

**Department of Italian language and literature**

Academic year 2022 / 2023

Date: 21.09.2022

## **Studies**

# University undergraduate single major study Italian Language and Literature

## 1. semester

### Mandatory courses

215567	Italian Language I.1	4	0/45/45
39622	Physical Education 1	0	0/0/30

### Core courses I - choose at least 4 ECTS credits (1473)

36050	Periodization of Italian Literature	5	30/15/0
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### Core courses II - choose 5 ECTS credits (1474)

36052	Introduction to the Linguistic Study of Italian	5	30/15/0
36053	Italian Phonetics and Phonology	5	30/15/0

### Core courses III - choose at least 1 ECTS credit (1475)

184932	Italian Phonetic Exercises	1	0/0/15
36889	Latin Language in Italian Studies	2	0/0/30

### Elective courses - choose at least 14 ECTS credits (1904)

#### Courses from this department

225522	Italian Literature:First Half of the 20th Century	5	45/15/0
225525	Italian Poetry: 13th Century	5	45/15/0
52702	Italian Popular Culture and Customs	5	30/15/0

#### Courses from other departments

Number of courses: 224

## 2. semester

### Mandatory courses

215568	Italian Language I.2	4	0/45/45
39624	Physical Education 2	0	0/0/30

### Core courses I - choose at least 4 ECTS credits (1473)

132040	Literary theory basics	4	45/0/0
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### Core courses II - choose 5 ECTS credits (1474)

36052	Introduction to the Linguistic Study of Italian	5	30/15/0
36053	Italian Phonetics and Phonology	5	30/15/0

### Core courses III - choose at least 1 ECTS credit (1475)

184932	Italian Phonetic Exercises	1	0/0/15
36889	Latin Language in Italian Studies	2	0/0/30

### Elective courses - choose at least 14 ECTS credits (1905)

#### Courses from this department

51207	History of Contemporary Italy	5	30/15/0
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#### Courses from other departments

Number of courses: 230

### 3. semester

#### Mandatory courses

215522	Italian Language II.1	5	0/30/30
52691	Italian Morphosyntax I	5	30/15/0
50927	Physical Education 3	0	0/0/30

#### Elective courses in Italian literature - choose 5 ECTS credits (3996)

198899	History of Italian Cinema	5	45/15/0
225520	Italian Literature: Humanism and the Renaissance	5	45/15/0
225522	Italian Literature:First Half of the 20th Century	5	45/15/0
225525	Italian Poetry: 13th Century	5	45/15/0

#### Elective courses - choose at least 10 ECTS credits (4005)

##### Courses from this department

198899	History of Italian Cinema	5	45/15/0
225520	Italian Literature: Humanism and the Renaissance	5	45/15/0
225522	Italian Literature:First Half of the 20th Century	5	45/15/0
225525	Italian Poetry: 13th Century	5	45/15/0
52702	Italian Popular Culture and Customs	5	30/15/0

##### Courses from other departments

Number of courses: 224

## 4. semester

### Mandatory courses

215523	Italian Language II.2	5	0/30/30
52693	Italian Morphosyntax II	5	30/15/0
50932	Physical Education 4	0	0/0/30

### Elective courses in Italian literature - choose 5 ECTS credits (6113)

225519	Dante's Divine Comedy	5	45/15/0
118576	Italian Comedy Films	5	45/15/0
225521	Italian Literature of the Mannerist and Baroque Period	5	45/15/0
225524	Italian Pre-Romanticism and Romanticism: Foscolo Leopardi Manzoni	5	45/15/0

### Elective courses - choose at least 10 ECTS credits (4006)

#### Courses from this department

70062	Bachelor Thesis in Italian Studies	5	0/0/0
225519	Dante's Divine Comedy	5	45/15/0
51207	History of Contemporary Italy	5	30/15/0
118576	Italian Comedy Films	5	45/15/0
225521	Italian Literature of the Mannerist and Baroque Period	5	45/15/0
225524	Italian Pre-Romanticism and Romanticism: Foscolo Leopardi Manzoni	5	45/15/0

#### Courses from other departments

Number of courses: 230

## 5. semester

### Mandatory courses

170176	History of the Italian Language	5	30/15/15
215524	Italian Language III.1	5	0/30/30

### Elective courses in Italian literature - choose 5 ECTS credits (3996)

198899	History of Italian Cinema	5	45/15/0
225520	Italian Literature: Humanism and the Renaissance	5	45/15/0
225522	Italian Literature:First Half of the 20th Century	5	45/15/0
225525	Italian Poetry: 13th Century	5	45/15/0

### Elective courses - choose at least 10 ECTS credits (4005)

#### Courses from this department

198899	History of Italian Cinema	5	45/15/0
225520	Italian Literature: Humanism and the Renaissance	5	45/15/0
225522	Italian Literature:First Half of the 20th Century	5	45/15/0
225525	Italian Poetry: 13th Century	5	45/15/0
52702	Italian Popular Culture and Customs	5	30/15/0

#### Courses from other departments

Number of courses: 224

## 6. semester

### Mandatory courses

215525	Italian Language III.2	5	0/30/30
52697	Italian Lexicology	5	30/15/0

### Elective courses in Italian literature - choose 10 ECTS credits (6114)

225519	Dante's Divine Comedy	5	45/15/0
118576	Italian Comedy Films	5	45/15/0
225521	Italian Literature of the Mannerist and Baroque Period	5	45/15/0
225524	Italian Pre-Romanticism and Romanticism: Foscolo Leopardi Manzoni	5	45/15/0

### Elective courses - choose at least 10 ECTS credits (4006)

#### Courses from this department

70062	Bachelor Thesis in Italian Studies	5	0/0/0
225519	Dante's Divine Comedy	5	45/15/0
51207	History of Contemporary Italy	5	30/15/0
118576	Italian Comedy Films	5	45/15/0
225521	Italian Literature of the Mannerist and Baroque Period	5	45/15/0
225524	Italian Pre-Romanticism and Romanticism: Foscolo Leopardi Manzoni	5	45/15/0

#### Courses from other departments

Number of courses: 230



# University undergraduate double major study Italian Language and Literature

## 1. semester

### Mandatory courses

215567	Italian Language I.1	4	0/45/45
39622	Physical Education 1	0	0/0/30

### Core courses I - choose at least 4 ECTS credits (1473)

36050	Periodization of Italian Literature	5	30/15/0
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### Core courses II - choose 5 ECTS credits (1474)

36052	Introduction to the Linguistic Study of Italian	5	30/15/0
36053	Italian Phonetics and Phonology	5	30/15/0

### Core courses III - choose at least 1 ECTS credit (1475)

184932	Italian Phonetic Exercises	1	0/0/15
36889	Latin Language in Italian Studies	2	0/0/30

## 2. semester

### Mandatory courses

215568	Italian Language I.2	4	0/45/45
39624	Physical Education 2	0	0/0/30

### Core courses I - choose at least 4 ECTS credits (1473)

132040	Literary theory basics	4	45/0/0
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### Core courses II - choose 5 ECTS credits (1474)

36052	Introduction to the Linguistic Study of Italian	5	30/15/0
36053	Italian Phonetics and Phonology	5	30/15/0

### Core courses III - choose at least 1 ECTS credit (1475)

184932	Italian Phonetic Exercises	1	0/0/15
36889	Latin Language in Italian Studies	2	0/0/30

### 3. semester

#### Mandatory courses

215522	Italian Language II.1	5	0/30/30
52691	Italian Morphosyntax I	5	30/15/0
50927	Physical Education 3	0	0/0/30

#### Elective courses in Italian literature - choose 5 ECTS credits (3996)

198899	History of Italian Cinema	5	45/15/0
225520	Italian Literature: Humanism and the Renaissance	5	45/15/0
225522	Italian Literature: First Half of the 20th Century	5	45/15/0
225525	Italian Poetry: 13th Century	5	45/15/0

## 4. semester

### Mandatory courses

215523	Italian Language II.2	5	0/30/30
52693	Italian Morphosyntax II	5	30/15/0
50932	Physical Education 4	0	0/0/30

### Elective courses in Italian literature - choose 5 ECTS credits (4002)

225519	Dante's Divine Comedy	5	45/15/0
118576	Italian Comedy Films	5	45/15/0
225521	Italian Literature of the Mannerist and Baroque Period	5	45/15/0
225524	Italian Pre-Romanticism and Romanticism: Foscolo Leopardi Manzoni	5	45/15/0

## 5. semester

### Mandatory courses

170176	History of the Italian Language	5	30/15/15
215524	Italian Language III.1	5	0/30/30

### Elective courses in Italian literature - choose 5 ECTS credits (3996)

198899	History of Italian Cinema	5	45/15/0
225520	Italian Literature: Humanism and the Renaissance	5	45/15/0
225522	Italian Literature: First Half of the 20th Century	5	45/15/0
225525	Italian Poetry: 13th Century	5	45/15/0

## 6. semester

### Mandatory courses

215525	Italian Language III.2	5	0/30/30
52697	Italian Lexicology	5	30/15/0

### Elective courses in Italian literature - choose at least 5 ECTS credits (6115)

225519	Dante's Divine Comedy	5	45/15/0
118576	Italian Comedy Films	5	45/15/0
225521	Italian Literature of the Mannerist and Baroque Period	5	45/15/0
225524	Italian Pre-Romanticism and Romanticism: Foscolo Leopardi Manzoni	5	45/15/0

# University graduate single major study

## Italian Language and Literature with Emphasis on Linguistics and Cultural Studies

### 1. semester

#### Mandatory courses

215536	Oral and Written Competence (General Language and Specialized Languages) I.1	4	0/30/30
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#### Italian linguistics and culture - during course of study choose 20 ECTS credits - choose 20 ECTS credits during course of study (10724)

118221	Italian Semantics	5	30/15/0
118225	Italian Word Formation	5	30/15/0
118219	Languages and Cultures in Contact on the East Adriatic Coast	5	30/15/0
118226	Varieties of Italian	5	30/15/0

#### Italian literature and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10725)

235663	Contemporary Italian Cinema	5	45/15/0
171584	The Italian Pastoral Tradition from Boccaccio to Marino	5	30/15/0
170169	The Theatre of Carlo Goldoni	5	30/15/0

#### Elective courses - during course of study choose a min. of 59 ECTS credits - choose a min. of 59 ECTS credits during course of study (10726)

##### Courses from this department

235663	Contemporary Italian Cinema	5	45/15/0
118221	Italian Semantics	5	30/15/0
118225	Italian Word Formation	5	30/15/0
118219	Languages and Cultures in Contact on the East Adriatic Coast	5	30/15/0
125579	Original Language Teaching Materials in Teaching Italian as a Foreign Language	5	15/15/0
235662	Practice	3	0/15/0
125319	Second Language Acquisition	5	15/15/0
171584	The Italian Pastoral Tradition from Boccaccio to Marino	5	30/15/0
170169	The Theatre of Carlo Goldoni	5	30/15/0
118226	Varieties of Italian	5	30/15/0

##### Courses from other departments

Number of courses: 220

## 2. semester

### Mandatory courses

215549	Oral and Written Competence (General Language and Specialized Languages) I. 2.	4	0/30/30
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### Italian linguistics and culture - during course of study choose 20 ECTS credits - choose 20 ECTS credits during course of study (10724)

125583	From Latin to Italian	5	30/15/0
125589	Italian Dialectology	5	30/15/0
125593	Translation Theory	5	30/15/0

### Italian literature and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10725)

145929	Italian comic tradition from the 14th to the 17th century	5	30/15/0
171590	Italo Calvino From Neorealism to Postmodernism	5	30/15/0

### Elective courses - during course of study choose a min. of 59 ECTS credits - choose a min. of 59 ECTS credits during course of study (10726)

#### Courses from this department

118227	Assessment and Evaluation of Linguistic Competence	5	15/30/0
125583	From Latin to Italian	5	30/15/0
125577	Glottodidactics	5	15/15/0
184933	Introduction to conference translation	3	0/15/15
145929	Italian comic tradition from the 14th to the 17th century	5	30/15/0
125589	Italian Dialectology	5	30/15/0
171590	Italo Calvino From Neorealism to Postmodernism	5	30/15/0
118222	Literary Translation: Italian Fiction	3	0/30/30
125593	Translation Theory	5	30/15/0

#### Courses from other departments

Number of courses: 192



### 3. semester

#### Mandatory courses

215537	Oral and Written Competence (General Language and Specialized Languages) II. 1.	4	0/30/30
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#### Italian linguistics and culture - during course of study choose 20 ECTS credits - choose 20 ECTS credits during course of study (10724)

118221	Italian Semantics	5	30/15/0
118225	Italian Word Formation	5	30/15/0
118219	Languages and Cultures in Contact on the East Adriatic Coast	5	30/15/0
118226	Varieties of Italian	5	30/15/0

#### Italian literature and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10725)

235663	Contemporary Italian Cinema	5	45/15/0
171584	The Italian Pastoral Tradition from Boccaccio to Marino	5	30/15/0
170169	The Theatre of Carlo Goldoni	5	30/15/0

#### Elective courses - during course of study choose a min. of 59 ECTS credits - choose a min. of 59 ECTS credits during course of study (10726)

##### Courses from this department

235663	Contemporary Italian Cinema	5	45/15/0
118221	Italian Semantics	5	30/15/0
118225	Italian Word Formation	5	30/15/0
118219	Languages and Cultures in Contact on the East Adriatic Coast	5	30/15/0
125579	Original Language Teaching Materials in Teaching Italian as a Foreign Language	5	15/15/0
235662	Practice	3	0/15/0
125319	Second Language Acquisition	5	15/15/0
171584	The Italian Pastoral Tradition from Boccaccio to Marino	5	30/15/0
170169	The Theatre of Carlo Goldoni	5	30/15/0
118226	Varieties of Italian	5	30/15/0

##### Courses from other departments

Number of courses: 220

## 4. semester

### Mandatory courses

124526	Master's Thesis in Italian Studies	15	0/0/0
215548	Oral and Written Competence (General Language and Specialized Languages) II. 2.	4	0/30/30

### Italian linguistics and culture - during course of study choose 20 ECTS credits - choose 20 ECTS credits during course of study (10724)

125583	From Latin to Italian	5	30/15/0
125589	Italian Dialectology	5	30/15/0
125593	Translation Theory	5	30/15/0

### Italian literature and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10725)

145929	Italian comic tradition from the 14th to the 17th century	5	30/15/0
171590	Italo Calvino From Neorealism to Postmodernism	5	30/15/0

### Elective courses - during course of study choose a min. of 59 ECTS credits - choose a min. of 59 ECTS credits during course of study (10726)

#### Courses from this department

118227	Assessment and Evaluation of Linguistic Competence	5	15/30/0
125583	From Latin to Italian	5	30/15/0
125577	Glottodidactics	5	15/15/0
184933	Introduction to conference translation	3	0/15/15
145929	Italian comic tradition from the 14th to the 17th century	5	30/15/0
125589	Italian Dialectology	5	30/15/0
171590	Italo Calvino From Neorealism to Postmodernism	5	30/15/0
118222	Literary Translation: Italian Fiction	3	0/30/30
125593	Translation Theory	5	30/15/0

#### Courses from other departments

Number of courses: 192

# University graduate double major study

## Italian Language and Literature with Emphasis on Linguistics and Cultural Studies

### 1. semester

#### Mandatory courses

215536	Oral and Written Competence (General Language and Specialized Languages) I.1	4	0/30/30
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#### Italian linguistics and culture - during course of study choose 15 ECTS credits - choose 15 ECTS credits during course of study (10734)

118221	Italian Semantics	5	30/15/0
118225	Italian Word Formation	5	30/15/0
118219	Languages and Cultures in Contact on the East Adriatic Coast	5	30/15/0
118226	Varieties of Italian	5	30/15/0

#### Italian literature and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10735)

235663	Contemporary Italian Cinema	5	45/15/0
171584	The Italian Pastoral Tradition from Boccaccio to Marino	5	30/15/0
170169	The Theatre of Carlo Goldoni	5	30/15/0

#### Elective courses - during course of study choose a min. of 5 ECTS credits - choose a min. of 5 ECTS credits during course of study (10736)

##### Courses from this department

235663	Contemporary Italian Cinema	5	45/15/0
118221	Italian Semantics	5	30/15/0
118225	Italian Word Formation	5	30/15/0
118219	Languages and Cultures in Contact on the East Adriatic Coast	5	30/15/0
125579	Original Language Teaching Materials in Teaching Italian as a Foreign Language	5	15/15/0
235662	Practice	3	0/15/0
125319	Second Language Acquisition	5	15/15/0
171584	The Italian Pastoral Tradition from Boccaccio to Marino	5	30/15/0
170169	The Theatre of Carlo Goldoni	5	30/15/0
118226	Varieties of Italian	5	30/15/0

##### Courses from other departments

Number of courses: 220

## 2. semester

### Mandatory courses

215549	Oral and Written Competence (General Language and Specialized Languages) I. 2.	4	0/30/30
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### Italian linguistics and culture - during course of study choose 15 ECTS credits - choose 15 ECTS credits during course of study (10734)

125583	From Latin to Italian	5	30/15/0
125589	Italian Dialectology	5	30/15/0
125593	Translation Theory	5	30/15/0

### Italian literature and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10735)

145929	Italian comic tradition from the 14th to the 17th century	5	30/15/0
171590	Italo Calvino From Neorealism to Postmodernism	5	30/15/0

### Elective courses - during course of study choose a min. of 5 ECTS credits - choose a min. of 5 ECTS credits during course of study (10736)

#### Courses from this department

118227	Assessment and Evaluation of Linguistic Competence	5	15/30/0
125583	From Latin to Italian	5	30/15/0
125577	Glottodidactics	5	15/15/0
184933	Introduction to conference translation	3	0/15/15
145929	Italian comic tradition from the 14th to the 17th century	5	30/15/0
125589	Italian Dialectology	5	30/15/0
171590	Italo Calvino From Neorealism to Postmodernism	5	30/15/0
118222	Literary Translation: Italian Fiction	3	0/30/30
125593	Translation Theory	5	30/15/0

#### Courses from other departments

Number of courses: 192

### 3. semester

#### Mandatory courses

215537	Oral and Written Competence (General Language and Specialized Languages) II. 1.	4	0/30/30
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#### Italian linguistics and culture - during course of study choose 15 ECTS credits - choose 15 ECTS credits during course of study (10734)

118221	Italian Semantics	5	30/15/0
118225	Italian Word Formation	5	30/15/0
118219	Languages and Cultures in Contact on the East Adriatic Coast	5	30/15/0
118226	Varieties of Italian	5	30/15/0

#### Italian literature and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10735)

235663	Contemporary Italian Cinema	5	45/15/0
171584	The Italian Pastoral Tradition from Boccaccio to Marino	5	30/15/0
170169	The Theatre of Carlo Goldoni	5	30/15/0

#### Elective courses - during course of study choose a min. of 5 ECTS credits - choose a min. of 5 ECTS credits during course of study (10736)

##### Courses from this department

235663	Contemporary Italian Cinema	5	45/15/0
118221	Italian Semantics	5	30/15/0
118225	Italian Word Formation	5	30/15/0
118219	Languages and Cultures in Contact on the East Adriatic Coast	5	30/15/0
125579	Original Language Teaching Materials in Teaching Italian as a Foreign Language	5	15/15/0
235662	Practice	3	0/15/0
125319	Second Language Acquisition	5	15/15/0
171584	The Italian Pastoral Tradition from Boccaccio to Marino	5	30/15/0
170169	The Theatre of Carlo Goldoni	5	30/15/0
118226	Varieties of Italian	5	30/15/0

##### Courses from other departments

Number of courses: 220

## 4. semester

### Mandatory courses

215548	Oral and Written Competence (General Language and Specialized Languages) II. 2.	4	0/30/30
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### Graduate thesis or elective course - choose 15 ECTS credits (14334)

118227	Assessment and Evaluation of Linguistic Competence	5	15/30/0
125583	From Latin to Italian	5	30/15/0
125577	Glottodidactics	5	15/15/0
125589	Italian Dialectology	5	30/15/0
124526	Master's Thesis in Italian Studies	15	0/0/0
125593	Translation Theory	5	30/15/0

### Italian linguistics and culture - during course of study choose 15 ECTS credits - choose 15 ECTS credits during course of study (10734)

125583	From Latin to Italian	5	30/15/0
125589	Italian Dialectology	5	30/15/0
125593	Translation Theory	5	30/15/0

### Italian literature and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10735)

145929	Italian comic tradition from the 14th to the 17th century	5	30/15/0
171590	Italo Calvino From Neorealism to Postmodernism	5	30/15/0

### Elective courses - during course of study choose a min. of 5 ECTS credits - choose a min. of 5 ECTS credits during course of study (10736)

#### Courses from this department

118227	Assessment and Evaluation of Linguistic Competence	5	15/30/0
125583	From Latin to Italian	5	30/15/0
125577	Glottodidactics	5	15/15/0
184933	Introduction to conference translation	3	0/15/15
145929	Italian comic tradition from the 14th to the 17th century	5	30/15/0
125589	Italian Dialectology	5	30/15/0
171590	Italo Calvino From Neorealism to Postmodernism	5	30/15/0
118222	Literary Translation: Italian Fiction	3	0/30/30
125593	Translation Theory	5	30/15/0

#### Courses from other departments

Number of courses: 192

# University graduate single major study

## Italian Language and Literature with Emphasis on Literary and Cultural Studies

### 1. semester

#### Mandatory courses

215536	Oral and Written Competence (General Language and Specialized Languages) I.1	4	0/30/30
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#### Italian literature and culture - during course of study choose 20 ECTS credits - choose 20 ECTS credits during course of study (10727)

235663	Contemporary Italian Cinema	5	45/15/0
171584	The Italian Pastoral Tradition from Boccaccio to Marino	5	30/15/0
170169	The Theatre of Carlo Goldoni	5	30/15/0

#### Italian linguistics and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10728)

118221	Italian Semantics	5	30/15/0
118225	Italian Word Formation	5	30/15/0
118219	Languages and Cultures in Contact on the East Adriatic Coast	5	30/15/0
118226	Varieties of Italian	5	30/15/0

#### Elective courses - during course of study choose a min. of 59 ECTS credits - choose a min. of 59 ECTS credits during course of study (10729)

##### Courses from this department

235663	Contemporary Italian Cinema	5	45/15/0
118221	Italian Semantics	5	30/15/0
118225	Italian Word Formation	5	30/15/0
118219	Languages and Cultures in Contact on the East Adriatic Coast	5	30/15/0
125579	Original Language Teaching Materials in Teaching Italian as a Foreign Language	5	15/15/0
125319	Second Language Acquisition	5	15/15/0
171584	The Italian Pastoral Tradition from Boccaccio to Marino	5	30/15/0
170169	The Theatre of Carlo Goldoni	5	30/15/0
118226	Varieties of Italian	5	30/15/0

##### Courses from other departments

Number of courses: 220

## 2. semester

### Mandatory courses

215549	Oral and Written Competence (General Language and Specialized Languages) I. 2.	4	0/30/30
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### Italian literature and culture - during course of study choose 20 ECTS credits - choose 20 ECTS credits during course of study (10727)

145929	Italian comic tradition from the 14th to the 17th century	5	30/15/0
171590	Italo Calvino From Neorealism to Postmodernism	5	30/15/0

### Italian linguistics and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10728)

125583	From Latin to Italian	5	30/15/0
125589	Italian Dialectology	5	30/15/0
125593	Translation Theory	5	30/15/0

### Elective courses - during course of study choose a min. of 59 ECTS credits - choose a min. of 59 ECTS credits during course of study (10729)

#### Courses from this department

118227	Assessment and Evaluation of Linguistic Competence	5	15/30/0
125583	From Latin to Italian	5	30/15/0
125577	Glottodidactics	5	15/15/0
184933	Introduction to conference translation	3	0/15/15
145929	Italian comic tradition from the 14th to the 17th century	5	30/15/0
125589	Italian Dialectology	5	30/15/0
171590	Italo Calvino From Neorealism to Postmodernism	5	30/15/0
118222	Literary Translation: Italian Fiction	3	0/30/30
125593	Translation Theory	5	30/15/0

#### Courses from other departments

Number of courses: 192



### 3. semester

#### Mandatory courses

215537	Oral and Written Competence (General Language and Specialized Languages) II. 1.	4	0/30/30
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#### Italian literature and culture - during course of study choose 20 ECTS credits - choose 20 ECTS credits during course of study (10727)

235663	Contemporary Italian Cinema	5	45/15/0
171584	The Italian Pastoral Tradition from Boccaccio to Marino	5	30/15/0
170169	The Theatre of Carlo Goldoni	5	30/15/0

#### Italian linguistics and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10728)

118221	Italian Semantics	5	30/15/0
118225	Italian Word Formation	5	30/15/0
118219	Languages and Cultures in Contact on the East Adriatic Coast	5	30/15/0
118226	Varieties of Italian	5	30/15/0

#### Elective courses - during course of study choose a min. of 59 ECTS credits - choose a min. of 59 ECTS credits during course of study (10729)

##### Courses from this department

235663	Contemporary Italian Cinema	5	45/15/0
118221	Italian Semantics	5	30/15/0
118225	Italian Word Formation	5	30/15/0
118219	Languages and Cultures in Contact on the East Adriatic Coast	5	30/15/0
125579	Original Language Teaching Materials in Teaching Italian as a Foreign Language	5	15/15/0
125319	Second Language Acquisition	5	15/15/0
171584	The Italian Pastoral Tradition from Boccaccio to Marino	5	30/15/0
170169	The Theatre of Carlo Goldoni	5	30/15/0
118226	Varieties of Italian	5	30/15/0

##### Courses from other departments

Number of courses: 220

## 4. semester

### Mandatory courses

124526	Master's Thesis in Italian Studies	15	0/0/0
215548	Oral and Written Competence (General Language and Specialized Languages) II. 2.	4	0/30/30

### Italian literature and culture - during course of study choose 20 ECTS credits - choose 20 ECTS credits during course of study (10727)

145929	Italian comic tradition from the 14th to the 17th century	5	30/15/0
171590	Italo Calvino From Neorealism to Postmodernism	5	30/15/0

### Italian linguistics and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10728)

125583	From Latin to Italian	5	30/15/0
125589	Italian Dialectology	5	30/15/0
125593	Translation Theory	5	30/15/0

### Elective courses - during course of study choose a min. of 59 ECTS credits - choose a min. of 59 ECTS credits during course of study (10729)

#### Courses from this department

118227	Assessment and Evaluation of Linguistic Competence	5	15/30/0
125583	From Latin to Italian	5	30/15/0
125577	Glottodidactics	5	15/15/0
184933	Introduction to conference translation	3	0/15/15
145929	Italian comic tradition from the 14th to the 17th century	5	30/15/0
125589	Italian Dialectology	5	30/15/0
171590	Italo Calvino From Neorealism to Postmodernism	5	30/15/0
118222	Literary Translation: Italian Fiction	3	0/30/30
125593	Translation Theory	5	30/15/0

#### Courses from other departments

Number of courses: 192

# University graduate double major study Italian Language and Literature with Emphasis on Literary and Cultural Studies

## 1. semester

### Mandatory courses

215536	Oral and Written Competence (General Language and Specialized Languages) I.1	4	0/30/30
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### Italian literature and culture - during course of study choose 15 ECTS credits - choose 15 ECTS credits during course of study (10737)

235663	Contemporary Italian Cinema	5	45/15/0
171584	The Italian Pastoral Tradition from Boccaccio to Marino	5	30/15/0
170169	The Theatre of Carlo Goldoni	5	30/15/0

### Italian linguistics and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10738)

118221	Italian Semantics	5	30/15/0
118225	Italian Word Formation	5	30/15/0
118219	Languages and Cultures in Contact on the East Adriatic Coast	5	30/15/0
118226	Varieties of Italian	5	30/15/0

### Elective courses - during course of study choose a min. of 5 ECTS credits - choose a min. of 5 ECTS credits during course of study (10739)

#### Courses from this department

235663	Contemporary Italian Cinema	5	45/15/0
118221	Italian Semantics	5	30/15/0
118225	Italian Word Formation	5	30/15/0
118219	Languages and Cultures in Contact on the East Adriatic Coast	5	30/15/0
125579	Original Language Teaching Materials in Teaching Italian as a Foreign Language	5	15/15/0
125319	Second Language Acquisition	5	15/15/0
171584	The Italian Pastoral Tradition from Boccaccio to Marino	5	30/15/0
170169	The Theatre of Carlo Goldoni	5	30/15/0
118226	Varieties of Italian	5	30/15/0

#### Courses from other departments

Number of courses: 220

## 2. semester

### Mandatory courses

215549	Oral and Written Competence (General Language and Specialized Languages) I. 2.	4	0/30/30
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### Italian literature and culture - during course of study choose 15 ECTS credits - choose 15 ECTS credits during course of study (10737)

145929	Italian comic tradition from the 14th to the 17th century	5	30/15/0
171590	Italo Calvino From Neorealism to Postmodernism	5	30/15/0

### Italian linguistics and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10738)

125583	From Latin to Italian	5	30/15/0
125589	Italian Dialectology	5	30/15/0
125593	Translation Theory	5	30/15/0

### Elective courses - during course of study choose a min. of 5 ECTS credits - choose a min. of 5 ECTS credits during course of study (10739)

#### Courses from this department

118227	Assessment and Evaluation of Linguistic Competence	5	15/30/0
125583	From Latin to Italian	5	30/15/0
125577	Glottodidactics	5	15/15/0
184933	Introduction to conference translation	3	0/15/15
145929	Italian comic tradition from the 14th to the 17th century	5	30/15/0
125589	Italian Dialectology	5	30/15/0
171590	Italo Calvino From Neorealism to Postmodernism	5	30/15/0
118222	Literary Translation: Italian Fiction	3	0/30/30
125593	Translation Theory	5	30/15/0

#### Courses from other departments

Number of courses: 192

### 3. semester

#### Mandatory courses

215537	Oral and Written Competence (General Language and Specialized Languages) II. 1.	4	0/30/30
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#### Italian literature and culture - during course of study choose 15 ECTS credits - choose 15 ECTS credits during course of study (10737)

235663	Contemporary Italian Cinema	5	45/15/0
171584	The Italian Pastoral Tradition from Boccaccio to Marino	5	30/15/0
170169	The Theatre of Carlo Goldoni	5	30/15/0

#### Italian linguistics and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10738)

118221	Italian Semantics	5	30/15/0
118225	Italian Word Formation	5	30/15/0
118219	Languages and Cultures in Contact on the East Adriatic Coast	5	30/15/0
118226	Varieties of Italian	5	30/15/0

#### Elective courses - during course of study choose a min. of 5 ECTS credits - choose a min. of 5 ECTS credits during course of study (10739)

##### Courses from this department

235663	Contemporary Italian Cinema	5	45/15/0
118221	Italian Semantics	5	30/15/0
118225	Italian Word Formation	5	30/15/0
118219	Languages and Cultures in Contact on the East Adriatic Coast	5	30/15/0
125579	Original Language Teaching Materials in Teaching Italian as a Foreign Language	5	15/15/0
125319	Second Language Acquisition	5	15/15/0
171584	The Italian Pastoral Tradition from Boccaccio to Marino	5	30/15/0
170169	The Theatre of Carlo Goldoni	5	30/15/0
118226	Varieties of Italian	5	30/15/0

##### Courses from other departments

Number of courses: 220

## 4. semester

### Mandatory courses

215548	Oral and Written Competence (General Language and Specialized Languages) II. 2.	4	0/30/30
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### Graduate thesis or elective course - choose 15 ECTS credits (14334)

118227	Assessment and Evaluation of Linguistic Competence	5	15/30/0
125583	From Latin to Italian	5	30/15/0
125577	Glottodidactics	5	15/15/0
125589	Italian Dialectology	5	30/15/0
124526	Master's Thesis in Italian Studies	15	0/0/0
125593	Translation Theory	5	30/15/0

### Italian literature and culture - during course of study choose 15 ECTS credits - choose 15 ECTS credits during course of study (10737)

145929	Italian comic tradition from the 14th to the 17th century	5	30/15/0
171590	Italo Calvino From Neorealism to Postmodernism	5	30/15/0

### Italian linguistics and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10738)

125583	From Latin to Italian	5	30/15/0
125589	Italian Dialectology	5	30/15/0
125593	Translation Theory	5	30/15/0

### Elective courses - during course of study choose a min. of 5 ECTS credits - choose a min. of 5 ECTS credits during course of study (10739)

#### Courses from this department

118227	Assessment and Evaluation of Linguistic Competence	5	15/30/0
125583	From Latin to Italian	5	30/15/0
125577	Glottodidactics	5	15/15/0
184933	Introduction to conference translation	3	0/15/15
145929	Italian comic tradition from the 14th to the 17th century	5	30/15/0
125589	Italian Dialectology	5	30/15/0
171590	Italo Calvino From Neorealism to Postmodernism	5	30/15/0
118222	Literary Translation: Italian Fiction	3	0/30/30
125593	Translation Theory	5	30/15/0

#### Courses from other departments

Number of courses: 192

# University graduate double major study

## Italian language and literature with Emphasis on Teaching

### 1. semester

#### Mandatory courses

215536	Oral and Written Competence (General Language and Specialized Languages) I.1	4	0/30/30
117864	Teaching Italian as a Foreign Language	5	15/15/0

#### Teacher education module - Core courses - during course of study choose 18 ECTS credits - Choose 18 ECTS credits during course of study (11012)

120083	Didactics	6	30/30/0
120082	Educational psychology	6	30/30/0
120085	Systematic pedagogy	6	30/30/0

#### Italian literature and culture - during course of study choose 5 ECTS credits - choose 5 ECTS credits during course of study (10741)

235663	Contemporary Italian Cinema	5	45/15/0
171584	The Italian Pastoral Tradition from Boccaccio to Marino	5	30/15/0
170169	The Theatre of Carlo Goldoni	5	30/15/0

#### Italian linguistics and culture - during course of study choose 5 ECTS credits - choose 5 ECTS credits during course of study (10740)

118221	Italian Semantics	5	30/15/0
118225	Italian Word Formation	5	30/15/0
118219	Languages and Cultures in Contact on the East Adriatic Coast	5	30/15/0
118226	Varieties of Italian	5	30/15/0

#### Internal elective courses - choose 5 ECTS credits during course of study - choose 5 ECTS credits during course of study (10742)

235663	Contemporary Italian Cinema	5	45/15/0
118221	Italian Semantics	5	30/15/0
118225	Italian Word Formation	5	30/15/0
118219	Languages and Cultures in Contact on the East Adriatic Coast	5	30/15/0
171584	The Italian Pastoral Tradition from Boccaccio to Marino	5	30/15/0
170169	The Theatre of Carlo Goldoni	5	30/15/0
118226	Varieties of Italian	5	30/15/0

#### Teacher education module - Elective courses - elective choice of a course (12640)

225408	Croatian Language for the Teacher	4	15/15/0
120099	Information Technology in Education	4	15/0/15
125579	Original Language Teaching Materials in Teaching Italian as a Foreign Language	5	15/15/0
198896	Philosophy of Education - Studium Generale	4	30/0/0
120101	Public speaking for teachers	4	0/15/15
125319	Second Language Acquisition	5	15/15/0

## 2. semester

### Mandatory courses

215549	Oral and Written Competence (General Language and Specialized Languages) I. 2.	4	0/30/30
124522	Teaching Practice 1	5	0/30/30

### Teacher education module - Core courses - during course of study choose 18 ECTS credits - Choose 18 ECTS credits during course of study (11012)

120083	Didactics	6	30/30/0
120082	Educational psychology	6	30/30/0
120085	Systematic pedagogy	6	30/30/0

### Italian literature and culture - during course of study choose 5 ECTS credits - choose 5 ECTS credits during course of study (10741)

145929	Italian comic tradition from the 14th to the 17th century	5	30/15/0
171590	Italo Calvino From Neorealism to Postmodernism	5	30/15/0

### Italian linguistics and culture - during course of study choose 5 ECTS credits - choose 5 ECTS credits during course of study (10740)

125583	From Latin to Italian	5	30/15/0
125589	Italian Dialectology	5	30/15/0
125593	Translation Theory	5	30/15/0

### Internal elective courses - choose 5 ECTS credits during course of study - choose 5 ECTS credits during course of study (10742)

125583	From Latin to Italian	5	30/15/0
145929	Italian comic tradition from the 14th to the 17th century	5	30/15/0
125589	Italian Dialectology	5	30/15/0
171590	Italo Calvino From Neorealism to Postmodernism	5	30/15/0
118222	Literary Translation: Italian Fiction	3	0/30/30
125593	Translation Theory	5	30/15/0

### Teacher education module - Elective courses - elective choice of a course (12640)

118227	Assessment and Evaluation of Linguistic Competence	5	15/30/0
120105	Evaluation of educational interventions	4	30/0/0
125577	Glottodidactics	5	15/15/0
225407	Phonetic correction	4	15/15/0
225409	Sociology of education	4	30/30/0
120104	Speech production	4	0/15/15
120103	Teaching gifted students	4	30/0/0



### 3. semester

#### Mandatory courses

215537	Oral and Written Competence (General Language and Specialized Languages) II. 1.	4	0/30/30
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#### Teacher education module - Core courses - during course of study choose 18 ECTS credits - Choose 18 ECTS credits during course of study (11012)

120083	Didactics	6	30/30/0
120082	Educational psychology	6	30/30/0
120085	Systematic pedagogy	6	30/30/0

#### Italian literature and culture - during course of study choose 5 ECTS credits - choose 5 ECTS credits during course of study (10741)

235663	Contemporary Italian Cinema	5	45/15/0
171584	The Italian Pastoral Tradition from Boccaccio to Marino	5	30/15/0
170169	The Theatre of Carlo Goldoni	5	30/15/0

#### Italian linguistics and culture - during course of study choose 5 ECTS credits - choose 5 ECTS credits during course of study (10740)

118221	Italian Semantics	5	30/15/0
118225	Italian Word Formation	5	30/15/0
118219	Languages and Cultures in Contact on the East Adriatic Coast	5	30/15/0
118226	Varieties of Italian	5	30/15/0

#### Internal elective courses - choose 5 ECTS credits during course of study - choose 5 ECTS credits during course of study (10742)

235663	Contemporary Italian Cinema	5	45/15/0
118221	Italian Semantics	5	30/15/0
118225	Italian Word Formation	5	30/15/0
118219	Languages and Cultures in Contact on the East Adriatic Coast	5	30/15/0
171584	The Italian Pastoral Tradition from Boccaccio to Marino	5	30/15/0
170169	The Theatre of Carlo Goldoni	5	30/15/0
118226	Varieties of Italian	5	30/15/0

#### Teacher education module - Elective courses - elective choice of a course (12640)

225408	Croatian Language for the Teacher	4	15/15/0
120099	Information Technology in Education	4	15/0/15
125579	Original Language Teaching Materials in Teaching Italian as a Foreign Language	5	15/15/0
198896	Philosophy of Education - Studium Generale	4	30/0/0
120101	Public speaking for teachers	4	0/15/15
125319	Second Language Acquisition	5	15/15/0

## 4. semester

### Mandatory courses

215548	Oral and Written Competence (General Language and Specialized Languages) II. 2.	4	0/30/30
128372	Teaching Practice 2	5	0/0/30

### Teacher education module - Core courses - during course of study choose 18 ECTS credits - Choose 18 ECTS credits during course of study (11012)

120083	Didactics	6	30/30/0
120082	Educational psychology	6	30/30/0
120085	Systematic pedagogy	6	30/30/0

### Graduate thesis or elective course - choose 15 ECTS credits (14334)

118227	Assessment and Evaluation of Linguistic Competence	5	15/30/0
125583	From Latin to Italian	5	30/15/0
125577	Glottodidactics	5	15/15/0
125589	Italian Dialectology	5	30/15/0
124526	Master's Thesis in Italian Studies	15	0/0/0
125593	Translation Theory	5	30/15/0

### Italian literature and culture - during course of study choose 5 ECTS credits - choose 5 ECTS credits during course of study (10741)

145929	Italian comic tradition from the 14th to the 17th century	5	30/15/0
171590	Italo Calvino From Neorealism to Postmodernism	5	30/15/0

### Italian linguistics and culture - during course of study choose 5 ECTS credits - choose 5 ECTS credits during course of study (10740)

125583	From Latin to Italian	5	30/15/0
125589	Italian Dialectology	5	30/15/0
125593	Translation Theory	5	30/15/0

### Internal elective courses - choose 5 ECTS credits during course of study - choose 5 ECTS credits during course of study (10742)

125583	From Latin to Italian	5	30/15/0
145929	Italian comic tradition from the 14th to the 17th century	5	30/15/0
125589	Italian Dialectology	5	30/15/0
171590	Italo Calvino From Neorealism to Postmodernism	5	30/15/0
118222	Literary Translation: Italian Fiction	3	0/30/30
125593	Translation Theory	5	30/15/0

### Teacher education module - Elective courses - elective choice of a course (12640)

118227	Assessment and Evaluation of Linguistic Competence	5	15/30/0
120105	Evaluation of educational interventions	4	30/0/0
125577	Glottodidactics	5	15/15/0
225407	Phonetic correction	4	15/15/0
225409	Sociology of education	4	30/30/0
120104	Speech production	4	0/15/15
120103	Teaching gifted students	4	30/0/0

# University graduate single major study

## Italian Language and Literature with Emphasis on Teaching

### 1. semester

#### Mandatory courses

215536	Oral and Written Competence (General Language and Specialized Languages) I.1	4	0/30/30
117864	Teaching Italian as a Foreign Language	5	15/15/0

#### Teacher education module - Core courses - during course of study choose 18 ECTS credits - choose 18 ECTS credits during course of study (11052)

120083	Didactics	6	30/30/0
120082	Educational psychology	6	30/30/0
120085	Systematic pedagogy	6	30/30/0

#### Italian literature and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10730)

235663	Contemporary Italian Cinema	5	45/15/0
171584	The Italian Pastoral Tradition from Boccaccio to Marino	5	30/15/0
170169	The Theatre of Carlo Goldoni	5	30/15/0

#### Italian linguistics and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10731)

118221	Italian Semantics	5	30/15/0
118225	Italian Word Formation	5	30/15/0
118219	Languages and Cultures in Contact on the East Adriatic Coast	5	30/15/0
118226	Varieties of Italian	5	30/15/0

#### Internal elective courses - choose 5 ECTS credits during course of study - choose 5 ECTS credits during course of study (10732)

235663	Contemporary Italian Cinema	5	45/15/0
118221	Italian Semantics	5	30/15/0
118225	Italian Word Formation	5	30/15/0
118219	Languages and Cultures in Contact on the East Adriatic Coast	5	30/15/0
171584	The Italian Pastoral Tradition from Boccaccio to Marino	5	30/15/0
170169	The Theatre of Carlo Goldoni	5	30/15/0
118226	Varieties of Italian	5	30/15/0

#### Elective courses - during course of study choose a min. of 19 ECTS credits - choose a min. of 19 ECTS credits during course of study (10733)

##### Courses from this department

235663	Contemporary Italian Cinema	5	45/15/0
118221	Italian Semantics	5	30/15/0
118225	Italian Word Formation	5	30/15/0
118219	Languages and Cultures in Contact on the East Adriatic Coast	5	30/15/0
125579	Original Language Teaching Materials in Teaching Italian as a Foreign Language	5	15/15/0
125319	Second Language Acquisition	5	15/15/0
171584	The Italian Pastoral Tradition from Boccaccio to Marino	5	30/15/0
170169	The Theatre of Carlo Goldoni	5	30/15/0
118226	Varieties of Italian	5	30/15/0

### **Courses from other departments**

Number of courses: 220

#### **Teacher education module - Elective courses - elective choice of a course (12700)**

225408	Croatian Language for the Teacher	4	15/15/0
120099	Information Technology in Education	4	15/0/15
125579	Original Language Teaching Materials in Teaching Italian as a Foreign Language	5	15/15/0
198896	Philosophy of Education - Studium Generale	4	30/0/0
120101	Public speaking for teachers	4	0/15/15
125319	Second Language Acquisition	5	15/15/0

## 2. semester

### Mandatory courses

215549	Oral and Written Competence (General Language and Specialized Languages) I. 2.	4	0/30/30
124522	Teaching Practice 1	5	0/30/30

### Teacher education module - Core courses - during course of study choose 18 ECTS credits - choose 18 ECTS credits during course of study (11052)

120083	Didactics	6	30/30/0
120082	Educational psychology	6	30/30/0
120085	Systematic pedagogy	6	30/30/0

### Italian literature and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10730)

145929	Italian comic tradition from the 14th to the 17th century	5	30/15/0
171590	Italo Calvino From Neorealism to Postmodernism	5	30/15/0

### Italian linguistics and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10731)

125583	From Latin to Italian	5	30/15/0
125589	Italian Dialectology	5	30/15/0
125593	Translation Theory	5	30/15/0

### Internal elective courses - choose 5 ECTS credits during course of study - choose 5 ECTS credits during course of study (10732)

125583	From Latin to Italian	5	30/15/0
145929	Italian comic tradition from the 14th to the 17th century	5	30/15/0
125589	Italian Dialectology	5	30/15/0
171590	Italo Calvino From Neorealism to Postmodernism	5	30/15/0
125593	Translation Theory	5	30/15/0

### Elective courses - during course of study choose a min. of 19 ECTS credits - choose a min. of 19 ECTS credits during course of study (10733)

#### Courses from this department

118227	Assessment and Evaluation of Linguistic Competence	5	15/30/0
125583	From Latin to Italian	5	30/15/0
125577	Glottodidactics	5	15/15/0
184933	Introduction to conference translation	3	0/15/15
145929	Italian comic tradition from the 14th to the 17th century	5	30/15/0
125589	Italian Dialectology	5	30/15/0
171590	Italo Calvino From Neorealism to Postmodernism	5	30/15/0
118222	Literary Translation: Italian Fiction	3	0/30/30
125593	Translation Theory	5	30/15/0

#### Courses from other departments

Number of courses: 192

### Teacher education module - Elective courses - elective choice of a course (12700)

118227	Assessment and Evaluation of Linguistic Competence	5	15/30/0
120105	Evaluation of educational interventions	4	30/0/0
125577	Glottodidactics	5	15/15/0
225407	Phonetic correction	4	15/15/0
225409	Sociology of education	4	30/30/0
120104	Speech production	4	0/15/15
120103	Teaching gifted students	4	30/0/0



### 3. semester

#### Mandatory courses

215537	Oral and Written Competence (General Language and Specialized Languages) II. 1.	4	0/30/30
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#### Teacher education module - Core courses - during course of study choose 18 ECTS credits - choose 18 ECTS credits during course of study (11052)

120083	Didactics	6	30/30/0
120082	Educational psychology	6	30/30/0
120085	Systematic pedagogy	6	30/30/0

#### Italian literature and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10730)

235663	Contemporary Italian Cinema	5	45/15/0
171584	The Italian Pastoral Tradition from Boccaccio to Marino	5	30/15/0
170169	The Theatre of Carlo Goldoni	5	30/15/0

#### Italian linguistics and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10731)

118221	Italian Semantics	5	30/15/0
118225	Italian Word Formation	5	30/15/0
118219	Languages and Cultures in Contact on the East Adriatic Coast	5	30/15/0
118226	Varieties of Italian	5	30/15/0

#### Internal elective courses - choose 5 ECTS credits during course of study - choose 5 ECTS credits during course of study (10732)

235663	Contemporary Italian Cinema	5	45/15/0
118221	Italian Semantics	5	30/15/0
118225	Italian Word Formation	5	30/15/0
118219	Languages and Cultures in Contact on the East Adriatic Coast	5	30/15/0
171584	The Italian Pastoral Tradition from Boccaccio to Marino	5	30/15/0
170169	The Theatre of Carlo Goldoni	5	30/15/0
118226	Varieties of Italian	5	30/15/0

#### Elective courses - during course of study choose a min. of 19 ECTS credits - choose a min. of 19 ECTS credits during course of study (10733)

##### Courses from this department

235663	Contemporary Italian Cinema	5	45/15/0
118221	Italian Semantics	5	30/15/0
118225	Italian Word Formation	5	30/15/0
118219	Languages and Cultures in Contact on the East Adriatic Coast	5	30/15/0
125579	Original Language Teaching Materials in Teaching Italian as a Foreign Language	5	15/15/0
125319	Second Language Acquisition	5	15/15/0
171584	The Italian Pastoral Tradition from Boccaccio to Marino	5	30/15/0
170169	The Theatre of Carlo Goldoni	5	30/15/0
118226	Varieties of Italian	5	30/15/0

##### Courses from other departments

Number of courses: 220

#### Teacher education module - Elective courses - elective choice of a course (12700)

225408	Croatian Language for the Teacher	4	15/15/0
120099	Information Technology in Education	4	15/0/15
125579	Original Language Teaching Materials in Teaching Italian as a Foreign	5	15/15/0

	Language		
198896	Philosophy of Education - Studium Generale	4	30/0/0
120101	Public speaking for teachers	4	0/15/15
125319	Second Language Acquisition	5	15/15/0



## 4. semester

### Mandatory courses

124526	Master's Thesis in Italian Studies	15	0/0/0
215548	Oral and Written Competence (General Language and Specialized Languages) II. 2.	4	0/30/30
128372	Teaching Practice 2	5	0/0/30

### Teacher education module - Core courses - during course of study choose 18 ECTS credits - choose 18 ECTS credits during course of study (11052)

120083	Didactics	6	30/30/0
120082	Educational psychology	6	30/30/0
120085	Systematic pedagogy	6	30/30/0

### Italian literature and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10730)

145929	Italian comic tradition from the 14th to the 17th century	5	30/15/0
171590	Italo Calvino From Neorealism to Postmodernism	5	30/15/0

### Italian linguistics and culture - during course of study choose 10 ECTS credits - choose 10 ECTS credits during course of study (10731)

125583	From Latin to Italian	5	30/15/0
125589	Italian Dialectology	5	30/15/0
125593	Translation Theory	5	30/15/0

### Internal elective courses - choose 5 ECTS credits during course of study - choose 5 ECTS credits during course of study (10732)

125583	From Latin to Italian	5	30/15/0
145929	Italian comic tradition from the 14th to the 17th century	5	30/15/0
125589	Italian Dialectology	5	30/15/0
171590	Italo Calvino From Neorealism to Postmodernism	5	30/15/0
125593	Translation Theory	5	30/15/0

### Elective courses - during course of study choose a min. of 19 ECTS credits - choose a min. of 19 ECTS credits during course of study (10733)

#### Courses from this department

118227	Assessment and Evaluation of Linguistic Competence	5	15/30/0
125583	From Latin to Italian	5	30/15/0
125577	Glottodidactics	5	15/15/0
184933	Introduction to conference translation	3	0/15/15
145929	Italian comic tradition from the 14th to the 17th century	5	30/15/0
125589	Italian Dialectology	5	30/15/0
171590	Italo Calvino From Neorealism to Postmodernism	5	30/15/0
118222	Literary Translation: Italian Fiction	3	0/30/30
125593	Translation Theory	5	30/15/0

#### Courses from other departments

Number of courses: 192

### Teacher education module - Elective courses - elective choice of a course (12700)

118227	Assessment and Evaluation of Linguistic Competence	5	15/30/0
120105	Evaluation of educational interventions	4	30/0/0
125577	Glottodidactics	5	15/15/0
225407	Phonetic correction	4	15/15/0
225409	Sociology of education	4	30/30/0
120104	Speech production	4	0/15/15





## **Courses**

# Assessment and Evaluation of Linguistic Competence

<b>Name</b>	Assessment and Evaluation of Linguistic Competence	
<b>Organizational unit</b>	Department of Italian language and literature	
<b>ECTS credits</b>	5	
<b>ID</b>	118227	
<b>Semesters</b>	Summer	
<b>Teachers</b>	Sandra Mardešić, PhD, Associate Professor (primary)	
<b>Hours</b>	Lectures	15
	Seminar	30
<b>Prerequisites</b>	None	
<b>Goal</b>	Learn different evaluation and self - evaluation methods; creating language tasks and test; Defining text types for language testing according to CEFR; analysing language errors in students' interlanguage and comparison of methods of correction.	
<b>Teaching methods</b>	lectures, test analyses, creating test items, seminar presentations	
<b>Assessment methods</b>	seminar evaluation (collaborative evaluation and teacher's evaluation), oral exam	

## Learning outcomes

1. define the term "communicative competence"
2. create and analyse items for different parts of tests and assess their quality
3. create and pilot a language test
4. analyse the test results and explain didactic implications of the results
5. explain language errors in students' interlanguage and compare methods of their correction
6. explain different methods of evaluation and self-evaluation

## Content

1. Basic terminology: construct of linguistic competence, evaluation, testing, tests
2. 4 linguistic abilities and CEFR levels
3. Text types according to CEFR
4. Text types according to CEFR
5. Types and functions of various tests
6. Criteria of evaluation
7. Test types and items
8. Analyses of tests
9. Problems in evaluation
10. Creating items for language abilities
11. Control test
12. Certificate tests for Italian as L2
13. Self - evaluation
14. Seminar presentations
15. Seminar presentations

## Bachelor Thesis in Italian Studies

<b>Name</b>	Bachelor Thesis in Italian Studies
<b>Organizational unit</b>	Department of Italian language and literature
<b>ECTS credits</b>	5
<b>ID</b>	70062
<b>Semesters</b>	Summer
<b>Teachers</b>	Etami Borjan, PhD, Assistant Professor (primary) Francesca Maria Gabrielli, PhD, Assistant Professor (primary) Ivica Peša Matracki, PhD, Full Professor (primary) Katja Radoš-Perković, PhD, Associate Professor (primary) Morana Čale, PhD, Full Professor (primary) Maslina Ljubičić, PhD, Full Professor (primary) Nada Filipin, PhD, Assistant Professor (primary) Tatjana Peruško, PhD, Full Professor (primary) Vinko Kovačić, PhD, Assistant Professor (primary) Ana Badurina, Senior Lecturer Anadea Čupić, PhD, Senior Lecturer Dubravka Dubravec Labaš, PhD, Senior Lecturer Marina Glavaš, Senior Lecturer Vanda Maržić-Sabalić, M.Sc., Senior Lecturer
<b>Hours</b>	Seminar 0
<b>Prerequisites</b>	To enrol course it is necessary to pass course Italian Language II.2
<b>Goal</b>	
<b>Teaching methods</b>	
<b>Assessment methods</b>	
<b>Learning outcomes</b>	
<b>Content</b>	

## Contemporary Italian Cinema

<b>Name</b>	Contemporary Italian Cinema	
<b>Organizational unit</b>	Department of Italian language and literature	
<b>ECTS credits</b>	5	
<b>ID</b>	235663	
<b>Semesters</b>	Winter	
<b>Teachers</b>	Etami Borjan, PhD, Assistant Professor (primary)	
<b>Hours</b>	Lectures	45
	Seminar	15
<b>Prerequisites</b>	None	
<b>Goal</b>		
<b>Teaching methods</b>		
<b>Assessment methods</b>		
<b>Learning outcomes</b>		
<b>Content</b>		

# Dante's Divine Comedy

<b>Name</b>	Dante's Divine Comedy
<b>Organizational unit</b>	Department of Italian language and literature
<b>ECTS credits</b>	5
<b>ID</b>	225519
<b>Semesters</b>	Summer
<b>Teachers</b>	Morana Čale, PhD, Full Professor (primary)
<b>Hours</b>	Lectures 45 Seminar 15
<b>Prerequisites</b>	To enrol course it is necessary to pass course Literary theory basics To enrol course it is necessary to pass course Periodization of Italian Literature
<b>Goal</b>	The course aims at providing insight into structural, compositional, metrical and poetic features of the Divine Comedy as a fundamental work of the Italian and the world literature. The attendants should acquire the ability of reading, paraphrasing and interpreting the text of Dante's poem in its original linguistic form; they should also become enabled to read, understand and reflect upon the critical literature dealing with the poem in historical perspective.
<b>Teaching methods</b>	Teaching methods: direct lecturing, students' participation in class reading and analyzing primary texts; students' submitting of oral reports prepared autonomously or in collaboration; (optional submitting of short written reports)
<b>Assessment methods</b>	Outcome evaluation will be based on continuous assessments of students' preparation and participation in class, reading and discussion, the assessment of the oral seminar reports they submit and on the result of a preliminary written exam and of a final exam

## Learning outcomes

1. recognize and define basic literary-theoretical and literary-critical concepts necessary for the analysis of the Divine Comedy in its original Italian form
2. list and define the key topics and motifs of the Divine Comedy
3. describe and analyze the moral topography of the Divine Comedy
4. summarize, express in one's own words in Italian, and interpret the structural, thematic and expressive specificities of the Divine Comedy
5. list and express in one's own words in Italian the major features
6. define the basic poetic principles underlying the title, the style and the structure of the Comedy, and list treatises and works in which Dante explains them
7. define the interrelatedness of poetics, religion and ideology in the Divine Comedy
8. recognize and define the explicit citational elements and allusions in the chosen Canti of the Comedy
9. express and analyze, in one's own words in Italian, the connections of Dante's oeuvre and its historical and political context
10. identify and list Dante's literary, theological and philosophical models, and define Dante's attitude toward them

## Content

1. The crisis of medieval culture. Dante's life in the historical and political context. Dante's education and ideology. Dante's religious, ethical and political thought.
2. The Divine Comedy and its relation of Dante's oeuvre. Historical, eschatological and cosmological dimensions of the poem. Moral topography. Ethics and cognition. The Comedy as a political performative.
3. Problems of the title, the language, the structure and the poetics of the poem. Allegory and symbolism. Reading of chosen chapters from Vita Nuova, De Vulgari Eloquentia and Convivio
4. Inferno I and II



5. Paradiso XXXIII, Inferno X
6. Inferno XXVI, XXI
7. Inferno XXXII, XXXIII
8. Inferno XIII, XIX
9. Purgatorio XVI, Paradiso IX
10. Inferno V, Purgatorio XVIII, Paradiso V
11. Mid-term exam, Paradiso XVIII and XXI
12. Inferno, IV, XXVI, XX, XXI
13. 3 Invocations: Paradiso XXV
14. Purgatorio XXIV and XXVI
15. Inferno XXVI, Paradiso XV and XVII

## From Latin to Italian

<b>Name</b>	From Latin to Italian
<b>Organizational unit</b>	Department of Italian language and literature
<b>ECTS credits</b>	5
<b>ID</b>	125583
<b>Semesters</b>	Summer
<b>Teachers</b>	Vinko Kovačić, PhD, Assistant Professor (primary)
<b>Hours</b>	Lectures 30 Seminar 15
<b>Prerequisites</b>	None
<b>Goal</b>	Introduction to the origin of Italian and other Romance languages, linguistic facts and textual material within this process, as well as its cultural and civilizational context.
<b>Teaching methods</b>	lectures, PowerPoint presentations, seminar assignments
<b>Assessment methods</b>	exam

### Learning outcomes

1. Describe and explain, using the modern linguistic apparatus, the characteristics of vulgar Latin and the evolution of the understanding of this concept within linguistics.
2. List the basic distinguishing features of vulgar Latin and classical Latin from a sociolinguistic point of view.
3. List the factors of unity, or non-unity, of Latin in the area of the Roman state.
4. Notice the influence of the historical-political situation and its consequent social changes on cultural movements and linguistic phenomena in the area of the use of Latin.
5. Describe the phonological, morphological, syntactic and lexical features of vulgar Latin that precede identical occurrences in Italian and other Romance languages.
6. Recognize and analyse the features of vulgar Latin in texts.
- 6.
- 6.
7. List the evidence of the presence of Roman civilization on Croatian soil.
8. Apply the content of the course to teaching and other forms of professional practice.

### Content

1. Roman conquests, the spread of Roman civilization and the Latin language.
2. Vulgar Latin and classical Latin as linguistic varieties. Chronology. Pre-Latin substrates. Adstrates and superstrates.
3. Written Latin and spoken Latin, urbanitas and rusticitas.
4. Roman society through the centuries.
5. The unity and disunity of Latin.
6. Sources for knowledge of vulgar Latin (ancient, medieval).
7. The Carolingian reform and the formation of the Romance languages.
8. Changes in the phonological system: vocalism.
9. Changes in the phonological system: consonantism.
10. Morphosyntax: changes in the noun system (loss of declension, Romance article, changes in gender distribution, analytical comparison).
11. Morphosyntax: changes in the verb system (periphrastic forms for expressing anteriority).
12. Morphosyntax: changes in the verb system (Romance future and conditional).
13. Syntax: loss of accusative with infinitive; parataxis and hypotaxis.
14. The development of the lexicon: general tendencies; word formation; changes in meaning.
15. Monuments of Roman culture and vulgar Latin in Croatia.



# Glottodidactics

<b>Name</b>	Glottodidactics
<b>Organizational unit</b>	Department of Italian language and literature
<b>ECTS credits</b>	5
<b>ID</b>	125577
<b>Semesters</b>	Summer
<b>Teachers</b>	Sandra Mardešić, PhD, Associate Professor (primary) Dubravka Dubravec Labaš, PhD, Senior Lector
<b>Hours</b>	Lectures 15 Seminar 15
<b>Prerequisites</b>	None
<b>Goal</b>	Master the basic knowledge, skills and attitudes in the field of glottodidactics and ways of their application in foreign language teaching.
<b>Teaching methods</b>	Lectures, videos, group discussions, PowerPoint presentations, seminars, problem-type seminar assignments.
<b>Assessment methods</b>	Evaluation of seminars according to preestablished criteria available on Omega. Oral exam.

## Learning outcomes

1. Define glottodidactics as a scientific discipline.
2. Describe and compare learning and teaching methods of foreign languages throughout the history.
3. Define the key terms in which the modern language teaching is based.
4. Explain the methods of teaching language skills: receptive and productive.
5. Explain the relationship between language and culture and define the term of interculturality and the ways of its teaching.

## Content

1. Terminology: defining basic concepts.
2. Main approaches and methods of the XX century.
3. Main approaches and methods of the XX century.
4. Curriculum, syllabus, program, needs analysis.
5. Culture and civilization, cultural sign, stereotype, symbol.
6. Interculturality in foreign language teaching, intercultural education, literature in foreign language learning.
7. Common European Framework of Reference for Languages (CEFR) and CEFR resources (European Language Portfolio (ELP), The Autobiography of Intercultural Encounters (AIE))
8. Early foreign language learning.
9. Adolescent Foreign Language Learning
10. Teaching foreign languages to adult learners.
11. Italian Textbooks for Learning the Language, evaluation criteria.
12. Seminar papers.
13. Seminar papers.
14. Seminar papers.
15. Seminar papers.

# History of Contemporary Italy

<b>Name</b>	History of Contemporary Italy	
<b>Organizational unit</b>	Department of Italian language and literature	
<b>ECTS credits</b>	5	
<b>ID</b>	51207	
<b>Semesters</b>	Summer	
<b>Teachers</b>	Ivica Peša Matracki, PhD, Full Professor (primary) Luigi Piemontese, PhD, Lector	
<b>Hours</b>	Lectures	30
	Seminar	15
<b>Prerequisites</b>	None	
<b>Goal</b>	Promote the knowledge of fundamental turning points of the history of Italy from the unification to the present days. Increase linguistic and communicative competences. Understand and analyse various types of written and oral texts on historical topics	
<b>Teaching methods</b>	contemporary glottodidactic methods aimed at developing four language skills Interpretation-analytical method for presenting historical contents	
<b>Assessment methods</b>	exam	

## Learning outcomes

1. recognize the key historical events from the unification of Italy to the present day
2. describe the broader context of historical events in Italy
3. develop adequate language skills for information exchange and historical analysis
4. be able to compare historical events in the European context in Italian
5. compare opinions and points of view on known topics using the historical micro language

## Content

1. Introduction: Contemporary Italy
2. Italy: geography and politics
3. Pre-unification Italy
4. Risorgimento (Italian: "Rising Again"): 19th-century movement for Italian unification
5. Liberal Italy (1861-1914)
6. The Great War (1915-1918)
7. The Fascist period (1919-1940)  
The crisis of the liberal state and fascism
8. The Fascist period (1919-1940)  
The Fascist state
9. Italy in the first and second world wars
10. Reconstruction and centrism: the 1950s
11. Economic and social transformations (1960-1970)
12. The crisis of the first republic (1970-1992) I
13. The crisis of the first republic (1970-1992) II
14. From the 1990s to the present day
15. Republican Italy: from 1945 to the present day

# History of Italian Cinema

<b>Name</b>	History of Italian Cinema
<b>Organizational unit</b>	Department of Italian language and literature
<b>ECTS credits</b>	5
<b>ID</b>	198899
<b>Semesters</b>	Winter
<b>Teachers</b>	Etami Borjan, PhD, Assistant Professor (primary)
<b>Hours</b>	Lectures 45 Seminar 15
<b>Prerequisites</b>	To enrol course it is necessary to pass course Literary theory basics To enrol course it is necessary to pass course Periodization of Italian Literature
<b>Goal</b>	The aim of the course is to present the most important directors and movies in the history of Italian cinema. The course offers an overview of the development of Italian cinema from its origins up to the present day. The most important historical periods are presented such as Neorealism, Comedy Italian Style, spaghetti western and cinema d'auteur from the 1960s. The list of selected movies includes the works of internationally acclaimed Italian directors such as Fellini, Visconti, De Sica and others. Recent movies of contemporary Italian directors are analyzed too.
<b>Teaching methods</b>	Since the course is interdisciplinary and it is aimed primarily to the students of Italian language (although students from other departments are welcome as well), teaching methodology combines methods used for teaching Film Studies classes but it also leaves space for language analysis of some works. Only the introductory part of the lesson is teacher-centered and it is used for providing basic information on the history of Italian cinema. The second part of the lesson is student-centered and it focuses on the analysis of the movies. During this time the students are encouraged to participate in the analysis of the selected scenes and to share their views and opinions. Fostering critical thinking skills is the main goal of this approach. The third part of the classes are seminars aimed at project-based learning and thinking-based learning. The goal of the seminars is developing thinking and creative skills by choosing a particular topic that the student presents in an oral and written form. For those students who are not familiar with the basic film term glossary, special seminars are organized. The goal of these seminars is to present the basic elements of film language so that the students would be able to understand the analysis of the movies in the classroom.
<b>Assessment methods</b>	Grading methodology includes attendance and participation in the classroom activities, performance of the students during the oral presentation of their projects, assessment of the written paper, final exam.
<b>Learning outcomes</b>	<ol style="list-style-type: none"><li>1. identify and comment on cultural, social, and historical patterns and phenomena in Italy</li><li>2. list, differentiate, and define film forms and genres in Croatian and Italian</li><li>3. connect individual works and/or an entire work of a director with basic insights into film periods and analyze them in that context</li><li>4. use knowledge about film genres and forms and stylistic devices in the analysis of movies</li><li>5. knowing the most important movies in the history of Italian cinema, teaching the principles of film analysis, teaching film language, knowing Italian culture and society</li></ol>
<b>Content</b>	<ol style="list-style-type: none"><li>1. Origins of Italian cinema</li></ol>

2. Silent films and star system in Italian cinema
3. Fascist cinema
4. Neorealism  
Movies: *Ladri di biciclette* (Vittorio De Sica, 1948), *Umberto D* (Vittorio De Sica, 1952)
5. Comedy Italian Style  
Movies: *I soliti ignoti* (Mario Monicelli, 1958), *Divorzio all'italiana* (Pietro Germi, 1961)
6. Comic actors in Italian comedy: Alberto Sordi, Totò, Peppino De Filippo, Vittorio Gassman  
Movies: *Guardie e ladri* (Steno, Mario Monicelli, 1951), *Un americano a Roma* (Steno, 1954),
7. Cinema d'auteur in the 1960s  
Movies: *La dolce vita* (Federico Fellini, 1960), *La ciociara* (Vittorio De Sica, 1960)
8. Cinema d'auteur in the 1960s (2)  
Movies: *Mamma Roma* (Pier Paolo Pasolini, 1962), *Blow Up* (Michelangelo Antonioni, 1966)
9. Spaghetti western  
Sergio Leone's movies
10. Cinema d'auteur in the 1970s  
Movies: *Amarcord* (Federico Fellini, 1973), *Padre padrone* (Paolo e Vittorio Taviani, 1977)
11. Political cinema  
Movies: *Cadaveri eccellenti* (Francesco Rosi, 1976), *A ciascuno il suo* (Elio Petri, 1967)
12. Italian cinema in the 1980s  
Movies: *Non ci resta che piangere* (Massimo Troisi, Roberto Benigni, 1984), *Nuovo cinema Paradiso* (Giuseppe Tornatore, 1988)
13. Cinema d'auteur in the 1990s  
Movies: *La vita è bella* (Roberto Benigni, 1997), *Così ridevano* (Gianni Amelio, 1998)
14. Contemporary Italian cinema  
Movies: *Il Divo* (Paolo Sorrentino, 2008), *Il caimano* (Nanni Moretti, 2006)
15. Contemporary Italian cinema  
Movie: *Gomorra* (Matteo Garrone, 2008)

# History of the Italian Language

<b>Name</b>	History of the Italian Language
<b>Organizational unit</b>	Department of Italian language and literature
<b>ECTS credits</b>	5
<b>ID</b>	170176
<b>Semesters</b>	Winter
<b>Teachers</b>	Vinko Kovačić, PhD, Assistant Professor (primary) Francesca Sammartino
<b>Hours</b>	Lectures 30 Seminar 15 Field exercises 15
<b>Prerequisites</b>	To enrol course it is necessary to attend course Italian Morphosyntax II To enrol course it is necessary to pass course Italian Language II.2
<b>Goal</b>	Introduction to the main stages and problem areas of the history of the Italian language. Identifying the connection between linguistic phenomena and historical-political, social and cultural variables.
<b>Teaching methods</b>	Lectures, PowerPoint presentations, seminar assignments, field teaching.
<b>Assessment methods</b>	Exam.

## Learning outcomes

1. describe and explain the main stages and problem areas of the history of the Italian language
2. identify and explain the connection between linguistic phenomena and historical-political, social and cultural variables
3. use the linguistic terminology at different levels of language study

## Content

1. Latin language after the collapse of the Western Roman Empire
2. Medieval Latin and "new" languages in Italy
3. The earliest confirmations of Italo-Romance idioms
4. 13th century: linguistic and literary polycentricity
5. Dante Alighieri - "father of the Italian language"
6. The predominance of Tuscan
7. The influence of humanism on the position of the Italian language
8. Discussions about language in the 16th century
9. The dictionary Vocabolario della Crusca
10. The language of baroque literature
11. The Enlightenment and the challenging tradition
12. 19th century: demands for democratization and standardization
13. Alessandro Manzoni
14. The Italian language in the 20th century
15. Contemporary Italian neostandard



## Introduction to conference translation

<b>Name</b>	Introduction to conference translation
<b>Organizational unit</b>	Department of Italian language and literature
<b>ECTS credits</b>	3
<b>ID</b>	184933
<b>Semesters</b>	Summer
<b>Teachers</b>	Katja Radoš-Perković, PhD, Associate Professor (primary) Vanda Maržić-Sabalić, M.Sc., Senior Lector (primary)
<b>Hours</b>	Seminar 15 Practical language 15
<b>Prerequisites</b>	None
<b>Goal</b>	The course is meant to be a theoretical and practical introduction into different forms of conference interpretation. It teaches the basic conference interpretation terminology, the distinction between different techniques such as consecutive interpretation, simultaneous interpretation and chuchotage. Through a cycle of guided exercises students will gradually learn and practice these techniques under the supervision of two skilled teachers. The course's objective is to eventually make students able to remember, take notes and translate a short speech from Italian into Croatian.
<b>Teaching methods</b>	PPT presentations used at the beginning of the course in order to introduce the basic notions and techniques. Afterwards a series of guided exercises for better memorizing, taking notes and conveying the message. The exercises are first performed from Croatian to Croatian and later on from Italian into Croatian, both for consecutive as well as for simultaneous translation. The students will be required to prepare for different topics according to the schedule.
<b>Assessment methods</b>	The regular attendance is crucial for the acquisition of necessary skills, therefore it will be highly ranked for the final grade. There is a mid-term oral exam that verifies consecutive interpretation of a short speech from Italian into Croatian (3-5 minutes), and an end-term exam to verify simultaneous interpretation, in the form of a speech, 5-7 minutes long, from Italian into Croatian, on one of the topics elaborated in class.

### Learning outcomes

1. Gaining basic knowledge on the types of conference interpreting
2. Learning the technique of consecutive interpretation
3. Learning the technique of simultaneous interpretation
4. Gaining the ability to interpret consecutively a short speech from Italian into Croatian
5. Gaining the ability to interpret simultaneously a short speech from Italian into Croatian

### Content

1. Introduction to the course
2. Consecutive interpretation, characteristics, rules, basic note taking techniques.
3. Consecutive interpretation, exercises to enhance memory and achieve correct note taking, interpreting practice from Croatian into Croatian.
4. Consecutive interpretation, exercises to enhance memory and achieve correct note taking, interpreting practice from Italian into Croatian of a neutral speech.
5. Consecutive interpretation, exercises to enhance memory and achieve correct note taking, interpreting practice from Italian into Croatian texts/speeches on tourism.
6. Consecutive interpretation, exercises to enhance memory and achieve correct note taking, interpreting practice from Italian into Croatian texts/speeches on culture and art.
7. Consecutive interpretation, exercises to enhance memory and achieve correct note taking, interpreting

- practice from Italian into Croatian texts/speeches on ecology.
8. Mid-term exam
  9. Consecutive interpretation, exercises to enhance memory and achieve correct note taking, interpreting practice from Italian into Croatian texts/speeches on politics.
  10. Consecutive interpretation, exercises to enhance memory and achieve correct note taking, interpreting practice from Italian into Croatian texts/speeches on economy.
  11. Simultaneous interpretation, characteristics of the professional booth, basic techniques of remembering and note taking.
  12. Simultaneous interpretation, exercises in a professional booth, interpreting of a neutral speech.
  13. Simultaneous interpretation, exercises in a professional booth, interpretation from Italian into Croatian of speeches regarding culture and art.
  14. Simultaneous interpretation, exercises in a professional booth, interpretation from Italian into Croatian of speeches regarding tourism.
  15. Simultaneous interpretation, exercises in a professional booth, interpretation from Italian into Croatian of speeches regarding politics and economy.

# Introduction to the Linguistic Study of Italian

<b>Name</b>	Introduction to the Linguistic Study of Italian	
<b>Organizational unit</b>	Department of Italian language and literature	
<b>ECTS credits</b>	5	
<b>ID</b>	36052	
<b>Semesters</b>	Winter, summer	
<b>Teachers</b>	Maslina Ljubičić, PhD, Full Professor (primary)	
<b>Hours</b>	Lectures	30
	Seminar	15
<b>Prerequisites</b>	None	
<b>Goal</b>	Acquisition of basic linguistic knowledge necessary for understanding specialized courses in higher semesters.	
<b>Teaching methods</b>	lectures, power point presentation, seminar presentations, seminar paper, discussion	
<b>Assessment methods</b>	two mid-term exams and an oral exam or a written and an oral exam	

## Learning outcomes

1. describe and explain the social conditioning and systemic character of language
2. distinguish the main approaches to the study of language throughout history and in contemporary linguistics
3. describe and explain the grammatical categories of the Italian language and compare them with Croatian
4. explain and use the basic linguistic apparatus at the morphophonological level and apply it to the morphophonological analysis of the Italian language
5. identify and comment on the place of the Italian language in the linguistic stratification of the eastern Adriatic coast

## Content

1. Features of human language. Comparison with communication in animals; peculiarity of communication bees, ants. The notion of linguistic universals.
2. Explanation of the terms philology, linguistics, grammar. Linguistic disciplines. Comparison of Croatian and Italian names. Description of language communication. De Saussure's speech circle (Italian circuito della parole); behavioral approach.
3. Functions of language according to Roman Jakobson. Ferdinand de Saussure, the founder of modern linguistics: sociological or Geneva school. Social conditioning of language. Systemic character of language. Interpretation of language dichotomies on examples from the Italian language: language activity - language and speech.
4. Linguistic sign: signifier and signified. The arbitrariness of a linguistic sign. Onomatopoeia; indirect motivation on the example of the Italian language. Comparison of Italian with other languages. Access to the language: internal and external linguistics. Synchronic and diachronic study. Syntagmatic and paradigmatic relations. Functional value of the linguistic sign and differential relations.
5. The relationship between the signified and the signifier: arbitrariness and motivation. Approach to the issue of linguistic arbitrariness and motivation throughout history. Wrong etymologizing, progressio ad contrarium, folk etymology.
6. L. Hjelmslev's Danish or Copenhagen School: two dichotomies concerning linguistic sign (expression and content, form and substance). Clarification of the claim that language is a form by means of examples from the Italian language compared to other languages. Language is not a nomenclature. Exemplification from the Italian language contrasted with Croatian. The specificity of American structuralism. Sapir-Whorf hypothesis. The terms mentalism, antimentalism, behaviorism.
7. Basic concepts of structuralist morphology. Double articulation according to A. Martinet. Types of morphemes: lexical, formative, grammatical. Contrasting examples from Italian and Croatian. Semantic

- analysis; sem, semem, semantem.
8. Open and closed inventory. Comparison of phonemic and morpheme inventory. Comparison of inventory of lexical, formative and grammatical morphemes. Exemplification from Italian and Croatian language. Lexical borrowing as proof of inventory openness. Productivity of suffixes taken from another language. Inventory openness and productivity of borrowed suffixes on examples of French and English borrowings in Italian; Italianisms, Turkisms, Germanisms and Anglicisms in the Croatian language.
  9. Distinguishing morpheme types. Morpheme sentence analysis. Content of grammatical morphemes on examples from Italian and Croatian. Correlation and bundle of correlations formed by grammatical morphemes of gender and number of Italian adjectives. Grammatical category, grammeme, grammatheme.
  10. Allomorphs, types of allomorphs. Italian and Croatian examples. Comparison of morpheme and phonemic analysis: allomorphs and morphophonemes. Alternation of allomorphs and morphophoneme represented by means of formula. Suppletivism. Levels of language analysis.
  11. The development of linguistic thought throughout history with particular reference to the Italian share. Greeks' and Romans' views on language. Basic grammatical terms taken from them on the example of Italian and Croatian morphosyntactic metalanguages. The importance of Dante in the development of Italian linguistic considerations. Approach to language issues in *De vulgari eloquentia* and the beginnings of Italian dialectology.
  12. Looking at language in the period of rationalism; comparative approach; neogrammarians. Reactions to neogrammarians. Ascoli. Idealism. Linguistic geography and areal linguistics.
  13. Bartoli's norm of lateral areas. Linguistic atlases. Exemplification by means of the Linguistic Atlas of Istria and Bay of Kvarner. The novelty of TG-grammar in relation to structuralism.
  14. From Latin to Italian. Romania. Italian among Romance languages. The first written Italian texts. Idea of the Italian language question (*questione della lingua*).
  15. Romance linguistic strata on the eastern Adriatic coast. Dalmato-Romance varieties. Examples of Dalmato-Romance loanwords in Croatian; examples of toponyms of Dalmato-Romance origin. The place of Italian/Venetian in the linguistic stratification of the eastern Adriatic coast.

# Italian Comedy Films

<b>Name</b>	Italian Comedy Films
<b>Organizational unit</b>	Department of Italian language and literature
<b>ECTS credits</b>	5
<b>ID</b>	118576
<b>Semesters</b>	Summer
<b>Teachers</b>	Etami Borjan, PhD, Assistant Professor (primary)
<b>Hours</b>	Lectures 45 Seminar 15
<b>Prerequisites</b>	To enrol course it is necessary to pass course Literary theory basics To enrol course it is necessary to pass course Periodization of Italian Literature
<b>Goal</b>	The aim of the course is to present the most important directors and movies in the history of Italian comedy. The course offers an overview of the development of Italian cinema from its origins up to the present day. The most important historical periods are presented such as Pink Neorealism, Comedy Italian Style, most famous Italian comic actors, most famous directors of comedies, new tendencies in Italian comedy from the 1980s up to the present day. Recent movies of contemporary Italian directors are analyzed too.
<b>Teaching methods</b>	Since the course is interdisciplinary and it is aimed primarily to the students of Italian language (although students from other departments are welcome as well), teaching methodology combines methods used for teaching Film Studies classes but it also leaves space for language analysis of some works. Only the introductory part of the lesson is teacher-centered and it is used for providing basic information on the history of Italian cinema. The second part of the lesson is student-centered and it focuses on the analysis of the movies. During this time the students are encouraged to participate in the analysis of the selected scenes and to share their views and opinions. Fostering critical thinking skills is the main goal of this approach. The third part of the classes are seminars aimed at project-based learning and thinking-based learning. The goal of the seminars is developing thinking and creative skills by choosing a particular topic that the student presents in an oral and written form. For those students who are not familiar with the basic film term glossary, special seminars are organized. The goal of these seminars is to present the basic elements of film language so that the students would be able to understand the analysis of the movies in the classroom.
<b>Assessment methods</b>	Grading methodology includes attendance and participation in the classroom activities, performance of the students during the oral presentation of their projects, assessment of the written paper, final exam.
<b>Learning outcomes</b>	<ol style="list-style-type: none"><li>1. identify and comment on cultural, social, and historical patterns and phenomena in Italy</li><li>2. list, differentiate, and define film forms and genres in Croatian and Italian</li><li>3. connect individual works and/or an entire work of a director with basic insights into film periods and analyze them in that context</li><li>4. use knowledge about film genres and forms and stylistic devices in the analysis of movies</li><li>5. knowing the most important movies in the history of Italian cinema, teaching the principles of film analysis, teaching film language, knowing Italian culture and society</li></ol>
<b>Content</b>	<ol style="list-style-type: none"><li>1. Theories on humor and comedy. First Italian comedies: from theater to cinema.</li><li>2. Pink Neorealism</li></ol>

3. Toto - the most famous Italian comic actor
4. Comedy Italian Style I
5. Comedy Italian Style II
6. Comedy Italian Style III
7. Comedy Italian Style IV
8. Comic actor: Alberto Sordi
9. Italian Comedy in the 1980s
10. Italian Comedy in the 1990s
11. Legacy of Comedy Italian Style in contemporary cinema: Massimo Troisi
12. Legacy of Comedy Italian Style in contemporary cinema: Roberto Benigni
13. New comic cinema I
14. New comic cinema II
15. Contemporary comic cinema

## Italian comic tradition from the 14th to the 17th century

<b>Name</b>	Italian comic tradition from the 14th to the 17th century	
<b>Organizational unit</b>	Department of Italian language and literature	
<b>ECTS credits</b>	5	
<b>ID</b>	145929	
<b>Semesters</b>	Summer	
<b>Teachers</b>	Morana Čale, PhD, Full Professor (primary)	
<b>Hours</b>	Lectures	30
	Seminar	15
<b>Prerequisites</b>	None	
<b>Goal</b>		
<b>Teaching methods</b>		
<b>Assessment methods</b>		
<b>Learning outcomes</b>		
<b>Content</b>		

# Italian Dialectology

<b>Name</b>	Italian Dialectology	
<b>Organizational unit</b>	Department of Italian language and literature	
<b>ECTS credits</b>	5	
<b>ID</b>	125589	
<b>Semesters</b>	Summer	
<b>Teachers</b>	Vinko Kovačić, PhD, Assistant Professor (primary)	
<b>Hours</b>	Lectures	30
	Seminar	15
<b>Prerequisites</b>	None	
<b>Goal</b>	Recognizing the structural characteristics and sociocultural status of Italian dialects as a specific component of the Italian linguistic area and an important element of linguistic communication in past and today.	
<b>Teaching methods</b>	lectures, PowerPoint presentations, seminar assignments	
<b>Assessment methods</b>	exam	

## Learning outcomes

1. describe and explain the basic characteristics of the Italo-Romance dialects
2. distinguish and explain characteristic occurrences in Italian diatopic varieties
3. describe and explain the presence of Italian dialects and other Romance idioms in Croatia
4. use linguistic terminology at different levels of language study
5. independently carry out a research, compile a corpus, analyze the collected materials and present the obtained results

## Content

1. language and dialect, linguistic areas, isoglosses, linguistic atlases
2. dialect research methodology
3. problems of classification of Italian dialects
4. features of northern Italian dialects
5. features of northern Italian dialects - continued
6. features of central Italian dialects
7. features of central Italian dialects - continued
8. features of southern Italian dialects
9. features of southern Italian dialects - continued
10. features of the Sardinian, Ladino and Friulian dialects
11. minority languages in Italy
12. diatopic (regional) varieties of the Italian language
13. diglossia and the sociocultural status of dialects in contemporary Italy
14. dialectal literacy and literature
15. Romance idioms in Istria; characteristics and position of Italian as a minority language in bilingual areas in the Republic of Croatia



# Italian Language I.1

<b>Name</b>	Italian Language I.1
<b>Organizational unit</b>	Department of Italian language and literature
<b>ECTS credits</b>	4
<b>ID</b>	215567
<b>Semesters</b>	Winter
<b>Teachers</b>	Anadea Čupić, PhD, Senior Lecturer (primary) Marina Glavaš, Senior Lecturer (primary) Vanda Maržić-Sabalić, M.Sc., Senior Lecturer (primary) Ivana Kljaković Gašpić, Senior Lecturer (primary) Ana Badurina, Senior Lecturer Dubravka Dubravec Labaš, PhD, Senior Lecturer
<b>Hours</b>	Seminar 45 Practical language 45
<b>Prerequisites</b>	None
<b>Goal</b>	The objective of the course is to develop communicative language competences up to A1 level according to CER
<b>Teaching methods</b>	The methodological approach encourages the development of communication skills: listening, reading, speaking and writing. Activities and tasks envisaged by working on the course include: independent work, work in pairs and in small groups. Didactic materials are supplemented with original materials (printed, audio and video sources).
<b>Assessment methods</b>	Final oral and written exam during the semester + continuous evaluation of the element of monitoring and checking the student's achievements is performed.

## Learning outcomes

1. Recognize the basic elements of oral text of different types (dialogue, monologue, video, television or radio show) from the following areas: presentation and introduction, in a cafe, typical breakfast, cities and changes in modern Italian provided that speakers express themselves clearly and not too fast
2. Determine the causal relationship in simple written texts relating to private and social life
3. Answer simple questions from the sphere of private and social life
4. Participate in a conversation, with minor difficulties and without long preparation, about current events on familiar topics
5. Describe orally personal experiences and events
6. Produce written texts of different types (abstract, essay) on familiar topics
7. Assess one's own progress in developing language skills

## Content

1. Introduction to the course
2. Introduction to phonetics and orthography
3. Analysis of simple text and grammatical structures (present of regular verbs, auxiliary verbs, indefinite article)
4. Analysis of simple text and grammatical structures (present of irregular verbs, auxiliary verbs, definite article)
5. Analysis of simple text and grammatical structures (personal pronouns, nouns and adjectives)
6. Analysis of simple text and grammatical structures (prepositions, interrogative pronouns)
7. Analysis of simple text and grammatical structures (reflexive and modal verbs)
8. Analysis of simple text and grammatical structures (personal pronouns in the dative case)
9. Analysis of simple text and grammatical structures (possessive adjectives)
10. Analysis of simple text and grammatical structures (personal pronouns in the accusative case)
11. Analysis of simple text and grammatical structures (impersonal verb form)

12. Analysis of simple text and grammatical structures (case prepositions)
13. Analysis of simple text and grammatical structures (present perfect)
14. Analysis of simple text and grammatical structures (adverbs)
15. Grammar and vocabulary revision

## Italian Language I.2

<b>Name</b>	Italian Language I.2
<b>Organizational unit</b>	Department of Italian language and literature
<b>ECTS credits</b>	4
<b>ID</b>	215568
<b>Semesters</b>	Summer
<b>Teachers</b>	Vanda Maržić-Sabalić, M.Sc., Senior Lecturer (primary) Anadea Čupić, PhD, Senior Lecturer (primary) Marina Glavaš, Senior Lecturer (primary) Ivana Kljaković Gašpić, Senior Lecturer (primary) Ana Badurina, Senior Lecturer Dubravka Dubravec Labaš, PhD, Senior Lecturer
<b>Hours</b>	Practical language 45 Seminar 45
<b>Prerequisites</b>	None
<b>Goal</b>	The objective of the course is to develop communicative language competences up to A2 level according to CER
<b>Teaching methods</b>	The methodological approach encourages the development of communication skills: listening, reading, speaking and writing. Activities and tasks envisaged by working on the course include: independent work, work in pairs and in small groups. Didactic materials are supplemented with original materials (printed, audio and video sources).
<b>Assessment methods</b>	Final oral and written exam during the semester + continuous evaluation of the element of monitoring and checking the student's achievements is performed.

### Learning outcomes

1. Clarify frequently used terms related to topics from private and social life
2. Determine the causal relationship in simpler written texts related to private and social life
3. Conduct simple dialogues with pauses on familiar topics from personal and social life such as: shopping, customs, childhood, life habits and housing
4. Use a series of simple expressions to orally describe everyday situations related to familiar topics from personal and social life
5. Compose short written texts on familiar topics or topics of personal interest
6. Assess one's own progress in developing language skills

### Content

1. Introduction to the course
2. Analysis of more complex text and grammatical structures (past simple of irregular verbs)
3. Analysis of more complex text and grammatical structures (past simple of reflexive verbs)
4. Analysis of more complex text and grammatical structures (past simple of transitive and intransitive verbs)
5. Analysis of more complex text and grammatical structures (partitive article)
6. Analysis of more complex text and grammatical structures (use of present participle and pronouns in accusative case)
7. Analysis of more complex text and grammatical structures (adverbs, difference between adverbs and adjectives)
8. Mid-term exam
9. Analysis of more complex text and grammatical structures (imperative)
10. Analysis of more complex text and grammatical structures (present conditional)
11. Analysis of more complex text and grammatical structures (future tense)
12. Analysis of more complex text and grammatical structures (relative pronouns)

13. Analysis of more complex text and grammatical structures (gerund)
14. Analysis of more complex text and grammatical structures (past imperfect tense)
15. Grammar and vocabulary revision

# Italian Language II.1

<b>Name</b>	Italian Language II.1
<b>Organizational unit</b>	Department of Italian language and literature
<b>ECTS credits</b>	5
<b>ID</b>	215522
<b>Semesters</b>	Winter
<b>Teachers</b>	Ana Badurina, Senior Lecturer (primary) Dubravka Dubravec Labaš, PhD, Senior Lecturer (primary) Maria Rugo, Lecturer (primary) Anadea Čupić, PhD, Senior Lecturer Ivana Kljaković Gašpić, Senior Lecturer Marina Glavaš, Senior Lecturer Vanda Maržić-Sabalić, M.Sc., Senior Lecturer
<b>Hours</b>	Seminar 30 Practical language 30
<b>Prerequisites</b>	To enrol course it is necessary to pass course Italian Language I.1 To enrol course it is necessary to pass course Italian Language I.2
<b>Goal</b>	Develop language-communication competence to level A2/B1 according to CEFR
<b>Teaching methods</b>	The methodological approach encourages the development of communication skills: listening, reading, speaking and writing. Activities and tasks envisaged by working on the course include: independent work, work in pairs and in small groups. Didactic materials are supplemented with original materials (printed, audio and video sources).
<b>Assessment methods</b>	Written and oral exam plus continuous assessment tests.

## Learning outcomes

1. Can recognize different types of oral texts on different topics: physical and mental health, young people's world, leisure, literature and reading, film, travel, family and society, mobility and new technologies, provided the other person talks slowly and clearly and is prepared to help.
2. Can determine the causal relationship in simpler written texts related to private and social life.
3. Can understand the main points of clear standard input on familiar matters regularly encountered at work, school, leisure, etc.
4. Can describe experiences and events, dreams, hopes & ambitions.
5. Can write a text on topics which are familiar or of personal interest.
6. Can assess one's own progress in developing language skills.

## Content

1. Introduction to the course.
2. Analysis of texts and grammatical, syntactic and linguistic structures (if – clauses. /probable condition/, verbs expressing necessity, impersonal 'si' + adjectives and nouns, irregular plural of some nouns).
3. Analysis of texts and grammatical, syntactic and linguistic structures (imperative mood, pronouns with imperative mood, verb: classes, categories, time, tense, aspect)
4. Analysis of texts and grammatical, syntactic and linguistic structures (modal verbs, impersonal verbs).
5. Analysis of texts and grammatical, syntactic and linguistic structures (relative pronouns, possessive adjective 'proprio').
6. Analysis of texts and grammatical, syntactic and linguistic structures (gerund).
7. Analysis of texts and grammatical, syntactic and linguistic structures (past tenses - part I).
8. Analysis of texts and grammatical, syntactic and linguistic structures (word formation: prefixes -s, -in, adjectives in -bile, relative superlative).
9. Analysis of texts and grammatical, syntactic and linguistic structures (past tenses - part II).

10. Analysis of texts and grammatical, syntactic and linguistic structures (comparative and superlative form of adjectives).
11. Analysis of texts and grammatical, syntactic and linguistic structures (past tenses - part III)
12. Analysis of texts and grammatical, syntactic and linguistic structures (future tenses, present subjunctive).
13. Analysis of texts and grammatical, syntactic and linguistic structures (indefinite adjectives and pronouns, modal use of future tenses).
14. Analysis of texts and grammatical, syntactic and linguistic structures (subjunctive in independent and dependent clauses).
15. Revision – grammar and vocabulary.

## Italian Language II.2

<b>Name</b>	Italian Language II.2
<b>Organizational unit</b>	Department of Italian language and literature
<b>ECTS credits</b>	5
<b>ID</b>	215523
<b>Semesters</b>	Summer
<b>Teachers</b>	Dubravka Dubravec Labaš, PhD, Senior Lecturer (primary) Ana Badurina, Senior Lecturer (primary) Anadea Čupić, PhD, Senior Lecturer Ivana Kljaković Gašpić, Senior Lecturer Marina Glavaš, Senior Lecturer Vanda Maržić-Sabalić, M.Sc., Senior Lecturer
<b>Hours</b>	Seminar 30 Practical language 30
<b>Prerequisites</b>	To enrol course it is necessary to pass course Italian Language I.1 To enrol course it is necessary to pass course Italian Language I.2
<b>Goal</b>	Develop language-communication competence to level B1/B2 according to CEFR.
<b>Teaching methods</b>	The methodological approach encourages the development of communication skills: listening, reading, speaking and writing. Activities and tasks envisaged by working on the course include: independent work, work in pairs and in small groups. Didactic materials are supplemented with original materials (printed, audio and video sources).
<b>Assessment methods</b>	Written and oral exam plus continuous assessment tests

### Learning outcomes

1. Can recognize different types of oral texts on different topics: CV, job interview, socio-cultural aspects of one's own/foreign country, consumer habits, urban/rural life, food, Made in Italy, sustainable development and artistic heritage provided the other person talks slowly and clearly.
2. Can determine the causal relationship in simpler written texts related to private and social life.
3. Can understand the main points of clear standard input on familiar matters regularly encountered at work, school, leisure, etc.
4. Can describe experiences and events, dreams, hopes & ambitions.
5. Can write texts on topics which are familiar or of personal interest.
6. Can assess one's own progress in developing language skills.

### Content

1. Introduction to the course.
2. Analysis of texts and grammatical, syntactic and linguistic structures (nouns denoting occupations, past conditional, word formation /some suffixes/).
3. Analysis of texts and grammatical, syntactic and linguistic structures (passive voice, past tenses of verbs 'conoscere' and 'sapere')
4. Analysis of texts and grammatical, syntactic and linguistic structures (conditional sentences - type I).
5. Analysis of texts and grammatical, syntactic and linguistic structures (passato remoto)
6. Analysis of texts and grammatical, syntactic and linguistic structures (sequence of tenses: future in the past)
7. Analysis of texts and grammatical, syntactic and linguistic structures (subjunctive tenses).
8. Analysis of texts and grammatical, syntactic and linguistic structures (uses of the subjunctive in independent and dependent clauses - part I).
9. Analysis of texts and grammatical, syntactic and linguistic structures (uses of the subjunctive in independent and dependent clauses - part II).

10. Analysis of texts and grammatical, syntactic and linguistic structures (combined forms of personal pronouns).
11. Analysis of texts and grammatical, syntactic and linguistic structures (conditional sentences - type II).
12. Analysis of texts and grammatical, syntactic and linguistic structures (da + infinitive, come se + subjunctive)
13. Analysis of texts and grammatical, syntactic and linguistic structures (sequence of tenses)
14. Analysis of texts and grammatical, syntactic and linguistic structures (direct speech / reported speech).
15. Revision – grammar and vocabulary.



## Italian Language III.1

<b>Name</b>	Italian Language III.1
<b>Organizational unit</b>	Department of Italian language and literature
<b>ECTS credits</b>	5
<b>ID</b>	215524
<b>Semesters</b>	Winter
<b>Teachers</b>	Ana Badurina, Senior Lecturer (primary) Dubravka Dubravec Labaš, PhD, Senior Lecturer (primary) Anadea Čupić, PhD, Senior Lecturer Ivana Kljaković Gašpić, Senior Lecturer Marina Glavaš, Senior Lecturer Vanda Maržić-Sabalić, M.Sc., Senior Lecturer
<b>Hours</b>	Seminar 30 Practical language 30
<b>Prerequisites</b>	To enrol course it is necessary to attend course Italian Morphosyntax II To enrol course it is necessary to pass course Italian Language II.1 To enrol course it is necessary to pass course Italian Language II.2
<b>Goal</b>	Develop the students abilities of comprehension, written and oral expression in Italian on level B1+ of CEF
<b>Teaching methods</b>	The course focuses on the syntactic aspects of the contemporary Italian language, placing particular emphasis on different types of clauses and their properties in order to help students improve their written and oral communication skills. It also includes the reading and analysis of texts in order to enable students to expand their vocabulary, improve their comprehension of stylistically diverse texts and gain better knowledge of the Italian culture. In classes, students study grammar and work on the selected texts that include short fiction texts and newspaper articles.
<b>Assessment methods</b>	Written and oral exam plus continuous assessment tests
<b>Learning outcomes</b>	<ol style="list-style-type: none"><li>1. Recognize different types of oral texts on different topics: Geography, Arts, History, Cinema, Modern Society</li><li>2. Determine the causal relationship in written prose and journalistic texts on familiar topics</li><li>3. Participate in the conversation by explaining one's own views, experiences and plans on familiar topics without prior preparation</li><li>4. Summarize the content of a film, book or newspaper article and describe your own reactions</li><li>5. Produce different types of written texts (abstract, composition, letter), presenting your own views</li><li>6. Assess one's own progress in developing language skills</li></ol>
<b>Content</b>	<ol style="list-style-type: none"><li>1. Introduction: general information about the course; students obligations; revision.</li><li>2. Geography: texts, grammar - use of the indefinite article</li><li>3. Geography: texts, grammar - use of the definite article</li><li>4. Arts: texts, grammar - use of the subjunctive in simple sentences</li><li>5. Arts: texts, grammar, syntax (the complex sentence)</li><li>6. Arts: texts, grammar, syntax (syntactic functions of coordinate clauses)</li><li>7. Society - emigration and immigration: texts, grammar, syntax (syntactic functions of subordinate clauses)</li><li>8. Society - emigration and immigration: texts, grammar, syntax (nominal clauses functioning as subject)</li><li>9. Society - emigration and immigration: texts, grammar, syntax (nominal clauses functioning as object)</li><li>10. History: texts, grammar, syntax (direct and indirect speech)</li></ol>

11. History: texts, grammar, syntax (position of adjectives)
12. History: texts, grammar, syntax (relative clauses)
13. Society - at home: texts, grammar, syntax (other types of nominal clauses in Italian)
14. Society - at home: texts, grammar, syntax (other types of nominal clauses in Italian)
15. Society - at home: revision of texts, grammar, syntax

## Italian Language III.2

<b>Name</b>	Italian Language III.2
<b>Organizational unit</b>	Department of Italian language and literature
<b>ECTS credits</b>	5
<b>ID</b>	215525
<b>Semesters</b>	Summer
<b>Teachers</b>	Dubravka Dubravec Labaš, PhD, Senior Lecturer (primary) Ana Badurina, Senior Lecturer (primary) Anadea Čupić, PhD, Senior Lecturer Ivana Kljaković Gašpić, Senior Lecturer Marina Glavaš, Senior Lecturer Vanda Maržić-Sabalić, M.Sc., Senior Lecturer
<b>Hours</b>	Practical language 30 Seminar 30
<b>Prerequisites</b>	To enrol course it is necessary to attend course Italian Morphosyntax II To enrol course it is necessary to pass course Italian Language II.1 To enrol course it is necessary to pass course Italian Language II.2
<b>Goal</b>	Develop the students abilities of comprehension, written and oral expression in Italian on level B2 of CEF
<b>Teaching methods</b>	The course focuses on the syntactic aspects of the contemporary Italian language, placing particular emphasis on different types of clauses and their properties in order to help students improve their written and oral communication skills. It also includes the reading and analysis of texts in order to enable students to expand their vocabulary, improve their comprehension of stylistically diverse texts and gain better knowledge of the Italian culture. In classes, students study grammar and work on the selected texts that include short fiction texts and newspaper articles.
<b>Assessment methods</b>	Written and oral exam plus continuous assessment tests

### Learning outcomes

1. Recognize different types of oral texts on different topics: contemporary art, society and psychology, contemporary language and communication, literature, traditional and modern Italian society
2. Determine the causal relationship in written prose and journalistic texts on familiar topics
3. Participate in conversations on familiar topics without prior preparation
4. Clearly articulate and represent your own views, experiences and plans
5. Independently form and produce a written text using complex syntactic structures
6. Assess one's own progress in developing language skills

### Content

1. Introduction: general information about the course; students obligations; revision.
2. Contemporary art: texts, grammar, syntax (Adverbial clauses of reason)
3. Contemporary art: texts, grammar, syntax (Adverbial clauses of purpose)
4. Contemporary art: texts, grammar, syntax (Adverbial clauses of result)
5. Society - psychology: texts, grammar, syntax (Adverbial clauses of concession)
6. Society - psychology: texts, grammar, syntax (Adverbial clauses of condition)
7. Society - psychology: texts, grammar, syntax (Adverbial clauses of manner)
8. Society - psychology: texts, grammar, syntax (Adverbial clauses of comparison)
9. Language: texts, grammar, syntax (Adverbial clauses of time)
10. Language: texts, grammar, syntax (other types of adverbial clauses)
11. Language: texts, grammar, syntax (other types of adverbial clauses)
12. Language: texts, grammar, syntax (other types of adverbial clauses)

13. Italian crime story: texts, grammar, syntax (other types of adverbial clauses)
14. Italian crime story: texts, grammar, syntax (other types of adverbial clauses)
15. Italian crime story: revision of texts, grammar, syntax

# Italian Lexicology

<b>Name</b>	Italian Lexicology
<b>Organizational unit</b>	Department of Italian language and literature
<b>ECTS credits</b>	5
<b>ID</b>	52697
<b>Semesters</b>	Summer
<b>Teachers</b>	Maslina Ljubičić, PhD, Full Professor (primary)
<b>Hours</b>	Lectures 30 Seminar 15
<b>Prerequisites</b>	To enrol course it is necessary to pass course Italian Language II.1 To enrol course it is necessary to pass course Italian Language II.2
<b>Goal</b>	Introduction to the process of evolution of the Italian lexical system and contemporary development tendencies of the standard Italian language.
<b>Teaching methods</b>	lectures, PowerPoint presentation, seminar presentations, seminar paper, discussion
<b>Assessment methods</b>	homework, two mid-term exams or a written exam, oral exam

## Learning outcomes

1. explain and use the linguistic apparatus at the lexicon level and apply it in the lexicological analysis of the Italian language
2. independently explore, distinguish and comment on the components of the Italian lexicon and their modifications by comparing selected parts of the lexical corpus from early 20th and 21st century Italian dictionaries
3. list and comment on the basic components of the Italian language and its etymological strata
4. identify and comment on the underlying processes leading to changes in the Italian lexical system
5. list and explain contemporary tendencies in the development of the lexicon of the standard Italian language
6. distinguish ways of adaptation of borrowed words in Italian compared to Croatian

## Content

1. Components of the Italian lexicon.
2. Changes within the Latin lexical fund.
3. Lexicalization and grammaticalization in the Italian language.
4. Loanwords - etymologia proxima and etymologia remota, linguistic mediation.
5. Etymological strata of the Italian language: giving languages.
6. Latinisms and etymological twins in the Italian language.
7. Adaptation of loanwords in the Italian language: phonological and morphosyntactic level.
8. Comparison of morphosyntactic adaptation of loanwords in Italian and Croatian.
9. Semantic adaptation of loanwords. Adaptation through paronymological transformation.
10. False pairs. Lexical divergence vs. lexical convergences. Europeanisms.
11. False borrowings. Internal borrowings..
12. Lexical calque: loan-translation and semantic loans.
13. Lexical gaps and catachresis. Deonomastics.
14. Deonomastic procedures: antonomasia, metonymy, ellipse.
15. Lexical conversion. Reference to the word formation processes.

# Italian Literature of the Mannerist and Baroque Period

<b>Name</b>	Italian Literature of the Mannerist and Baroque Period	
<b>Organizational unit</b>	Department of Italian language and literature	
<b>ECTS credits</b>	5	
<b>ID</b>	225521	
<b>Semesters</b>	Summer	
<b>Teachers</b>	Francesca Maria Gabrielli, PhD, Assistant Professor (primary)	
<b>Hours</b>	Lectures	45
	Seminar	15
<b>Prerequisites</b>	To enrol course it is necessary to pass course Literary theory basics To enrol course it is necessary to pass course Periodization of Italian Literature	
<b>Goal</b>	This course will offer a general introduction to Italian literature of the mid-sixteenth and early seventeenth century, with emphasis placed on reading the works that are considered the literary masterpieces of the period in their original language.	
<b>Teaching methods</b>	Lectures (accompanied by power-point presentations) and seminars with active class participation.	
<b>Assessment methods</b>	The final grade takes into account the following: active class participation, midterm exams, final oral exam.	

## Learning outcomes

1. list the most important authors and works of mid-sixteenth- and early-seventeenth-century Italian literature
2. connect individual works with basic insights into the literary-historical period under consideration and analyze them in that context
3. use knowledge about literary genres and forms, metric and versification patterns, as well as stylistic figures in the analysis of literary texts of the mid-sixteenth and early seventeenth century
4. summarize, express in one's own words in the Italian language, as well as interpret the specificities of literary works of the mid-sixteenth and early seventeenth century

## Content

1. The age of Counter-reformation. Late Renaissance and Mannerism: introduction.
2. Torquato Tasso: Rime.
3. Torquato Tasso: Gerusalemme liberata (part I).
4. Torquato Tasso: Gerusalemme liberata (part II).
5. Torquato Tasso: Aminta.
6. Battista Guarini: Il pastor fido.
7. Midterm exam (1).
8. The literature of the Baroque period: introduction. Emanuele Tesauro: Il cannocchiale aristotelico.
9. Giambattista Marino: la Lira.
10. Giambattista Marino: Adone.
11. Alessandro Tassoni: La secchia rapita.
12. Tommaso Campanella: Scelta di alcune poesie filosofiche di Settimontano Squilla.
13. Tommaso Campanella: La città del sole.
14. Galileo Galilei: Dialogo sopra i due massimi sistemi.
15. Midterm exam (2).

## Italian Literature: Humanism and the Renaissance

<b>Name</b>	Italian Literature: Humanism and the Renaissance	
<b>Organizational unit</b>	Department of Italian language and literature	
<b>ECTS credits</b>	5	
<b>ID</b>	225520	
<b>Semesters</b>	Winter	
<b>Teachers</b>	Francesca Maria Gabrielli, PhD, Assistant Professor (primary)	
<b>Hours</b>	Lectures	45
	Seminar	15
<b>Prerequisites</b>	To enrol course it is necessary to pass course Literary theory basics To enrol course it is necessary to pass course Periodization of Italian Literature	
<b>Goal</b>	This course will offer a general introduction to Italian literature of the fifteenth and early sixteenth century, with emphasis placed on reading the works that are considered the literary masterpieces of the period in their original language.	
<b>Teaching methods</b>	Lectures (accompanied by power-point presentations) and seminars with active class participation.	
<b>Assessment methods</b>	The final grade takes into account the following: active class participation, midterm exams, final oral exam.	

### Learning outcomes

1. list the most important authors and works of fifteenth- and early-sixteenth-century Italian literature
2. connect individual works with basic insights into the literary-historical period under consideration and analyze them in that context
3. use knowledge about literary genres and forms, metric and versification patterns, as well as stylistic figures in the analysis of literary texts of the fifteenth and early sixteenth century
4. summarize, express in one's own words in the Italian language, as well as interpret the specificities of literary works of the fifteenth and early sixteenth century

### Content

1. Humanism and the Renaissance: introduction. Poggio Bracciolini: letters.
2. Leon Battista Alberti: Libri della famiglia.
3. Angelo Poliziano: Stanze per la giostra.
4. Angelo Poliziano: Fabula di Orfeo.
5. Luigi Pulci: Morgante.
6. Matteo Maria Boiardo: Orlando innamorato.
7. Iacopo Sannazaro: Arcadia.
8. Midterm exam (1).
9. Niccolò Machiavelli: Il Principe.
10. Niccolò Machiavelli: Mandragola.
11. Ludovico Ariosto: Orlando furioso (part I).
12. Ludovico Ariosto: Orlando furioso (part II).
13. Baldassarre Castiglione: Libro del Cortegiano.
14. Pietro Aretino: Dialogo. Angelo Beolco: Parlamento de Ruzante. Teofilo Folengo: Baldus.
15. Midterm exam (2).

## Italian Literature:First Half of the 20th Century

<b>Name</b>	Italian Literature:First Half of the 20th Century	
<b>Organizational unit</b>	Department of Italian language and literature	
<b>ECTS credits</b>	5	
<b>ID</b>	225522	
<b>Semesters</b>	Winter	
<b>Teachers</b>	Tatjana Peruško, PhD, Full Professor (primary)	
<b>Hours</b>	Lectures	45
	Seminar	15
<b>Prerequisites</b>	To enrol course it is necessary to pass course Literary theory basics To enrol course it is necessary to pass course Periodization of Italian Literature	
<b>Goal</b>	The aim of this course is to acquaint the undergraduate students of Italian studies with the Italian culture of the first half of the 20th century. The course offers a chronological overview of the most important artistic and literary tendencies and movements in the first half of the 20th century in Italy. The review includes decadentism and symbolism, the historical avant-garde, that is, futurism, then "poesia crepuscolare" and "ermetismo". Attendees will also gain insight into the prose and dramatic opus of modern classics such as D'Annunzio, Pirandello, Svevo, Bontempelli, Papini and others. Selected poetic compositions and shorter prose and dramatic texts or excerpts will be analyzed in the class.	
<b>Teaching methods</b>	Lectures and seminars	
<b>Assessment methods</b>	The grade is based on continuous attendance and oral final exam	

### Learning outcomes

1. Students will summarize, express in one's own words in Italian, and interpret the specificities of works of old and modern Italian literature
2. Students will identify and comment on cultural, social, and historical patterns and phenomena in the first half of 20th century in Italy
3. Students will connect individual works and/or an entire literary opus of an author with basic insights into literary-stylistic formations in the first half of 20th century and analyze them in that context
4. Students will use knowledge about literary genres and forms, metric and versification patterns and stylistic devices in the analysis of literary texts
5. Students will list the most important authors and works of the Italian literature in the first half of 20th century and associate them with appropriate literary-historical periods and literary-stylistic formations

### Content

1. Course and bibliography overview. A brief overview of European and Italian culture in the late 19th century
2. Italian Decadentism and Symbolism: Gabriele D'Annunzio i Giovanni Pascoli
3. Poeti crepuscolari: Guido Gozzano, Sergio Corraïni
4. Historical avant-garde: Italian Futurism. Filippo Tommaso Marinetti, futuristic manifestos and interdisciplinary experiments
5. Italian Literature, Trieste and Psychoanalysis. Italo Svevo, Umberto Saba, Carolus Luigi Cergoly
6. Italian female writers in the first half of the 20th century
7. Poeti vociani: Dino Campana, Camillo Sbarbaro and others  
"Poesia pura" : Giuseppe Ungaretti
8. Italian Hermeticism (Giuseppe Ungaretti , Salvatore Quasimodo, Eugenio Montale and others)
9. Italian dramatic literature at the beginning of the 20th century: Edoardo de Filippo, Teatro del grottesco
10. Luigi Pirandello
11. Italian novel of the first half of the 20th century (Svevo, Tozzi, etc.)
12. Italian prose between the two wars



13. Conclusion

14. -

15. -

# Italian Morphosyntax I

<b>Name</b>	Italian Morphosyntax I
<b>Organizational unit</b>	Department of Italian language and literature
<b>ECTS credits</b>	5
<b>ID</b>	52691
<b>Semesters</b>	Winter
<b>Teachers</b>	Ivica Peša Matracki, PhD, Full Professor (primary) Francesca Sammartino
<b>Hours</b>	Lectures 30 Seminar 15
<b>Prerequisites</b>	To enrol course it is necessary to pass course Italian Language I.1
<b>Goal</b>	The acquisition of morphosyntax in Italian; acquirement of internal structure of phrases: NP; AP; PP; VP.
<b>Teaching methods</b>	Inductive approach. Every unit introduces with many examples one or more structures, accompanied by explanations (based on modern linguistic theory) and followed by exercises
<b>Assessment methods</b>	oral and written exam

## Learning outcomes

1. exchange information, ideas, problems and solutions with experts and non-experts about general morphosyntactic concepts and ways of approaching research in that part of grammar
2. identify and define the main goals of morphosyntactic analysis
3. identify and classify various types of syntagms; analyze the internal structure of noun, adjective, verb and prepositional phrases
4. transform various types of syntagms/phrases through passivization, pronominalization and nominalization
5. apply the learned morphosyntactic concept and basic knowledge in the analysis and acquisition of grammatical structures of the Italian language
6. compare and relate the morphosyntactic structure of noun, adjective, prepositional and verb phrases with Croatian morphosyntactic structures

## Content

1. definition and key concepts
2. definition and types of core clauses
3. the internal structure of a noun phrase
4. the internal structure of an adjective phrase
5. the internal structure of a prepositional phrase
6. the internal structure of a verb phrase
7. argument structure of transitive nouns
8. argument structure of intransitive nouns
9. syntax of nouns with three arguments
10. characteristics of multi-syllable prepositions
11. personal pronouns
12. personal pronouns - form and function
13. verb aspect in Italian
14. differences in aspect between Italian and Croatian
15. actionality of Italian verbs

## Italian Morphosyntax II

<b>Name</b>	Italian Morphosyntax II
<b>Organizational unit</b>	Department of Italian language and literature
<b>ECTS credits</b>	5
<b>ID</b>	52693
<b>Semesters</b>	Summer
<b>Teachers</b>	Nada Filipin, PhD, Assistant Professor (primary) Francesca Sammartino
<b>Hours</b>	Lectures 30 Seminar 15
<b>Prerequisites</b>	To enrol course it is necessary to pass course Italian Language I.1 To enrol course it is necessary to pass course Italian Language I.2
<b>Goal</b>	recognizing key concepts of Italian Morphosyntax; identifying morphosyntactic mechanisms in simple and complex sentences; recognizing basic structural differences between Italian and Croatian
<b>Teaching methods</b>	lectures, handouts; PowerPoint presentations, seminar assignments, e-Learning (via Omega), classroom discussions
<b>Assessment methods</b>	oral and written exam

### Learning outcomes

1. describe the structure of adverbial phrase; identify its main functions
2. distinguish between thematic roles and syntactic functions of sentence elements
3. recognize and analyse verb properties (tense, aspect, mood, voice)
4. explain the principles of correct usage of tenses and moods in Italian
5. recognize various types of coordinate and subordinate clauses in Italian
6. explain the principles of sequence of tenses in Italian
7. distinguish between marked and unmarked word order
8. carry out a morphosyntactic contrastive analysis of Italian and Croatian
9. distinguish between the features of contemporary spoken Italian and Standard Italian
10. carry out a syntactic analysis of an Italian text

### Content

1. Key concepts - repetition. Morphological structure of adverbs. Adverbial phrases.
2. Structure and function of adverbs and adverbial phrases.
3. Semantic roles and grammatical relations. Actants and arguments. Semantic and syntactic analysis of simple sentence. Information structure of simple sentence (theme - rheme).
4. Basic structure of simple sentence. Nuclear and extranuclear elements (features and functions). Subject - defining properties. Direct object and indirect object. Predicate. Attribute and apposition. Complements.
5. Verb. Verbal aspect and aktionsart. Transitive and non-transitive verbs (intransitive, unaccusative verbs). Accusative and unaccusative sentence. Sentences with the verb 'essere'.
6. Passive voice. Use of the particle 'si'. Types of indefinite subject. Agreement.
7. Uses of tenses - present tense, past tenses (present perfect, imperfect, absolute past, past perfect), future tenses (future, future perfect)
8. Uses of moods (subjunctive, conditional, imperative, gerund, participle, infinitive)
9. Coordination and subordination. Coordinate structures. Conjunction, disjunction, adversative conjunction. Pseudocoordination.
10. Subordinate clauses.
11. Subordinate clauses (part II).
12. Subordinate clauses (part III).
13. Polyvalent conjunctions. Control constructions. Causative construction. Perceptive constructions.

14. Sequence of tenses.
15. Word order. Markedness in word order. Left dislocation, right dislocation. Cleft sentences. Repetition.

# Italian Phonetic Exercises

<b>Name</b>	Italian Phonetic Exercises
<b>Organizational unit</b>	Department of Italian language and literature
<b>ECTS credits</b>	1
<b>ID</b>	184932
<b>Semesters</b>	Winter, summer
<b>Teachers</b>	Ivica Peša Matracki, PhD, Full Professor (primary) Luigi Piemontese, PhD, Lector
<b>Hours</b>	Practical language                      15
<b>Prerequisites</b>	None
<b>Goal</b>	develop the ability to control and manage organs of speech; acquirement of speech sounds different from those in L1; observation and perception of difficulties in pronouncing Italian phonemes
<b>Teaching methods</b>	Exercises
<b>Assessment methods</b>	mid-term exam, descriptive valuation

## Learning outcomes

1. correctly pronounce geminates and other consonants that differ from those in L1
2. correctly pronounce closed and open vowels
3. correctly pronounce intervocalic sound s and initial sound c
4. recognize typical initial, medial and final consonant groups
5. correctly pronounce interrogative, declarative and exclamatory-interrogative sentences

## Content

1. practicing Italian spelling
2. Italian consonants
3. Italian vowels
4. Italian diphthongs and triphthongs
5. typical allophones of Italian phonemes
6. exercises: connected speech
7. exercises: distinctive features of Italian phonemes
8. syllabification of Italian words
9. exercises: Italian phonotactic restriction concerning phonemes s/z
10. exercises: Italian phonotactic restriction concerning phonemes c/dz
11. practicing the pronunciation of Italian geminates
12. exercises: Italian accent
13. practicing the restrictions concerning the location of stress
14. exercises: Italian intonation
15. exercise: contours of declarative, interrogative and exclamatory sentences

# Italian Phonetics and Phonology

<b>Name</b>	Italian Phonetics and Phonology	
<b>Organizational unit</b>	Department of Italian language and literature	
<b>ECTS credits</b>	5	
<b>ID</b>	36053	
<b>Semesters</b>	Winter, summer	
<b>Teachers</b>	Ivica Peša Matracki, PhD, Full Professor (primary)	
<b>Hours</b>	Lectures	30
	Seminar	15
<b>Prerequisites</b>	None	
<b>Goal</b>	The aim of this course is to provide an intensive introduction to phonological system of the Italian language, especially those segments in which it differs from Croatian.	
<b>Teaching methods</b>	Lecture, interpretive-analytical, creative problem solving. The teaching method is based on a contrastive approach and meant primarily for native speakers of Croatian who are studying Italian.	
<b>Assessment methods</b>	oral and written exam	

## Learning outcomes

1. exchange basic information, ideas, problems and solutions with expert and non-expert about general phonetic and phonological concepts (phonetics, phonology, speech sounds, syllable, phonetic word, phoneme, allophone, minimal pairs, prosody, contours)
2. describe and explain the phonological inventory of the Italian language (consonantism and vocalism) from an articulatory and acoustic point of view
3. correctly pronounce speech sounds that differ from Croatian (geminate, open and closed vowels)
4. correctly apply the distinctive sentence melodies for Italian (interrogative, declarative, exclamatory: ascending, descending, ascending-descending contour)
5. analyze and set apart most important characteristics of regional variants in relation to the standard and the most important tendencies in the development of the Italian phonological system

## Content

1. The contents of the course are structured in three modules: a) introduction to phonetics and phonology (Articulatory Phonetics, Acoustic Phonetics, Distinctive feature theory); b) Italian Phonology (Consonants, Vowels, Diphthongs), c) Prosodic features and domains, stress and accent, contours.
2. Italian phonology: phonology of speech sounds, representations of consonantism and vocalism (the vowel system, the pattern of vowels in a word or paradigm), phonology of words, minimal pairs, geminate, allophones, prosody, final sequences, syllable, place of accent, phonology of utterance
3. phonological systems of the Italian and Croatian languages and more important regional properties of the system in relation to the standard
4. phonology of speech sounds
5. consonantism
6. vocalism
7. phonology of words
8. minimal pairs
9. diphthongs and triphthongs
10. allophones
11. syllable and accent
12. main characteristics of Italian accent
13. regional varieties of Italian pronunciation
14. main tendencies in the pronunciation of the Italian modern language
15. principal types of pronunciation in modern Italian



## Italian Poetry: 13th Century

<b>Name</b>	Italian Poetry: 13th Century
<b>Organizational unit</b>	Department of Italian language and literature
<b>ECTS credits</b>	5
<b>ID</b>	225525
<b>Semesters</b>	Winter
<b>Teachers</b>	Morana Čale, PhD, Full Professor (primary)
<b>Hours</b>	Lectures 45 Seminar 15
<b>Prerequisites</b>	To enrol course it is necessary to pass course Literary theory basics To enrol course it is necessary to pass course Periodization of Italian Literature
<b>Goal</b>	The course aims to: - improve skills of interpretation and analysis of texts - present an important part of Italian literature and culture - raise awareness of how important it is to have knowledge of past literary phenomena, in order to understand the recent ones - develop a critic approach to texts, both poetry and literary history - improve understanding of mediaeval literature, beyond certain tendencies of simplification
<b>Teaching methods</b>	Lectures; Power Point presentations; seminars; analysis of Italian mediaeval poetry, theory, and literary history; discussions in which students are to take an active part; individual assignments (oral reports by students).
<b>Assessment methods</b>	Continued assessment during classroom discussions; evaluation of oral reports submitted by students; final exam.
<b>Learning outcomes</b>	1. The students will be able to: - recognize various lyric forms, typical of Italian tradition: sonnet, canzone, ballad, etc. 2. - recognize various traditional Italian verses: septenary, hendecasyllable, etc. 3. - distinguish stylistic features of different schools and trends in 13th-century Italian poetry 4. distinguish lyric genres and their specific motifs: Christian, didactic, love, occasional and comic poetry, tenso 5. - recognize basic rhetorical figures in a lyric poem: metaphor, metonymy, allegory, simile, etc. 6. - identify main stylistic features of a poem 7. - perform analysis and interpretation of a lyric poem
<b>Content</b>	1. Early Middle Ages and Latinity. First documents written in European vernaculars. First Italian texts: Indovinello veronese, Placito di Capua, Iscrizione di San Clemente. Fiction and non-fiction. 2. Christian poetry I. Laudes creaturarum by saint Francis of Assisi. Ritmo Cassinese. Elegia giudeo-italiana. 3. Christian poetry II. Lauda, adespota. Iacopone da Todi. 4. Moral and didactic poetry I: Christian models. Il Libro by Uguccone da Lodi. Adespota: Della caducità della vita umana, Bestiario moralizzato di Gubbio. 5. Moral and didactic poetry II: secular models. Proverbia quae dicuntur super natura feminarum by Anonymous from Veneto. Frotula noiae moralis by Girardo Patecchio, and response by Ugo di Perso. Anonymous Genovese. Rhymed fables. 6. Occasional, political-moralistic and historical-political verses. Ritmo Laurenziano. Serventese romagnolo. Ahi lasso, or è stagion de doler tanto by Guittone d'Arezzo. Tre donne intorno al cor mi son venute, and Se vedi li occhi miei di pianger vaghi, by Dante Alighieri. 7. Love poetry I: Sicilian School, Provençal models and divergences, new lyric forms. Giacomo da



- Lentini, Guido delle Colonne, Rinaldo d'Aquino.
8. Love poetry II: Siculo-Tuscan courtly poetry and evolution of Provençal and Sicilian models. Guittone d'Arezzo, Bonagiunta Orbicciani, Chiaro Davanzati.
  9. Love poetry III: dolce stil nuovo. Breaking up with tradition: Guido Guinizzelli and Guido Cavalcanti. Between tradition and dolce stil nuovo: Lapo Gianni and Cino da Pistoia.
  10. Love poetry IV: Dante's love poetry. Vita nuova (I-III, XX). Rime: Così nel mio parlar voglio esser aspro; Sonar braccetti, e cacciatori aizzare.
  11. Comic verses I: "folk" and jesters' tradition. Memoriali bolognesi, Cielo d'Alcamo, Contrasto della Zerbitana.
  12. Comic verses II. Humour, invective and literary parody: Cecco Angiolieri. Humour and erotics: Rustico Filippi. Parodic twist: Folgore da San Gimignano and Cenne da la Chitarra.
  13. Tenso I. Rhymed literary polemics. Giacomo da Lentini, Jacopo Mostacci and Pier della Vigna. Bonagiunta Orbicciani and Guido Guinizzelli. Response to Guido Cavalcanti by Cino da Pistoia.
  14. Tenso II. Political tenso: Orlanduccio the Goldsmith and Pallamidesse di Bellindote. Moral tenso: Natuccio Cinquino and Bacciarone di messer Baccone. Comical tenso: Dante Alighieri and Forese Donati. Fiction tenso: Male vs. Female Tenso by Guittone d'Arezzo.
  15. A female poet amidst controversies: Compiuta Donzella and her Tenso with Anonymous. Mastro Torrigiano di Firenze on Compiuta. Final synthesis.

## Italian Popular Culture and Customs

<b>Name</b>	Italian Popular Culture and Customs	
<b>Organizational unit</b>	Department of Italian language and literature	
<b>ECTS credits</b>	5	
<b>ID</b>	52702	
<b>Semesters</b>	Winter	
<b>Teachers</b>	Ivica Peša Matracki, PhD, Full Professor (primary) Luigi Piemontese, PhD, Lector	
<b>Hours</b>	Lectures	30
	Seminar	15
<b>Prerequisites</b>	None	
<b>Goal</b>	The course aims to provide students with an articulated picture of Italian culture, customs and habits in the past and today. The course is complementary to the language courses (Talijanski jezik II and III).	
<b>Teaching methods</b>	lecture, PowerPoint presentation, the viewing of documentaries related to the topics, seminar	
<b>Assessment methods</b>	exam	

### Learning outcomes

1. recognize and describe the basic features of Italian culture
2. describe and analyze the features of Italian folk customs
3. independently plan and conduct research on selected elements of Italian customs and culture
4. independently plan and conduct research on Croatian-Italian cultural interferences on a selected example
5. choose appropriate linguistic methods for comparing identical and/or similar phrases and proverbs in Italian and Croatian

### Content

1. Peoples of ancient Italy
2. Life of the Etruscans
3. Crafts of the past
4. Gastronomy
5. Fashion
6. Christmas, New Year's Eve and Epiphany holidays and traditions I
7. Christmas, New Year's Eve and Epiphany holidays and traditions II
8. Carnival
9. Spring festivals and traditions
10. Summer festivals and traditions
11. Palio of Siena
12. popular music
13. Sicilian customs and traditions
14. Superstitions and omens
15. Singer-songwriter's songs

# Italian Pre-Romanticism and Romanticism: Foscolo Leopardi Manzoni

<b>Name</b>	Italian Pre-Romanticism and Romanticism: Foscolo Leopardi Manzoni	
<b>Organizational unit</b>	Department of Italian language and literature	
<b>ECTS credits</b>	5	
<b>ID</b>	225524	
<b>Semesters</b>	Summer	
<b>Teachers</b>	Katja Radoš-Perković, PhD, Associate Professor (primary)	
<b>Hours</b>	Lectures	45
	Seminar	15
<b>Prerequisites</b>	To enrol course it is necessary to pass course Literary theory basics To enrol course it is necessary to pass course Periodization of Italian Literature	
<b>Goal</b>	The course offers an overview of the poetics of Italian neoclassicism and romanticism through the works of three literary classics: Ugo Foscolo, Giacomo Leopardi and Alessandro Manzoni. By reading and interpreting their novels, poems and dramatic works, the specific literary developments will be explained within a broader cultural and historical context of the first political movements that eventually led to the unification of the country in 1861.	
<b>Teaching methods</b>	Powerpoint presentation of the content, weekly seminar readings with the help of secondary literature.	
<b>Assessment methods</b>	The final grade is based on the students diligence in following the course, on the results of the mid-term and final exams, on the preparation for the weekly readings. The written exams consist of three essay questions and the analysis of one piece of primary text.	

## Learning outcomes

### Content

1. Introduction to the course, its contents, the primary and secondary literature, the weekly reading plan.
2. Italian neoclassicism and pre-romanticism. Cultural and historical context, representatives, genres and works.
3. Ugo Foscolo, biobibliographical overview, characteristics of his poetics and specific works. Reading and interpretation of the sonets: *Alla sera*, *In morte del fratello Giovanni*, *A Zacinto*.
4. Ugo Foscolo, analysis of the novel *Le ultime lettere di Jacopo Ortis*. Reading and interpretation of determined chapters.
5. Ugo Foscolo, analysis of the novel *Le ultime lettere di Jacopo Ortis*, part two. Reading and interpretation of the poem *Dei sepolcri*.
6. Italian romanticism: cultural and historical context, representatives, genres and works. Italian 19th century opera.
7. Giacomo Leopardi: biobibliographical overview, characteristics of his poetics and specific works. Reading and interpretation of the poem *Ultimo canto di Saffo*.
8. Mid-term exam
9. Giacomo Leopardi: reading and interpretation of the short stories *Dialogo della Natura e di un Islandese*; *La scommessa di Prometeo*; *Dialogo di Plotino e di Porfirio*
10. Giacomo Leopardi: reading and interpretation of the poems *A Silvia*, *Amore e morte*, *La ginestra*
11. Alessandro Manzoni: biobibliographical overview, characteristics of his poetics and specific works. Reading and interpretation of the poems *Cinque maggio*, *Marzo 1821*.
12. A. Manzoni, introduction to the historic novel *I promessi sposi*. Reading and interpretation of chapters I, II.

13. A. Manzoni, analysis of the novel, reading and interpretation of chapters VIII, IX and X
14. A. Manzoni *I promessi sposi* – chapters XX, XXI, XXIV
15. A. Manzoni *I promessi sposi* – chapters XXXIII, XXXVII, XXXVIII

# Italian Semantics

<b>Name</b>	Italian Semantics	
<b>Organizational unit</b>	Department of Italian language and literature	
<b>ECTS credits</b>	5	
<b>ID</b>	118221	
<b>Semesters</b>	Winter	
<b>Teachers</b>	Maslina Ljubičić, PhD, Full Professor (primary)	
<b>Hours</b>	Lectures	30
	Seminar	15
<b>Prerequisites</b>	None	
<b>Goal</b>	Adoption of basic concepts relevant to the semantic description of the Italian lexicon and introduction to the semantic mechanisms of the Italian language.	
<b>Teaching methods</b>	lectures, power point presentation, seminar presentations, seminar paper, discussion	
<b>Assessment methods</b>	homework, mid-term exam and oral exam	

## Learning outcomes

1. explain and comment on the difference between meaning and sense
2. explain and identify semantic changes and comment on their role in creating polysemy and the connection with language economy
3. identify and comment on paradigmatic and syntagmatic types of semantic relations
4. describe and explain the conceptual metaphor, illustrate it with Italian examples compared to Croatian
5. independently research, distinguish and comment on deonomastic procedures in the Italian language and compare them with the Croatian

## Content

1. What is semantics; different approaches to semantics.
2. Types of meaning: denotative and connotative meaning; lexical and grammatical meaning.
3. Synonymy: criteria for identification, indication of the problem.
4. Polysemy and homonymy.
5. Antonymy and enantiosemy.
6. Hyperonyms. Meronyms.
7. Metaphor and metonymy: a synchronic approach.
8. Classification of semantic changes.
9. Semantic restriction and expansion.
10. Ellipse and folk etymology.
11. Tendencies of semantic changes within the Latin lexical fund.
12. From proper to common noun and vice versa
13. Contrastive approach to deonimization.
14. Semantic callques.
15. Syntagmatic relations: restrictive collocations and idioms.

# Italian Word Formation

<b>Name</b>	Italian Word Formation	
<b>Organizational unit</b>	Department of Italian language and literature	
<b>ECTS credits</b>	5	
<b>ID</b>	118225	
<b>Semesters</b>	Winter	
<b>Teachers</b>	Ivica Peša Matracki, PhD, Full Professor (primary)	
<b>Hours</b>	Lectures	30
	Seminar	15
<b>Prerequisites</b>	None	
<b>Goal</b>	Learning and understanding key concepts of lexical morphology; analysis and acquisition of internal structure of complex words. Creativity in combination of morphemes in Modern Italian. Students will improve their comprehension of scientific papers.	
<b>Teaching methods</b>	The approach adopted in this course is associated with the principles-and-parameters model	
<b>Assessment methods</b>	oral and written exam	

## Learning outcomes

1. exchange information, ideas, problems and solutions with experts and non-experts about general concepts of lexical morphology and models of description of that part of grammar
2. identify and categorize all the main mechanisms involved in the formation of the Italian lexicon (suffixation, prefixation, parasynthesis, derivation of diminutives/augmentatives, compounding)
3. explain and use the basic linguistic apparatus in the field of lexical morphology and apply it to the analysis of the most important aspects of creative issues (especially with regard to creative elements: suffixes, prefixes, neoclassical elements)
4. identify and notice marginal cases of formation in the Italian language (retroformation, conversion, coordinate compounding)
5. independently further develop creativity in the formation of new words

## Content

1. Systematic description/exposition of word formation processes in Modern Italian
2. the morphology-phonology interaction
3. the morphology-syntax interaction
4. introduction to Word-structure
5. analysing words: lexeme, morpheme, grammatical word
6. morphemes, morphs and allomorphs
7. types of morphemes: roots, affixes, stems and bases
8. inflectional and derivational morphemes
9. lexical rules
10. productivity and creativity
11. multiple affixation
12. suffixation
13. prefixation
14. parasynthesis
15. compounding

## Italo Calvino From Neorealism to Postmodernism

<b>Name</b>	Italo Calvino From Neorealism to Postmodernism	
<b>Organizational unit</b>	Department of Italian language and literature	
<b>ECTS credits</b>	5	
<b>ID</b>	171590	
<b>Semesters</b>	Summer	
<b>Teachers</b>	Tatjana Peruško, PhD, Full Professor (primary)	
<b>Hours</b>	Lectures	30
	Seminar	15
<b>Prerequisites</b>	None	
<b>Goal</b>		
<b>Teaching methods</b>		
<b>Assessment methods</b>		
<b>Learning outcomes</b>		
<b>Content</b>		

# Languages and Cultures in Contact on the East Adriatic Coast

<b>Name</b>	Languages and Cultures in Contact on the East Adriatic Coast	
<b>Organizational unit</b>	Department of Italian language and literature	
<b>ECTS credits</b>	5	
<b>ID</b>	118219	
<b>Semesters</b>	Winter	
<b>Teachers</b>	Vinko Kovačić, PhD, Assistant Professor (primary)	
<b>Hours</b>	Lectures	30
	Seminar	15
<b>Prerequisites</b>	None	
<b>Goal</b>	Knowledge of the socio-cultural and linguistic history of the eastern Adriatic coast and the areas gravitating to it, the meeting area of Romania and Slavia, rich in linguistic and cultural layers.	
<b>Teaching methods</b>	lectures, PowerPoint presentations, seminar assignments	
<b>Assessment methods</b>	exam	

## Learning outcomes

1. List the ethnic groups and administrative-political formations of the state on the eastern coast of the Adriatic from ancient times to the present day.
2. List the languages in contact on the east coast of the Adriatic.
3. Recognize the role of education in the affirmation of language and the associated cultural system.
4. Analyze the phenomena of bilingualism and diglossia.
5. Recognize different forms and degrees of interference in textual material.
6. List the written monuments of late antiquity and middle ages and literary texts from the 15th century onward.
7. Identify and explore the elements of civilization and culture and cultural and linguistic influence on both coasts of the Adriatic Sea.
8. Recognize different forms and grades of interference in texts.
9. Apply the content of the course to teaching and other forms of professional practice.
10. Apply the content of the course to teaching and other forms of professional practice.
- 11.

## Content

1. The eastern coast of the Adriatic until the collapse of the Western Roman Empire; ethnic and linguistic contacts.
2. The Middle Ages: political and economic circumstances. Demographic trends. Connections with Italy.
3. Culture and literacy. Linguistic stratification. Dalmatian.
4. Venetian administration in Istria and Dalmatia. Migrations, acculturations, assimilations.
5. Venetian as lingua franca.
6. Echoes of humanism. Folk and elite culture. Literary creation.
7. In the climate of the Enlightenment.
8. The Republic of Dubrovnik between the rise and fall.
9. Linguistic and cultural situation.
10. French administration. The eastern coast of the Adriatic as part of the Habsburg Empire. Linguistic and cultural integration and disintegration processes.
11. Periodicals, literature, printing. Education and language policy.
12. Political and social changes in the 20th century.
13. Languages and cultures: between hegemony and equality.
14. The eastern coast of the Adriatic in the testimonies of travel writers.
15. Languages in contact on the East Adriatic coast: adaptation and code transfer; concluding remarks.





# Latin Language in Italian Studies

<b>Name</b>	Latin Language in Italian Studies
<b>Organizational unit</b>	Department of Italian language and literature
<b>ECTS credits</b>	2
<b>ID</b>	36889
<b>Semesters</b>	Winter, summer
<b>Teachers</b>	Jelena Poláček Gajer, Lector (primary)
<b>Hours</b>	Practical foreign language      30 exercises
<b>Prerequisites</b>	None
<b>Goal</b>	Learning and applying Latin grammar, vocabulary and phraseology as a supporting tool in the study of Italian language, from a phonetic, phonological and morphological point of view.
<b>Teaching methods</b>	Group and individual approach; use of computers and overhead projectors; interpretation of grammar units, application and practice of the studied content in exercises and short texts
<b>Assessment methods</b>	Written exam at the end of the semester (45 minutes)

## Learning outcomes

1. be able to read a Latin text
2. recognize morphological categories in Latin
3. recognize syntactic categories in Latin
4. translate simple texts
5. compare some similar features of Latin and Italian

## Content

1. Introduction
2. Historical overview, the importance of the Latin language, alphabet, phonetic changes, pronunciation and accentuation.
3. Parts of speech, grammatical categories of nouns, types of declensions
4. Nouns and adjectives
5. Comparison of adjectives
6. Formation and comparison of adverbs
7. Pronouns
8. Pronominal adjectives and numbers
9. Verbs - forms of the present tense
10. Other verbal forms
11. Consecutio temporum, syntax of subordinate clauses
12. Syntax of cases
13. Accusative and nominative case with infinitive
14. Periphrastic conjugations, ablative absolute
15. Synthesis

# Literary theory basics

<b>Name</b>	Literary theory basics
<b>Organizational unit</b>	Department of Italian language and literature
<b>ECTS credits</b>	4
<b>ID</b>	132040
<b>Semesters</b>	Summer
<b>Teachers</b>	Tatjana Peruško, PhD, Full Professor (primary)
<b>Hours</b>	Lectures 45
<b>Prerequisites</b>	None
<b>Goal</b>	The course is an introduction to various methodologies and theories in literary studies, as well as to elementary rhetorical, stylistic, genological and narratological categories and terms. The students are expected to develop close reading and analytical skills.
<b>Teaching methods</b>	Lectures Structural analysis of texts and fragments
<b>Assessment methods</b>	The final grade takes into account the following: continuous attendance, individual assignment, midterm exam, written and oral final exam

## Learning outcomes

1. list, differentiate, and define literary forms and genres, metric and versification patterns and stylistic figures in Croatian and Italian
2. recognize and define basic literary-theoretical and literary-critical concepts necessary for an analysis of a literary work in Croatian and Italian
3. use knowledge about literary genres and forms, metric and versification patterns and stylistic devices in the analysis of literary texts

## Content

1. Course overview. Defining the object of study. Bibliography overview
2. Descriptive vs. prescriptive in poetics from Aristotle to 18th century. Genre theory
3. Aesthetic ideas in Vico and Croce. Romanticism and Positivism
4. Contemporary literary criticism. Russian Formalism, Structuralism, Semiotics
5. Drama. Brief overview of Italian theatre
6. Epic poetry
7. Midterm exam
8. Narrative fiction. Novel
9. Novella and other Short fiction forms
10. Narratology Analysis I
11. Narratology Analysis II
12. Narratology Analysis III
13. Metrics and versification: basic concepts
14. Italian verses and poetic forms
15. Rhetorics and figures of speech

# Literary Translation: Italian Fiction

<b>Name</b>	Literary Translation: Italian Fiction
<b>Organizational unit</b>	Department of Italian language and literature
<b>ECTS credits</b>	3
<b>ID</b>	118222
<b>Semesters</b>	Summer
<b>Teachers</b>	Ana Badurina, Senior Lecturer (primary)
<b>Hours</b>	Seminar 30 Practical language 30
<b>Prerequisites</b>	None
<b>Goal</b>	<ul style="list-style-type: none"><li>- to extend students' knowledge of stylistic, rhetorical, structural and other features of fiction and narration;</li><li>- to point out stylistic and structural features peculiar to each fiction genres;</li><li>- to bring students up to date with methods and techniques in translation of fiction;</li><li>- to enable students to use with maximum effect dictionaries, data bases and reference texts;</li><li>- to enable students to translate on their own literary fiction, from Italian into Croatian.</li></ul>
<b>Teaching methods</b>	Seminars, practical training in written translation, homeworks (translations). <ul style="list-style-type: none"><li>- analysis of genre, structure, style, figures of speech, vocabulary, terminology and syntax of various Italian texts, in order to take note of elements that should be kept and delivered in Croatian translation;</li><li>- comparative analysis of Italian originals and their Croatian versions;</li><li>- group translations in classroom;</li><li>- individual assignments: weekly homeworks, i.e. translations;</li><li>- analysis of students' homework translations and presentation of alternative solutions.</li></ul>
<b>Assessment methods</b>	Continued assessment of students' contribution to group translations in classroom; oral reports; evaluation of homeworks (translations); final test translations.
<b>Learning outcomes</b>	<p>1. After attending this course, students will be able:</p> <ul style="list-style-type: none"><li>- to establish the genre of a text;</li></ul> <p>2. - to take note of and describe main stylistic, rhetorical and narrative strategies of a text;</p> <p>3. - to recognize specific features of particular styles and genres, in order to keep them and convey them in their translation;</p> <p>4. - to apply adequate methods and techniques in translation of fiction;</p> <p>5. - to use with maximum effect dictionaries, data bases and reference texts;</p> <p>6. - to translate a fiction text, from Italian into Croatian.</p>
<b>Content</b>	<ol style="list-style-type: none"><li>1. Introduction: contemporary literary translation, their methods and issues. Translators' associations, Croatian publishing industry, copyright. Types of translations and interpreting, and their specific requirements. Dictionaries, spelling, data bases and reference books in translating process. Analysis of rhetoric, stylistic and structural features of a text, and its role in translating process.</li><li>2. Contemporary novel I. Niccolò Ammaniti.</li><li>3. Contemporary novel II. Mauro Covacich.</li><li>4. Contemporary novel III. Lorenzo Marone.</li></ol>

5. Contemporary novel IV. Tiziano Scarpa.
6. Contemporary short story I. Niccolò Ammaniti.
7. Contemporary short story II. Aldo Nove.
8. Contemporary short story III. Tiziano Scarpa.
9. Fiction for children and young adults. Fiabe italiane by Italo Calvino.
10. 20th century novel I: Primo Levi.
11. 20th century novel II: Dacia Maraini.
12. 20th century short stories: Alberto Savinio.
13. Autobiography I: Vittorio Alfieri.
14. Autobiography II: Lorenzo Da Ponte.
15. History of fiction: Antonfrancesco Grazzini.

## Master's Thesis in Italian Studies

<b>Name</b>	Master's Thesis in Italian Studies
<b>Organizational unit</b>	Department of Italian language and literature
<b>ECTS credits</b>	15
<b>ID</b>	124526
<b>Semesters</b>	Summer
<b>Teachers</b>	Etami Borjan, PhD, Assistant Professor (primary) Ivica Peša Matracki, PhD, Full Professor (primary) Katja Radoš-Perković, PhD, Associate Professor (primary) Morana Čale, PhD, Full Professor (primary) Maslina Ljubičić, PhD, Full Professor (primary) Nada Filipin, PhD, Assistant Professor (primary) Sandra Mardešić, PhD, Associate Professor (primary) Tatjana Peruško, PhD, Full Professor (primary) Vinko Kovačić, PhD, Assistant Professor (primary) Francesca Maria Gabrielli, PhD, Assistant Professor (primary) Anadea Čupić, PhD, Senior Lecturer Dubravka Dubravec Labaš, PhD, Senior Lecturer Vanda Maržić-Sabalić, M.Sc., Senior Lecturer
<b>Hours</b>	Seminar 0
<b>Prerequisites</b>	None
<b>Goal</b>	
<b>Teaching methods</b>	
<b>Assessment methods</b>	
<b>Learning outcomes</b>	
<b>Content</b>	

## Oral and Written Competence (General Language and Specialized Languages) I. 2.

<b>Name</b>	Oral and Written Competence (General Language and Specialized Languages) I.	
<b>Organizational unit</b>	Department of Italian language and literature	
<b>ECTS credits</b>	4	
<b>ID</b>	215549	
<b>Semesters</b>	Summer	
<b>Teachers</b>	Anadea Čupić, PhD, Senior Lecturer (primary) Vanda Maržić-Sabalić, M.Sc., Senior Lecturer (primary) Luigi Piemontese, PhD, Lecturer	
<b>Hours</b>	Seminar	30
	Practical language	30
<b>Prerequisites</b>	None	
<b>Goal</b>	The objective of the course is to introduce various text types and raise students' awareness of their linguistic skills (discussion, written and oral translation). The students are expected to improve their language competencies, in particular practical use of linguistic and syntactic structures studied in contemporary Italian language.	
<b>Teaching methods</b>	Working on a number of texts belonging to different text types, divided into thematic blocs; the students will expand their vocabulary, improve reading skills, and the ability to analyze different types of texts, as well as develop further writing skills in Italian. Translation of oral and written text from L1 to L2 and vice versa	
<b>Assessment methods</b>	Written and oral exam; translation of 2 texts (from L1 to L2 and vice versa)	
<b>Learning outcomes</b>	<ol style="list-style-type: none"> <li>1. Recognize the basic elements of oral and written text of different types (dialogue, monologue, video, television or radio show) from different areas; context and vocabulary</li> <li>2. Understand a text and discuss a topic</li> <li>3. Participate in a conversation, without long preparation, about current events on familiar topics</li> <li>4. Successfully translate a text providing a linguistic analysis</li> <li>5. Syntactic analysis for better understanding of a text</li> </ol>	
<b>Content</b>	<ol style="list-style-type: none"> <li>1. Introductory lesson</li> <li>2. On different strategies in translation: presenting different types of texts and their properties (psychology, art, literature, culture).</li> <li>3. Textual analysis and writing skills: translating a text related to psychology. Revision of grammar and syntax: subordinate clauses in Italian language.</li> <li>4. Communication competence: expressing ones' opinions, hypotheses, comments on a certain topic (i.e. anxiety)</li> <li>5. Skills in understanding and analyzing a text "Who are manipulators?": analysis of the vocabulary (technical terms)</li> <li>6. Written translation of a text "What is art?"</li> <li>7. Reading and oral translation of a literary text (Stefano Benni, "Achille pie' veloce")</li> <li>8. Reading a text written in Italian: "Storia della Mafia"; lexical and syntactic analysis</li> <li>9. Vocabulary analysis in a text: synonyms and antonyms</li> <li>10. Syntax: finding subordinate clauses in a text (implicit and explicit)</li> <li>11. Comparison between an original text and the translation made by students</li> <li>12. Writing a summary</li> </ol>	

13. Stylistic analysis of a text
14. Analysis of errors in a written and oral translation
15. Discussion



# Oral and Written Competence (General Language and Specialized Languages) I.1

<b>Name</b>	Oral and Written Competence (General Language and Specialized Languages)	
<b>Organizational unit</b>	Department of Italian language and literature	
<b>ECTS credits</b>	4	
<b>ID</b>	215536	
<b>Semesters</b>	Winter	
<b>Teachers</b>	Anadea Čupić, PhD, Senior Lecturer (primary) Luigi Piemontese, PhD, Lecturer	
<b>Hours</b>	Seminar	30
	Practical language	30
<b>Prerequisites</b>	None	
<b>Goal</b>	Translation of oral and written text from L1 to L2 and vice versa	
<b>Teaching methods</b>	Reading, text analysis, exercises related to the vocabulary (synonyms, antonyms); discussion	
<b>Assessment methods</b>	Written and oral exam; translation of 2 texts (from L1 to L2 and vice versa)	

## Learning outcomes

1. Recognize the basic elements of oral and written text of different types (dialogue, monologue, video, television or radio show) from different areas; context and vocabulary
2. Participate in a conversation, without long preparation, about current events on familiar topics
3. Successfully translate a text with providing a linguistic analysis
4. Syntactic analysis for better understanding of a text

## Content

1. Introductory lesson
2. Definition of translation (theory)
3. Communication competence: expressing one's opinions, hypotheses, comments on a subject
4. Linguistic competence: revision of grammar and syntax
5. Skills in understanding and analyzing a text from different fields
6. Written translation of a text on a specific subject
7. Oral translation of a text on a specific subject
8. Vocabulary analysis in a text
9. Synonyms and antonyms
10. Syntax: finding subordinate/dependent phrases in a text (implicit and explicit)
11. Comparison between an original text and a translation
12. Writing a summary
13. Analysis of style in a text
14. Analysis of errors in a written and oral translation
15. Discussion

# Oral and Written Competence (General Language and Specialized Languages) II. 1.

<b>Name</b>	Oral and Written Competence (General Language and Specialized Languages) II.	
<b>Organizational unit</b>	Department of Italian language and literature	
<b>ECTS credits</b>	4	
<b>ID</b>	215537	
<b>Semesters</b>	Winter	
<b>Teachers</b>	Vanda Maržić-Sabalić, M.Sc., Senior Lector (primary) Luigi Piemontese, PhD, Lector	
<b>Hours</b>	Practical language	30
	Seminar	30
<b>Prerequisites</b>	None	
<b>Goal</b>	The objective of the course is to develop abilities of comprehension, as well as written and oral expression in Italian language through reading, writing, listening and speaking exercises and to develop communicative language competences up to C1 level according to CEFR.	
<b>Teaching methods</b>	The methodological approach encourages the development of communication skills: listening, reading, speaking, translating into both languages (Croatian and Italian and vice versa), writing. The course includes independent work, work in pairs and in small groups. Didactic materials (reader and workbook) are supplemented with original materials (printed, audio and video sources)	
<b>Assessment methods</b>	Final written and oral exam and continuous assessment exams during the semester	

## Learning outcomes

1. Produce a well-structured text (abstract, essay) in writing.
2. Read and comprehend complex texts independently and proficiently
3. Recognize implicit meanings in given texts.
4. Orally summarize longer texts independently and without prior preparation
5. Discuss current events on socially relevant topics.
6. Express personal positions on various topics
7. Analyze complex texts by translation method.

## Content

1. Introduction to the course
2. Topic: Italian society - sociology. Textual analysis of complex texts
3. Topic: Italian society - sociology. Textual analysis of complex texts and translation exercise from Italian into Croatian (newspaper article).
4. Topic: Italian society - demography. Textual analysis of complex texts and translation exercise from Croatian into Italian (newspaper article)
5. Topic: Economics and business. Textual analysis of complex texts
6. Topic: Economics and business  
Textual analysis of complex texts and translation exercise from Italian into Croatian (newspaper article)
7. Topic: Economics and business  
Textual analysis of complex texts and translation exercise from Croatian into Italian (newspaper article)
- 8.
9. Topic: Tourism. Textual analysis of complex texts (tourist brochure/web page)
10. Topic: Tourism. Textual analysis of complex text; translation exercise from Italian into Croatian (tourist brochure – geography)
11. Topic: Tourism. Textual analysis of complex text; translation exercise from Croatian into Italian

12. Topic: History. Textual analysis of complex text
13. Topic: History. Textual analysis of complex text; translation exercise from Italian into Croatian
14. Topic: History. Textual analysis of complex text; translation exercise from Italian into Croatian
15. Grammatical and vocabulary revision

## Oral and Written Competence (General Language and Specialized Languages) II. 2.

<b>Name</b>	Oral and Written Competence (General Language and Specialized Languages) II.	
<b>Organizational unit</b>	Department of Italian language and literature	
<b>ECTS credits</b>	4	
<b>ID</b>	215548	
<b>Semesters</b>	Summer	
<b>Teachers</b>	Vanda Maržić-Sabalić, M.Sc., Senior Lecturer (primary) Anadea Čupić, PhD, Senior Lecturer (primary) Luigi Piemontese, PhD, Lecturer	
<b>Hours</b>	Seminar	30
	Practical language	30
<b>Prerequisites</b>	None	
<b>Goal</b>	The objective of the course is to develop abilities of comprehension, as well as written and oral expression in Italian language through reading, writing, listening and speaking exercises and to develop communicative language competences up to C1/C2 level according to CEF	
<b>Teaching methods</b>	The methodological approach encourages the development of communication skills: listening, reading, speaking, translating into both languages (Croatian and Italian and vice versa), writing. The course includes independent work, work in pairs and in small groups. Didactic materials (reader and workbook) are supplemented with original materials (printed, audio and video sources)	
<b>Assessment methods</b>	Final written and oral exam and continuous assessment exams during the semester	

### Learning outcomes

1. Understand all elements of complex texts of different topics.
2. Recognize implicit meanings in given texts.
3. Participate without difficulty and without prior preparation in discussing current events on socially relevant topics.
4. Express own position on various topics
5. Analyze complex texts by translation method.
6. Produce a well-structured text (abstract, essay) in writing.
7. Analyze complex texts by translation method.

### Content

1. Introduction to the course
2. Topic: politics and law. Textual analysis and improvement of writing skills
3. Topic: politics and law. Textual analysis and improvement of writing skills; translation exercise from Italian into Croatian (newspaper article)
4. Topic: politics and law. Textual analysis and improvement of writing skills; essay writing
5. Topic: art and literature. Textual analysis and improvement of writing skills
6. Topic: art and literature. Textual analysis and improvement of writing skills, translation exercise from Croatian into Italian
7. Topic: art and literature. Textual analysis and improvement of writing skills, essay writing
8. mid-term revision
9. Topic: ecology. Textual analysis and improvement of writing skills
10. Topic: ecology. Textual analysis and improvement of writing skills, translation exercise from Croatian into Italian

11. Topic: ecology. Textual analysis and improvement of writing skills, essay writing
12. Topic: science and technology, Textual analysis and improvement of writing skills
13. Topic: science and technology, Textual analysis and improvement of writing skills, essay writing
14. Topic: science and technology, Textual analysis and improvement of writing skills, essay writing
15. Final revision (grammar and vocabulary)

## Original Language Teaching Materials in Teaching Italian as a Foreign Language

<b>Name</b>	Original Language Teaching Materials in Teaching Italian as a Foreign Language				
<b>Organizational unit</b>	Department of Italian language and literature				
<b>ECTS credits</b>	5				
<b>ID</b>	125579				
<b>Semesters</b>	Winter				
<b>Teachers</b>	Sandra Mardešić, PhD, Associate Professor (primary) Marina Glavaš, Senior Lector				
<b>Hours</b>	Lectures				15
	Seminar				15
<b>Prerequisites</b>	None				
<b>Goal</b>	Enable students to analyze, select, evaluate and adapt authentic materials and to apply them in Italian language teaching				
<b>Teaching methods</b>	-				lectures
	-				seminars
	-	group discussions			
<b>Assessment methods</b>	-	seminar	paper	and	oral exam

### Learning outcomes

1. The student will be able to analyze the authentic materials
2. The student will be able to create a lesson using authentic materials.
3. The student will be able to assess the educational context for the use of authentic materials
4. The student will be able to show colleagues how to adapt and apply authentic materials.
5. The student will be able to critically judge the relevance of the sources from which to select authentic materials

### Content

1. Authentic materials - definition and typology
2. Teaching methods for authentic materials
3. Myth, legend, fairy tale, fable in comparison
4. Fairy tale and fable
5. Song
6. Singer-songwriters' song
7. Children's poetry and nursery rhymes
8. newspapers and magazines
9. Cartoons and comics
10. Commercials and advertisements
11. Gestures
12. Seminar paper
13. Seminar paper
14. Seminar paper
15. Semina paper

## Periodization of Italian Literature

<b>Name</b>	Periodization of Italian Literature
<b>Organizational unit</b>	Department of Italian language and literature
<b>ECTS credits</b>	5
<b>ID</b>	36050
<b>Semesters</b>	Winter
<b>Teachers</b>	Katja Radoš-Perković, PhD, Associate Professor (primary)
<b>Hours</b>	Lectures 30 Seminar 15
<b>Prerequisites</b>	None
<b>Goal</b>	To Learn about the epochs and movements of Italian literature from the beginnings to the present times. To learn the basics of Italian metrics, versification and stylistics, to develop the skills for critical reading and interpretation of original literary texts.
<b>Teaching methods</b>	The lectures are given in Croatian, but the reading and interpretation is done with original Italian texts. Every week there are seminar readings of selected texts which are interpreted and studied with the help of secondary literary sources. Every student will write an essay in which he/she analyses a literary text assigned to him/her using the tools and the skills learned in class.
<b>Assessment methods</b>	There will be a mid-term written exam 1 in the 9th week of the course and an end-term exam after the end of the course. There will be two more remedial dates in summer and three more in autumn. The final grade will be the sum of the overall student's diligence in class, his/her written essay and the written exam. Students will have the opportunity to enhance the grade in an oral exam if necessary.
<b>Learning outcomes</b>	<ol style="list-style-type: none"><li>1. list the most important authors and works of Italian literature and associate them with appropriate literary-historical periods and literary-stylistic formations</li><li>2. Students will be able to identify literary genres, specify their characteristics, identify the most important rhetorical figures and interpret literary works from different epochs of Italian literature.</li><li>3. Students will be able to describe the basic cultural and historical features of Italian society from the 13th century to the present time.</li></ol>
<b>Content</b>	<ol style="list-style-type: none"><li>1. Introduction to the course, specification of duties, overview of the required literature, information on the seminar readings, information on the written essay and the deadline to complete it, information on the grading of the course.</li><li>2. Culture and literature of the 13th century, historical and geographical overview, main representatives and their works, religious literature and hagiographic genres, encyclopedic literature, the Sicilian and Tuscan poetic schools, the Dolce stil nuovo, origin and development of the short story. Culture and literature of the 14th century, historical and geographical overview, main representatives and their works, comic and realistic poetry, genres, pre-humanism.</li><li>3. The Dolce stil nuovo within medieval love poetry. Reading and interpretation of Dante Alighieri: <i>Tanto gentile e tanto onesta pare (Vita nuova, XXVI)</i>. Seminar reading: Dante Alighieri: <i>Amor e l'cor gentil sono una cosa (Vita nuova, XX)</i>.</li><li>4. Medieval allegoric literature, figural realism, Dante. Reading and interpretation of Dante Alighieri <i>Inferno, Canto I (Divina Commedia)</i>. Seminar reading: Dante Alighieri, <i>Inferno, Canto XXXIII (Divina Commedia)</i>.</li><li>5. Petrarca and pre-humanism, Petrarchism. Reading and interpretation of "Voi ch'ascoltate in rime sparse il suono" (<i>Canzoniere, 1</i>). Seminar reading: "Chiare, fresche e dolci acque" (<i>Canzoniere, 126</i>).</li></ol>

6. The development of the short story genre, Giovanni Boccaccio, Decameron. Reading and interpretation of Boccaccio's stories "Chichibio cuoco" (Decameron, VI/4). Seminar reading: G. Boccaccio, Federigo degli Alberighi (Decameron, V/9).
7. Culture and literature of the 15th century, historical and geographical overview, main representatives and their works, humanism and renaissance, the dispute on language, genres, development of Italian epic poetry. Culture and literature of the 16th century, historical and geographical overview, main representatives and their works, the dispute on language, petrarchism, essays, theatre.
8. Italian epic poetry, Ludovico Ariosto, Orlando furioso. Reading and interpretation: L. Ariosto, Proemio (I, octaves 1-2). Seminar reading: L. Ariosto, Tristezza e pazzia d'Orlando (XXIII, 13 octaves).
9. Mid-term exam.
10. Italian epic poetry in the period of mannerism, Torquato Tasso, Gerusalemme liberata. Reading and interpretation: T. Tasso, Proemio (I, octaves 1-2). Seminar reading: Canto dodicesimo (Clorinda and Tancredi, Clorinda's death, XII, octaves 47-69).
11. Culture and literature of the 17th century, historical and geographical overview, main representatives and their works, Italian baroque, philosophy, genres. Culture and literature of the 18th century, historical and geographical overview, main representatives and their works, autobiography, reform of the theatre, pre-romanticism.
12. Culture and literature of the 19th century, historical and geographical overview, main representatives and their works, romanticism, the rise of the novel, the Scapigliatura, verism, children's literature. Culture and literature at the turn of the century, decadentism, symbolism, relativism, main representatives and their works.
13. The specifics of Italian romanticism, idylls and anti-idylls, Giacomo Leopardi's historic and cosmic pessimism. Reading and interpretation: G. Leopardi, L'infinito (Canti). Seminar reading: G. Leopardi, Il sabato del villaggio (Canti).
14. Culture and literature of the 20th century, historical and geographical overview, main representatives and their works, Crepuscolarismo, futurism, poetry outside the main movements, hermetic poetry and beyond, prose outside the main movements, neorealism, neo-experimentalism, neo-avantgarde, postmodernism.
15. The characteristics of modern poetry, Ungaretti's poetics of pure poetry, the nominal style. Reading and interpretation: Giuseppe Ungaretti, Fratelli, Sono una creatura, Veglia, Soldati, L'isola. Seminar reading: Giuseppe Ungaretti, I fiumi.



## Practice

<b>Name</b>	Practice
<b>Organizational unit</b>	Department of Italian language and literature
<b>ECTS credits</b>	3
<b>ID</b>	235662
<b>Semesters</b>	Winter
<b>Teachers</b>	Nada Filipin, PhD, Assistant Professor (primary) Vanda Maržić-Sabalić, M.Sc., Senior Lector (primary)
<b>Hours</b>	Seminar 15
<b>Prerequisites</b>	None
<b>Goal</b>	
<b>Teaching methods</b>	
<b>Assessment methods</b>	
<b>Learning outcomes</b>	
<b>Content</b>	

## Second Language Acquisition

<b>Name</b>	Second Language Acquisition
<b>Organizational unit</b>	Department of Italian language and literature
<b>ECTS credits</b>	5
<b>ID</b>	125319
<b>Semesters</b>	Winter
<b>Teachers</b>	Sandra Mardešić, PhD, Associate Professor (primary)
<b>Hours</b>	Lectures 15 Seminar 15
<b>Prerequisites</b>	None
<b>Goal</b>	Students will get an insight into the complexity of the process of acquisition of Italian as L2
<b>Teaching methods</b>	Lectures, group discussions, critical analyses, presentation of research papers
<b>Assessment methods</b>	Seminars will be graded according to criteria published in the course on Omega. Oral exam.

### Learning outcomes

1. explain differences and similarities in acquisition of L1, L2 and foreign language
2. explain the influence of different factors in language acquisition and language learning based on the results of researches
3. explain the term “interlanguage”, its characteristics and principles of its development
4. explain the basis of theories and hypothesis of language learning and language acquisition
5. analyse critically and present the results of their own research or other relevant research conducted in Croatian and in the international context
6. define the terms: first language, second language, foreign language

### Content

1. Definition; theories of Second Language Acquisition
2. Key terms; Acquisition and Learning
3. Interlanguage; Models of Second Language Acquisition
4. Sequences of interlanguage, Italian examples; L1, Transfer
5. Other factors in Second Language Acquisition; age, Critical Period Hypothesis
6. Individual factors; motivation, anxiety
7. Individual factors: language aptitude, cognitive styles
8. Social context; input and interaction
9. Communication in L2 and communicative strategies
10. Approaches to Second Language Acquisition in classroom
11. Learning Strategies
12. seminars
13. seminars
14. seminars
15. seminars

# Teaching Italian as a Foreign Language

<b>Name</b>	Teaching Italian as a Foreign Language	
<b>Organizational unit</b>	Department of Italian language and literature	
<b>ECTS credits</b>	5	
<b>ID</b>	117864	
<b>Semesters</b>	Winter	
<b>Teachers</b>	Sandra Mardešić, PhD, Associate Professor (primary)	
<b>Hours</b>	Lectures	15
	Seminar	15
<b>Prerequisites</b>	None	
<b>Goal</b>	Students will be able to apply theoretical knowledge in teaching Italian as a foreign language.	
<b>Teaching methods</b>	lectures, analyses of teaching materials, creating language tasks and exercises	
<b>Assessment methods</b>	oral exam	

## Learning outcomes

1. select appropriate teaching methods in teaching Italian as a foreign language
2. select appropriate methods of evaluation based on principles of glotodidactics
3. write their own lesson plan for beginners' and advanced levels
4. apply the appropriate criteria in detecting and correcting language errors
5. apply the knowledge of contemporary linguistics in language teaching
6. apply the knowledge of Italian civilisation and culture and compare them to Croatian equivalents

## Content

1. Models of Teacher Education; programming; needs analyses
2. Communicative competence; Common European Framework for Languages
3. Language abilities
4. Receptive abilities
5. Lesson plan
6. Memorisation; types of classroom work
7. Vocabulary
8. Grammar
9. Classroom interaction
10. Typology of exercises
11. Classroom management
12. Coursebooks and their evaluation
13. Errors and correction
14. Culture; intercultural
15. Teaching materials

# Teaching Practice 1

<b>Name</b>	Teaching Practice 1
<b>Organizational unit</b>	Department of Italian language and literature
<b>ECTS credits</b>	5
<b>ID</b>	124522
<b>Semesters</b>	Summer
<b>Teachers</b>	Sandra Mardešić, PhD, Associate Professor (primary) Dubravka Dubravec Labaš, PhD, Senior Lector Marina Glavaš, Senior Lector
<b>Hours</b>	Seminar 30 Field exercises 30
<b>Prerequisites</b>	None
<b>Goal</b>	Students will get insight into teaching process of Italian as a foreign language and will apply theoretical knowledge in practice.
<b>Teaching methods</b>	presentations, group discussions, analyses of classroom observation, self evaluation with portfolio
<b>Assessment methods</b>	Evaluation of 2 lessons of teaching and of creating language tasks on exercises.

## Learning outcomes

1. compile and analyse their own portfolio; determine objectives for life-long learning
2. discuss the observed lessons and comment on efficiency of teaching strategies
3. analyse the structure and dynamics of a lesson
4. analyse the choice of teaching methods according to the goals of a lesson
5. analyse teaching materials according to the goals of a lesson
6. create lesson plans for teaching Italian as a foreign language for adolescents and adults
7. teach 2 lessons in high schools, private schools or faculty

## Content

1. programming, curriculum, syllabi, lesson plan, goals
2. Goals and teaching methods
3. Lesson plan
4. Classroom communication and organisation, interlanguage
5. analyses of the observed lessons
6. Teaching 4 abilities
7. Using songs as authentic materials
8. Authentic materials
9. Learning strategies
10. Error correction
11. Evaluation
12. Cognitive styles
13. Teaching culture with songs
14. Motivation
15. Games in language teaching

## Teaching Practice 2

<b>Name</b>	Teaching Practice 2
<b>Organizational unit</b>	Department of Italian language and literature
<b>ECTS credits</b>	5
<b>ID</b>	128372
<b>Semesters</b>	Summer
<b>Teachers</b>	Sandra Mardešić, PhD, Associate Professor (primary) Dubravka Dubravec Labaš, PhD, Senior Lecturer Marina Glavaš, Senior Lecturer
<b>Hours</b>	Field exercises                      30
<b>Prerequisites</b>	None
<b>Goal</b>	Students will get insight into teaching process of Italian as a foreign language in elementary schools.
<b>Teaching methods</b>	Lesson observation. Teaching 2 lessons in elementary schools.
<b>Assessment methods</b>	Evaluation of 2 lessons of teaching according to preestablished criteria.

### Learning outcomes

1. create lesson plans for teaching Italian as a foreign language in elementary schools
2. teach 2 lessons
3. analyse the structure and dynamics of a lesson
4. analyse the choice of teaching methods according to the goals of a lesson
5. analyse teaching materials according to the goals of a lesson

### Content

1. Lesson observation.
2. Lesson observation.
3. Lesson observation.
4. Lesson observation.
5. Lesson observation.
6. Lesson observation.
7. Lesson observation.
8. Lesson observation.
9. Lesson observation.
10. Lesson observation.
11. Lesson observation.
12. Lesson observation.
13. Lesson observation.
14. Teaching.
15. Teaching.

# The Italian Pastoral Tradition from Boccaccio to Marino

<b>Name</b>	The Italian Pastoral Tradition from Boccaccio to Marino	
<b>Organizational unit</b>	Department of Italian language and literature	
<b>ECTS credits</b>	5	
<b>ID</b>	171584	
<b>Semesters</b>	Winter	
<b>Teachers</b>	Francesca Maria Gabrielli, PhD, Assistant Professor (primary)	
<b>Hours</b>	Lectures	30
	Seminar	15
<b>Prerequisites</b>	None	
<b>Goal</b>	This course covers Italian pastoral literature in the period from the fourteenth to the early seventeenth century and places great emphasis on the close reading of a conspicuous number of literary works in their original language. Attention is given to the presentation and discussion of relevant scholarly articles.	
<b>Teaching methods</b>	Lectures (accompanied by power-point presentations) and seminars with active class participation. Individual assignment: paper.	
<b>Assessment methods</b>	The final grade takes into account the following: active class participation, paper, midterm exams, final oral exam.	

## Learning outcomes

1. analyze and interpret literary works belonging to the Italian pastoral tradition between the fourteenth and early seventeenth centuries
2. critically assess specific literary works belonging to the Italian pastoral tradition between the fourteenth and early seventeenth centuries on the basis of acquired literary-critical and literary-theoretical categories
3. apply the acquired key insights into literary-stylistic formations in the analysis and interpretation of works belonging to the Italian pastoral tradition between the fourteenth and early seventeenth centuries
4. autonomously choose relevant scholarly articles and apply them to the analysis and interpretation of literary texts belonging to the Italian pastoral tradition between the fourteenth and early seventeenth centuries
5. critically evaluate, form, and defend one's opinions on literary works belonging to the Italian pastoral tradition between the fourteenth and early seventeenth centuries

## Content

1. The pastoral tradition: introductory remarks.
2. Francesco Petrarca: Non al suo amante più Diana piacque.
3. Giovanni Boccaccio: Comedia delle ninfe fiorentine (Ninfale d'Ameto).
4. Lorenzo de' Medici: La Nencia da Barberino.
5. Angelo Poliziano: Fabula di Orfeo.
6. Iacopo Sannazaro: Arcadia (part I).
7. Iacopo Sannazaro: Arcadia (part II).
8. Midterm exam (1).
9. Torquato Tasso: Aminta (part I).
10. Torquato Tasso: Aminta (part II).
11. Battista Guarini: Il Pastor Fido.
12. Isabella Andreini: La Mirtilla.
13. Maddalena Campiglia: La Calisa.
14. Giovan Battista Marino: La sampogna.
15. Midterm exam (2).



# The Theatre of Carlo Goldoni

<b>Name</b>	The Theatre of Carlo Goldoni	
<b>Organizational unit</b>	Department of Italian language and literature	
<b>ECTS credits</b>	5	
<b>ID</b>	170169	
<b>Semesters</b>	Winter	
<b>Teachers</b>	Katja Radoš-Perković, PhD, Associate Professor (primary)	
<b>Hours</b>	Lectures	30
	Seminar	15
<b>Prerequisites</b>	None	

**Goal** The course teaches about the reform of Italian theatre in the 18th century through the works of playwright and librettist Carlo Goldoni. Within his huge oeuvre of more than two hundred theatrical pieces, a selection of eleven comedies and librettos will be presented which best represent the transition from the Commedia dell'arte to the realistic comedy and the serious comedy of his final years in Venice. Alongside the development of comedy, the course will teach on the rise of the 18th century opera buffa to which Goldoni has contributed as one of the best librettists of the epoch. The basic differences among the two genres of comedy and libretto will be pointed out and exemplified. The course will offer a complete overview of Goldoni's theatrical career.

**Teaching methods** Lectures with PPT presentations of the contents; Weekly seminar readings with the help of secondary literature; Writing of an essay on one assigned Goldoni's play. All the necessary material for the course is to be found on the Omega platform.

**Assessment methods** The grade will take into consideration the student's diligence in class, his/her knowledge of the texts that are read and interpreted in seminar readings, the results of a mid-term and an end-term written exam, or any remedial exam held after that (two more terms in summer and three in autumn). The written exam consists of three essay-questions, the oral exams consists of a brief discussion on the primary and secondary literature.

## Learning outcomes

1. learning about the basic historical and cultural facts concerning the Italian Settecento.
2. learning about the life and works of Carlo Goldoni.
3. Learning about the different genres that Goldoni worked with: the commedia dell'arte, the intermezzo, the realistic comedy, the comic libretto, and the sub-genres such as the comedy of errors, of space, sentimental, exotic.
4. Skills to analyze autonomously and interpret a work by Goldoni.
5. Skills to write an essay on different aspects of Goldoni's work.
6. critically assess specific literary works and phenomena on the basis of acquired literary-critical and literary-theoretical categories and conceptual apparatus

## Content

1. Introductory class: information on the subject-matter of the course, on the required literature and on the reading plan, assignment of topics for the written essay, information on the requirements to fulfill the course.
2. The genre of the Intermezzo: Goldoni's beginnings. Reading and interpretation of "L'ippocondriaco".
3. The genre of the Commedia dell'arte. Goldoni's first scenarios for this type of comedy. Reading and interpretation of "Il servitore di due padroni".
4. The plurilinguism of Goldoni's early works. Reading and interpretation of "La vedova scaltra".



5. The preparation and the program of Goldoni's reform. Reading and interpretation of "Il teatro comico".
6. Goldoni's comedies of space. Reading and interpretation of "La bottega del caffè"
7. Mid-term exam
8. The culmination of Goldoni's reformed comedy. Reading and interpretation of "La locandiera".
9. The birth of the opera buffa genre. Reading and interpretation of the libretto "La calamita de' cuori".
10. Goldoni's exotic comedies. Reading and interpretation of "La dalmatina":
11. Goldoni's comedie larmoyant - sentimental comedy. Reading and interpretation of "Gli innamorati".
12. Goldoni's folk comedies. Interpretation and watching of the Strehler's rendition of "Le baruffe chiozzotte".
13. Goldoni's serious comedies. Reading and interpretation of "Le smanie per la villeggiatura".
14. Goldoni's French comedies. Reading and interpretation of "Il ventaglio".
15. End-term exam

# Translation Theory

<b>Name</b>	Translation Theory	
<b>Organizational unit</b>	Department of Italian language and literature	
<b>ECTS credits</b>	5	
<b>ID</b>	125593	
<b>Semesters</b>	Summer	
<b>Teachers</b>	Nada Filipin, PhD, Assistant Professor (primary)	
<b>Hours</b>	Lectures	30
	Seminar	15
<b>Prerequisites</b>	None	
<b>Goal</b>	Enabling students to understand theoretical problems regarding translation in general, as well as the particular issues regarding translation from Croatian to Italian and viceversa	
<b>Teaching methods</b>	lectures, handouts; PowerPoint presentations, seminar assignments, e-Learning (via Omega), classroom discussions	
<b>Assessment methods</b>	written exam	

## Learning outcomes

1. evaluate and analyse the translation process from Italian into Croatian and viceversa
2. apply the acquired traductological knowledge in a contrastive analysis of original text and translation
3. evaluate trends in translation throughout history
4. analyse and interpret differences between literary and technical translation
5. independently conduct a contrastive analysis based on a parallel corpus of Italian and Croatian texts, present the results

## Content

1. The concept of translation; translation procedures
2. Historical approaches to translation - Antiquity
3. Historical approaches to translation - Antiquity (part II)
4. Historical approaches to translation - Middle Ages, Renaissance
5. Historical approaches to translation - 18th and 19th century
6. Historical approaches to translation - 20th century
7. Historical approaches to translation - 20th century (part II)
8. Types of translation - literary translation
9. Types of translation - technical translation
10. Types of translation - technical translation (part II)
11. Types of translation - audiovisual translation
12. Types of translation - interpreting
13. Machine translation. Translation tools.
14. Challenges of translating Italian into Croatian and vice versa. Homonymy and polysemy. False friends. L3 interference in translation.
15. Phraseology. Proper names and translation. Paremial equivalence.

# Varieties of Italian

<b>Name</b>	Varieties of Italian
<b>Organizational unit</b>	Department of Italian language and literature
<b>ECTS credits</b>	5
<b>ID</b>	118226
<b>Semesters</b>	Winter
<b>Teachers</b>	Nada Filipin, PhD, Assistant Professor (primary)
<b>Hours</b>	Lectures 30 Seminar 15
<b>Prerequisites</b>	None
<b>Goal</b>	Enabling students to understand the basic characteristics of varieties of contemporary Italian. Improving the students' general language skills through the analysis of different varieties used in appropriate contexts. Providing insight into basic characteristics of Italian for specific purposes as the basis of translation competence.
<b>Teaching methods</b>	lectures, handouts; PowerPoint presentations, seminar assignments, e-Learning (via Omega), classroom discussions
<b>Assessment methods</b>	mid-term and final exam (both written).

## Learning outcomes

1. Name the basic concepts in Sociolinguistics
2. Identify the social components that influence the contemporary language use in Italy
3. Distinguish the components of contemporary Italian linguistic repertoire
4. Identify the diatopic variations in contemporary Italian
5. Analyse the phenomena of bilingualism, interference and diglossia
6. Identify the diastratic variations in contemporary Italian
7. Identify the diaphasic variations in contemporary Italian. Distinguish the Italian neostandard features.
8. Identify varieties appropriate for specific communication contexts and apply them correctly
9. Analyse the influence of mass media on contemporary Italian
10. Integrate the knowledge gained from the course in teaching and other forms of professional practice

## Content

1. Key terms in Sociolinguistics. The development of Sociolinguistics in Italy
2. Social factors in language use in Italy
3. Varieties of Italian in the linguistic repertoire; synchronic and diachronic variation in Italian
4. Diatopic variation in contemporary Italian
5. Language and dialect; varieties of Italian spoken abroad
6. Language contact and interference; bilingualism and diglossia
7. Regional Italian; minority languages of Italy
8. Diastratic variation in contemporary Italian; folk Italian
9. Genderlects and sociolects of contemporary Italian
10. Diaphasic variation in contemporary Italian; language registers and their function
11. Italian for special purposes
12. Diamesic variation in contemporary Italian; oral and written Italian
13. Varieties of Italian used by the traditional mass media
14. Italian in computer mediated communication
15. The neo-standard of contemporary Italian



## **Teachers**

## **Badurina, Ana**

**Academic degree**

**Title**

senior lector

**Organizational unit**

Department of Italian language and literature

**CV**

## Borjan, Etami

<b>Academic degree</b>	doctor of philosophy
<b>Title</b>	assistant professor
<b>Organizational unit</b>	Department of Italian language and literature

### CV

Etami Borjan works as Assistant Professor of Film Studies at the University of Zagreb in Croatia. She teaches courses on history and theory of ethnographic, documentary, Italian and world cinema. She holds MA in Film Studies from the University La Sapienza in Rome and PhD in Film Studies from the University of Zagreb. Etami Borjan has presented papers at international film conferences in Europe (Università Ca'Foscari, Italy; University College Cork, Ireland; University of Exeter, UK; Bilbao University, Spain, University of Torino, Italy; University of Copenhagen, Denmark, and others), United States of America (Harvard University, Brown University, St John's University, New York University, State University of New York, Montclair University), Latin America (Universidad Nacional de Tres de Febrero in Buenos Aires, Argentina) and New Zealand (University of Auckland, University of Otago). She has presented papers on history and theory of cinema at the annual conferences of different international film associations: Visible Evidence, Society for Cinema and Media Studies, Nomadikon, Modern Language Association. She has been invited as guest speaker or Visiting Professor at international universities (State University of New York, USA; University of Turin, Italy; University of Belgrade, Serbia; University La Sapienza, Rome, Italy; Jagiellonian University in Krakow, Poland; Comenius University in Bratislava, Slovakia; Pazmany Peter University in Budapest, Hungary), and as a jury member at international film festivals in Europe and Asia. She has worked as curator for the Subversive Film Festival, Silent Film Festival and Motovun Film Festival in Croatia for which she curated sections on postcolonial ethnographic film, indigenous cinema, Italian cinema and contemporary Latin American cinema.

During graduate and postgraduate education Etami Borjan was granted few research fellowships from the Italian Ministry of Foreign Affairs, Croatian Science Foundation, and Croatian Ministry of Education to do research and attend film courses, seminars and workshops at different Italian universities (Università di Trento, Università per Stranieri di Siena, Università Cattolica di Milano, Università Bocconi di Milano and Università di Reggio Calabria). In the academic year 2009/2010 she was granted a Fulbright Fellowship as a Visiting Researcher at New York University. She has published articles on theory and history of documentary cinema, ethnographic film, Italian cinema and post-Yugoslav cinemas in English, Italian and Croatian. In 2013 she published a book *Others on Screen: Ethnographic Film and Indigenous Filmmaking* (in Croatian).

Etami Borjan has been a member of the International Federation of Film Societies (IFFS) since 2003. She has participated in several activities of IFFS first in collaboration with the Italian Federation of Film Societies and the Croatian Federation of Film Societies. From 2002 she has cooperated with the Italian Federation of Film Societies and the Croatian Federation of Film Societies as assistant director of the festivals of contemporary Italian cinema in Croatia, Serbia and Bosnia and Herzegovina, as well as the Festival of the Balkan Cinemas in Italy. In 2011 she curated the Festival of Native American Cinema and two years later the Festival of Indian Cinema in cooperation with the Croatian Federation of Film Societies.

## Čale, Morana

**Academic degree** doctor of philosophy  
**Title** full professor  
**Organizational unit** Department of Italian language and literature  
**CV**



## Čupić, Anadea

**Academic degree** doctor of philosophy  
**Title** senior lector  
**Organizational unit** Department of Italian language and literature  
**CV**

## Dubravec Labaš, Dubravka

**Academic degree** doctor of philosophy  
**Title** senior lector  
**Organizational unit** Department of Italian language and literature

### CV

PhD Dubravka Dubravec Labaš, born in 1967 in Cubinec, Križevci municipality, is a senior lecturer at the Italian Language Subdivision at the Department of Italian Studies at the Faculty of Philosophy, University of Zagreb.

She graduated in French language and literature and Italian language and literature at the same Faculty in 1992. She defended her MA thesis Poetic of Grazia Deledda in 2003 and earned her master's degree in science. In 2019 she defended her PhD thesis Own identity in foreign eyes - from auto-image of Italian language, culture and civilization to hetero-image in the Croatian context.

After graduation, she worked as a translator at the Faculty of Medicine, University of Zagreb, and as a language teacher in Italian at the language school "Sova" - Varšavska 14. From 2003/2004 she works as an associate lecturer at the Department of Italian Studies. She obtained the position of senior lecturer on March 1, 2005 and since then has been employed permanently at the same Department. She participates at scientific and professional conferences.

Under her mentorship, more than 20 BA thesis were defended at the undergraduate study of Italian language. She is a member of several professional boards for the evaluation of diploma papers. From 2005 until 2008 she was a member of the Expert Committee for School Textbooks and Manuals (Scientific and Methodical Assessment) at the Ministry of Science, Education and Sports, and from 2009 until 2013 a member of the Social-Humanities Council at the Zagreb University.

As a researcher she participated in the project "Italian and Croatian in Contact and Contrast" at the Ministry of Science, Education and Sports (2007-2013). She has been highly trained at seminars for Italian language teachers at home and abroad. She received a scholarship of the Swiss Institute in Rome (1994-1995), and is a lifelong member of the same Institute.

In 2010 she was awarded with the Italian Literary National Award "Grazia Deledda" for the works of Grazia Deledda and "Little Roman Avant-garde" in the "Deledda Study" category.

She lectured at the University of Perugia in Perugia (2010/2011) and at Pázmány Péter Catholic University in Budapest (2016/2017).

She translates from Italian and to Italian professional and literary texts and texts from the field of religion, economics, history and art history.

Alongside with French and Italian, she is fluent in English and German.

## **Filipin, Nada**

**Academic degree**        doctor of philosophy  
**Title**                        assistant professor  
**Organizational unit**     Department of Italian language and literature

### **CV**

Graduated from the Faculty of Humanities and Social Sciences, University of Zagreb, in 2005. Received her PhD from the same university in 2012. She is currently Assistant Professor at the Department of Italian Studies at the Faculty of Humanities and Social Sciences, University of Zagreb, where she teaches Italian Morphosyntax, Italian Sociolinguistics, Pragmatics and Translation studies. Her research interests include sociolinguistics, pragmatics and translation studies. She has so far published over 20 scientific papers in scientific journals and various conference proceedings volumes.

## Gabrielli, Francesca Maria

**Academic degree**      doctor of philosophy  
**Title**                      assistant professor  
**Organizational unit**      Department of Italian language and literature

### CV

Francesca Maria Gabrielli graduated in foreign languages and literatures from the University of Udine, Italy. After spending a year of graduate work at the New York University Department of Italian Studies, she moved back to Europe, where she completed her doctorate at the University of Zagreb, Croatia (2015). Among her recent publications is a book-length study on female-authored verbal and visual reinterpretations of biblical female figures in the Italian Renaissance (*Evine kćeri: žene o biblijskim ženama u talijanskoj renesansi*, Disput 2019). Currently, she is employed as Assistant Professor in the Department of Italian Studies at the Faculty of Humanities and Social Sciences (University of Zagreb).

## Glavaš, Marina

### Academic degree

**Title** senior lector

**Organizational unit** Department of Italian language and literature

### CV

Marina Glavaš, born in Zagreb, is a senior lecturer at the Department of Italian at the Department of Italian Studies, Faculty of Philosophy, University of Zagreb. She graduated in Italian language and literature and ethnology at the same faculty in 2000. In 2002, she was appointed permanent court interpreter for the Italian language. In June 2007, she obtained the title of Master I degree in Didactics of Italian for people whose mother tongue is not Italian at the University for Foreigners in Perugia, Italy. From 1999 to 2008 she worked at the Dante Alighieri Society in Zagreb, from 2008 as a lecturer, and from 2013 as a senior lecturer at the Department of Italian Studies at the Faculty of Philosophy in Zagreb. Since 2009, she has been a member of the State Commission for the Italian Language Competition, organized by the Agency for Education. In the school year 2009/2010, 2012/2013, 2013/2014 she is the chair of the commission. From 2012 to 2021 she was a reviewer of examination materials. From 2011-2014 she reviewed exam materials, and in 2016 she was a proofreader of exam materials in Italian for the state matura, organized and conducted by the National Center for External Evaluation of Education.

In 2018, she is a member of the working group for setting the minimum level of achievement in the basic components of the state matura exam for the Italian language, organized by the National Center for External Evaluation of Education.

In 2012, she gave a lecture at a professional meeting for teachers of the Italian language organized by the Agency for Education with a presentation *Quale italiano? Le linee di tendenza e le indicazioni del QCER and Writing skills and CEFR levels workshop*.

In 2018 and 2019, she held workshops at the National Expert Conference "Development of tests to test the knowledge of the Italian language" for teachers of Italian as a foreign language, organized by the Agency for Education.

In 2018 and 2019, she held workshops at the National Expert Conference "Development of tests to test the knowledge of the Italian language" for teachers of Italian as a foreign language, organized by the Agency for Education.

# Kljaković Gašpić, Ivana

## Academic degree

**Title** senior lecturer

**Organizational unit** Department of Italian language and literature

## CV

Ivana Kljaković-Gašpić graduated in 2005 from the Department of Italian Studies and the Department of German Studies at the Faculty of Humanities and Social Sciences of Zagreb. From 2004 to 2014 she worked as an Italian and German language teacher in public secondary education and foreign language schools. Since October 2014 she has been employed as lecturer at the the Department of Italian Studies at the Faculty of Humanities and Social Sciences. She teaches the following courses: Italian Language 1.1, Italian Language 1.2, Italian Language 2.1 and Italian Language 2.2. She is interested in glottodidactics and e-learning. In 2019 she was elected to the teaching title of senior lecturer. She is currently on maternity leave.

## **Kovačić, Vinko**

**Academic degree**        doctor of philosophy  
**Title**                        assistant professor  
**Organizational unit**     Department of Italian language and literature

### **CV**

He graduated in Italian Language and Literature and Latin Language and Roman Literature from the Faculty of Humanities and Social Sciences of the University of Zagreb. He works at the Department of Italian of the Faculty of Humanities and Social Sciences of the University of Zagreb, where he teaches History of the Italian Language, Italian Dialectology, From Latin to Italian, Languages and Cultures in Contact on the East Adriatic Coast.

## Ljubičić, Maslina

<b>Academic degree</b>	doctor of philosophy
<b>Title</b>	full professor
<b>Organizational unit</b>	Department of Italian language and literature

### CV

Maslina Ljubičić is a distinguished professor in the Department of Italian Studies at the Faculty of Humanities and Social Sciences in Zagreb, University of Zagreb. Graduated in Italian and Spanish Language and Literature and English and French Language and Literature, received the PhD in Linguistics from the same university. Her research interests include contrastive and contact linguistics, lexicology, phraseology and paremiology. She has published two books, "Studije o prevođenju" (Studies on translation) and "Posuđenice I lažni parovi. Hrvatski, talijanski i jezično posredovanje" (Loanwords and false pairs. Croatian, Italian and linguistic mediation) and over 70 research papers in Croatian and foreign publications. She was the head of the projects "Contrastive analysis of Croatian and Italian" and "Italian and Croatian in contact and contrast". Actually she is heading the project "Croatian-Italian linguistic contacts: standard language and dialects". From 2005 to 2016 she was a collaborator of the international project "Widespread Idioms in Europe and Beyond" and from 2016 to 2018 "Widespread Idiomatic and Formulaic Constructions", both headed by Elisabeth Pirainen, Germany. Since 2002 she has been the editor-in-chief of the journal "Studia Romanica et Anglica Zagrabienia". Maslina Ljubičić is a member of the following associations: Hrvatsko filološko društvo (HFD), Phrasis, Associazione Italiana di Fraseologia e Paremiologia and Associação Internacional de Paremiologia / International Association of Paremiology (AIP-IAP).



## Mardešić, Sandra

**Academic degree**            doctor of philosophy  
**Title**                            associate professor  
**Organizational unit**        Department of Italian language and literature

### CV

Sandra Mardešić graduated in 2003 from the Department of Italian Studies and the Department of Ethnology at the Faculty of Humanities and Social Sciences of Zagreb. From 2003 to 2005 she worked as an Italian language teacher in several foreign language schools and held general and business language courses. Since October 2005, she has been employed as a research assistant at the Department of Italian Studies at the Faculty of Humanities and Social Sciences of Zagreb and teaches the following courses: Teaching Practice 1, Teaching Practice 2, Teaching Italian as a Foreign Language, Second Language Acquisition, Assessment and Evaluation of Linguistic Competence. She is engaged in research in the field of applied linguistics and glottodidactics, and in 2006 she enrolled in the postgraduate doctoral study of glottodidactics, and in 2011 she discussed her doctoral dissertation entitled The role of reflective approach in initial education of foreign language teachers. In April 2016 she was elected to the scientific-teaching title of senior research assistant in the scientific field of humanities - the field of philology.

## **Maržić-Sabalić, Vanda**

**Academic degree**            master of science  
**Title**                            senior lector  
**Organizational unit**        Department of Italian language and literature

### **CV**

Vanda Maržić-Sabalić graduated in Italian and English language and literature at the Faculty of Humanities and Social Sciences at University of Zagreb where she subsequently completed her M.A. in literature. From 1990 to 2009 she was an interpreter and translator at the Italian Institute for Foreign Trade in Zagreb. Since 2009 she has been a lector and a senior lector at the Italian Department, Faculty of Humanities and Social Sciences, Zagreb University. She has published numerous translations from Croatian into Italian from the fields of economics, law and art history. In addition to teaching, she deals with translations of technical-scientific texts and consecutive and simultaneous interpretation from Croatian into Italian and vice versa.

## Peruško, Tatjana

**Academic degree** doctor of philosophy  
**Title** full professor  
**Organizational unit** Department of Italian language and literature

### CV

Tatjana Peruško teaches Italian literature as a full professor at the Department of Italian Studies at the Faculty of Philosophy in Zagreb. She is a member of the Society of Croatian Literary Translators and the editorial board of the European Short Story Festival. She deals with contemporary Italian literature and translates literary texts from Italian.

### Publications:

“Roman u zrcalu. Suvremena talijanska proza između samosvijesti i pripovijesti” Naklada MD, Zagreb 2000.  
“Il gioco dei codici. Studi critici sulla letteratura italiana contemporanea” FF Press Zagreb 2010.  
“U labirintu teorija. O fantastici i fantastičnom”, Hrvatska sveučilišna naklada, Zagreb 2018.

As aditor:  
“Animalije: antologija talijanske kratke priče”, Naklada MD, Zagreb 2001 (co-editor)  
“O fantastici i fantastičnom. Izbor teorijskih rasprava o fantastičnoj književnosti”, Hrvatska sveučilišna naklada, Zagreb 2017.  
“Il doppio nella lingua e nella letteratura italiana” FF press i Istituto Italiano di Cultura di Zagabria, Zagreb, 2008.

## **Peša Matracki, Ivica**

**Academic degree**      doctor of philosophy  
**Title**                      full professor  
**Organizational unit**    Department of Italian language and literature  
**CV**

## Piemontese, Luigi

**Academic degree**        doctor of philosophy  
**Title**                        lector  
**Organizational unit**     Department of Italian language and literature

### CV

- Permanent English language teacher at the lower secondary school "Donatello" of the Comprehensive Institute "Cittadella - Margherita Hack" of Ancona (Italy) from 2005 to 2018
- Teacher in charge for the information and technology area from 2005 to 2018.
- Teacher in charge for the COMENIUS (ERASMUS) Project from 2006 to 2018.
- Vicar collaborator for the Headteacher from 2008 to 2010
- Italian language ministerial lecturer at the Faculty of Philosophy of the University of Zagreb (Croatia) from the academic year 2018-2019

## **Radoš-Perković, Katja**

**Academic degree**        doctor of philosophy  
**Title**                        associate professor  
**Organizational unit**      Department of Italian language and literature

### **CV**

KATJA RADOŠ-PERKOVIĆ is currently Assistant Professor at the Department of Italian Studies at the Faculty of Humanities and Social Sciences, University of Zagreb, where she teaches 18th and 19th century Italian Literature. Her research interests include translation studies, especially translation for the stage, Italian and Croatian libretti, Italian 18th century theatre. In 2013 she published *Pregovori s izvornikom. O hrvatskim prijevodima Goldonijevih komedija* (Negotiations with the original. On Croatian translations of Goldoni's comedies, Leykam publisher). She published over 30 scientific papers in proceedings volumes and scientific journals.

**Rugo, Maria**

**Academic degree**

**Title**

lector

**Organizational unit**

Department of Italian language and literature

**CV**

## **Sammartino, Francesca**

**Academic degree**

**Title**

**Organizational unit**      Department of Italian language and literature

**CV**