmentatives, compounding) |
| 3. | explain and use the basic linguistic apparatus in the field of lexical morphology and apply it to the analysis of the most important aspects of creative issues (especially with regard to creative elements: suffixes, prefixes, neoclassical elements) |
| 4. | identify and notice marginal cases of formation in the Italian language (retroformation, conversion, coordinate compounding) |
| 5. | independently further develop creativity in the formation of new words |

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| **Content** |  |
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| 1. | Systematic description/exposition of word formation processes in Modern Italian |
| 2. | the morphology-phonology interaction |
| 3. | the morphology-syntax interaction |
| 4. | introduction to Word-structure |
| 5. | analysing words: lexeme, morpheme, grammatical word |
| 6. | morphemes, morphs and allomorphs |
| 7. | types of morphemes: roots, affixes, stems and bases |
| 8. | inflectional and derivational morphemes |
| 9. | lexical rules |
| 10. | productivity and creativity |
| 11. | multiple affixation |
| 12. | suffixation |
| 13. | prefixation |
| 14. | parasynthesis |
| 15. | compounding |

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## Italo Calvino From Neorealism to Postmodernism

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| **Name** | Italo Calvino From Neorealism to Postmodernism |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 171590 |
| **Semesters** | Summer |
| **Teachers** | Tatjana Peruško, PhD, Full Professor (primary) |
| **Hours** |

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| --- | --- |
| Lectures | 30 |
| Seminar | 15 |

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| **Prerequisites** | None |
| **Goal** | The opus of Calvino's narrative chronologically ranges from the late 1940s to the 1990s. The course will acquaint the students with the cultural, literary and theoretical context, as well as with the literary trends in Italian culture in the mid-to-late twentieth century (neorealism, neo-experimentalism, neo-avantgarde, postmodernism). Through the analysis of Calvino's novels, selected short stories and essays, the notions of "sguardo di scorcio" and "pathos della distanza" will be presented. The aforementioned notions can be interpreted as specific features of Calvino's prose in the context of Italian culture in the mid-twentieth century. |
| **Teaching methods** | Lectures and seminars with active class participation |
| **Assessment methods** | The final grade takes into account the following: continuous attendance, active class participation, oral presentation, written assignment, written and oral final exam. |
| **Learning outcomes** |  |
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| 1. | Apply the acquired key insights into literary-stylistic formations in the analysis and interpretation of Calvino's narrative works |
| 2. | Critically assess Calvino's works and phenomena on the basis of acquired literary-critical and literary-theoretical categories and conceptual apparatus |
| 3. | iIdependently study a chosen corpus of Calvino's texts with the help of literary-critical and literary-theoretical literature and systematically discuss conclusions |
| 4. | Autonomously choose literary-critical literature and apply it in the analysis and interpretation of literary and related texts |

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| **Content** |  |
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| 1. | Course and bibliograpfy overview. Italian literature and Neorealism |
| 2. | Italian Neorealism and the novel Il sentiero dei nidi di ragno |
| 3. | Fairytale and Neorealism in „Il sentiero dei nidi di ragno" |
| 4. | Postneorealism in Calvino's work: "Gli amori difficili" |
| 5. | "Trilogia della modernità“: ethical and socio-political themes in "La nuvola di smog" and "La speculazione edilizia" |
| 6. | "Trilogia della modernità“: ethical and socio-political themes in "La giornata di uno scrutatore" |
| 7. | Italian Folktales and the trilogy "I nostri antenati" |
| 8. | Enlightenment project and „pathos della distanza“: "Il barone rampante" |
| 9. | Enlightenment project and the relationship between writing and living: "Il cavaliere inesistente" |
| 10. | Science, myth and narrative: "Le cosmicomiche" and "T con zero" |
| 11. | In the years of Neo-Avantgarde: Literary Combinatorics ("Le città invisibili") |
| 12. | From Neo-Avantgarde to Postmodernism: "Se una notte d'inverno un viaggiatore" I |
| 13. | From Neo-Avantgarde to Postmodernism: "Se una notte d'inverno un viaggiatore" II |
| 14. | Metafiction novel: "Se una notte d'inverno un viaggiatore" III |
| 15. | Conclusion |

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## Languages and Cultures in Contact on the East Adriatic Coast

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| **Name** | Languages and Cultures in Contact on the East Adriatic Coast |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 118219 |
| **Semesters** | Winter |
| **Teachers** | Maslina Ljubičić, PhD, Full Professor (primary)Vinko Kovačić, PhD, Assistant Professor (primary)Smiljka Malinar, PhD, Full Professor |
| **Hours** |

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| --- | --- |
| Lectures | 30 |
| Seminar | 15 |

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| **Prerequisites** | None |
| **Goal** | Knowledge of the socio-cultural and linguistic history of the eastern Adriatic coast and the areas gravitating to it, the meeting area of Romania and Slavia, rich in linguistic and cultural layers. |
| **Teaching methods** | lectures, PowerPoint presentations, seminar assignments |
| **Assessment methods** | exam |
| **Learning outcomes** |  |
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| 1. | List the ethnic groups and administrative-political formations of the state on the eastern coast of the Adriatic from ancient times to the present day. |
| 2. | List the languages in contact on the east coast of the Adriatic. |
| 3. | Recognize the role of education in the affirmation of language and the associated cultural system. |
| 4. | Analyze the phenomena of bilingualism and diglossia. |
| 5. | Recognize different forms and degrees of interference in textual material. |
| 6. | List the written monuments of late antiquity and middle ages and literary texts from the 15th century onward. |
| 7. | Identify and explore the elements of civilization and culture and cultural and linguistic influence on both coasts of the Adriatic Sea. |
| 8. | Recognize different forms and grades of interference in texts. |
| 9. | Apply the content of the course to teaching and other forms of professional practice. |
| 10. | Apply the content of the course to teaching and other forms of professional practice. |
| 11. |  |

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| **Content** |  |
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| 1. | The eastern coast of the Adriatic until the collapse of the Western Roman Empire; ethnic and linguistic contacts. |
| 2. | The Middle Ages: political and economic circumstances. Demographic trends. Connections with Italy. |
| 3. | Culture and literacy. Linguistic stratification. Dalmatian. |
| 4. | Venetian administration in Istria and Dalmatia. Migrations, acculturations, assimilations. |
| 5. | Venetian as lingua franca. |
| 6. | Echoes of humanism. Folk and elite culture. Literary creation. |
| 7. | In the climate of the Enlightenment. |
| 8. | The Republic of Dubrovnik between the rise and fall. |
| 9. | Linguistic and cultural situation. |
| 10. | French administration. The eastern coast of the Adriatic as part of the Habsburg Empire. Linguistic and cultural integration and disintegration processes. |
| 11. | Periodicals, literature, printing. Education and language policy. |
| 12. | Political and social changes in the 20th century. |
| 13. | Languages and cultures: between hegemony and equality. |
| 14. | The eastern coast of the Adriatic in the testimonies of travel writers. |
| 15. | Languages in contact on the East Adriatic coast: adaptation and code transfer; concluding remarks. |

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## Latin Language in Italian Studies

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| **Name** | Latin Language in Italian Studies |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 2 |
| **ID** | 36889 |
| **Semesters** | Winter, summer |
| **Teachers** | Voljena Marić, Senior Lector (primary)Jelena Poláček Gajer, Lector |
| **Hours** |

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| --- | --- |
| Practical foreign language exercises | 30 |

 |
| **Prerequisites** | None |
| **Goal** | Learning and applying Latin grammar, vocabulary and phraseology as a supporting tool in the study of Romance languages, from a phonetic, phonological and morphological point of view. |
| **Teaching methods** |  |
| **Assessment methods** |  |
| **Learning outcomes** |  |
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| --- | --- |
| 1. | be able to read a Latin text |
| 2. | recognize morphological categories in Latin |
| 3. | recognize syntactic categories in Latin |
| 4. | translate simple texts |
| 5. | compare some similar features of Latin and Italian |

 |
| **Content** |  |
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| --- | --- |
| 1. | Introduction |
| 2. | Historical overview, the importance of the Latin language, alphabet, phonetic changes, pronunciation and accentuation. |
| 3. | Types of words, grammatical categories of names, types of declinations |
| 4. | Nouns and adjectives |
| 5. | Comparison of adjectives |
| 6. | Formation and comparison of adverbs |
| 7. | Pronouns |
| 8. | Pronominal adjectives and numbers |
| 9. | Verbs - forms of the present tense |
| 10. | Other verbal forms |
| 11. | consecutio temporum, syntax of subordinate clauses |
| 12. | syntax of cases |
| 13. | Accusative and nominative case with infinitive |
| 14. | Periphrastic conjugations, ablative absolute |
| 15. | Synthesis |

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## Literary theory basics

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| **Name** | Literary theory basics |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 4 |
| **ID** | 132040 |
| **Semesters** | Summer |
| **Teachers** | Tatjana Peruško, PhD, Full Professor (primary) |
| **Hours** |

|  |  |
| --- | --- |
| Lectures | 45 |

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| **Prerequisites** | None |
| **Goal** | The course is an introduction to various methodologies and theories in literary studies, as well as to elementary rhetorical, stylistic, genological and narratological categories and terms. The students are expected to develop close reading and analytical skills. |
| **Teaching methods** | LecturesStructural analysis of texts and fragments |
| **Assessment methods** | The final grade takes into account the following: continuous attendance, individual assignment, midterm exam, written and oral final exam |
| **Learning outcomes** |  |
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| --- | --- |
| 1. | list, differentiate, and define literary forms and genres, metric and versification patterns and stylistic figures in Croatian and Italian |
| 2. | recognize and define basic literary-theoretical and literary-critical concepts necessary for an analysis of a literary work in Croatian and Italian |
| 3. | use knowledge about literary genres and forms, metric and versification patterns and stylistic devices in the analysis of literary texts |

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| **Content** |  |
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| --- | --- |
| 1. | Course overview. Defining the object of study. Bibliography overview |
| 2. | Descriptive vs. prescriptive in poetics from Aristotle to 18th century. Genre theory |
| 3. | Aesthetic ideas in Vico and Croce. Romanticism and Positivism |
| 4. | Contemporary literary criticism. Russian Formalism, Structuralism, Semiotics |
| 5. | Drama. Brief overview of Italian theatre |
| 6. | Epic poetry |
| 7. | Midterm exam |
| 8. | Narrative fiction. Novel |
| 9. | Novella and other Short fiction forms |
| 10. | Narratology Analysis I |
| 11. | Narratology Analysis II |
| 12. | Narratology Analysis III |
| 13. | Metrics and versification: basic concepts |
| 14. | Italian verses and poetic forms |
| 15. | Rhetorics and figures of speech |

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## Literary Translation: Italian Essay and Non-Fiction

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| --- | --- |
| **Name** | Literary Translation: Italian Essay and Non-Fiction |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 3 |
| **ID** | 131896 |
| **Semesters** | Summer |
| **Teachers** | Snježana Husić, PhD, Assistant Professor (primary) |
| **Hours** |

|  |  |
| --- | --- |
| Seminar | 30 |
| Proofreading exercies | 30 |

 |
| **Prerequisites** | None |
| **Goal** | - to extend students' knowledge of stylistic, rhetorical, structural and other features of essays and scientific texts;- to point out stylistic and structural features peculiar to each non-fiction genre;- to bring students up to date with methods and techniques in translation of essays and scientific texts;- to enable students to use with maximum effect dictionaries, data bases and reference texts;- to enable students to translate on their own essays, technical and scientific texts, from Italian into Croatian. |
| **Teaching methods** | Seminars, practical training in written translation, homeworks (translations).- analysis of genre, structure, style, figures of speech, vocabulary, terminology and syntax of various Italian texts, in order to take note of elements that should be kept and delivered in Croatian translation;- comparative analysis of Italian originals and their Croatian versions;- group translations in classrom;- individual assignments: weekly homeworks, i.e. translations;- analysis of students' homework translations and presentation of alternative solutions. |
| **Assessment methods** | Continued assessment of students' contribution to group translations in classroom; oral reports; evaluation of homeworks (translations); final test translations. |
| **Learning outcomes** |  |
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| --- | --- |
| 1. | After attending this course, students will be able:- to establish the genre of a text; |
| 2. | - to take note of and describe main stylistic, rhetorical and narrative strategies of a text; |
| 3. | - to recognize specific features of particular styles and genres, in order to keep them and convey them in their translation; |
| 4. | - to apply adequate methods and techniques in translation of essays, technical and scientific prose; |
| 5. | - to use with maximum effect dictionaries, data bases and reference texts; |
| 6. | - to translate an essay, a scientific or technical text, from Italian into Croatian. |

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| **Content** |  |
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| --- | --- |
| 1. | Introduction: contemporary literary and technical translation, their methods and issues. Translators' associations, Croatian publishing industry, copyright. Types of translations and interpreting, and their specific requirements. Dictionaries, spelling, data bases and reference books in translating process. Analysis of rhetoric, stylistic and structural features of a text, and its role in translating process. |
| 2. | Contemporary literary essay part I. Tiziano Scarpa. Homework 1. |
| 3. | Contemporary literary essay part II. Alessandro Baricco. Homework 2. |
| 4. | Homework 1: analysis. 20th-century literary essay part I. Pier Vittorio Tondelli. Homework 3. |
| 5. | Homework 2: analysis. 20th-century literary essay part II. Alberto Savinio. Homework 4. |
| 6. | Homework 3: analysis. Art history and criticism. Homework 5. |
| 7. | Homework 4: analysis. Historiography. Homework 6, |
| 8. | Homework 5: analysis. Linguistics. Homework 7. |
| 9. | Homework 6: analysis. Philosophy. Homework 8. |
| 10. | Homework 7: analysis. Natural sciences part I. Biology. Homework 9. |
| 11. | Homework 8: analysis. Natural sciences part II. Physics and mathematics. Homework 10. |
| 12. | Homework 9: analysis. Household appliances. Homework 11. |
| 13. | Homework 10: analysis. History of prose part I. Galileo Galilei. Homework 12. |
| 14. | Homework 11: analysis. History of prose part II. Pellegrino Artusi. |
| 15. | Homework 12: analysis. Final overview. |

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## Mafia on Screen

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| **Name** | Mafia on Screen |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 118220 |
| **Semesters** | Summer |
| **Teachers** | Etami Borjan, PhD, Assistant Professor (primary) |
| **Hours** |

|  |  |
| --- | --- |
| Lectures | 45 |
| Seminar | 15 |

 |
| **Prerequisites** | None |
| **Goal** | The course Mafia on Screen focuses on the analysis of the most important movies on Italian mafias made by Italian and Italian-American directors from the 1950s up to the present day. The approach is interdisciplinary and the course gives an opportunity to the students to know particular social, historical and anthropological context of Italian mafias (Cosa Nostra, 'ndrangheta, Camorra, Sacra Corona Unita). The course gives a historical overview of the development of Italian mafias and of the special film genre - the mafia movies - both in Italy and in the United States. |
| **Teaching methods** | Since the course is interdisciplinary and it is aimed primarily to the students of Italian language (although students from other departments are welcome as well), teaching methodology combines methods used for teaching Film Studies classes but it also leaves space for language analysis of some works. Only the introductory part of the lesson in teacher-centered and it is used for providing basic information on the history of Italian mafia, its development and its social and anthropological distinctive features. The second part of the lesson is student-centered and it focuses on the analysis of the movies. During this time the students are encouraged to participate in the analysis of the selected scenes and to share their views and opinions. Fostering critical thinking skills is the main goal of this approach. The third part of the classes are seminars aimed at project-based learning and thinking-based learning. The goal of the seminars is developing thinking and creative skills by choosing a particular topic that the student presents in an oral and written form. For those students who are not familiar with the basic film term glossary, special seminars are organized. The goal of these seminars is to present the basic elements of film language so that the students would be able to understand the analysis of the movies in the classroom. |
| **Assessment methods** | Grading methodology includes attendance and participation in the classroom activities, performance of the students during the oral presentation of their projects, assessment of the written paper, final exam. |
| **Learning outcomes** |  |
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| --- | --- |
| 1. | knowing the most important movies in the history of Italian and Italian-American cinema, teaching the principles of film analysis, teaching film language, knowing Italian culture and society |
| 2. | use knowledge about film genres and forms, and stylistic devices in the analysis of movies |
| 3. | list the most important authors and works of Italian cinema and associate them with appropriate historical periods and stylisticformations |
| 4. | list, differentiate, and define basic film language necessary for the film analysis in Croatian and Italian |
| 5. | identify and comment on cultural, social, and historical patterns and phenomena in Italy |
| 6. | connect individual works and/or an entire work of a director with basic insights into film periodsand analyze them in that context |
| 7. | using audiovisual materials in teaching |
| 8. | knowing Italian culture and civilization through cinema |

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| **Content** |  |
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| --- | --- |
| 1. | History of Cosa Nostra: from its origins till the end of World War I |
| 2. | First Italian movie on mafia: In nome della legge (Pietro Germi, 1949) |
| 3. | Mafia in Italian cinema and literature: Leonardo Sciascia's literary works on screen: Il giorno della civetta (Damiano Damiani, 1967) |
| 4. | Women in Italian mafia: the case of Rita Atria: La siciliana ribelle (Marco Amenta, 2008) |
| 5. | Mafia and everyday life: I cento passi (Marco Tullio Giordana, 2000), Placido Rizzotto (Pasquale Scimeca, 2000) |
| 6. | History of Mafia from World War II up to today: In un altro paese (Marco Turco, 2006), L’udienza è aperta (Vincenzo Marra, 2006) |
| 7. | History of 'ndrangheta in Calabria |
| 8. | Italian-American mafia |
| 9. | Italian-American mafia on screen 1: Godfather 1 and Godfather 2 (Francis Ford Coppola, 1972, 1974) |
| 10. | Italian-American mafia on screen 2: Godfather 2 and Godfather 3 (Francis Ford Coppola, 1974, 1990) |
| 11. | Italian-American mafia in the movies of Martin Scorsese: Mean Streets (1973) |
| 12. | Italian-American mafia on TV: I Soprano |
| 13. | Mafia and politics today: Il Divo (Paolo Sorrentino, 2008) |
| 14. | History of Camorra |
| 15. | Camorra on screen: Gomorra (Matteo Garrone, 2008) |

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## Master's Thesis in Italian Studies

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| **Name** | Master's Thesis in Italian Studies |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 15 |
| **ID** | 124526 |
| **Semesters** | Summer |
| **Teachers** | Anadea Čupić, PhD, Senior LectorDubravka Dubravec Labaš, PhD, Senior LectorEtami Borjan, PhD, Assistant ProfessorIvica Peša Matracki, PhD, Full ProfessorKatja Radoš-Perković, PhD, Assistant ProfessorMorana Čale, PhD, Full ProfessorMaslina Ljubičić, PhD, Full ProfessorNino Raspudić, PhD, Assistant ProfessorNada Filipin, PhD, Assistant ProfessorSnježana Husić, PhD, Assistant ProfessorSmiljka Malinar, PhD, Full ProfessorSandra Mardešić, PhD, Assistant ProfessorSanja Roić, PhD, Full ProfessorTatjana Peruško, PhD, Full ProfessorVesna Deželjin, PhD, Senior LectorVinko Kovačić, PhD, Assistant ProfessorVanda Maržić-Sabalić, M.Sc., Senior Lector |
| **Hours** |

|  |  |
| --- | --- |
| Seminar | 0 |

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| **Prerequisites** | None |
| **Goal** |  |
| **Teaching methods** |  |
| **Assessment methods** |  |
| **Learning outcomes** |  |
|  |  |
| **Content** |  |
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## Oral and Written Competence (General Language and Specialized Languages) I. 2.

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| --- | --- |
| **Name** | Oral and Written Competence (General Language and Specialized Languages) I. 2. |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 4 |
| **ID** | 215549 |
| **Semesters** | Summer |
| **Teachers** | Anadea Čupić, PhD, Senior Lector (primary)Vanda Maržić-Sabalić, M.Sc., Senior Lector (primary)Luigi Piemontese, Lector |
| **Hours** |

|  |  |
| --- | --- |
| Seminar | 30 |
| Proofreading exercies | 30 |

 |
| **Prerequisites** | None |
| **Goal** |  The objective of the course is to introduce various text types and raise students’ awareness of their linguistic skills (discussion, written and oral translation). The students are expected to improve their language competencies, in particular practical use of linguistic and syntactic structures studied in contemporary Italian language.  |
| **Teaching methods** | Working on a number of texts belonging to different text types, divided into thematic blocs; the students will expand their vocabulary, improve reading skills, and the ability to analyze different types of texts, as well as develop further writing skills in Italian. Translation of oral and written text from L1 to L2 and vice versa |
| **Assessment methods** | Written and oral exam; translation of 2 texts (from L1 to L2 and vice versa) |
| **Learning outcomes** |  |
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|  |  |
| --- | --- |
| 1. | Recognize the basic elements of oral and written text of different types (dialogue, monologue, video, television or radio show) from different areas; context and vocabulary |
| 2. | Understand a text and discuss a topic |
| 3. | Participate in a conversation, without long preparation, about current events on familiar topics |
| 4. | Successfully translate a text providing a linguistic analysis |
| 5. | Syntactic analysis for better understanding of a text |

 |
| **Content** |  |
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|  |  |
| --- | --- |
| 1. | Introductory lesson |
| 2. | On different strategies in translation: presenting different types of texts and their properties (psychology, art, literature, culture). |
| 3. | Textual analysis and writing skills: translating a text related to psychology. Revision of grammar and syntax: subordinate clauses in Italian language. |
| 4. | Communication competence: expressing ones' opinions, hypotheses, comments on a certain topic (i.e. anxiety) |
| 5. | Skills in understanding and analyzing a text "Who are manipulators?": analysis of the vocabulary (technical terms) |
| 6. | Written translation of a text "What is art?" |
| 7. | Reading and oral translation of a literary text (Stefano Benni, "Achille pie' veloce") |
| 8. | Reading a text written in Italian: "Storia della Mafia"; lexical and syntactic analysis |
| 9. | Vocabulary analysis in a text: synonyms and antonyms |
| 10. | Syntax: finding subordinate clauses in a text (implicit and explicit) |
| 11. | Comparison between an original text and the translation made by students |
| 12. | Writing a summary |
| 13. | Stylistic analysis of a text |
| 14. | Analysis of errors in a written and oral translation |
| 15. | Discussion |

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## Oral and Written Competence (General Language and Specialized Languages) I.1

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| **Name** | Oral and Written Competence (General Language and Specialized Languages) I.1 |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 4 |
| **ID** | 215536 |
| **Semesters** | Winter |
| **Teachers** | Anadea Čupić, PhD, Senior Lector (primary)Luigi Piemontese, Lector |
| **Hours** |

|  |  |
| --- | --- |
| Seminar | 30 |
| Proofreading exercies | 30 |

 |
| **Prerequisites** | None |
| **Goal** | Translation of oral and written text from L1 to L2 and vice cersa |
| **Teaching methods** | Reading, text analysis, exercices related to the vocabulary (synonims, antonyms); discussion |
| **Assessment methods** | Written and oral exam; translation of 2 texts (from L1 to L2 and vice versa) |
| **Learning outcomes** |  |
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|  |  |
| --- | --- |
| 1. | Recognize the basic elements of oral and written text of different types (dialogue, monologue, video, television or radio show) from different areas; context and vocabulary |
| 2. | Participate in a conversation, without long preparation, about current events on familiar topics |
| 3. | Successfully translate a text with providing a linguistic analysis |
| 4. | Syntactic analysis for better understanding of a text |

 |
| **Content** |  |
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|  |  |
| --- | --- |
| 1. | Introductory lesson |
| 2. | Definition of translation (theory) |
| 3. | Communication competence: expressiong ones' opinions, hypotheses, comments on a subject |
| 4. | Linguistic competence: revision of grammar and sytntax |
| 5. | Skills in understanding and analyzing a text from different fields |
| 6. | Written translation of a text on a specific subject |
| 7. | Oral translation of a text on a specific subject |
| 8. | Vocabulary analysis in a text |
| 9. | Synonyms and antonyms |
| 10. | Syntax: finding subordinate/dependent phrases in a text (implicit and explicit) |
| 11. | Comparison between an original text and a translation |
| 12. | Writing a summary |
| 13. | Analysis of style in a text |
| 14. | Analysis of errors in a written and oral translation |
| 15. | Discussion |

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## Oral and Written Competence (General Language and Specialized Languages) II. 1.

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| --- | --- |
| **Name** | Oral and Written Competence (General Language and Specialized Languages) II. 1. |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 4 |
| **ID** | 215537 |
| **Semesters** | Winter |
| **Teachers** | Vanda Maržić-Sabalić, M.Sc., Senior Lector (primary)Luigi Piemontese, Lector |
| **Hours** |

|  |  |
| --- | --- |
| Proofreading exercies | 30 |
| Seminar | 30 |

 |
| **Prerequisites** | None |
| **Goal** | The objective of the course is to develop abilities of comprehension, as well as written and oral expression in Italian language through reading, writing, listening and speaking exercises and to develop communicative language competences up to C1 level according to CEFR.  |
| **Teaching methods** | The methodological approach encourages the development of communication skills: listening, reading, speaking, translating into both languages ​​(Croatian and Italian and vice versa), writing. The course includes independent work, work in pairs and in small groups. Didactic materials (reader and workbook) are supplemented with original materials (printed, audio and video sources) |
| **Assessment methods** | Final written and oral exam and continuous assessment exams during the semester |
| **Learning outcomes** |  |
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| --- | --- |
| 1. | Produce a well-structured text (abstract, essay) in writing. |
| 2. | Read and comprehend complex texts independently and proficiently |
| 3. | Recognize implicit meanings in given texts. |
| 4. | Orally summarize longer texts independently and without prior preparation |
| 5. | Discuss current events on socially relevant topics. |
| 6. | Express personal positions on various topics |
| 7. | Analyze complex texts by translation method. |

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| **Content** |  |
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| --- | --- |
| 1. | Introduction to the course |
| 2. | Topic: Italian society - sociology. Textual analysis of complex texts |
| 3. | Topic: Italian society - sociology. Textual analysis of complex texts and translation exercise from Italian into Croatian (newspaper article). |
| 4. | Topic: Italian society - demography. Textual analysis of complex texts and translation exercise from Croatian into Italian (newspaper article) |
| 5. | Topic: Economics and business. Textual analysis of complex texts |
| 6. | Topic: Economics and businessTextual analysis of complex texts and translation exercise from Italian into Croatian (newspaper article) |
| 7. | Topic: Economics and business Textual analysis of complex texts and translation exercise from Croatian into Italian (newspaper article) |
| 8. |  |
| 9. | Topic: Tourism. Textual analysis of complex texts (tourist brochure/web page) |
| 10. | Topic: Tourism. Textual analysis of complex text; translation exercise from Italian into Croatian (tourist brochure – geography) |
| 11. | Topic: Tourism. Textual analysis of complex text; translation exercise from Croatian into Italian |
| 12. | Topic: History. Textual analysis of complex text |
| 13. | Topic: History. Textual analysis of complex text; translation exercise from Italian into Croatian |
| 14. | Topic: History. Textual analysis of complex text; translation exercise from Italian into Croatian |
| 15. | Grammatical and vocabulary revision |

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## Oral and Written Competence (General Language and Specialized Languages) II. 2.

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| **Name** | Oral and Written Competence (General Language and Specialized Languages) II. 2. |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 4 |
| **ID** | 215548 |
| **Semesters** | Summer |
| **Teachers** | Anadea Čupić, PhD, Senior Lector (primary)Vanda Maržić-Sabalić, M.Sc., Senior Lector (primary)Luigi Piemontese, Lector |
| **Hours** |

|  |  |
| --- | --- |
| Seminar | 30 |
| Proofreading exercies | 30 |

 |
| **Prerequisites** | None |
| **Goal** | The objective of the course is to develop abilities of comprehension, as well as written and oral expression in Italian language through reading, writing, listening and speaking exercises and to develop communicative language competences up to C1/C2 level according to CEF |
| **Teaching methods** | The methodological approach encourages the development of communication skills: listening, reading, speaking, translating into both languages ​​(Croatian and Italian and vice versa), writing. The course includes independent work, work in pairs and in small groups. Didactic materials (reader and workbook) are supplemented with original materials (printed, audio and video sources) |
| **Assessment methods** | Final written and oral exam and continuous assessment exams during the semester |
| **Learning outcomes** |  |
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| --- | --- |
| 1. | Understand all elements of complex texts of different topics. |
| 2. | Recognize implicit meanings in given texts. |
| 3. | Participate without difficulty and without prior preparation in discussing current events on socially relevant topics. |
| 4. | Express own position on various topics |
| 5. | Analyze complex texts by translation method. |
| 6. | Produce a well-structured text (abstract, essay) in writing. |
| 7. | Analyze complex texts by translation method. |

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| **Content** |  |
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| --- | --- |
| 1. | Introduction to the course |
| 2. | Topic: politics and law. Textual analysis and improvement of writing skills |
| 3. | Topic: politics and law. Textual analysis and improvement of writing skills; translation exercise from Italian into Croatian (newspaper article) |
| 4. | Topic: politics and law. Textual analysis and improvement of writing skills; essay writing |
| 5. | Topic: art and literature. Textual analysis and improvement of writing skills |
| 6. | Topic: art and literature. Textual analysis and improvement of writing skills, translation exercise from Croatian into Italian |
| 7. | Topic: art and literature. Textual analysis and improvement of writing skills, essay writing |
| 8. | mid-term revision |
| 9. | Topic: ecology. Textual analysis and improvement of writing skills |
| 10. | Topic: ecology. Textual analysis and improvement of writing skills, translation exercise from Croatian into Italian |
| 11. | Topic: ecology. Textual analysis and improvement of writing skills, essay writing |
| 12. | Topic: science and technology, Textual analysis and improvement of writing skills |
| 13. | Topic: science and technology, Textual analysis and improvement of writing skills, essay writing |
| 14. | Topic: science and technology, Textual analysis and improvement of writing skills, essay writing |
| 15. | Final revision (grammar and vocabulary) |

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## Original Language Teaching Materials in Teaching Italian as a Foreign Language

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| **Name** | Original Language Teaching Materials in Teaching Italian as a Foreign Language |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 125579 |
| **Semesters** | Winter |
| **Teachers** | Sandra Mardešić, PhD, Assistant Professor (primary)Marina Glavaš, Senior Lector |
| **Hours** |

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| --- | --- |
| Lectures | 15 |
| Seminar | 15 |

 |
| **Prerequisites** | None |
| **Goal** | Enable students to analyze, select, evaluate and adapt authentic materials and to apply them in Italian language teaching |
| **Teaching methods** | - lectures- seminars- group discussions |
| **Assessment methods** | - seminar paper and oral exam |
| **Learning outcomes** |  |
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| --- | --- |
| 1. | The student will be able to analyze the authentic materials |
| 2. | The student will be able to create a lesson using authentic materials. |
| 3. | The student will be able to assess the educational context for the use of authentic materials |
| 4. | The student will be able to show colleagues how to adapt and apply authentic materials. |
| 5. | The student will be able to critically judge the relevance of the sources from which to select authentic materials |

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| **Content** |  |
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| --- | --- |
| 1. | Authentic materials - definition and typology |
| 2. | Teaching methods for authentic materials |
| 3. | Myth, legend, fairy tale, fable in comparison |
| 4. | Fairy tale and fable |
| 5. | Song |
| 6. | Singer-songwriters' song |
| 7. | Children's poetry and nursery rhymes |
| 8. | newspapers and magazines |
| 9. | Cartoons and comics |
| 10. | Commercials and advertisements |
| 11. | Gestures |
| 12. | Seminar paper |
| 13. | Seminar paper |
| 14. | Seminar paper |
| 15. | Semina paper |

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## Periodization of Italian Literature

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| **Name** | Periodization of Italian Literature |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 36050 |
| **Semesters** | Winter |
| **Teachers** | Katja Radoš-Perković, PhD, Assistant Professor (primary)Nino Raspudić, PhD, Assistant Professor (primary) |
| **Hours** |

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| --- | --- |
| Lectures | 30 |
| Seminar | 15 |

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| **Prerequisites** | None |
| **Goal** | To Learn about the epochs and movements of Italian literature from the beginnings to the present times. To learn the basics of Italian metrics, versification and stylistics, to develop the skills for critical reading and interpretation of original literary texts. |
| **Teaching methods** | The lectures are given in Croatian, but the reading and interpretation is done with original Italian texts. Every week there are seminar readings of selected texts which are interpreted and studied with the help of secondary literary sources. Every student will write an essay in which he/she analyses a literary text assigned to him/her using the tools and the skills learned in class. |
| **Assessment methods** | There will be a mid-term written exam 1in the 9th week of the course and an end-term exam after the end of the course. There will be two more remedial dates in summer and three more in autumn. The final grade will be the sum of the overall student's diligence in class, his/her written essay and the written exam. Students will have the opportunity to enhance the grade in an oral exam if necessary. |
| **Learning outcomes** |  |
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| 1. | list the most important authors and works of Italian literature and associate them with appropriate literary-historical periods and literary-stylisticformations |
| 2. | Students will be able to identify literary genres, specify their characteristics, identify the most important rhetorical figures amd interpret literary works from different epochs of Italian literature. |
| 3. | Students will be able to describe the basic cultural and historical features of Italian society from the 13th century to the present time. |

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| **Content** |  |
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| 1. | Introduction to the course, specification of duties, overview of the required literature, information on the seminar readings, information on the written essay and the deadline to complete it, information on the grading of the course. |
| 2. | Culture and literature of the 13th century, historical and geographical overview, main representatives and their works, religious literature an hagiographic genres, encyclopedic literature, the Sicilian and Tuscan poetic schools, the Dolce stil nuovo, origin and development of the short story. Culture and literature of the 14th century, historical and geographical overview, main representatives and their works, comic and realistic poetry, genres, pre-humanism. |
| 3. | The Dolce stil nuovo within medieval love poetry. Reading and interpretation of Dante Alighieri: Tanto gentile e tanto onesta pare (Vita nuova, XXVI). Seminar reading: Dante Alighieri: Amor e l'cor gentil sono una cosa (Vita nuova, XX). |
| 4. | Medieval allegoric literature, figural realism, Dante. Reading and interpretation of Dante Alighieri Inferno, Canto I (Divina Commedia). Seminar reading: Dante Alighieri, Inferno, Canto XXXIII (Divina Commedia). |
| 5. | Petrarca and pre-humanism, Petrarchism. Reading and interpretation of "Voi ch'ascoltate in rime sparse il suono" (Canzoniere, 1). Seminar reading: "Chiare, fresche e dolci acque" (Canzoniere, 126). |
| 6. | The development of the short story genre, Giovanni Boccaccio, Decameron. Reading and interpretation of Boccaccio's stories "Chichibio cuoco" (Decameron, VI/4). Seminar reading: G. Boccaccio, Federigo degli Alberighi (Decameron, V/9). |
| 7. | Culture and literature of the 15th century, historical and geographical overview, main representatives and their works, humanism and renaissance, the dispute on language, genres, development of Italian epic poetry. Culture and literature of the 16th century, historical and geographical overview, main representatives and their works, the dispute on language, petrarchism, essays, theatre. |
| 8. | Italian epic poetry, Ludovico Ariosto, Orlando furioso. Reading and interpretation: L. Ariosto, Proemio (I, octaves 1-2). Seminar reading: L. Ariosto, Tristezza e pazzia d'Orlando (XXIII, 13 octaves). |
| 9. | Mid-term exam. |
| 10. | Italian epic poetry in the period of mannerism, Torquato Tasso, Gerusalemme liberata. Reading and interpretation: T. Tasso, Proemio (I, octaves 1-2). Seminar reading: Canto dodicesimo (Clorinda and Tancredi, Clorinda's death, XII, octaves 47-69). |
| 11. | Culture and literature of the 17th century, historical and geographical overview, main representatives and their works, Italian baroque, philosophy, genres. Culture and literature of the 18th century, historical and geographical overview, main representatives and their works, autobiography, reform of the theatre, pre-romanticism. |
| 12. | Culture and literature of the 19th century, historical and geographical overview, main representatives and their works, romanticism, the rise of the novel, the Scapigliatura, verism, children's literature. Culture and literature at the turn of the century, decadentism, symbolism, relativism, main representatives and their works. |
| 13. | The specifics of Italian romanticism, idylls and anti-idylls, Giacomo Leopardi's historic and cosmic pessimism. Reading and interpretation: G. Leopardi, L'infinito (Canti). Seminar reading: G. Leopardi, Il sabato del villaggio (Canti). |
| 14. | Culture and literature of the 20th century, historical and geographical overview, main representatives and their works, Crepuscolarismo, futurism, poetry outside the main movements, hermetic poetry and beyond, prose outside the main movements, neorealism, neo-experimentalism, neo-avantgarde, postmodernism. |
| 15. | The characteristics of modern poetry, Ungaretti's poetics of pure poetry, the nominal style. Reading and interpretation: Giuseppe Ungaretti, Fratelli, Sono una creatura, Veglia, Soldati, L'isola. Seminarsko čitanje: Giuseppe Ungaretti, I fiumi. |

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## Philosophy in Italy

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| **Name** | Philosophy in Italy |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 131892 |
| **Semesters** | Summer |
| **Teachers** | Nino Raspudić, PhD, Assistant Professor (primary)Sanja Roić, PhD, Full Professor (primary) |
| **Hours** |

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| --- | --- |
| Lectures | 30 |
| Seminar | 15 |

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| **Prerequisites** | None |
| **Goal** | 1. Introducing students to the work of the most important Italian thinkers. 2. Understanding the essential characteristics of the epochs in which they created 3. The possibility of connecting the literary poetics of certain periods with the dominant philosophical currents of that time. 4. Adoption of basic philosophical terminology. |
| **Teaching methods** | 2 hours of lecture and 1 hour of seminar |
| **Assessment methods** | Oral exam |
| **Learning outcomes** |  |
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| --- | --- |
| 1. | Students will be introduced to the work of the most important Italian thinkers. |
| 2. | Understanding the essential characteristics of the epochs in which they created |
| 3. | The possibility of connecting the literary movements of certain periods with the dominant philosophical movements of that time. |
| 4. | Adoption of basic philosophical terminology. |

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| **Content** |  |
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| --- | --- |
| 1. | Introduction and course overview |
| 2. | Middle Ages, scholasticism, Dante |
| 3. | Humanism (F. Petrarca, L. Valla, M. Ficino, G. Pico della Mirandola) |
| 4. | N. Machiavelli and the Renaissance |
| 5. | T. Campanella and Utopianism |
| 6. | G. Bruno - an infinite number of worlds |
| 7. | G. Vico and the Philosophy of History |
| 8. | G. Leopardi, pessimism and classicism |
| 9. | B. Croce, Aesthetics |
| 10. | Right-wing political thought - V. Pareto, G. Mosca, G. Gentile |
| 11. | A. Gramsci and Marxism in Italy |
| 12. | U. Eco and Semiotics |
| 13. | G. Vattimo, weak thought and postmodernism |
| 14. | G. Agamben – Homo sacer |
| 15. | Final lecture and agreement on exams |

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## Second Language Acquisition

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| **Name** | Second Language Acquisition |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 125319 |
| **Semesters** | Winter |
| **Teachers** | Sandra Mardešić, PhD, Assistant Professor (primary) |
| **Hours** |

|  |  |
| --- | --- |
| Lectures | 15 |
| Seminar | 15 |

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| **Prerequisites** | None |
| **Goal** | Students will get an insight into the complexity of the process of acquisition of Italian as L2 |
| **Teaching methods** | Lectures, group discussions, critical analyses, presentation of research papers |
| **Assessment methods** | Seminars will be graded according to criteria published in the course on Omega. Oral exam. |
| **Learning outcomes** |  |
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| --- | --- |
| 1. | explain differences and similarities in acquisition of L1, L2 and foreign language |
| 2. | explain the influence of different factors in language acquisition and language learning based on the results of researches |
| 3. | explain the term “interlanguage”, its characteristics and principles of its development |
| 4. | explain the basis of theories and hypothesis of language learning and language acquistion |
| 5. | analyse critically and present the results of their own research or other relevant research conducted in Croatian and in the international context |
| 6. | define the terms: first language, second language, foreign language |

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| **Content** |  |
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| 1. | Definition; theories of Second Language Acquisition |
| 2. | Key terms; Acquisition and Learning |
| 3. | Interlanguage; Models of Second Language Acquisition |
| 4. | Sequences of interlanguage, Italian examples; L1, Transfer |
| 5. | Other factors in Second Language Acquisition; age, Critical Period Hypothesis |
| 6. | Individual factors; motivation, anxiety |
| 7. | Individual factors: language aptitude, cognitive styles |
| 8. | Social context; input and interaction |
| 9. | Communication in L2 and communicative strategies |
| 10. | Approaches to Second Language Acquisition in classroom |
| 11. | Learning Strategies |
| 12. | seminars |
| 13. | seminars |
| 14. | seminars |
| 15. | seminars |

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## Teaching Italian as a Foreign Language

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| **Name** | Teaching Italian as a Foreign Language |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 117864 |
| **Semesters** | Winter |
| **Teachers** | Sandra Mardešić, PhD, Assistant Professor (primary) |
| **Hours** |

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| --- | --- |
| Lectures | 15 |
| Seminar | 15 |

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| **Prerequisites** | None |
| **Goal** | Students will be able to apply theoretical knowledge in teaching Italian as a foreign language. |
| **Teaching methods** | lectures, analyses of teaching materials, creating language tasks and excercises |
| **Assessment methods** | oral exam |
| **Learning outcomes** |  |
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| --- | --- |
| 1. | select appropriate teaching methods in teaching Italian as a foreign language |
| 2. | select appropriate methods of evaluation based on principles of glotodidactics |
| 3. | write their own lesson plan for beginners’ and advanced levels |
| 4. | apply the appropriate criteria in detecting and correcting language errors |
| 5. | apply the knowledge of contemporary linguistics in language teaching |
| 6. | apply the knowledge of Italian civilisation and culture and compare them to Croatian equivalents |

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| **Content** |  |
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| --- | --- |
| 1. | Models of Teacher Education; programming; needs analyses |
| 2. | Communicative competence; Common European Framework for Languages |
| 3. | Language abilities |
| 4. | Receptive abilities |
| 5. | Lesson plan |
| 6. | Memorisation; types of classroom work |
| 7. | Vocabulary |
| 8. | Grammar |
| 9. | Classroom interaction |
| 10. | Typology of exercises |
| 11. | Classroom managment |
| 12. | Coursbooks and their evalation |
| 13. | Erros and corection |
| 14. | Culture; interculture |
| 15. | Teaching materials |

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## Teaching Practice 1

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| **Name** | Teaching Practice 1 |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 124522 |
| **Semesters** | Summer |
| **Teachers** | Sandra Mardešić, PhD, Assistant Professor (primary)Dubravka Dubravec Labaš, PhD, Senior LectorMarina Glavaš, Senior Lector |
| **Hours** |

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| --- | --- |
| Seminar | 30 |
| Field exercises | 30 |

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| **Prerequisites** | None |
| **Goal** | Students will get insight into teaching process of Italian as a foreign language and will apply theoretical knowledge in practice.  |
| **Teaching methods** | presentations, group discussions, analyses of classroom observation, self evaluation with portfolio |
| **Assessment methods** | Evaluation of 2 lessons of teaching and of creating language tasks on exercises.  |
| **Learning outcomes** |  |
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| --- | --- |
| 1. | compile and analyse their own portfolio; determine objectives for life-long learning |
| 2. | discuss the observed lessons and comment on efficiency of teaching strategies |
| 3. | analyse the structure and dynamics of a lesson |
| 4. | analyse the choice of teaching methods according to the goals of a lesson |
| 5. | analyse teaching materials according to the goals of a lesson |
| 6. | create lesson plans for teaching Italian as a foreign language for adolescents and adults |
| 7. | teach 2 lessons in high schools, private schools or faculty |

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| **Content** |  |
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| 1. | programming, curriculum, syllabi, lesson plan, goals |
| 2. | Goals and teaching methods |
| 3. | Lesson plan |
| 4. | Classroom communication and organisation, interlanguage |
| 5. | analyses of the observed lessons |
| 6. | Teaching 4 abilities |
| 7. | Using songs as authentic materials |
| 8. | Authentic materials |
| 9. | Learning strategies |
| 10. | Error correction |
| 11. | Evaluation |
| 12. | Cognitive styles |
| 13. | Teaching culture with songs |
| 14. | Motivation |
| 15. | Games in language teaching |

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## Teaching Practice 2

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| **Name** | Teaching Practice 2 |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 128372 |
| **Semesters** | Summer |
| **Teachers** | Sandra Mardešić, PhD, Assistant Professor (primary)Dubravka Dubravec Labaš, PhD, Senior LectorMarina Glavaš, Senior Lector |
| **Hours** |

|  |  |
| --- | --- |
| Field exercises | 30 |

 |
| **Prerequisites** | None |
| **Goal** | Students will get insight into teaching process of Italian as a foreign language in elementary schools.  |
| **Teaching methods** | Lesson observation. Teaching 2 lessons in elementary schools.  |
| **Assessment methods** | Evaluation of 2 lessons of teaching according to preestablished criteria.  |
| **Learning outcomes** |  |
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| --- | --- |
| 1. | create lesson plans for teaching Italian as a foreign language in elementary schools |
| 2. | teach 2 lessons |
| 3. | analyse the structure and dynamics of a lesson |
| 4. | analyse the choice of teaching methods according to the goals of a lesson |
| 5. | analyse teaching materials according to the goals of a lesson |

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| **Content** |  |
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| 1. | Lesson observation. |
| 2. | Lesson observation. |
| 3. | Lesson observation. |
| 4. | Lesson observation. |
| 5. | Lesson observation. |
| 6. | Lesson observation. |
| 7. | Lesson observation. |
| 8. | Lesson observation. |
| 9. | Lesson observation. |
| 10. | Lesson observation. |
| 11. | Lesson observation. |
| 12. | Lesson observation. |
| 13. | Lesson observation. |
| 14. | Teaching. |
| 15. | Teaching. |

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## The Italian Pastoral Tradition from Boccaccio to Marino

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| **Name** | The Italian Pastoral Tradition from Boccaccio to Marino |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 171584 |
| **Semesters** | Winter |
| **Teachers** | Francesca Maria Gabrielli, PhD, Assistant Professor (primary) |
| **Hours** |

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| --- | --- |
| Lectures | 30 |
| Seminar | 15 |

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| **Prerequisites** | None |
| **Goal** | This course covers Italian pastoral literature from the fourteenth to the early seventeenth century and places great emphasis on the close reading of a conspicuous number of literary works in their original language. Attention is given to the presentation and discussion of relevant scholarly articles. |
| **Teaching methods** | Lectures (accompanied by power-point presentations) and seminars with active class participation. Individual assignment: paper. |
| **Assessment methods** | The final grade takes into account the following: active class participation, paper, midterm exams, final oral exam.  |
| **Learning outcomes** |  |
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| --- | --- |
| 1. | analyze and interpret literary works belonging to the Italian pastoral tradition from the fourteenth to the early seventeenth century |
| 2. | critically assess specific literary works belonging to the Italian pastoral tradition from the fourteenth to the early seventeenth century on the basis of acquired literary-critical and literary-theoretical categories |
| 3. | apply the acquired key insights into literary-stylistic formations in the analysis and interpretation of works belonging to the Italian pastoral tradition from the fourteenth to the early seventeenth century |
| 4. | autonomously choose relevant scholarly articles and apply them to the analysis and interpretation of literary texts belonging to the Italian pastoral tradition from the fourteenth to the early seventeenth century |
| 5. | critically evaluate, form, and defend one's opinions on literary works belonging to the Italian pastoral tradition from the fourteenth to the early seventeenth century |

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| **Content** |  |
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| 1. | The pastoral tradition: introductory remarks. |
| 2. | Francesco Petrarca: Non al suo amante più Diana piacque. |
| 3. | Giovanni Boccaccio: Comedia delle ninfe fiorentine (Ninfale d'Ameto). |
| 4. | Lorenzo de' Medici: La Nencia da Barberino. |
| 5. | Angelo Poliziano: Fabula di Orfeo. |
| 6. | Iacopo Sannazaro: Arcadia (part I). |
| 7. | Iacopo Sannazaro: Arcadia (part II). |
| 8. | Midterm exam (1). |
| 9. | Torquato Tasso: Aminta (part I). |
| 10. | Torquato Tasso: Aminta (part II). |
| 11. | Battista Guarini: Il Pastor Fido. |
| 12. | Isabella Andreini: La Mirtilla. |
| 13. | Maddalena Campiglia: La Calisa. |
| 14. | Giovan Battista Marino: La sampogna. |
| 15. | Midterm exam (2). |

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## The Italian South on Film

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| **Name** | The Italian South on Film |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 170190 |
| **Semesters** | Winter |
| **Teachers** | Etami Borjan, PhD, Assistant Professor (primary) |
| **Hours** |

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| --- | --- |
| Lectures | 45 |
| Seminar | 15 |

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| **Prerequisites** | None |
| **Goal** | The course is about the representation of Southern Italian regions in Italian cinema. The South has been considered for decades as the Other Italy and it has been represented through the stereotypes of organized crime, violence and backwardness. The aim of this course is to present historical, cultural and linguistic diversities of the South. Besides the analyses of the movies of famous Italian directors such as Pietro Germi, Francesco Rosi and Vittorio De Seta, the course also includes recent movies by contemporary Italian directors (Tornatore, Giordana, Mereu, Capuana, Garrone). |
| **Teaching methods** | Since the course is interdisciplinary and it is aimed primarily to the students of Italian language (although students from other departments are welcome as well), teaching methodology combines methods used for teaching Film Studies classes but it also leaves space for language analysis of some works. Only the introductory part of the lesson in teacher-centered and it is used for providing basic information on the history of Italian cinema. The second part of the lesson is student-centered and it focuses on the analysis of the movies. During this time the students are encouraged to participate in the analysis of the selected scenes and to share their views and opinions. Fostering critical thinking skills is the main goal of this approach. The third part of the classes are seminars aimed at project-based learning and thinking-based learning. The goal of the seminars is developing thinking and creative skills by choosing a particular topic that the student presents in an oral and written form. For those students who are not familiar with the basic film term glossary, special seminars are organized. The goal of these seminars is to present the basic elements of film language so that the students would be able to understand the analysis of the movies in the classroom. |
| **Assessment methods** | Grading methodology includes attendance and participation in the classroom activities, performance of the students during the oral presentation of their projects, assessment of the written paper, final exam. |
| **Learning outcomes** |  |
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| --- | --- |
| 1. | identify and comment on cultural, social, and historical patterns and phenomena in Italy |
| 2. | list the most important directors and works of Italian cinema and associate them with appropriate historical periods and stylisticformations |
| 3. | recognize and define basic film genres, theoretical and critical concepts necessary for an analysis of a movie |
| 4. | connect individual works and/or an entire opus of a director with basic insights into stylistic formations and historical periodsand analyze them in that context |

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| **Content** |  |
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| --- | --- |
| 1. | History of "Southern question" |
| 2. | Italian South in the documentaries of De Martino's school of ethnographic film and in the documentaries by Luigi Di Gianni and Vittorio De Seta |
| 3. | Representation of Italian South onscreen: Cristo si e' fermato a Eboli (Francesco Rosi, 1979) |
| 4. | Representation of Sicily - first movie on mafia: In nome della legge (Pietro Germi, 1949) |
| 5. | Representation of Sicily (2): Così ridevano (Gianni Amelio, 1998) |
| 6. | Representation of Sicily (3): Baaria (Giuseppe Tornatore, 2009) |
| 7. | Contemporary Sicily on screen: Cento passi (Marco Tullio Giordana, 2000); Placido Rizzotto (Pasquale Scimeca, 2000) |
| 8. | Representation of Sardinia: Banditi a Orgosolo (Vittorio de Seta, 1961) |
| 9. | Representation of Sardinia (2): Padre padrone (Paolo e Vittorio Taviani, 1977) |
| 10. | Grazia Deledda's literary works in Italian cinema |
| 11. | New Sardinian cinema |
| 12. | Mafia in contemporary Italian cinema: Gomorra (Matteo Garrone, 2008) |
| 13. | Mafia in contemporary Italian cinema (2): Anime nere (Francesco Munzi, 2014) |
| 14. | Contemporary Apulia: Galantuomini (Edoardo Winspeare, 2008) |
| 15. | New Neapolitan cinema: movies by Antonio Capuano (L'amore buio, 2010), Mario Martone and others |

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## The Theatre of Carlo Goldoni

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| **Name** | The Theatre of Carlo Goldoni |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 170169 |
| **Semesters** | Winter |
| **Teachers** | Katja Radoš-Perković, PhD, Assistant Professor (primary) |
| **Hours** |

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| --- | --- |
| Lectures | 30 |
| Seminar | 15 |

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| **Prerequisites** | None |
| **Goal** | The course teaches about the reform of Italian theatre in the 18th century through the works of playwright and librettist Carlo Goldoni. Within his huge ouvre of more than two hundred theatrical pieces, a selection of eleven comedies and librettos will be presented which best represent the transition from the Commedia dell'arte to the realistic comedy and the serious comedy of his final years in Venice. Alongside the development of comedy, the course will teach on the rise of the 18th century opera buffa to which Goldoni has contributed as one of the best librettists of the epoch. The basic differences among the two genres of comedy and libretto will be pointed out and exemplified. The course will offer a complete overview of Goldoni's theatrical career.  |
| **Teaching methods** | Lectures with PPT presentations of the contents; Weekly seminar readings with the help of secondary literature; Writing of an essay on one assigned Goldoni's play. All the necessary material for the course is to be found on the Omega platform.  |
| **Assessment methods** | The grade will take into consideration the student's diligence in class, his/her knowledge of the texts that are read and interpreted in seminar readings, the results of a mid-term and an end-term written exam, or any remedial exam held after that (two more terms in summer and three in autumn). The written exam consists of three essay-questions, the oral exams consists of a brief discussion on the primary and secondary literature. |
| **Learning outcomes** |  |
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| 1. | learning about the basic historical and cultural facts concerning the Italian Settecento. |
| 2. | learning about the life and works of Carlo Goldoni. |
| 3. | Learning about the different genres that Goldoni worked with: the commedia dell'arte, the intermezzo, the realistic comedy, the comic libretto, and the sub-genres such as the comedy of errors, of space, sentimental, exotic. |
| 4. | Skills to analyze autonomously and interpret a work by Goldoni. |
| 5. | Skills to write an essay on different aspects of Goldoni's work. |
| 6. | critically assess specific literary works and phenomena on the basis of acquired literary-critical and literary-theoretical categories and conceptualapparatus |

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| **Content** |  |
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| 1. | Introductory class: information on the subject-matter of the course, on the required literature and on the reading plan, assignment of topics for the written essay, information on the requirements to fulfill the course. |
| 2. | The genre of the Intermezzo: Goldoni's beginnings. Reading and interpretation of "L'ippocondriaco". |
| 3. | The genre of the Commedia dell'arte. Goldoni's first scenarios for this type of comedy. Reading and interpretation of "Il servitore di due padroni". |
| 4. | The plurilinguism of Goldoni's early works. Reading and interpretation of "La vedova scaltra". |
| 5. | The preparation and the program of Goldoni's reform. Reading and interpretation of "Il teatro comico". |
| 6. | Goldoni's comedies of space. Reading and interpretation of "La bottega del caffe" |
| 7. | Mid-term exam |
| 8. | The culmination of Goldoni's reformed comedy. Reading and interpretation of "La locandiera". |
| 9. | The birth of the opera buffa genre. Reading and interpretation of the libretto "La calamita de' cuori". |
| 10. | Goldoni's exotic comedies. Reading and interpretation of "La dalmatina": |
| 11. | Goldoni's comedie larmoyant - sentimental comedy. Reading and interpretation of "Gli innamorati". |
| 12. | Goldoni's folk comedies. Interpretation and watching of the Strehler's rendition of "Le baruffe chiozzotte". |
| 13. | Goldoni's serious comedies. Reading and interpretation of "Le smanie per la villeggiatura". |
| 14. | Goldoni's French comedies. Reading and interpretation of "Il ventaglio". |
| 15. | End-term exam |

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## Translation Theory

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| **Name** | Translation Theory |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 125593 |
| **Semesters** | Summer |
| **Teachers** | Nada Filipin, PhD, Assistant Professor (primary) |
| **Hours** |

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| --- | --- |
| Lectures | 30 |
| Seminar | 15 |

 |
| **Prerequisites** | None |
| **Goal** | Enabling students to understand theoretical problems regarding translation in general, as well as the particular issues regarding translation from Croatian to Italian and viceversa |
| **Teaching methods** | lectures, handouts; PowerPoint presentations, seminar assignments, e-Learning (via Omega), classroom discussions |
| **Assessment methods** | written exam |
| **Learning outcomes** |  |
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| --- | --- |
| 1. | evaluate and analyse the translation process from Italian into Croatian and viceversa |
| 2. | apply the acquired traductological knowledge in a contrastive analysis of original text and translation |
| 3. | evaluate trends in translation throughout history |
| 4. | analyse and interpret differences between literary and technical translation |
| 5. | independently conduct a contrastive analysis based on a parallel corpus of Italian and Croatian texts, present the results |

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| **Content** |  |
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| --- | --- |
| 1. | The concept of translation; translation procedures |
| 2. | Historical approaches to translation - Antiquity |
| 3. | Historical approaches to translation - Antiquity (part II) |
| 4. | Historical approaches to translation - Middle Ages, Renaissance |
| 5. | Historical approaches to translation - 18th and 19th century |
| 6. | Historical approaches to translation - 20th century |
| 7. | Historical approaches to translation - 20th century (part II) |
| 8. | Types of translation - literary translation |
| 9. | Types of translation - technical translation |
| 10. | Types of translation - technical translation (part II) |
| 11. | Types of translation - audiovisual translation |
| 12. | Types of translation - interpreting |
| 13. | Machine translation. Translation tools. |
| 14. | Challenges of translating Italian into Croatian and vice versa. Homonymy and polysemy. False friends. L3 interference in translation. |
| 15. | Phraseology. Proper names and translation. Paremic equivalence. |

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## Varieties of Italian

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| **Name** | Varieties of Italian |
| **Organizational unit** | Department of Italian language and literature |
| **ECTS credits** | 5 |
| **ID** | 118226 |
| **Semesters** | Winter |
| **Teachers** | Nada Filipin, PhD, Assistant Professor (primary) |
| **Hours** |

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| --- | --- |
| Lectures | 30 |
| Seminar | 15 |

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| **Prerequisites** | None |
| **Goal** | Enabling students to understand the basic characteristics of varieties of contemporary Italian. Improving the students' general language skills through the analysis of different varieties used in appropriate contexts. Providing insight into basic characteristics of Italian for specific purposes as the basis of translation competence. |
| **Teaching methods** | lectures, handouts; PowerPoint presentations, seminar assignments, e-Learning (via Omega), classroom discussions  |
| **Assessment methods** | mid-term and final exam (both written). |
| **Learning outcomes** |  |
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| --- | --- |
| 1. | Name the basic concepts in Sociolinguistics |
| 2. | Identify the social components that influence the contemporary language use in Italy |
| 3. | Distinguish the components of contemporary Italian linguistic repertoire |
| 4. | Identify the diatopic variations in contemporary Italian |
| 5. | Analyse the phenomena of bilingualism, interference and diglossia |
| 6. | Identify the diastratic variations in contemporary Italian |
| 7. | Identify the diaphasic variations in contemporary Italian. Distinguish the Italian neostandard features. |
| 8. | Identify varieties appropriate for specific communication contexts and apply them correctly |
| 9. | Analyse the influence of mass media on contemporary Italian |
| 10. | Integrate the knowledge gained from the course in teaching and other forms of professional practice |

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| **Content** |  |
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| --- | --- |
| 1. | Key terms in Sociolinguistics. The development of Sociolinguistics in Italy |
| 2. | Social factors in language use in Italy |
| 3. | Varieties of Italian in the linguistic repertoire; synchronic and diachronic variation in Italian |
| 4. | Diatopic variation in contemporary Italian |
| 5. | Language and dialect; varieties of Italian spoken abroad |
| 6. | Language contact and interference; bilingualism and diglossia |
| 7. | Regional Italian; minority languages of Italy |
| 8. | Diastratic variation in contemporary Italian; folk Italian |
| 9. | Genderlects and sociolects of contemporary Italian |
| 10. | Diaphasic variation in contemporary Italian; language registers and their function |
| 11. | Italian for special purposes |
| 12. | Diamesic variation in contemporary Italian; oral and written Italian |
| 13. | Varieties of Italian used by the traditional mass media |
| 14. | Italian in computer mediated communication |
| 15. | The neo-standard of contemporary Italian |

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# Teachers

## Badurina, Ana

|  |  |
| --- | --- |
| **Academic degree** |  |
| **Title** | senior lector |
| **Organizational unit** | Department of Italian language and literature |
| **CV** |  |
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## Borjan, Etami

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| --- | --- |
| **Academic degree** | doctor of philosophy |
| **Title** | assistant professor |
| **Organizational unit** | Department of Italian language and literature |
| **CV** |  |
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## Čale, Morana

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| --- | --- |
| **Academic degree** | doctor of philosophy |
| **Title** | full professor |
| **Organizational unit** | Department of Italian language and literature |
| **CV** |  |
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## Čupić, Anadea

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| --- | --- |
| **Academic degree** | doctor of philosophy |
| **Title** | senior lector |
| **Organizational unit** | Department of Italian language and literature |
| **CV** |  |
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## Deželjin, Vesna

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| --- | --- |
| **Academic degree** | doctor of philosophy |
| **Title** | senior lector |
| **Organizational unit** | Department of Italian language and literature |
| **CV** |  |
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## Dubravec Labaš, Dubravka

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| --- | --- |
| **Academic degree** | doctor of philosophy |
| **Title** | senior lector |
| **Organizational unit** | Department of Italian language and literature |
| **CV** |  |
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## Filipin, Nada

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| --- | --- |
| **Academic degree** | doctor of philosophy |
| **Title** | assistant professor |
| **Organizational unit** | Department of Italian language and literature |
| **CV** |  |
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## Gabrielli, Francesca Maria

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| --- | --- |
| **Academic degree** | doctor of philosophy |
| **Title** | assistant professor |
| **Organizational unit** | Department of Italian language and literature |
| **CV** |  |
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## Glavaš, Marina

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| **Academic degree** |  |
| **Title** | senior lector |
| **Organizational unit** | Department of Italian language and literature |
| **CV** |  |
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## Husić, Snježana

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| --- | --- |
| **Academic degree** | doctor of philosophy |
| **Title** | assistant professor |
| **Organizational unit** | Department of Italian language and literature |
| **CV** |  |
| Born 1969 in Zagreb. Graduated in Italian Studies and Comparative Literature at University of Zagreb (1993). Postgraduate and doctoral studies at Scuola Normale Superiore, Pisa, Italy, and at University of Zagreb; M.A. (2005), then Ph.D. (2008) in Romance Philology and Literature. Working at Department of Italian Studies, Faculty of Humanities and Social Sciences, University of Zagreb, since 2000. Assistant Professor since 2011. She volunteered for Doctors Without Borders (Croatia, 1991-1992), worked as secretary, proof-reader and language editor, typesetter, interpreter, as copy editor for Croatian edition of Colors magazine (Treviso, Italy), and as editor in chief at fiction department of Zagreb-based SysPrint publishing. She translated more than forty books, from Italian and English.Awards and prizes:• Nicoletta Quinto Prize by Premio Internazionale Galileo Galilei Foundation, in History of Italian language, 1998• Josip Tabak Annual Award by Croatian Literary Translators' Association, for the best translation of fiction in 2009 (Michel Faber, The Fire Gospel)• Josip Tabak Annual Award by Croatian Literary Translators' Association, for the best translation of literature for children and young adults in 2016 (Philip Pullman, Grimm Tales for Young and Old)She writes for children, and has published two picture-books (with illustrator Marijana Jelić).She finished seven marathons. |
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## Kljaković Gašpić, Ivana

|  |  |
| --- | --- |
| **Academic degree** |  |
| **Title** | lector |
| **Organizational unit** | Department of Italian language and literature |
| **CV** |  |
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## Kovačić, Vinko

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| --- | --- |
| **Academic degree** | doctor of philosophy |
| **Title** | assistant professor |
| **Organizational unit** | Department of Italian language and literature |
| **CV** |  |
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## Ljubičić, Maslina

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| --- | --- |
| **Academic degree** | doctor of philosophy |
| **Title** | full professor |
| **Organizational unit** | Department of Italian language and literature |
| **CV** |  |
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## Mardešić, Sandra

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| --- | --- |
| **Academic degree** | doctor of philosophy |
| **Title** | assistant professor |
| **Organizational unit** | Department of Italian language and literature |
| **CV** |  |
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## Maržić-Sabalić, Vanda

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| --- | --- |
| **Academic degree** | master of science |
| **Title** | senior lector |
| **Organizational unit** | Department of Italian language and literature |
| **CV** |  |
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## Peruško, Tatjana

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| --- | --- |
| **Academic degree** | doctor of philosophy |
| **Title** | full professor |
| **Organizational unit** | Department of Italian language and literature |
| **CV** |  |
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## Peša Matracki, Ivica

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| --- | --- |
| **Academic degree** | doctor of philosophy |
| **Title** | full professor |
| **Organizational unit** | Department of Italian language and literature |
| **CV** |  |
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## Piemontese, Luigi

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| **Academic degree** |  |
| **Title** | lector |
| **Organizational unit** | Department of Italian language and literature |
| **CV** |  |
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## Priante, Monica

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| --- | --- |
| **Academic degree** | doctor of philosophy |
| **Title** | assistant professor |
| **Organizational unit** | Department of Italian language and literature |
| **CV** |  |
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## Radoš-Perković, Katja

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| --- | --- |
| **Academic degree** | doctor of philosophy |
| **Title** | assistant professor |
| **Organizational unit** | Department of Italian language and literature |
| **CV** |  |
| KATJA RADOŠ-PERKOVIĆ is currently Assistant Professor at the Department of Italian Studies at the Faculty of Humanities and Social Sciences, University of Zagreb, where she teaches 18th and 19th century Italian Literature. Her research interests include translation studies, especially translation for the stage, Italian and Croatian libretti, Italian 18th century theatre. In 2013 she published Pregovori s izvornikom. O hrvatskim prijevodima Goldonijevih komedija (Negotiations with the original. On Croatian translations of Goldoni’s comedies, Leykam publisher). She published over 30 scientific papers in proceedings volumes and scientific journals.  |
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## Raspudić, Nino

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| --- | --- |
| **Academic degree** | doctor of philosophy |
| **Title** | assistant professor |
| **Organizational unit** | Department of Italian language and literature |
| **CV** |  |
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